



Acc. 1

Concerto Grosso opus 3 nr. 11

RV 565, mov. 2: Largo e Spiccato

Antonio Vivaldi
arr. Paul De Bra

Largo e Spiccato ♩ = ca. 85

Tutti (no tremolo, otherwise  or  8va)

Solo

mp *p* (when tutti is solo)

4 *tr*

7 *tr*

10 *tr*

13 *tr* *tr*

16 *tr* Tutti *mf*

19 (rit.)

PDB 11/5/24

Acc. 2

Concerto Grosso opus 3 nr. 11

RV 565, mov. 2: Largo e Spiccato

Antonio Vivaldi
arr. Paul De Bra

Largo e Spiccato ♩ = ca. 85

mp

p

5

8

11

14 (Eb is D in orig.)

p

17 (Eb is D in orig.)

mf

(rit.)

PDB 11/5/24

Acc. 3

Concerto Grosso opus 3 nr. 11

RV 565, mov. 2: Largo e Spiccato

Antonio Vivaldi
arr. Paul De Bra

Largo e Spiccato ♩ = ca. 85

mp *p*

4

8

12

15 *mf*

18 (rit.) *mp* rubato improvisation

PDB 11/5/24

Basson

Concerto Grosso opus 3 nr. 11

RV 565, mov. 2: Largo e Spiccato

Antonio Vivaldi
arr. Paul De Bra

Largo e Spiccato ♩ = ca. 85

high D only if
acc. 4 cannot play it

Musical notation for measures 1-3. Measure 1 starts with a circled '1' above the staff. The piece is in bass clef with a key signature of one flat and a 12/8 time signature. The first measure is marked *p* and the third measure is marked *pp*.

Musical notation for measures 4-6, featuring a continuous sixteenth-note pattern.

Musical notation for measures 7-9, continuing the sixteenth-note pattern.

Musical notation for measures 10-12, continuing the sixteenth-note pattern.

Musical notation for measures 13-16, continuing the sixteenth-note pattern.

Musical notation for measures 17-20. Measure 17 is marked *mp*. Measure 20 ends with a fermata and a circled '20' above the staff. The piece concludes with a double bar line.

high D only if
acc. 4 cannot play it

(rit.)

PDB 11/5/24