

# Concerto Grosso RV 565

Opus 3 nr. 11, mov. 2: Largo

*Antonio Vivaldi*

*arranged by Paul De Bra for  
accordion quintet (1, 2, 3, 4, bass)*

Some baroque concertos are lacking a nice slow second movement, but Concerto Grosso opus 3 nr. 11 by Vivaldi has just that. The arrangement for accordion quintet adds a bit of depth on the middle part which normally has no bass (only violins and violas). This is a very easy arrangement, but it needs to be played with feeling (and “spiccato”, which means the notes well “marked”).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

# Concerto Grosso opus 3 nr. 11

## RV 565, mov. 2: Largo e Spiccato

Antonio Vivaldi  
arr. Paul De Bra

Largo e Spiccato ♩ = ca. 85

Tutti (no tremolo, otherwise  or  8va)

Acc. 1 Solo *p* (when tutti is solo) *tr*

Acc. 2 *mp* *p*

Acc. 3 *mp* *p*

Acc. 4 *p* low D only if possible *pp*

Bass *p* *pp*

high D only if acc. 4 cannot play it

5

I

II

III

IV

B

8

I

II

III

IV

B

11

I *tr*

II

III

IV

B

14

I *tr*

(Eb is D in orig.)

II *p*

III

IV

B

17

I *tr* **Tutti** *mf* (rit.)

(Eb is D in orig.)

II *mf*

III *mf* low D only if possible

IV *mp* high D only if acc. 4 cannot play it

B *mp* *mp* rubato improvisation