

Acc. 1

Berceuse

From the Jocelyn Suite 2, mov. 2

Benjamin Godard

arr. Paul De Bra

Andantino ♩ = ca. 80

Small notes are second voice, thus tacet!

p

11 *rall.* *a Tempo* *mp*

20

30 *Andante* ♩ = ca. 65

37 *rall.* *a Tempo* *f* *p* ♩ = ca. 80 *Andantino*

45 *rall.* *p* *p*

56 *rall.*

63 *8va* (*loco* on small accordions) *a Tempo* *mp*

74 *Andante* ♩ = ca. 65

83 *rall.* *f* *p*

89 *a Tempo* *rall.* *p* *pp*

PDB 21/11/2023

Acc. 2

Berceuse

From the Jocelyn Suite 2, mov. 2

Benjamin Godard
arr. Paul De Bra

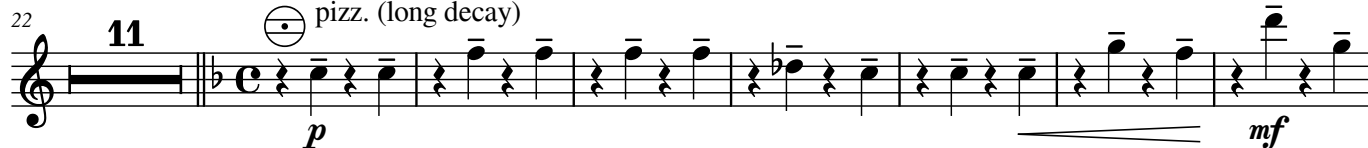
Andantino ♩ = ca. 80

(or  with almost no tremolo)



Andante ♩ = ca. 65

 pizz. (long decay)

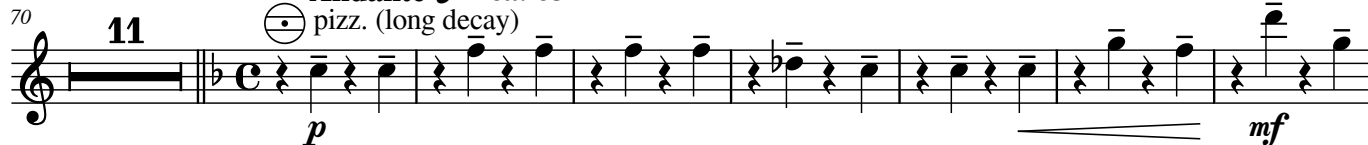


Andantino ♩ = ca. 80



Andante ♩ = ca. 65

 pizz. (long decay)



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Acc. 3

Berceuse

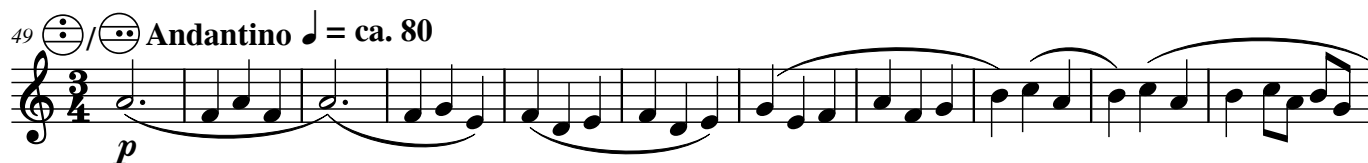
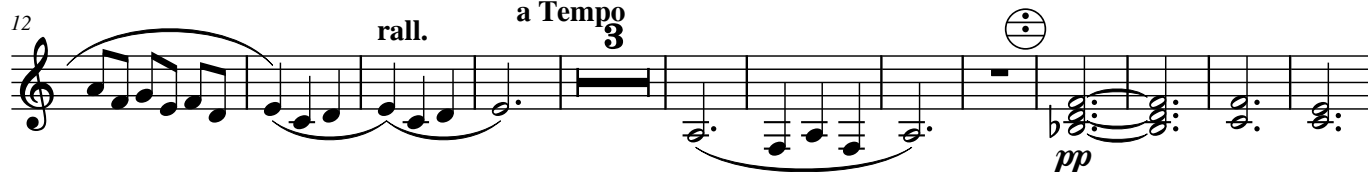
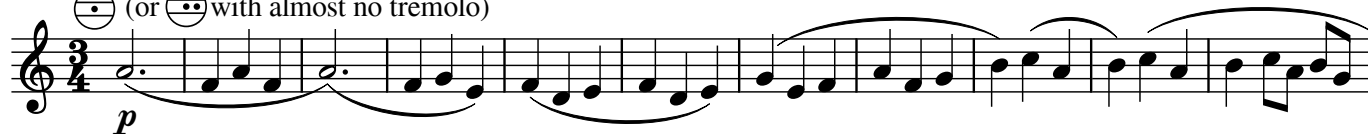
From the Jocelyn Suite 2, mov. 2

Benjamin Godard

arr. Paul De Bra

Andantino ♩ = ca. 80

(or  with almost no tremolo)



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Acc. 4

Berceuse

From the Jocelyn Suite 2, mov. 2

Benjamin Godard
arr. Paul De Bra

Andantino ♩ = ca. 80

13 rall. 8

29 Andante ♩ = ca. 65

40 rall. a Tempo rall.

49 Andantino ♩ = ca. 80

13 rall. 8

77 Andante ♩ = ca. 65

88 rall. a Tempo rall.

pp mf

pp mf

pp

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Bass

Berceuse

From the Jocelyn Suite 2, mov. 2

Benjamin Godard

arr. Paul De Bra

Andantino ♩ = ca. 80
13 rall. 8

33 Andante ♩ = ca. 65
pp mf > pp rall. a Tempo

43 rall. Andantino ♩ = ca. 80
13 rall. 8

71 Andante ♩ = ca. 65
pp pp

83 rall. a Tempo
mf > pp

91 rall.

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