

Ballet Giselle

Act. 1: valse

Adolphe Adam

*arranged by Paul De Bra for
accordion orchestra*

(1a/b, 2a/b, 3a/b, 4, bass, timpani, triangle)

Giselle is a romantic ballet in two acts, composed by the French opera and ballet writer Adolphe Adam (1803-1856). It premiered in 1841. From this ballet the arrangement is of the Valse (Waltz) from the first act. Originally this waltz has a false (cliffhanger) ending and then the ballet continues with something else. In the arrangement a normal ending was added.

The arrangement is for accordion orchestra (7 accordion parts plus bass and percussion). The bass part contains optional notes to compensate for possibly missing percussion. By using many different parts the arrangement is not too difficult for an “average” accordion orchestra. Some hints for “diviso” or other simplifications are included (like notes between parentheses that can be omitted).

Professor P has made a recording available on YouTube (with drums played by Musescape).

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Ballet Giselle

Act I. Valse

Adolphe Adam
arr. Paul De Bra

Valse ♩ = 172

Tutti tutto leggiero

The musical score is arranged in a system of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tutti tutto leggiero' with a metronome marking of ♩ = 172. The score includes the following parts and markings:

- Acc. 1a**: Treble clef, starts with a rest, then plays a melodic line with *arco* and *trm* markings.
- Acc. 1b**: Treble clef, starts with a rest, then plays a melodic line with *pp*, *arco*, and *trm* markings.
- Acc. 2a**: Treble clef, starts with a rest, then plays a rhythmic accompaniment with *pp* marking.
- Acc. 2b**: Treble clef, starts with a rest, then plays a rhythmic accompaniment with *pp* marking.
- Acc. 3a**: Treble clef, plays a block chord accompaniment with *pp* marking.
- Acc. 3b**: Treble clef, plays a block chord accompaniment with *pp* marking.
- Acc. 4**: Treble clef, plays a block chord accompaniment with *pp* and *pizz.* markings.
- Bass**: Bass clef, plays a block chord accompaniment with *pp* and *pizz.* markings.
- Timp. (A-D)**: Bass clef, plays a block chord accompaniment.
- Triangle**: Percussion clef, plays a rhythmic accompaniment with *p* marking.

6

Ia

Ib

IIa

IIb

IIIa

IIIb

IV

B

Tp

Trgl.

tr

tr

loco or 8vb

p

p

pp

pp

11

Ia

Ib

IIa

IIb

IIIa

IIIb

IV

B

Tp

Trgl.

pp

trm

trm

trm

trm

16

Ia

Ib

IIa

IIb

IIIa

IIIb

IV

B

Tp

Trgl.

p

loco or 8vb

arco

22

Ia

Ib

IIa

IIb

IIIa

IIIb

IV

B

Tp

Trgl.

3

3

3

3

3

3

27

I a

I b

II a

II b

III a

III b

IV

B

Tp

Trgl.

33 *poco rit.*

Ia *ff* 3 3 3

Ib *ff* 3 3 3

IIa *ff* 3 3 3

IIb *ff* 3 3 3

IIIa *ff* 3 3 3 *pp*

IIIb *ff* 3 3 3

IV *ff* 3 3 3 *pp*

B *ff* arco 3 3 3

Tp *ff* 3 3 3

Trgl. *ff*

39

a tempo

tr

pp

tr

pp

pp

pp

pp

pizz.

p

pizz.

p

p

45

tr

tr

loco or 8vb

p

p

pp

pp

p

pp

Trgl.

50

trm

trm

trm

trm

pp

Ia

Ib

IIa

IIb

IIIa

IIIb

IV

B

Tp

Trgl.

55

Ia

Ib

IIa

IIb

IIIa

IIIb

IV

B

Tp

Trgl.

loco or 8vb

p

pp

trill

60

Ia

Ib

IIa

IIb

IIIa

IIIb

IV

B

Tp

Trgl.

trm

p

loco or 8vb

p

p

65 *un poco più mosso*

Ia *ff* *pp*

Ib *ff* *pp*

IIa *ff* *pp*

IIb *ff* *pp*

IIIa *ff* *pp*

IIIb *ff* *pp*

IV *ff* *pp*

B *ff* *pp* 8 pizz.

Trgl. *ff* *p*

71

Ia

Ib

IIa

IIb

IIIa

IIIb

IV

B

Tp

Trgl.

ff

ff

ff

ff

ff

ff

ff

8

arco

ff

ff

76

The musical score is written for a full orchestra and includes the following parts and dynamics:

- I a**: Treble clef, dynamics *pp* and *ff*.
- I b**: Treble clef, dynamics *pp* and *ff*.
- II a**: Treble clef, dynamics *pp* and *ff*.
- II b**: Treble clef, dynamics *pp* and *ff*.
- III a**: Treble clef, dynamics *pp* and *ff*.
- III b**: Treble clef, dynamics *pp* and *ff*.
- IV**: Treble clef, dynamics *pp* and *ff*.
- B**: Bass clef, dynamics *pp* and *ff*. Includes a section marked *8 pizz.* (pizzicato).
- Tp**: Bass clef, dynamics *pp* and *ff*.
- Trgl.**: Percussion, dynamics *p*.

82

Ia *pp*

Ib *pp*

IIa *p* 8

IIb *p* 8

IIIa *p*

IIIb *p*

IV *pp* pizz.

B *ff* arco *pp* pizz.

Tp

Trgl.

87

1. 2. *un poco più mosso*

Ia

Ib

IIa

IIb

IIIa

IIIb

IV

B

Tp

Trgl.

pp *ff*

pp *ff*

ff *p* *ff*

ff *p* *ff*

ff *pp* *ff*

ff *pp* *ff*

ff *pp* *ff*

pp *ff*

ff

92

Ia

Ib

IIa

IIb

IIIa

IIIb

IV

B

Tp

Trgl.

tr

tr

tr

tr

ff

tr

97

The image displays a page of a musical score for the ballet Giselle, page 19, starting at rehearsal mark 97. The score is arranged in a system of ten staves, labeled from top to bottom as I a, I b, II a, II b, III a, III b, IV, B, Tp, and Trgl. The key signature is one sharp (F#) and the time signature is 2/4. The first four staves (I a, I b, II a, II b) feature melodic lines with various ornaments, including trills and trills with tremolos, marked with the word 'trill'. Staves III a and III b are primarily accompaniment parts with sustained chords and some rhythmic patterns. Staff IV consists of block chords. Staves B and Tp provide the bass line with simple rhythmic figures. The Trgl. staff at the bottom indicates a trill or tremolo effect with vertical bar lines.

101

meno mosso

tr

tr

Ia

Ib

IIa

ff

tr

IIb

IIIa

IIIb

IV

B

Tp

Trgl.

106

I a

I b

II a

II b

III a

III b

IV

B

Tp

Trgl.

tr

tr

tr

tr

8

⊕

110 un poco più mosso

Ia *p* *ff* *p*

Ib *pp* *ff* *pp*

IIa *ff*

IIb *ff*

IIIa (12 bars D) *pp*

IIIb *pp*
bellows shake if possible,
otherwise tremolando (div.)

IV *pp* pizz. *ff* arco

B *pp* *ff*

Tp *pp*
(roll for 22 bars)

Trgl.

115

Musical score for Ballet Giselle, measures 115-119. The score is written for a full orchestra and includes the following parts and dynamics:

- I a:** Treble clef, dynamics: *ff*, *p*
- I b:** Treble clef, dynamics: *ff*, *pp*
- II a:** Treble clef, dynamics: *ff*
- II b:** Treble clef, dynamics: *ff*
- III a:** Treble clef, dynamics: *pp*
- III b:** Treble clef, dynamics: *pp*
- IV:** Treble clef, dynamics: *pp* pizz., *ff* arco, *pp* pizz.
- B:** Bass clef, dynamics: *pp*, *ff*, *pp*
- Tp:** Bass clef, dynamics: *pp*
- Trgl.:** Percussion, dynamics: *pp*

120

I a

I b

II a

II b

III a

III b

IV

B

Tp

Trgl.

ff

p

pp

ff

pp

ff

pp

ff

pp

arco

125

The musical score is arranged in a system of ten staves. The first staff, labeled 'I a', begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *ff*. It features a melodic line with eighth and sixteenth notes. The second staff, 'I b', also starts with a treble clef and *ff* dynamic, playing a similar melodic line. The third staff, 'II a', has a treble clef and *ff* dynamic, with a more rhythmic pattern. The fourth staff, 'II b', has a treble clef and *pp* dynamic, playing a rhythmic accompaniment. The fifth staff, 'III a', has a treble clef and *pp* dynamic, featuring long, sustained notes. The sixth staff, 'III b', has a treble clef and *pp* dynamic, playing a sustained harmonic accompaniment. The seventh staff, 'IV', has a treble clef and *ff* dynamic, playing a rhythmic accompaniment. The eighth staff, 'B', has a bass clef and *ff* dynamic, playing a rhythmic accompaniment. The ninth staff, 'Tp', has a bass clef and *pp* dynamic, playing a sustained harmonic accompaniment. The tenth staff, 'Trgl.', has a double bar line and a key signature of two sharps, indicating a trill or similar effect. The score is divided into five measures by vertical bar lines.

130

p *pp* *ff* *ff* *ff* *pp* *ff* *ff* *ff*

Ia
Ib
IIa
IIb
IIIa
IIIb
IV
B
Tp
Trgl.

tempo primo

134

The musical score is arranged in ten staves, labeled I a through Trgl. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'tempo primo'. The score begins at measure 134. The first four staves (I a, I b, II a, II b) contain melodic lines with eighth and sixteenth notes. The fifth staff (III a) contains block chords, with a fermata over the final two measures. The sixth staff (III b) contains block chords, with a circled cross symbol and the instruction '(registers only when possible)' above the final two measures. The seventh staff (IV) contains a melodic line. The eighth staff (B) contains a bass line. The ninth staff (Tp) contains a bass line with rests. The tenth staff (Trgl) contains a double bar line and rests.

138

I a

I b

II a

II b

III a

III b

IV

B

Tp

Trgl.

142

I a

I b

II a

II b

III a

III b

IV

B

Tp

Trgl.

146

I a

I b

II a

II b

III a

III b

IV

B

Tp

Trgl.

150 *più mosso al fine*

⊖ loco or ⊖ 8vb

Notes in parentheses only when no timpani

Trgl.

155

Ia

Ib

IIa

IIb

IIIa

IIIb

IV

B

Tp

Trgl.

160

I a

I b

II a

II b

III a

III b (registers only when possible)

IV

B

Tp

Trgl.

164

I a

I b

II a

II b

III a

III b

IV

B

Tp

Trgl.

168

I a

I b

II a

II b

III a

III b

IV

B

Tp

Trgl.

172

I a

I b

II a

II b

III a

III b

IV

B

Tp

Trgl.

176

I a

I b

II a

II b

III a

III b

IV

B

Tp

Trgl.

loco or 8vb

b

182

Ia
Ib
IIa
IIb
IIIa
IIIb
IV
B
Tp
Trgl.

PDB 21/4/21