Bist du bei mir

also known as “Komm süsser Tod”

Gottfried Heinrich Stölzel and
Johann Sebastian Bach

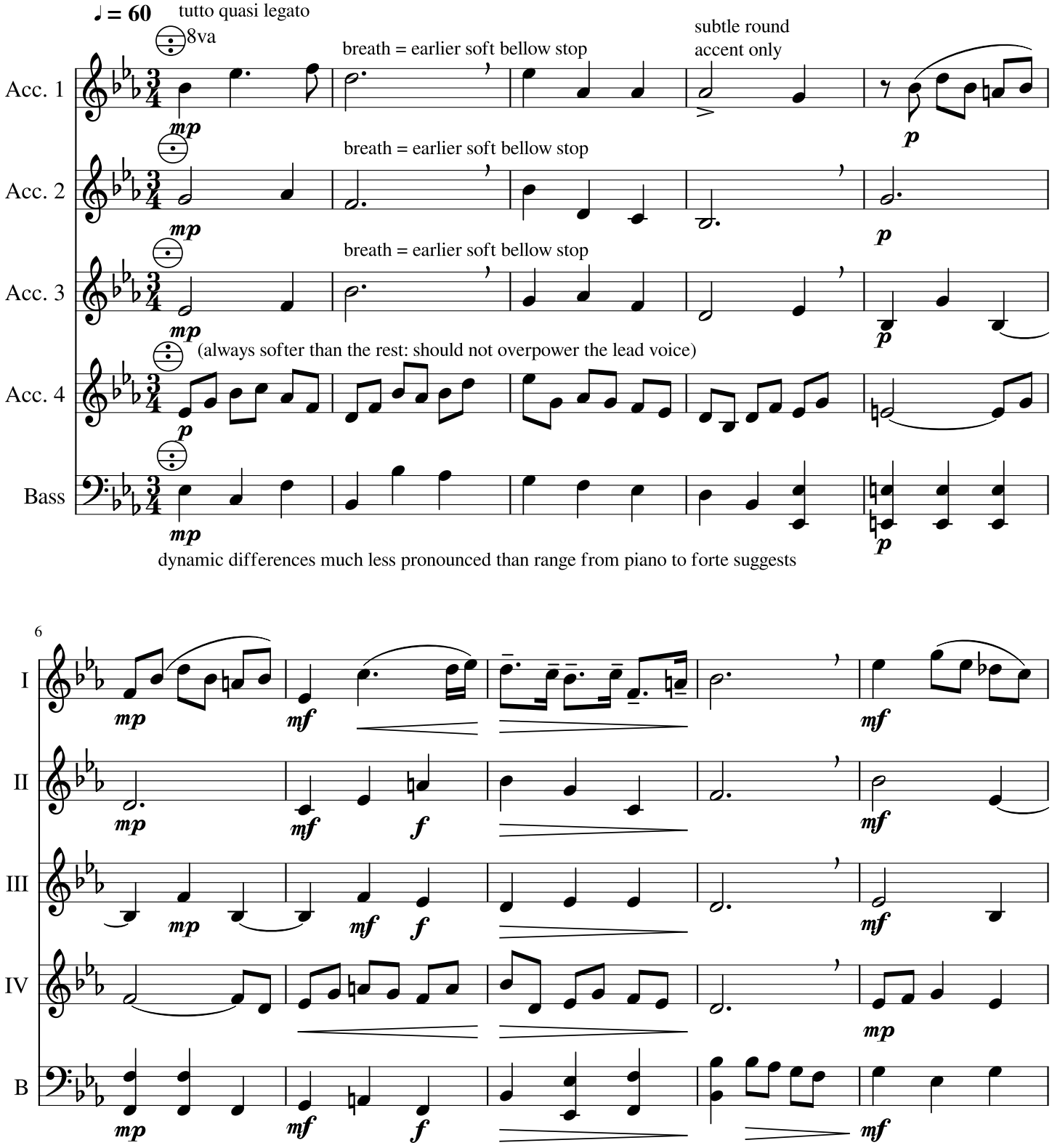
arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)

This song (also known as "Komm süsser Tod"), is number 25 in the "Notenbüchlein der Anna magdalena Bach”. It was originally an aria from the opera Diomedes by Gottfried Heinrich Stölzel, and was arranged for voice and continuo by Bach. It is known as BWV 508. The arrangement for accordion quintet was achieved by adding parts that do not exist at all in the original.
A recording by Professor P is available on YouTube.
This arrangement is provided under the Creative Commons Attribution license (and the recording as well).

Bist du bei mir

BWV 508

J.S. Bach / G.H. Stölzel
arr. Paul De Bra



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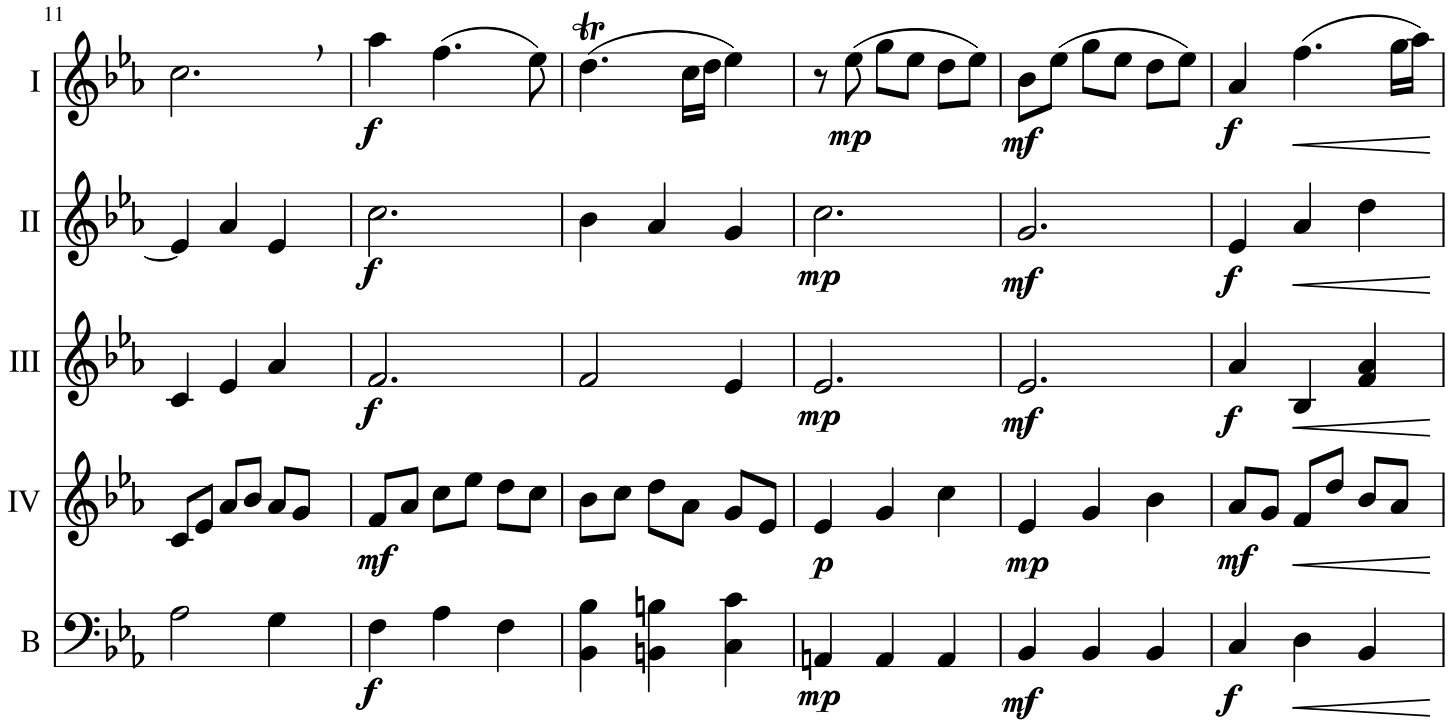

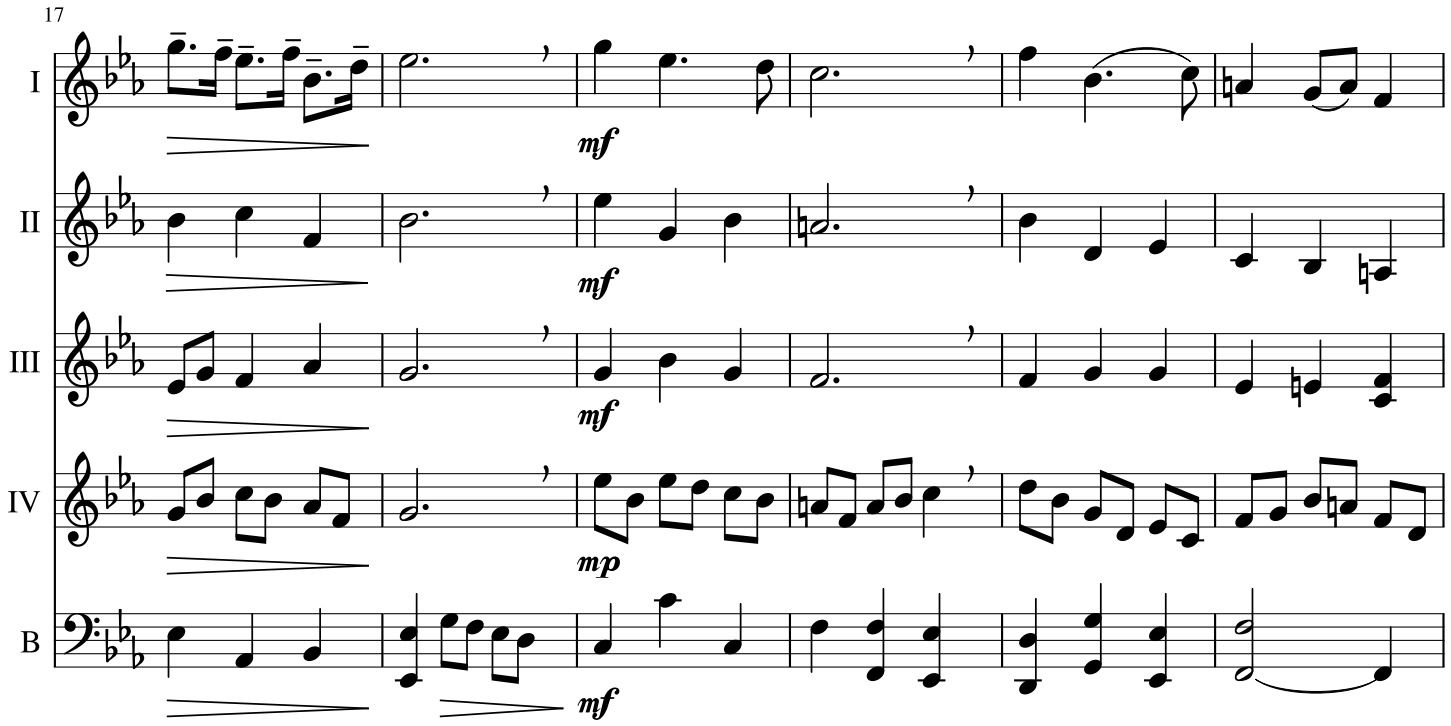

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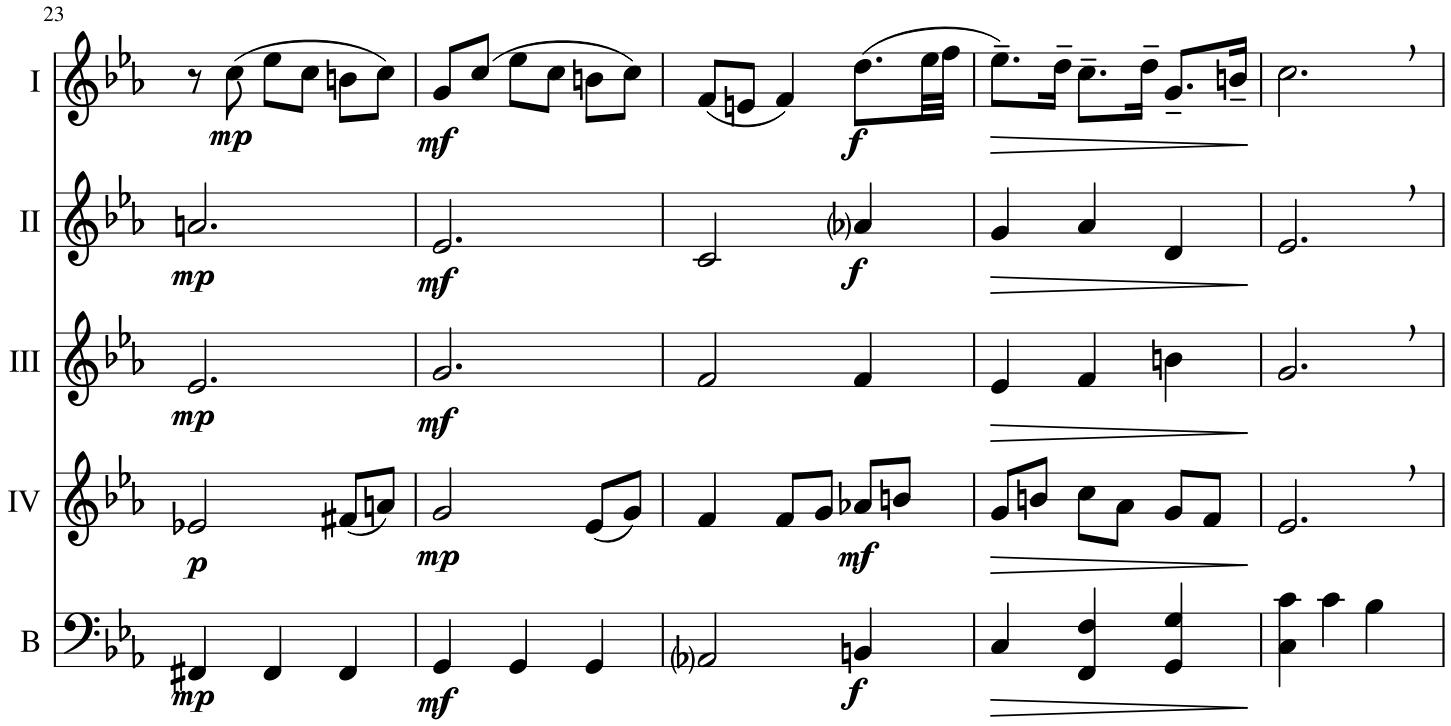

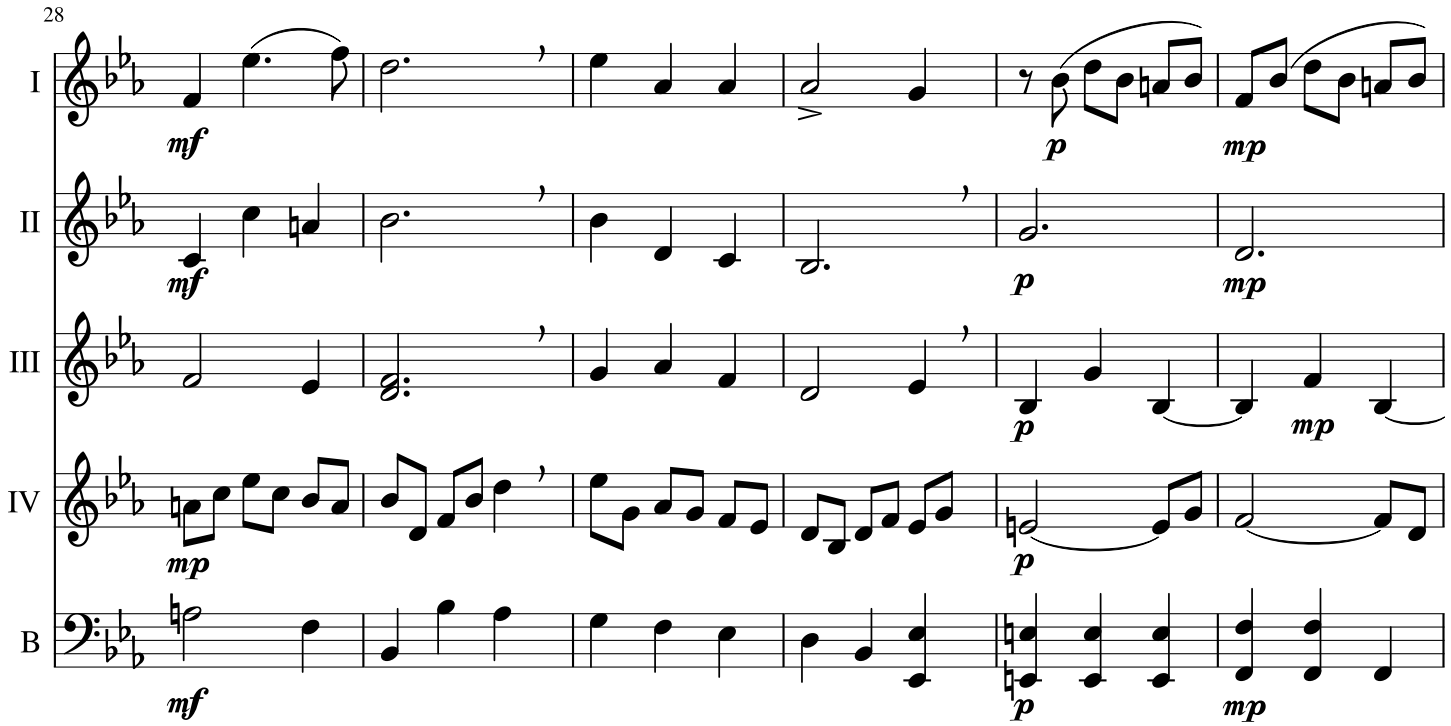

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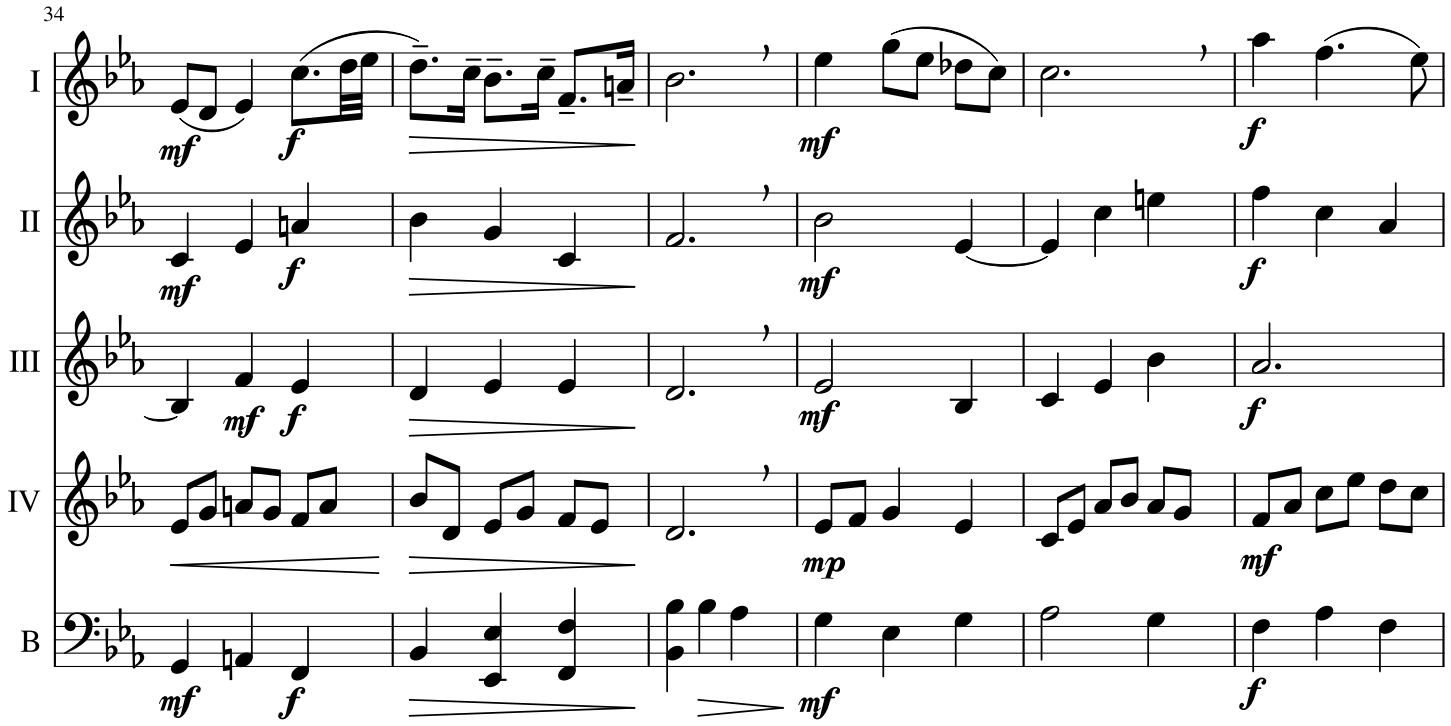

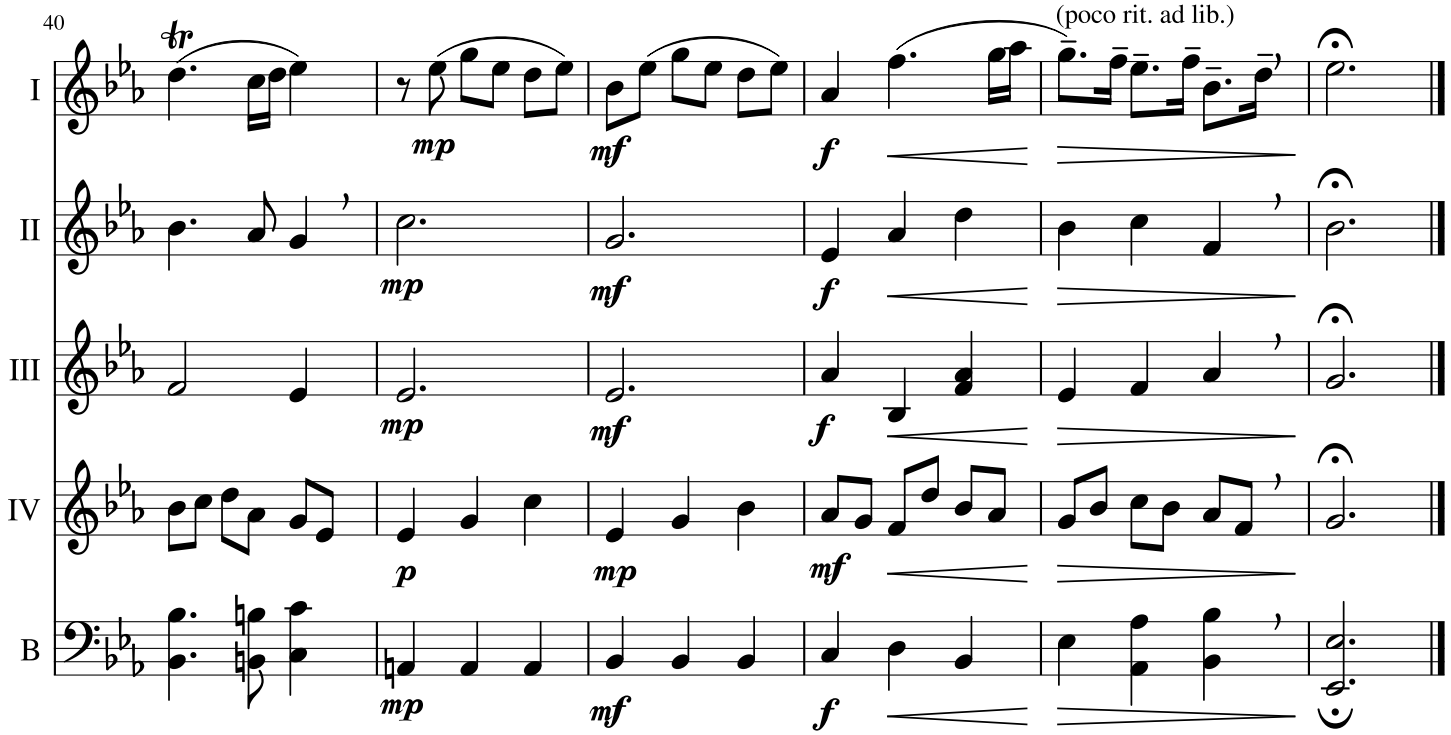

PDB 18/6/18

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For more arrangements, check out www.de-bra.nl/arrangements.html