Harpsichord Concerto IV BWV 1055 (1)

Johann Sebastian Bach

arranged by Paul De Bra for
accordion quintet or ensemble with solo
(1, 2, 3, 4, bass)

The harpsichord concerto nr. IV, BWV 1055, movement 1, has been arranged for accordion quintet, but is also well-suited for a larger ensemble with solo instrument (right hand only).
The solo (Acc. 1) consists of the right hand of the harpsichord part where the first violin does not play the same. (By leaving out the solo where the violin plays the same a different sound is created through the choice of registers.) The left hand is mostly the same as the continuo part which is played by bass and fourth voice). Where the harpsichord plays solo its left hand is simplified to create a bass part and is complemented by a continuo. That continuo (bass plus chords) has the chords added to the fourth voice which also plays the viola part. The fourth voice is the most difficult voice in the arrangement.
There is also a (separate) arrangement of movement 3.

A recording by Professor P is available on YouTube. (The solo part is played on AKKO bayan.)

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Acc. 1

Harpsichord Concerto IV (BWV 1055), mov. 1

with solo part for right hand only

J.S. Bach
arr. Paul De Bra



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Acc. 2 Harpsichord Concerto IV (BWV 1055), mov. 1

with solo part for right hand only

J.S. Bach
arr. Paul De Bra

♩ = 50 - 55

Allegro

f leggiero ma forte

5

9

13

16

p

20

f

25

p

3

f

34

38

p

42

46

f

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Acc. 3

Harpsichord Concerto IV (BWV 1055), mov. 1

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Acc. 4

Harpsichord Concerto IV (BWV 1055), mov. 1

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Basson

Harpsichord Concerto IV (BWV 1055), mov. 1

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arr. Paul De Bra



(notes between parentheses only when needed to improve response)

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