Acc. 1

Concerto a Cinque, op. 7 nr. 3, mov. 1

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Allegro ♩ = ca. 110 Tutti tutto leggiero! First note of a measure often a bit longer. Difference between piano and forte not too large!

or without tremolo

f

4 simile

7 trills do not appear in original

p

11 *f*

13 *p*

17
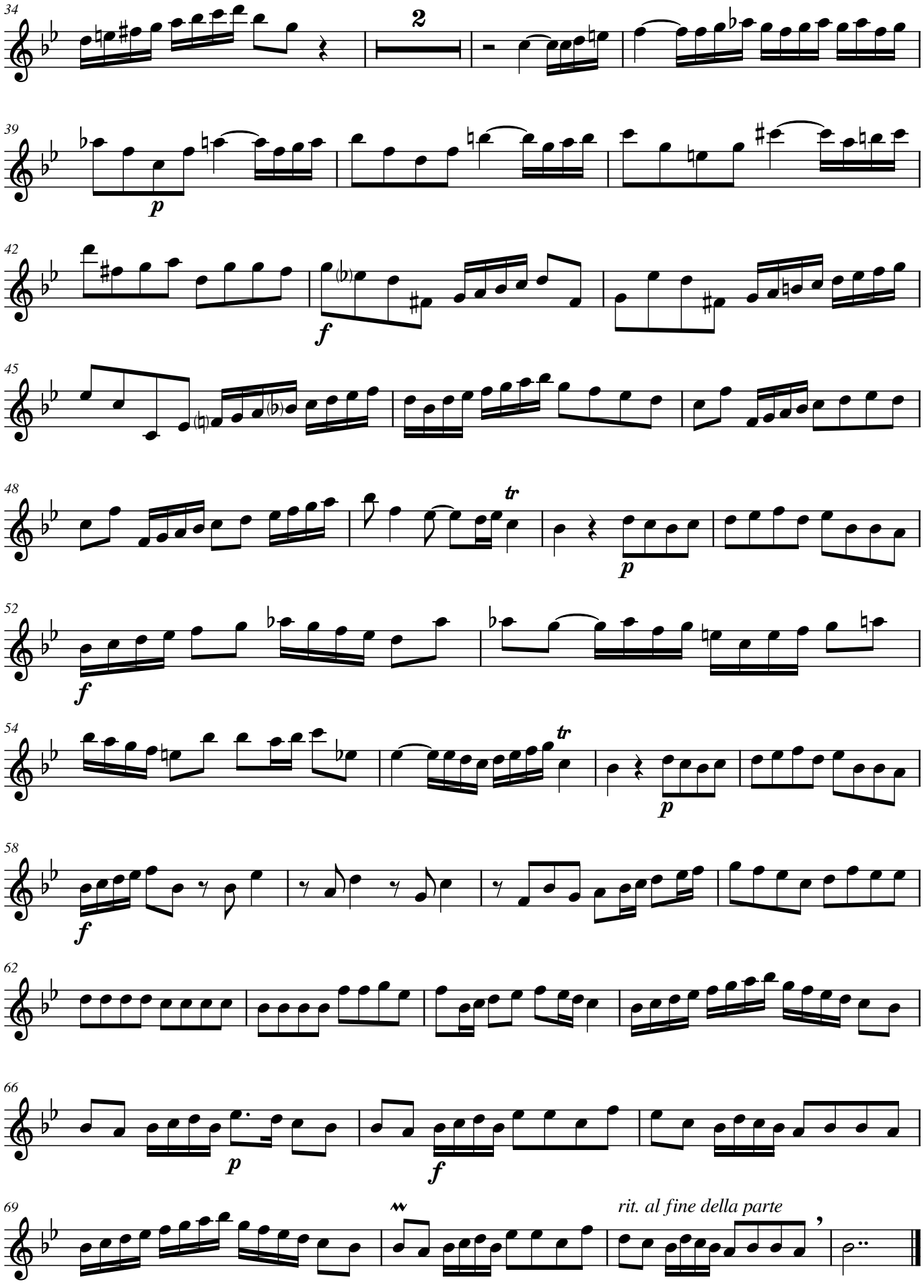
21 *f*

24

27 *p*

31 *f*

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Acc. 1
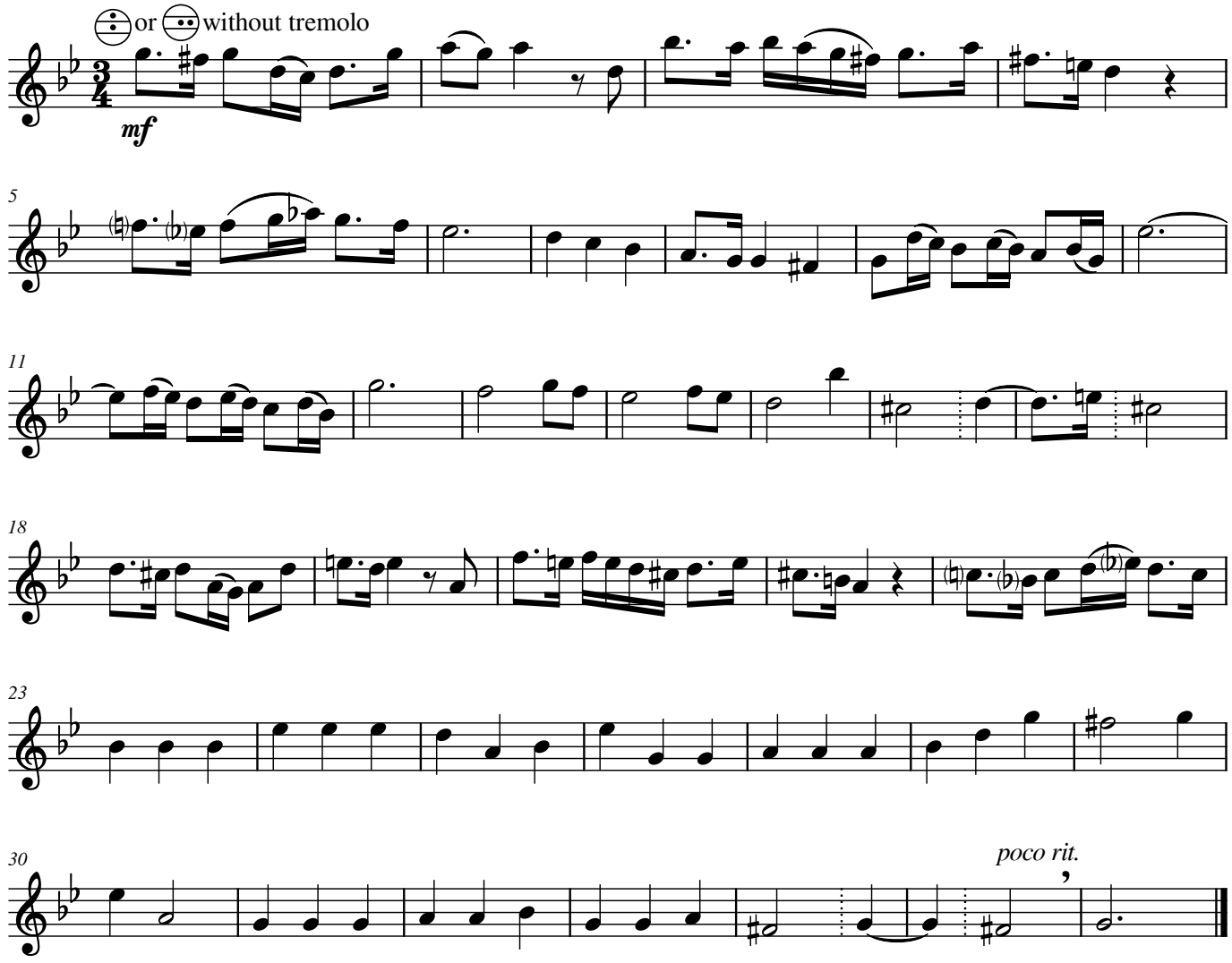
Concerto a Cinque, op. 7 nr. 3, mov. 2

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Adagio ♩ = ca. 50

Most notes portato (but "runs" legato).



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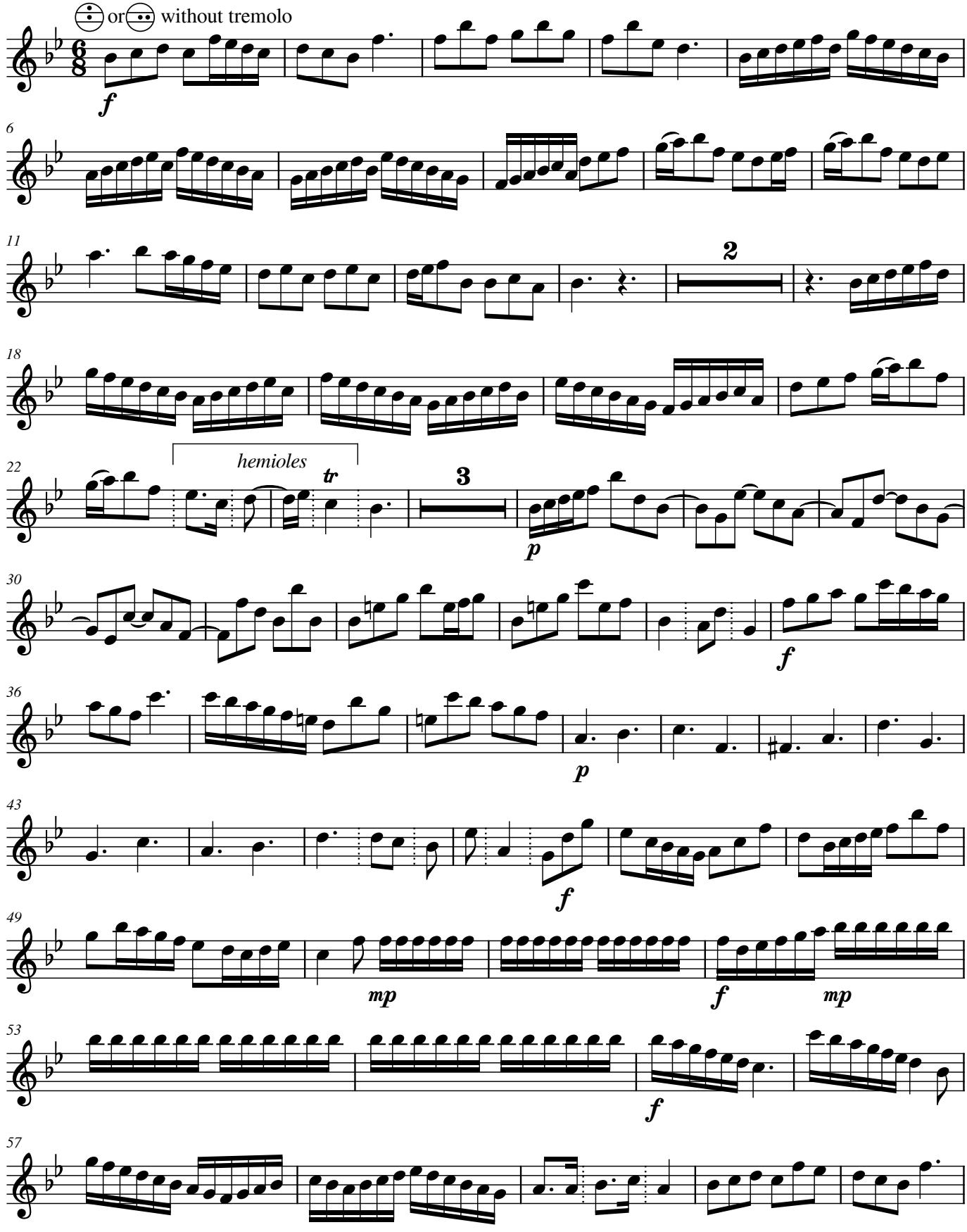
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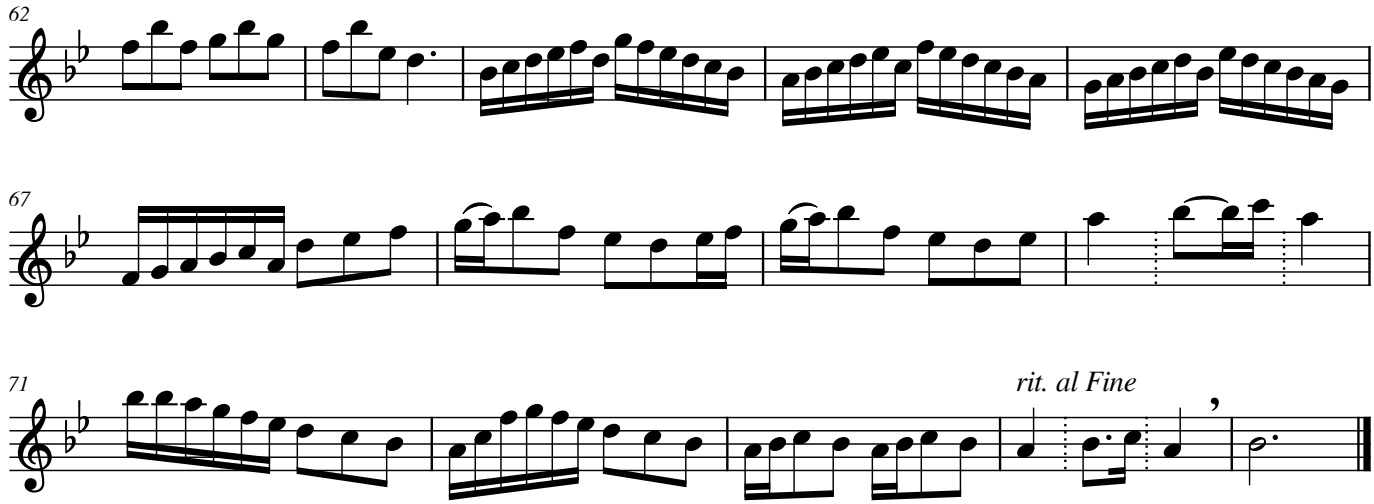
originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Allegro ♩. = ca. 75 Tutti tutto leggiero! First note of a measure (or half-mesure) often a bit longer. Difference between piano and forte not too large!



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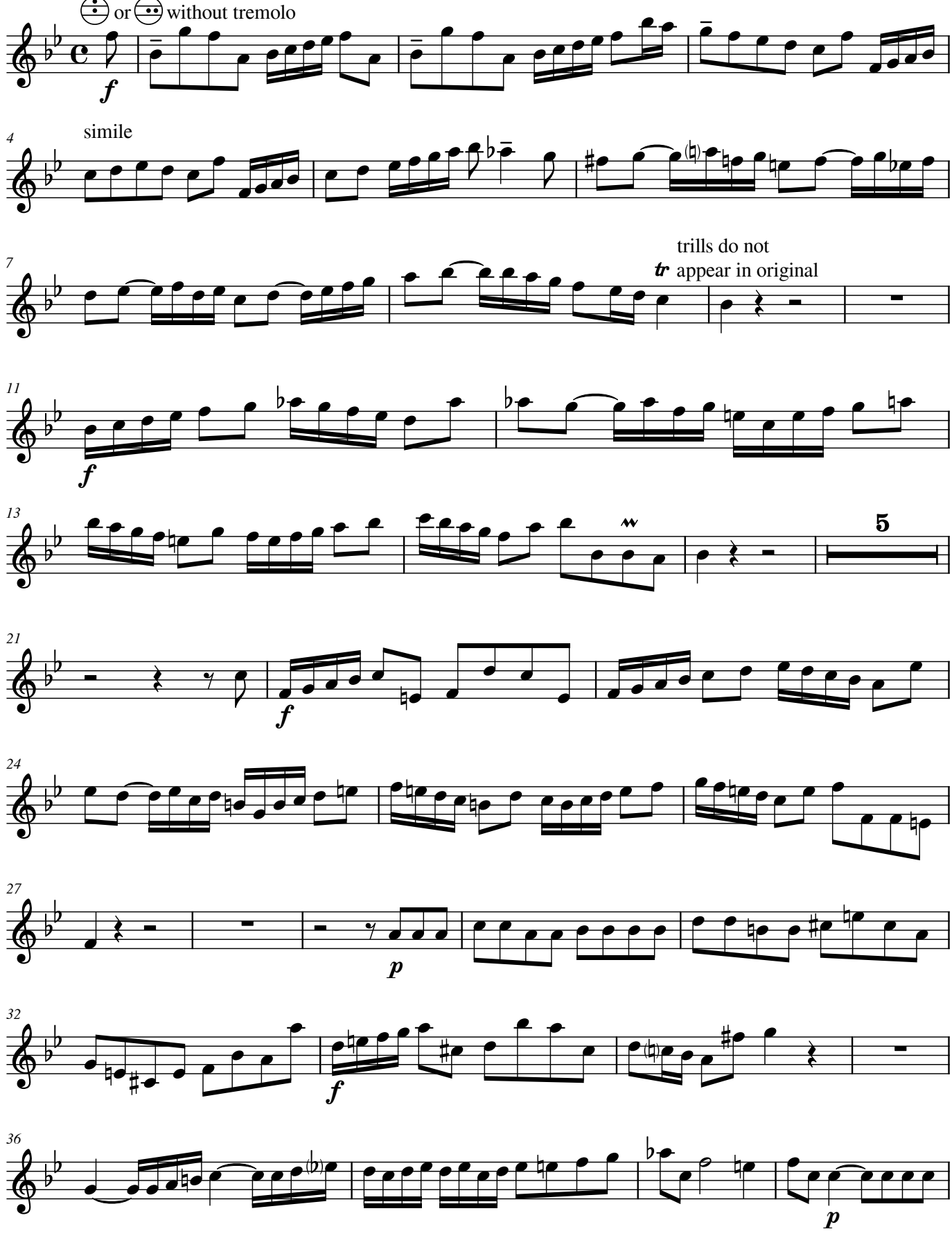
Acc. 2

Concerto a Cinque, op. 7 nr. 3, mov. 1
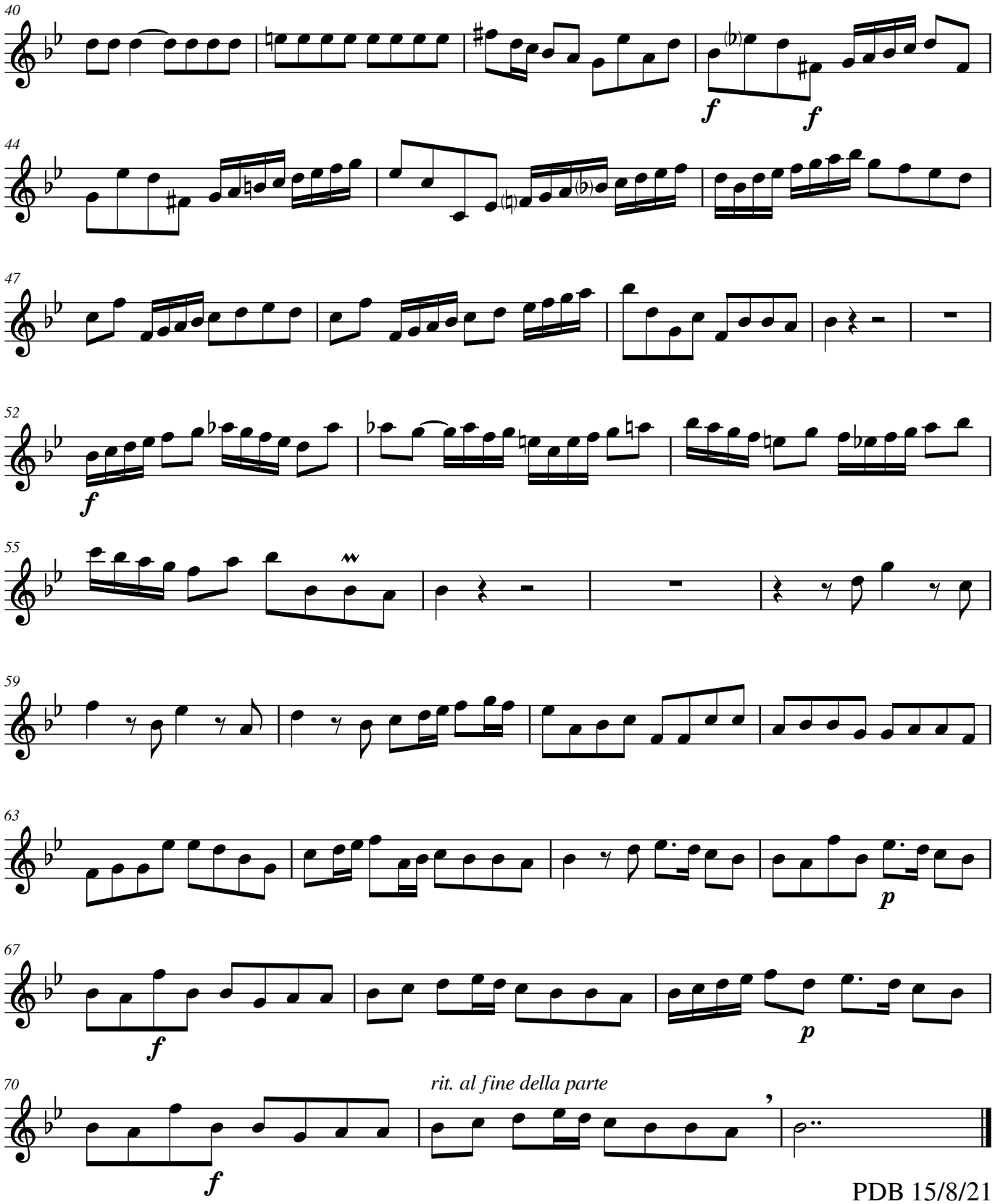
originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Allegro ♩ **= ca. 110** Tutti tutto leggiero! First note of a measure often a bit longer.
Difference between piano and forte not too large!



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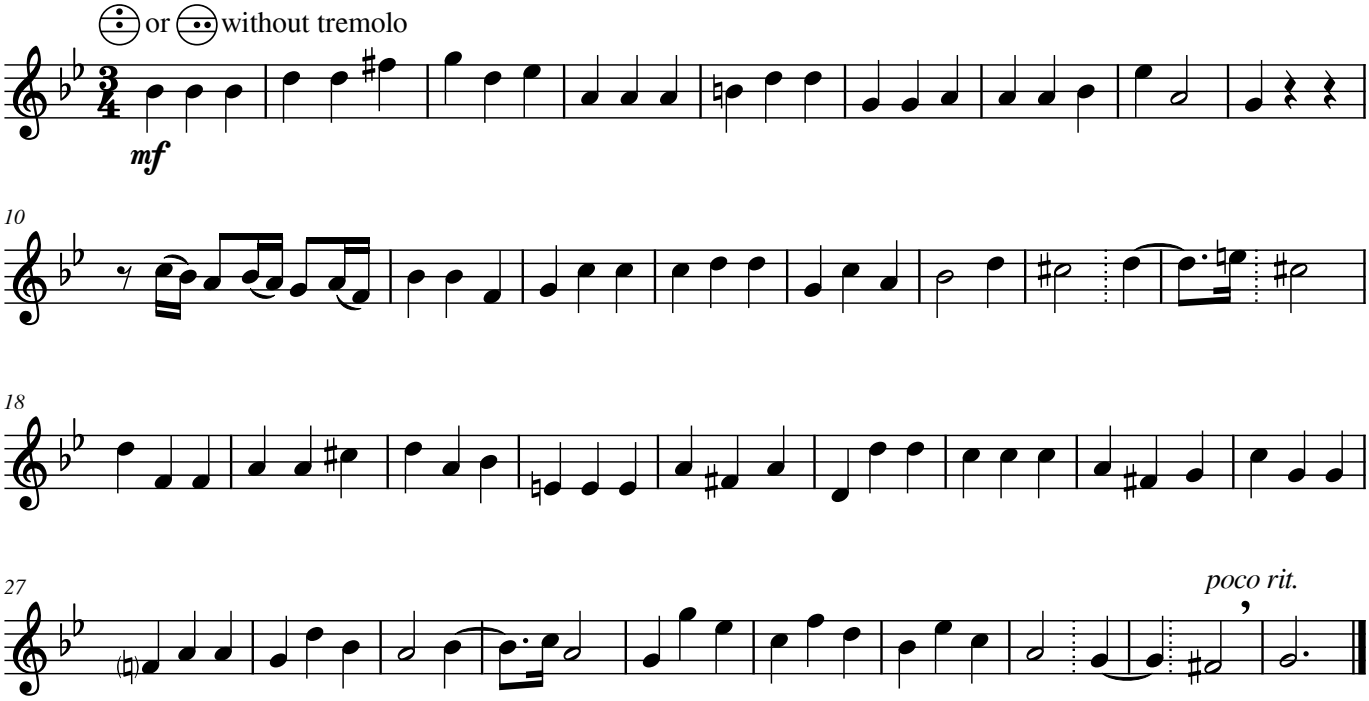
Acc. 2

Concerto a Cinque, op. 7 nr. 3, mov. 2

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Adagio ♩ **= ca. 50** Most notes portato (but "runs" legato).



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For more arrangements, check out www.de-bra.nl/arrangements.html
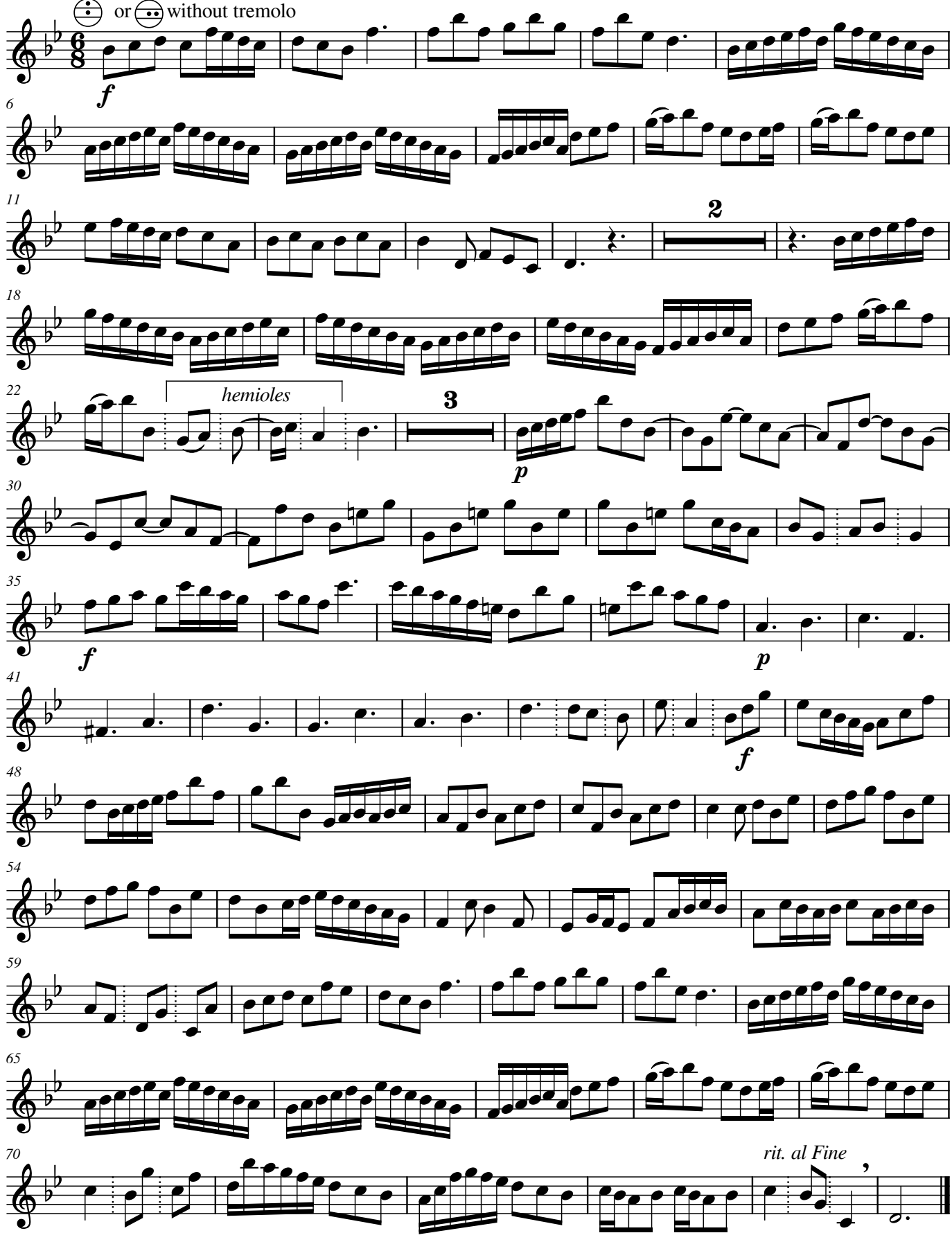
Acc. 2

Concerto a Cinque, op. 7 nr. 3, mov. 3

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Allegro ♩. = ca. 75 Tutti tutto leggiero! First note of a measure (or half-mesure) often a bit longer. Difference between piano and forte not too large!



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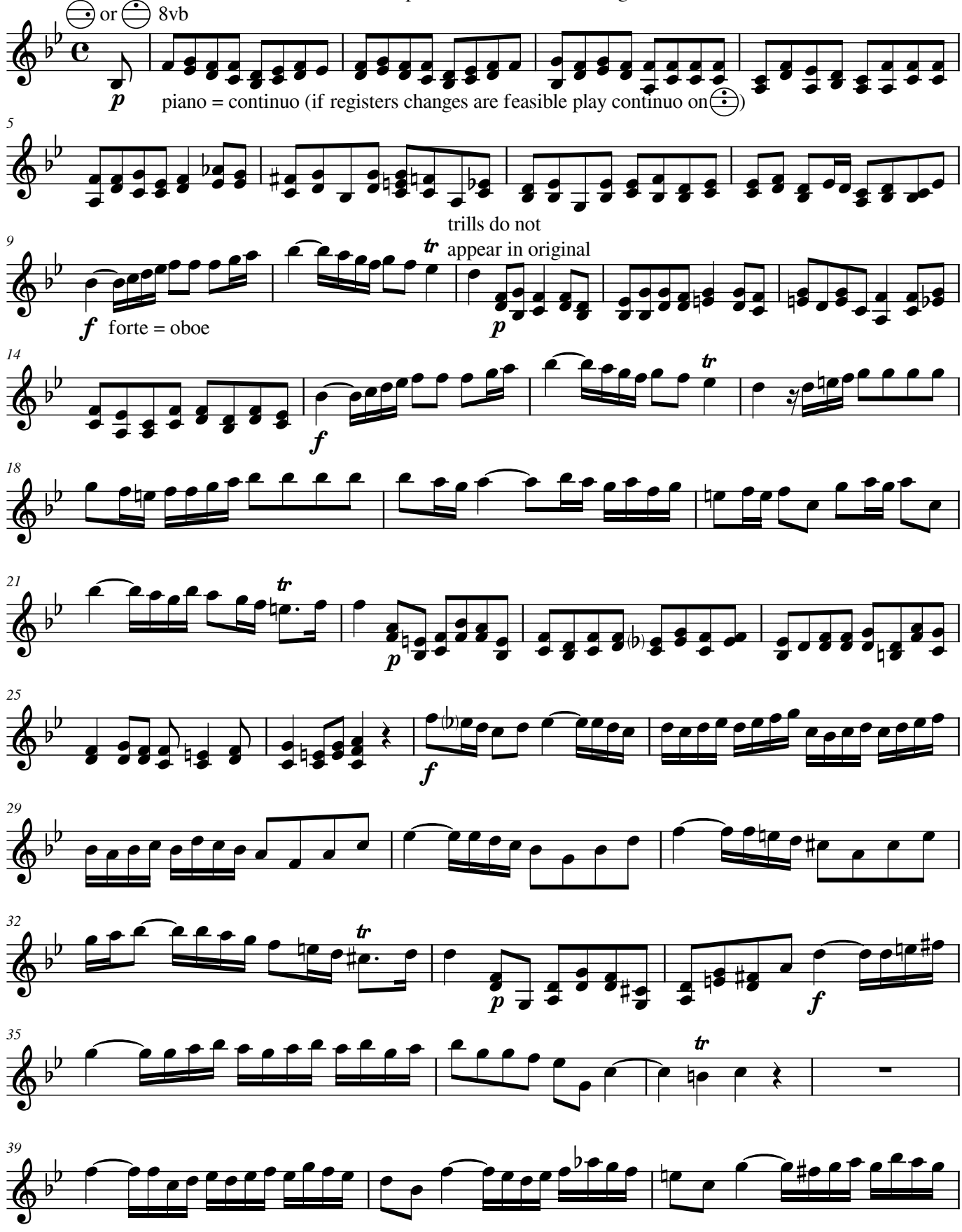
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Concerto a Cinque, op. 7 nr. 3, mov. 1
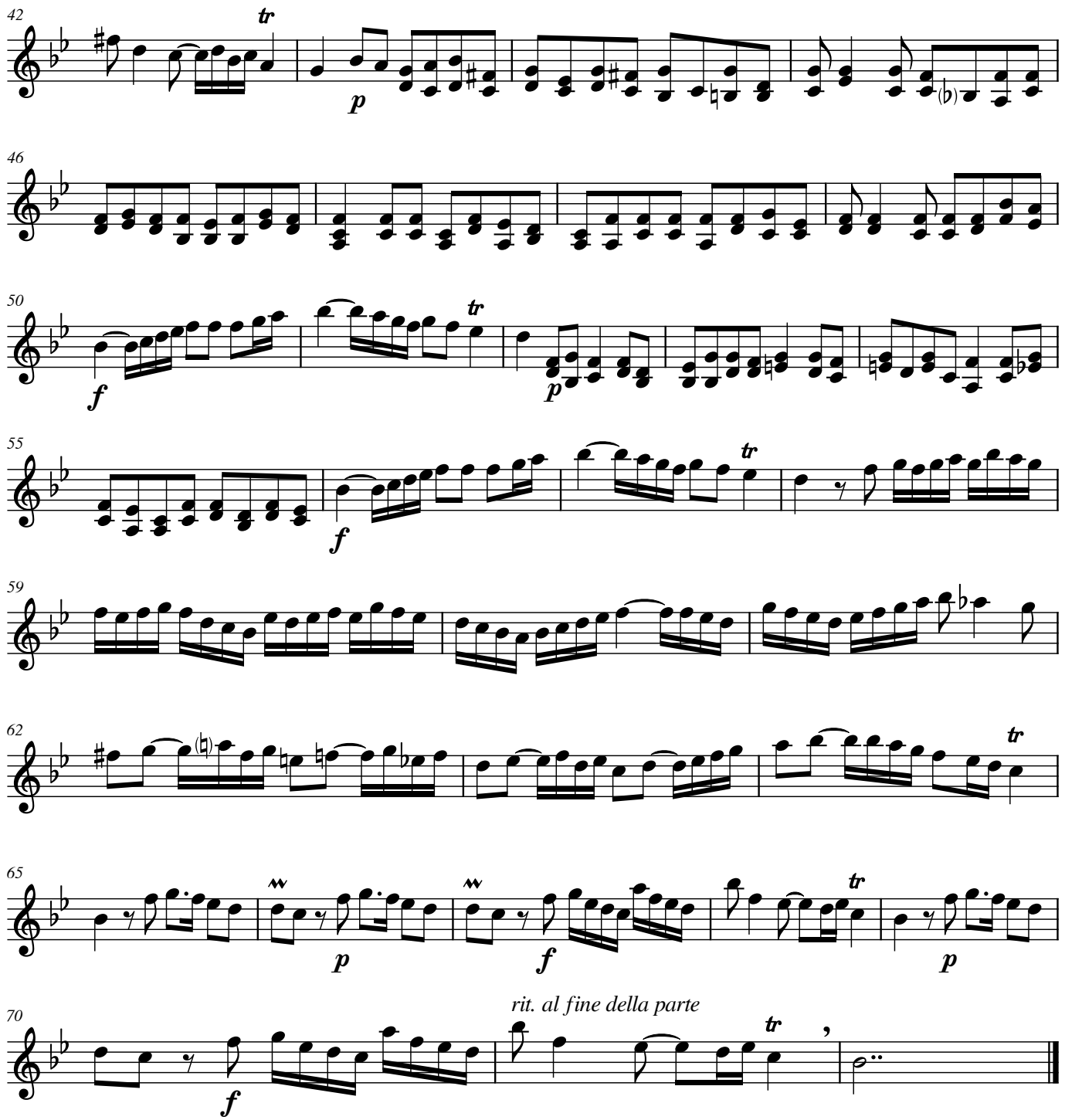
originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Allegro ♩ **= ca. 110** Tutti tutto leggiero! First note of a measure often a bit longer.
Difference between piano and forte not too large!



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Acc. 3
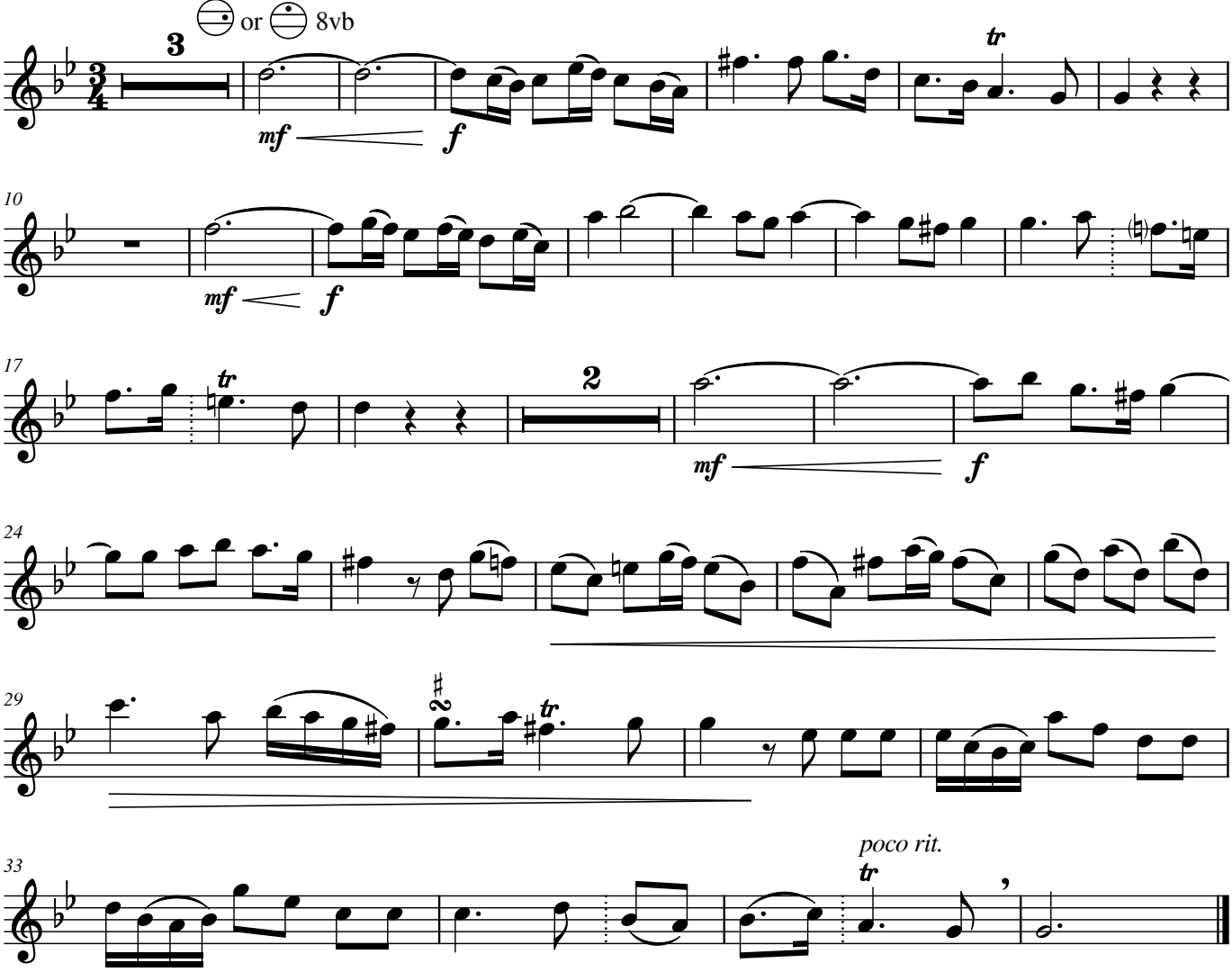
Concerto a Cinque, op. 7 nr. 3, mov. 2

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Adagio ♩ = ca. 50

Most notes portato (but "runs" legato).



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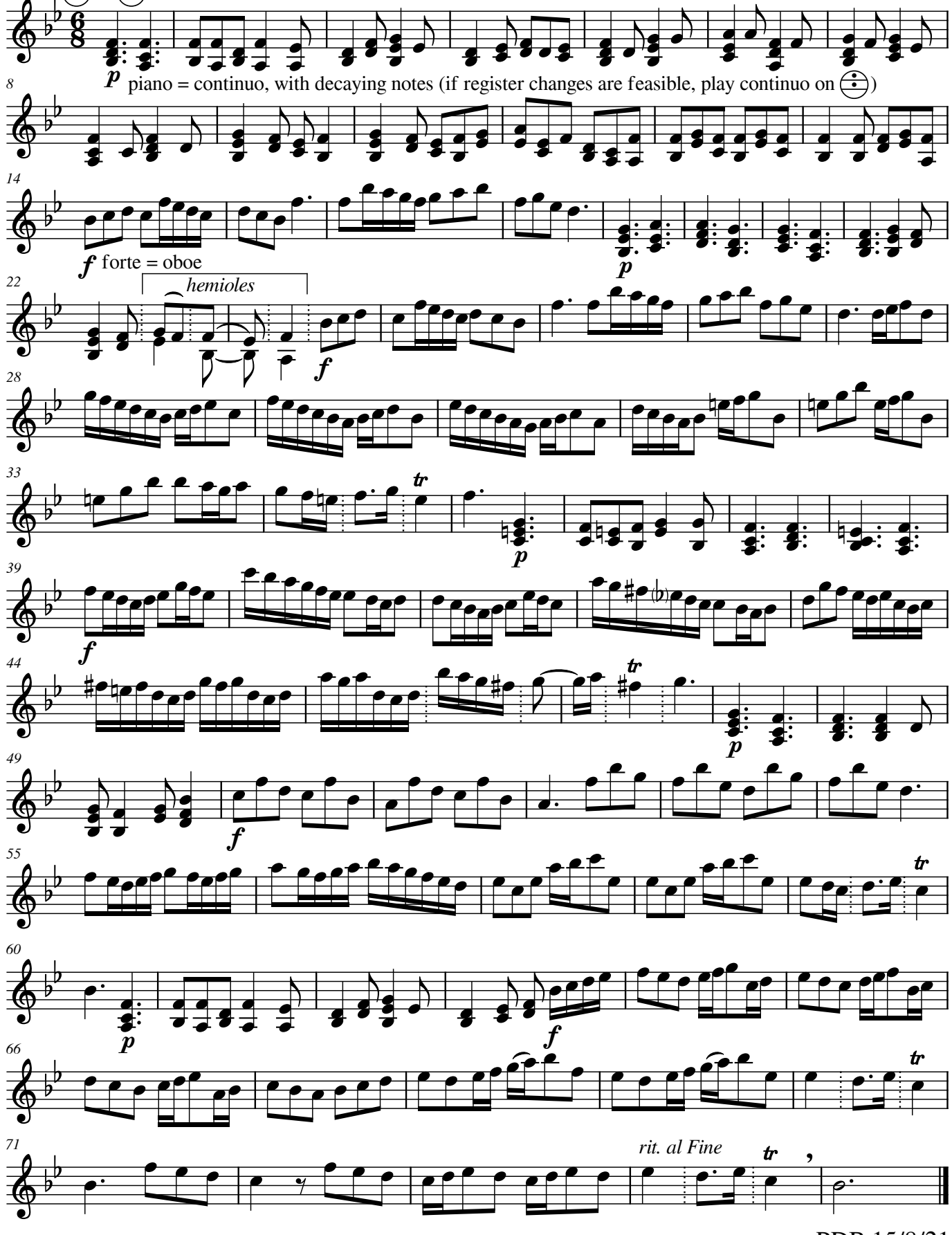
Acc. 3

Concerto a Cinque, op. 7 nr. 3, mov. 3

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Allegro ♩. = ca. 75 Tutti tutto leggiero! First note of a measure (or half-mesure) often a bit longer.
Difference between piano and forte not too large!



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Acc. 4
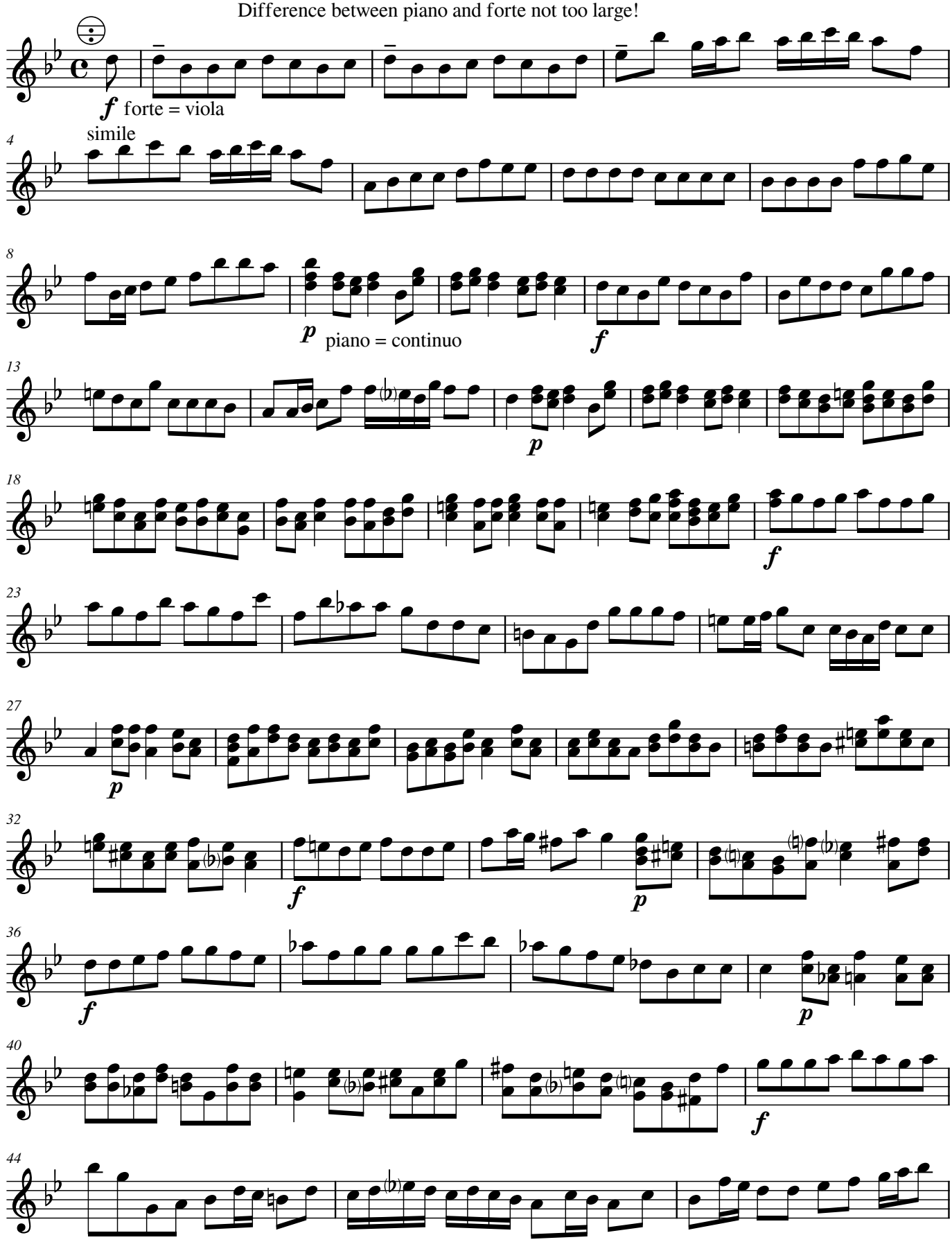
Concerto a Cinque, op. 7 nr. 3, mov. 1

originally for violins, oboe, viola, cello and continuo.
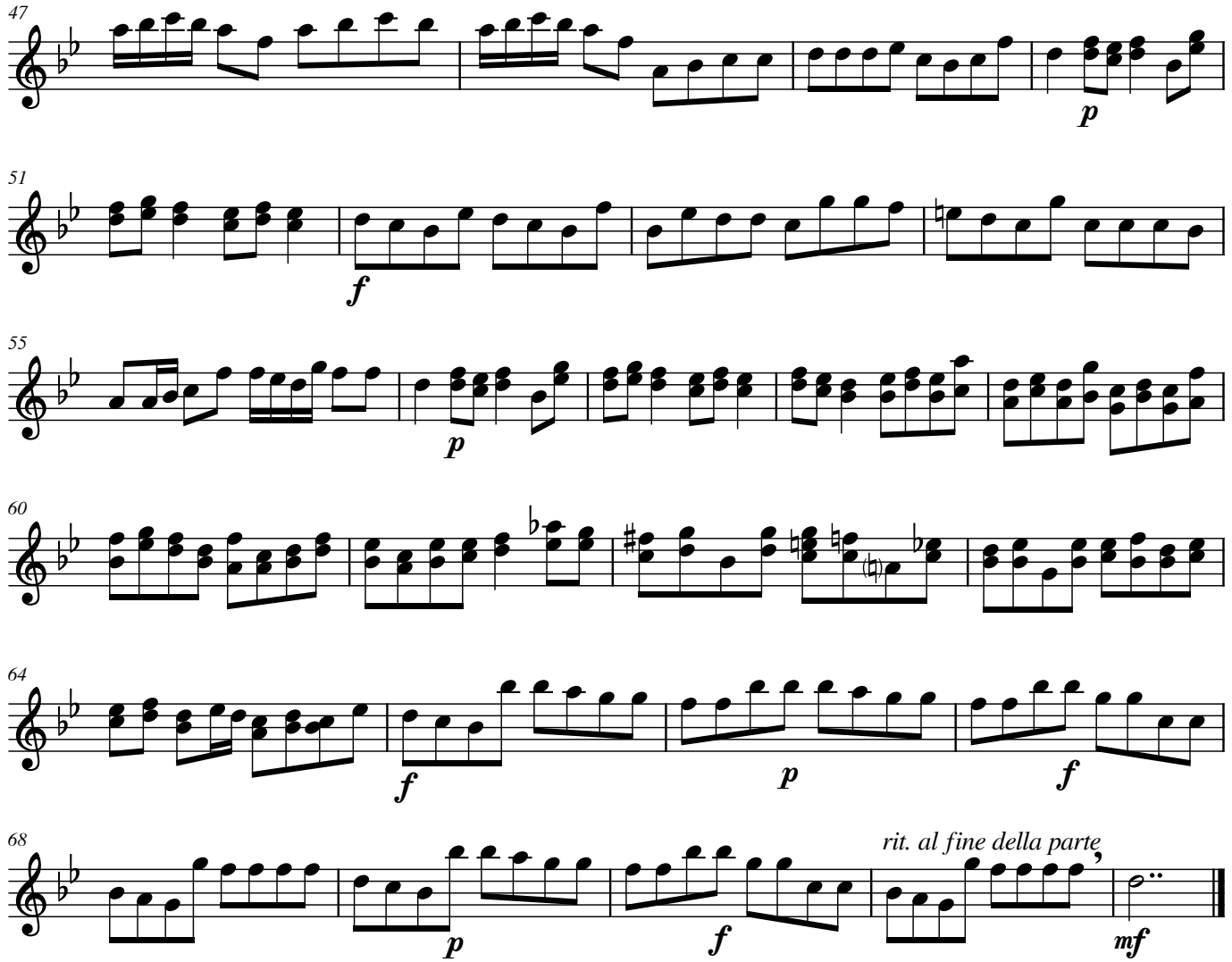
Tomaso Albinoni
arr. Paul De Bra

Allegro ♩ = ca. 110

Tutti tutto leggiero! First note of a measure often a bit longer.
Difference between piano and forte not too large!



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Acc. 4
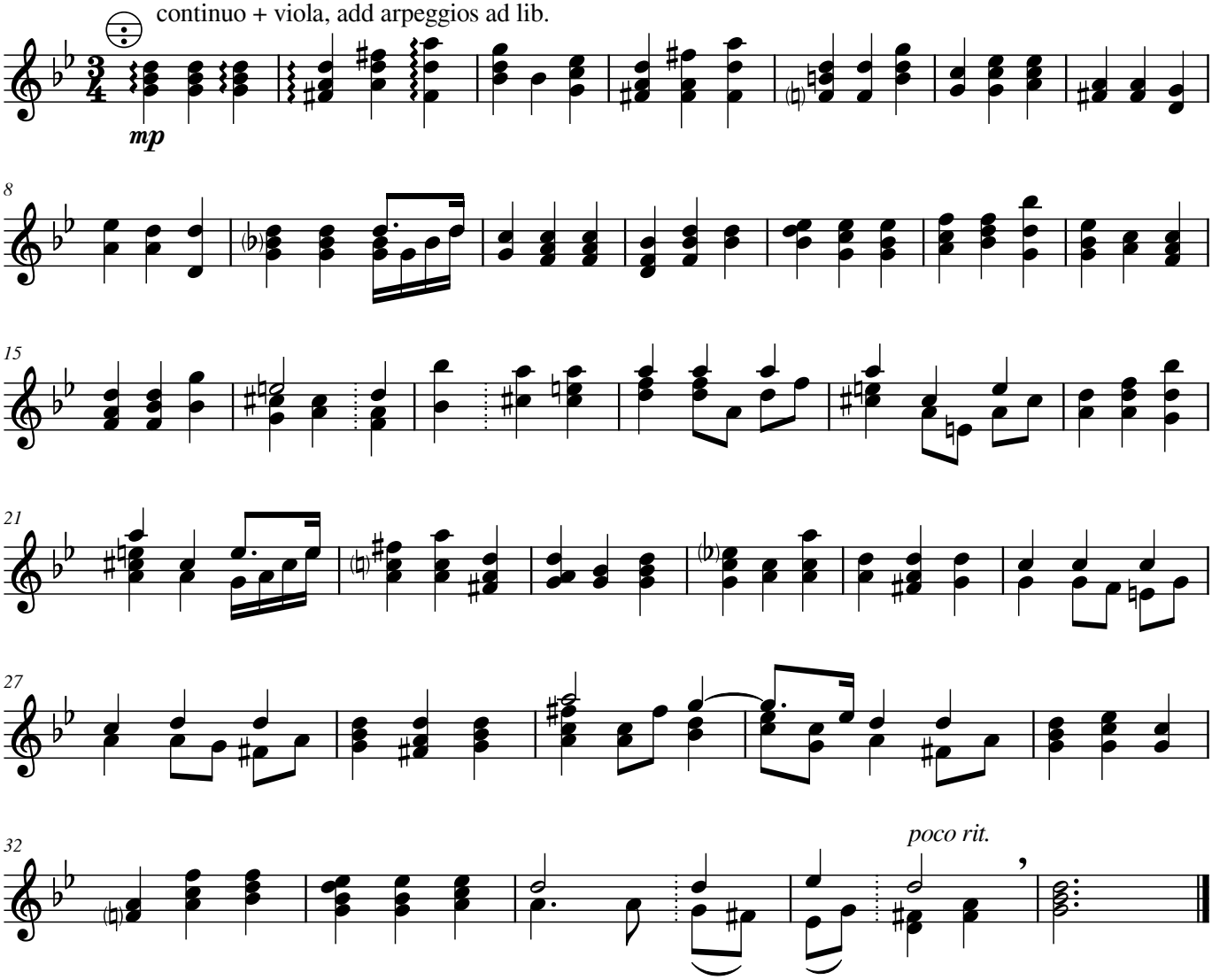
Concerto a Cinque, op. 7 nr. 3, mov. 2

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Adagio ♩ **= ca. 50**

Most notes portato (but "runs" legato).



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Acc. 4
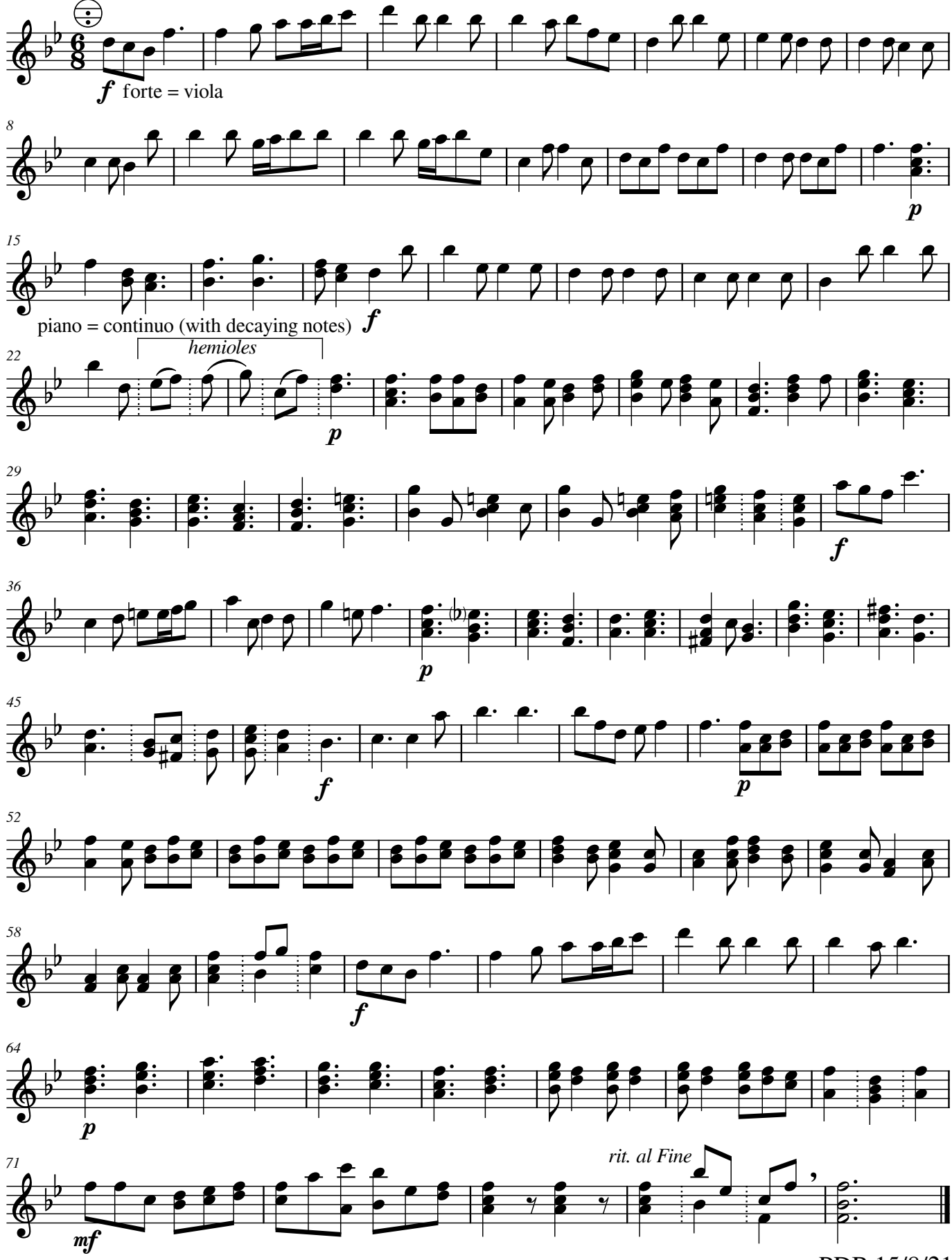
Concerto a Cinque, op. 7 nr. 3, mov. 3

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Allegro ♩. = ca. 75

Tutti tutto leggiero! First note of a measure (or half-mesure) often a bit longer.
Difference between piano and forte not too large!



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Basson

Concerto a Cinque, op. 7 nr. 3, mov. 1

originally for violins, oboe, viola, cello and continuo.
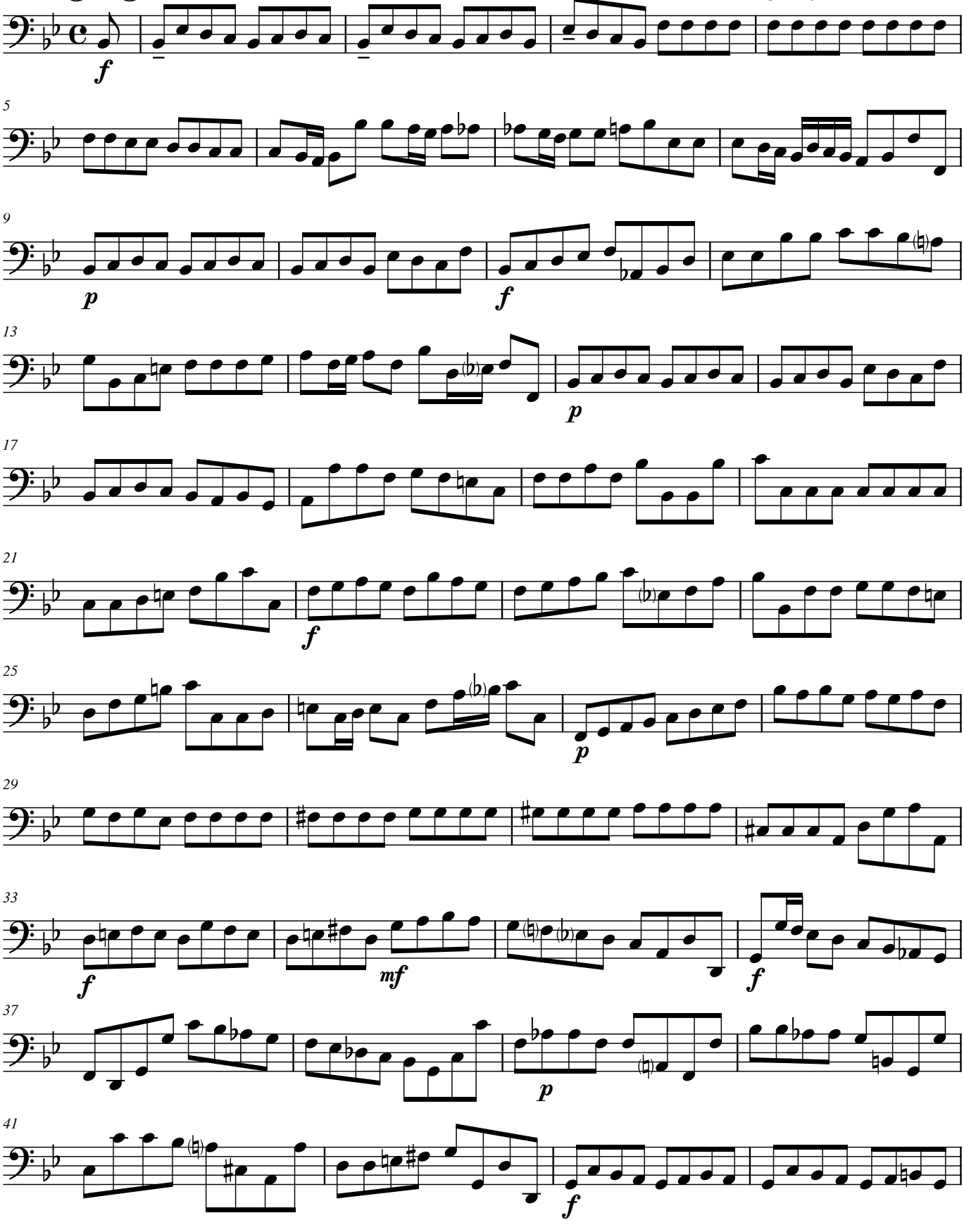
Tomaso Albinoni
arr. Paul De Bra

Allegro ♩ = ca. 110
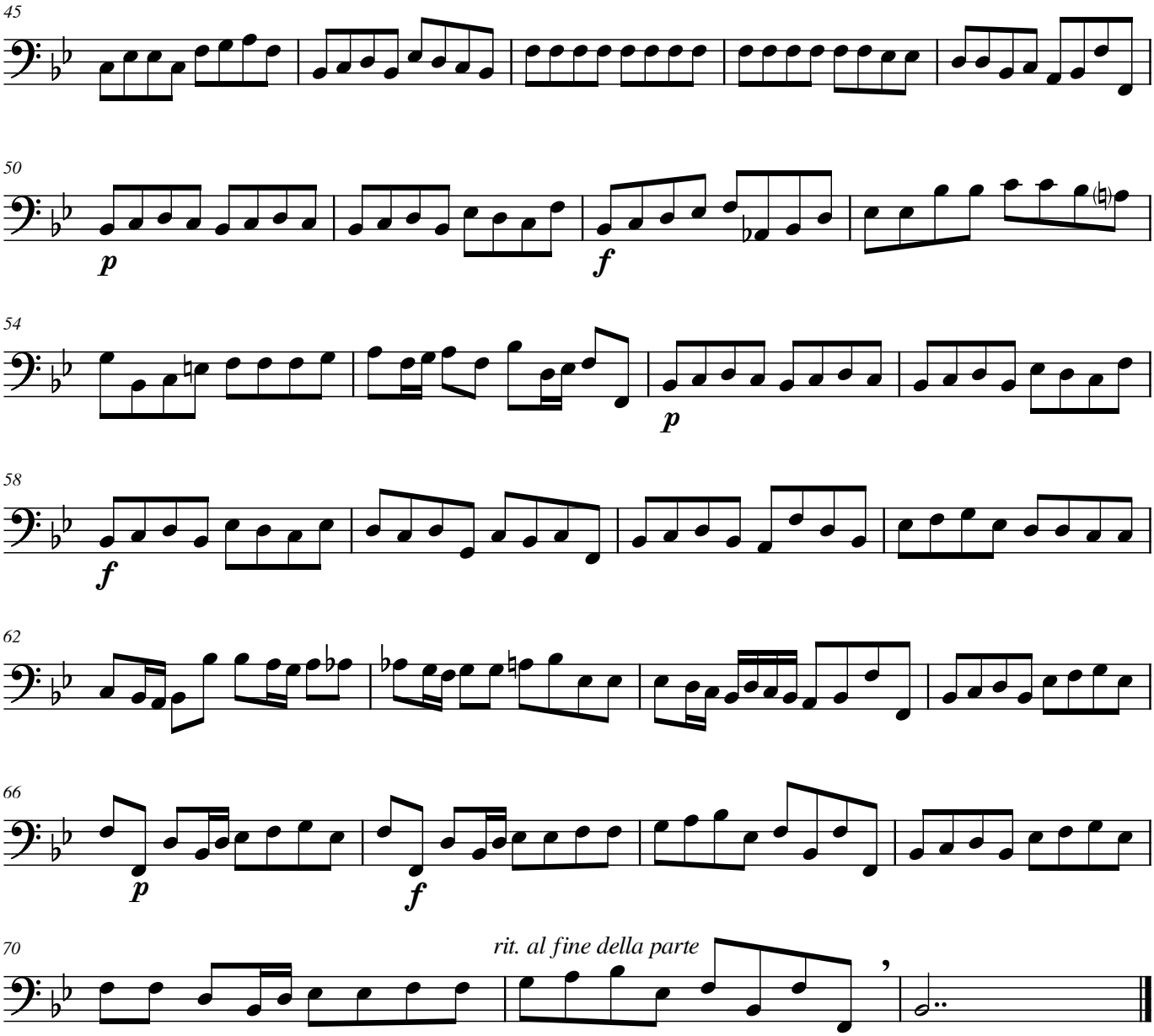
Tutti tutto leggiero! First note of a measure often a bit longer.
Difference between piano and forte not too large!

or div between loco and 8va

simile



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Basson
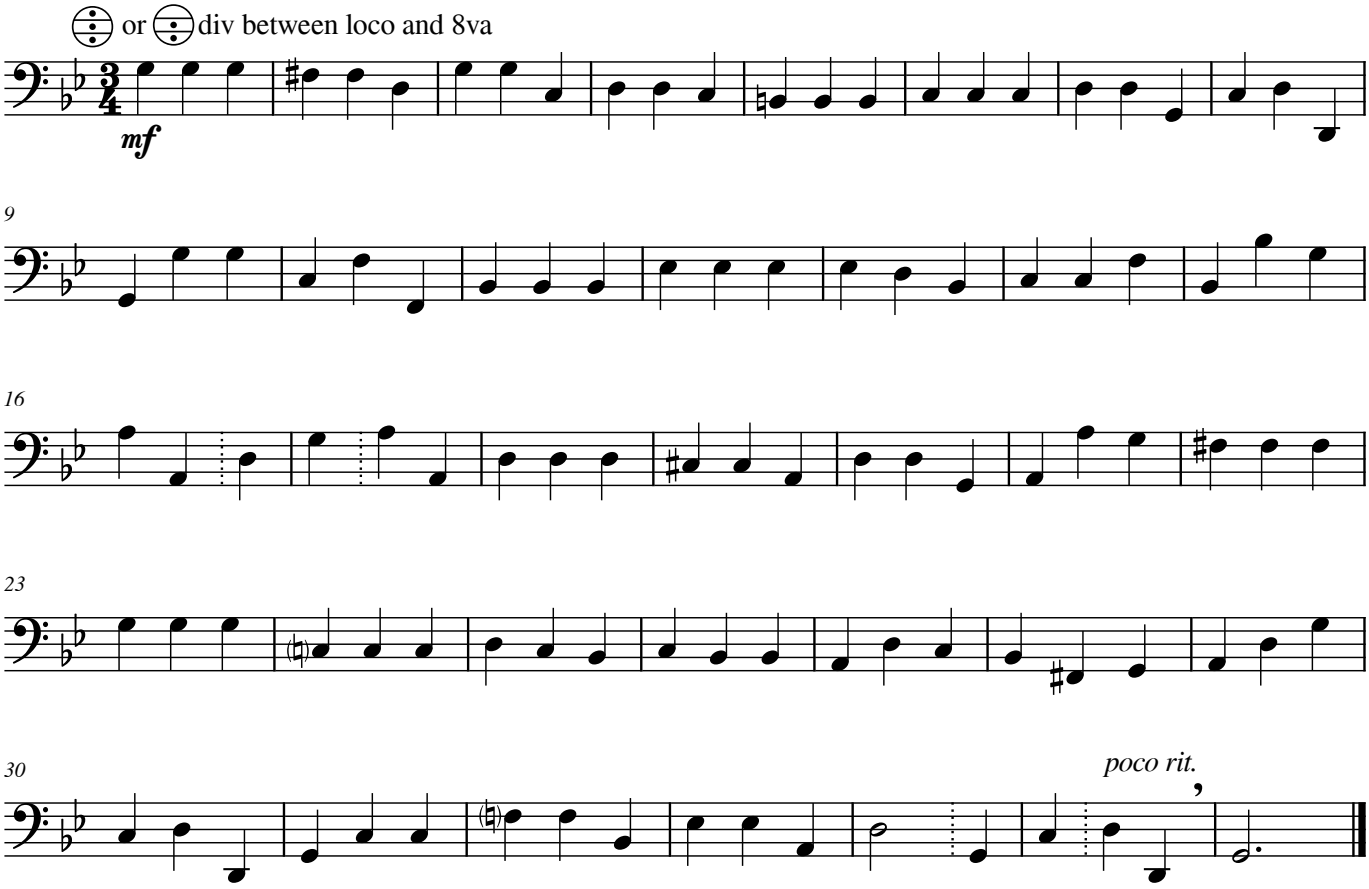
Concerto a Cinque, op. 7 nr. 3, mov. 2

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Adagio ♩ = ca. 50

Most notes portato (but "runs" legato).



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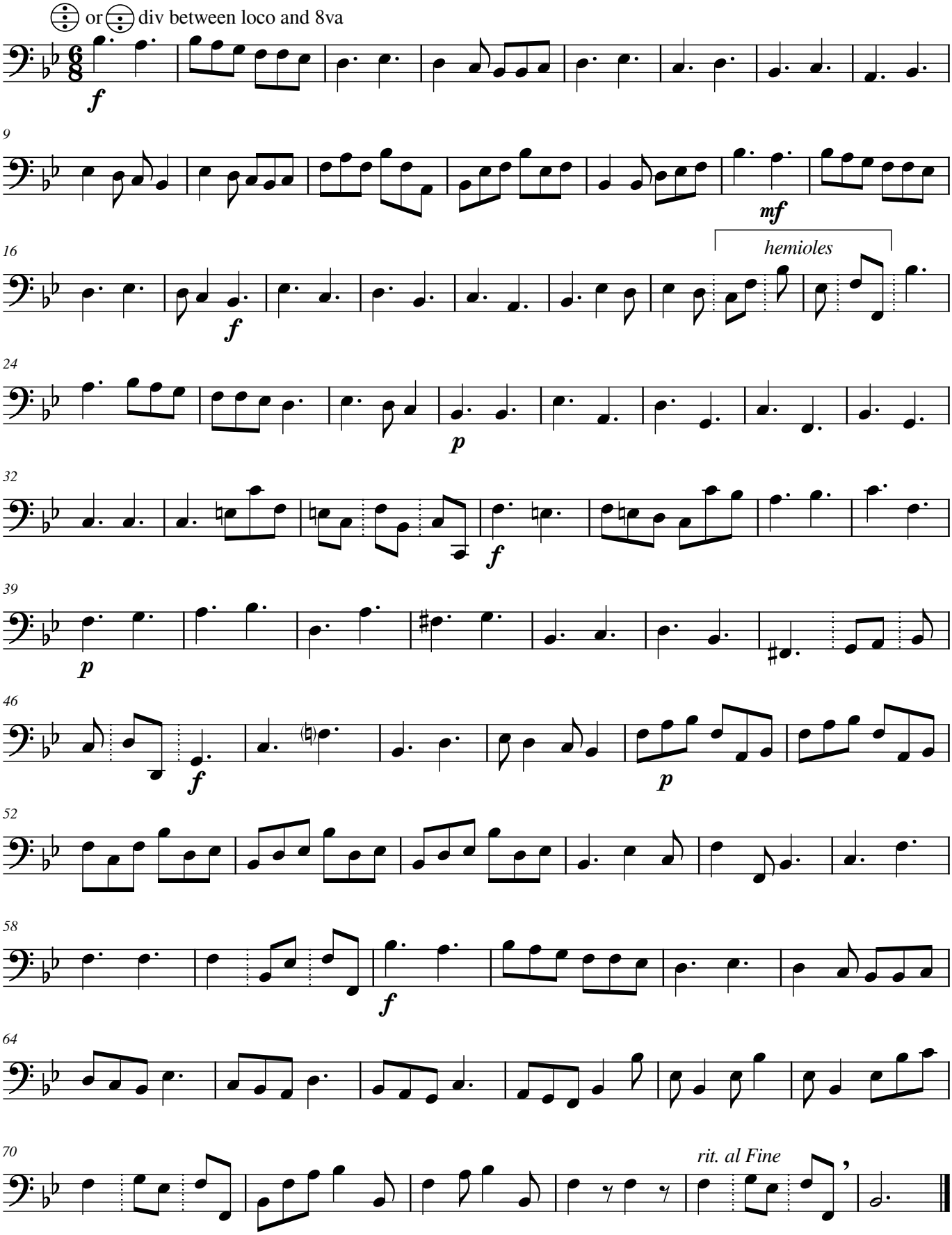
Basson

Concerto a Cinque, op. 7 nr. 3, mov. 3

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Allegro ♩. **= ca. 75** Tutti tutto leggiero! First note of a measure (or half-mesure) often a bit longer. Difference between piano and forte not too large!



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