

Acc. 1

Clair de Lune

Suite Bergamasque, mov. 3

Claude Debussy
arr. Paul De Bra

Andante, très expressif

p

7 *pp* **Tempo rubato**
8a (⊕) loco on small accordions
⊕ on large button accordions
⊕ on piano accordions

12 *pp*

17 *peu à peu cresc. et animé*

21



25 **Un poco mosso**
f slight delay (after arpeggio's) *pp*

31 *p* *cresc.*

En animant
8 (use ⊕ loco on small accordions, without high C#) (back to ⊕ on small accordions)

37 *f*

42 **calmato**
dim. *p*

 8a on large button accordions
 loco on piano accordions

47

53

57

62

67

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Acc. 2

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p

9

pp

Tempo rubato

15

pp

19

6

peu à peu cresc. et animé

24

Un poco mosso

f

pp

slight delay (after lower arpeggio's)

29

p

33

En animant

(use  loco on small accordions, without high C#)

37

(loco on large, but 8vb (back to  on small accordions) on small accordions)

40

f

2

dim.

43

calmato

pp

48

a Tempo 1

50

54

60

66

*morendo
jusqu'à la fin*

slight delay
(after lower arpeggio)

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Acc. 3

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Andante, très expressif

Musical notation for measures 1-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The music features a melodic line with a circled '3' above the first measure, indicating a triplet. The dynamic marking is *p*.

Musical notation for measures 9-14. The key signature remains three flats. The dynamic marking is *pp*. There are triplets of eighth notes in measures 11, 12, and 13.

Tempo rubato

Musical notation for measures 15-18. The key signature is three flats. The dynamic marking is *pp*. The music consists of chords with a circled '2' below each measure, indicating a half-note duration.

Musical notation for measures 19-24. The key signature is three flats. The dynamic marking is *peu à peu cresc. et animé*. There are sixteenth-note chords in measures 21 and 22, with a circled '6' below each measure.

Un poco mosso

Musical notation for measures 25-27. The key signature is three flats. The dynamic marking is *f*. The music features chords with a circled '3' above the first measure.

pp 3 & 4 play alternating runs, 4 first

Musical notation for measures 28-29. The key signature is three flats. The music features eighth-note runs.

Musical notation for measures 30-31. The key signature is three flats. The dynamic marking is *p*. The music features eighth-note runs.

Musical notation for measures 32-34. The key signature is three flats. The music features eighth-note runs.

Musical notation for measures 35-36. The key signature is three flats. The dynamic marking is *cresc.*. The music features eighth-note runs.

En animant

Musical notation for measures 37-40. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The music features eighth-note runs.

E to help
2nd voice

40 *f* *mf dim.*

43 *calmato*
p *pp*

(☉ loco on small accordions)
8

49 *a Tempo 1*
8

51 *(b)*

54 *(back to ☉ loco on all accordions)*
8

58 ☉

63 *morendo*
jusqu'à la fin ☉

67

70 ☉ loco on piano accordions
8

Acc. 4

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Suite Bergamasque, mov. 3

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Andante, très expressif

p

8

pp

13 **Tempo rubato**

pp long notes with decay

19 *peu à peu cresc. et animé*

24 **Un poco mosso**

f

pp
3 & 4 play alternating runs, 4 first

28

29

31 *p*

33 *(decay)* *cresc.*

36 **En animant**

40 *f* *dim.*

43 *calmato* *pp*

45 play low Es when available

47 *a Tempo 1*

54 2

61 *morendo* *jusqu'à la fin*

66

68

70

Detailed description: This block contains the musical score for measures 40 through 70 of the Clair de Lune piece. It is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 40 starts with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. Measure 43 begins a section marked *calmato* (ritardando) and *pp* (pianissimo). Measure 45 includes a performance instruction: "play low Es when available". Measure 47 is marked *a Tempo 1*. Measure 54 features a second ending bracket with a "2" above it. Measure 61 is marked *morendo* and *jusqu'à la fin*. The score concludes with a double bar line and a fermata over the final chord in measure 70.

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Basson

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Es-As only if
bass has Es

7

2 *p > pp* long notes with decay *p >*

15 **Tempo rubato**

pp *peu à peu cresc. et animé*

22 **Un poco mosso**

mf *mp > pp*

29

long notes (still) with decay *p*

34 **En animant**

play D, Es only if bass has Es *cresc.*

39

f *dim.*

43 **calmato**

pp

45

play high Es when available

47

a Tempo 1

56

2 *morendo*

Clair de Lune

Basson

62

Musical notation for measures 62-66. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 62 starts with a half note G2, followed by a half note F2. Measure 63 has a half note E2, a half note D2, and a half note C2. Measure 64 has a half note B1, a half note A1, and a half note G1. Measure 65 has a half note F1, a half note E1, and a half note D1. Measure 66 has a half note C1, a half note B0, and a half note A0. The piece concludes with a fermata over the final note.

*morendo
jusqu'à la fin*

pp

67

Musical notation for measures 67-71. The staff is in bass clef with a key signature of three flats. Measure 67 has a half note G2, a half note F2, and a half note E2. Measure 68 has a half note D2, a half note C2, and a half note B1. Measure 69 has a half note A1, a half note G1, and a half note F1. Measure 70 has a half note E1, a half note D1, and a half note C1. Measure 71 has a half note B0, a half note A0, and a half note G0. The piece concludes with a fermata over the final note.

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