Concerto for Mandolin

RV 425, mov. 1; Allegro

Antonio Vivaldi

arranged by Paul De Bra for
accordion kwintet (1, 2, 3, 4, bass)

The first movement of the Concerto for mandolin, strings and continuo, RV 425, by Vivaldi is a very light piece, and it sounds surprisingly good when played on accordion (in staccato/pizzicato). In the arrangement for accordion quintet an 8-4 register is used for the mandolin part (first voice) and a single 8' for the violins, to create a clearly distinct sound. It is best to play the first voice on an accordion with a well-pronounced 4' to emphasize that difference. The 4rd voice represents the viola and continuo. A version using 16-8 and another one using 8-4 (one octave lower) are both included in the parts. Use whichever sounds best. It is best to also use a bass accordion with registers but can be done without. The arrangement is not difficult, not even for the first voice, except for a few jumps (that can be avoided using melody bass).

A recording by Professor P is available on YouTube. (It uses 8-4 8vb for the continuo part, and a bass accordion with registers.)

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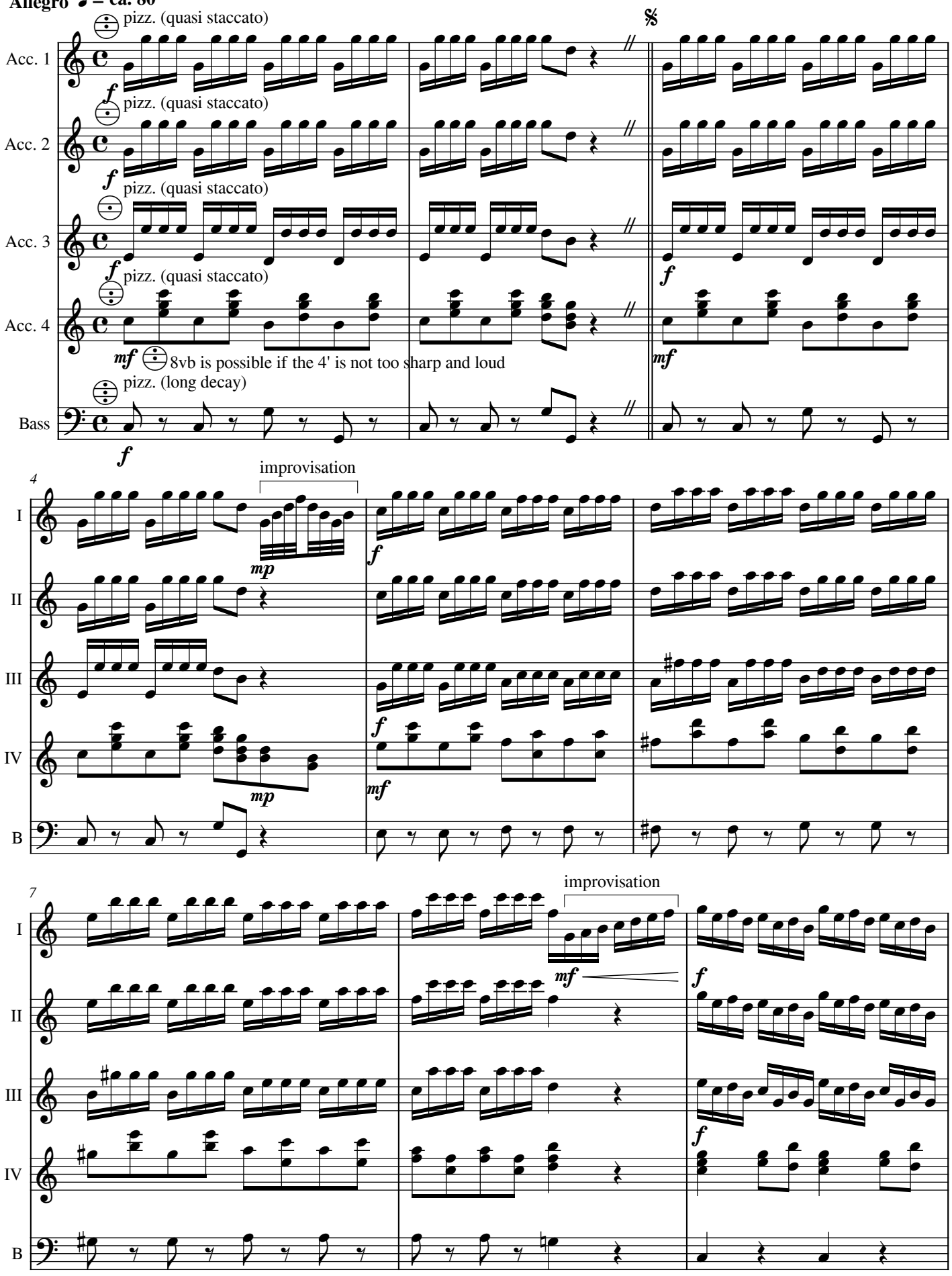
Concerto for Mandolin, RV425

mov. 1: Allegro

Antonio Vivaldi
arr. Paul De Bra



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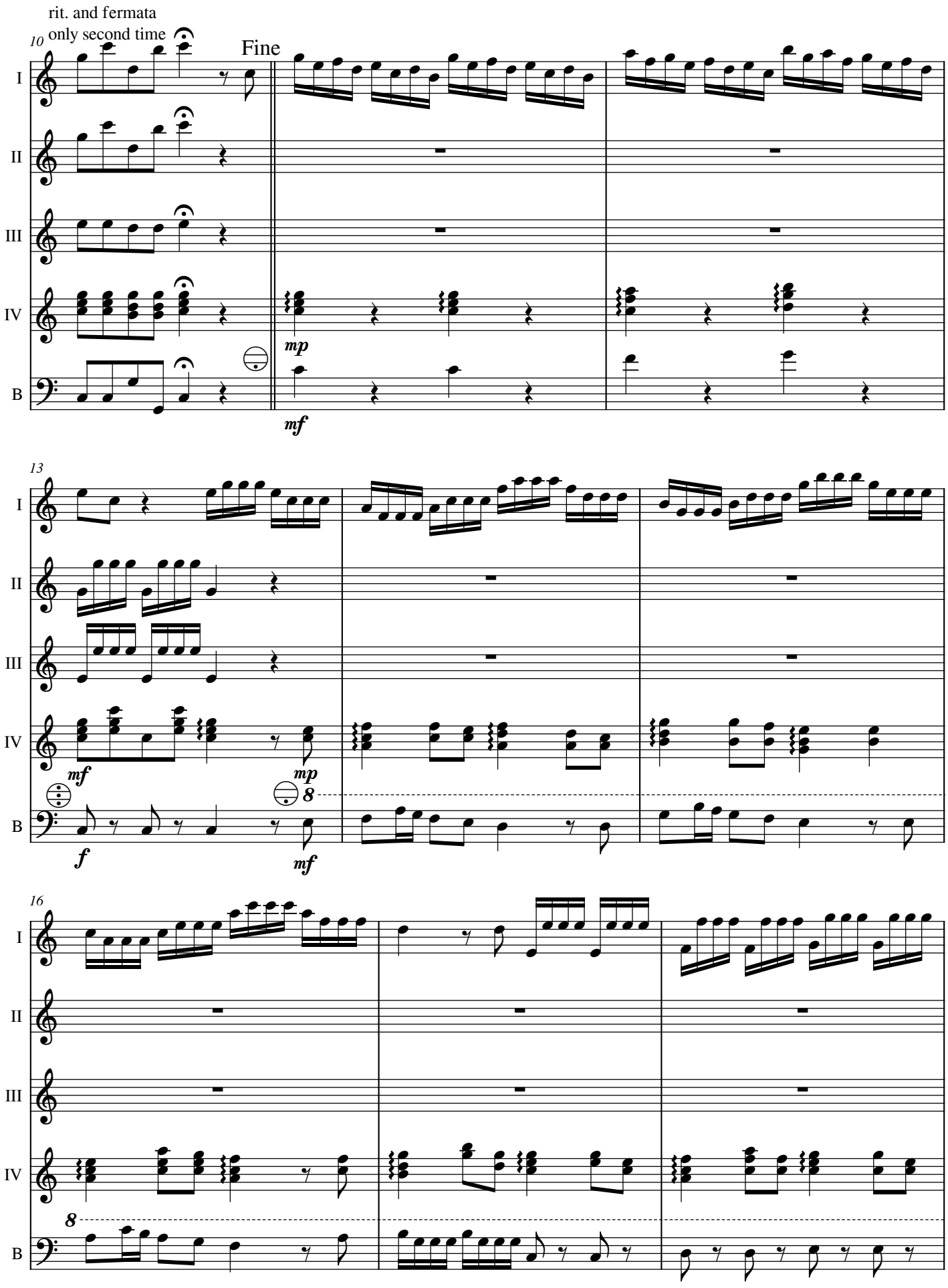

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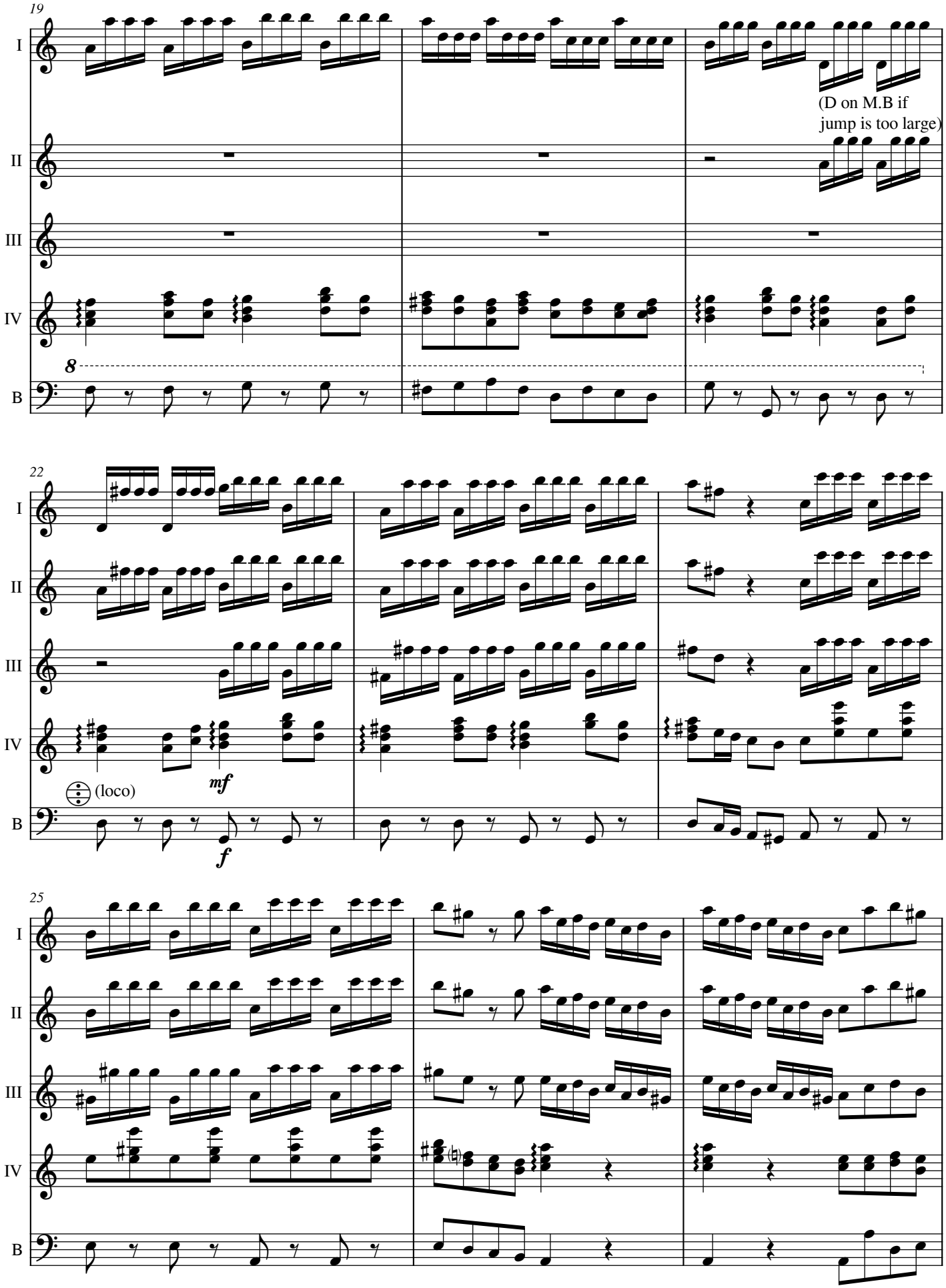

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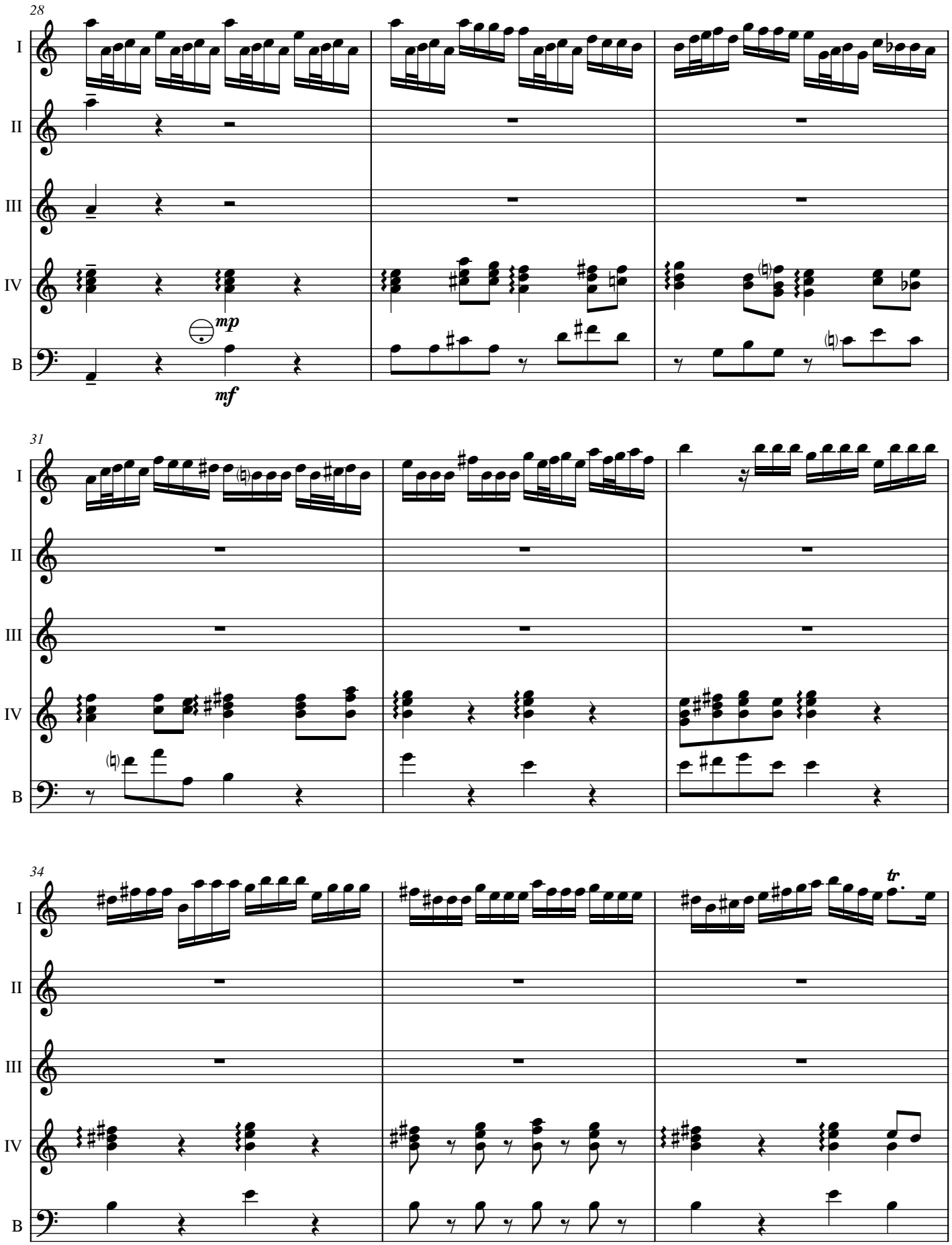

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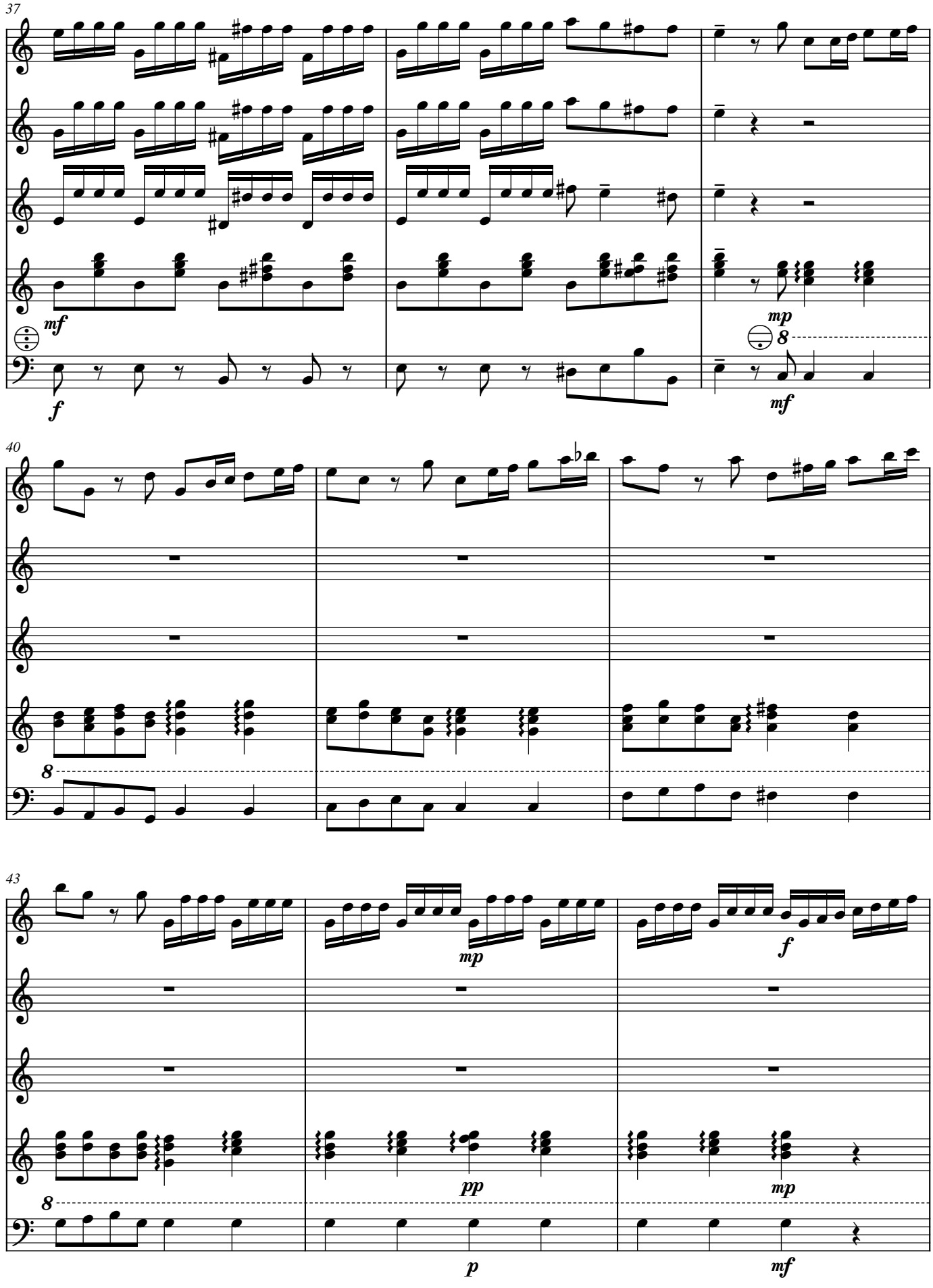

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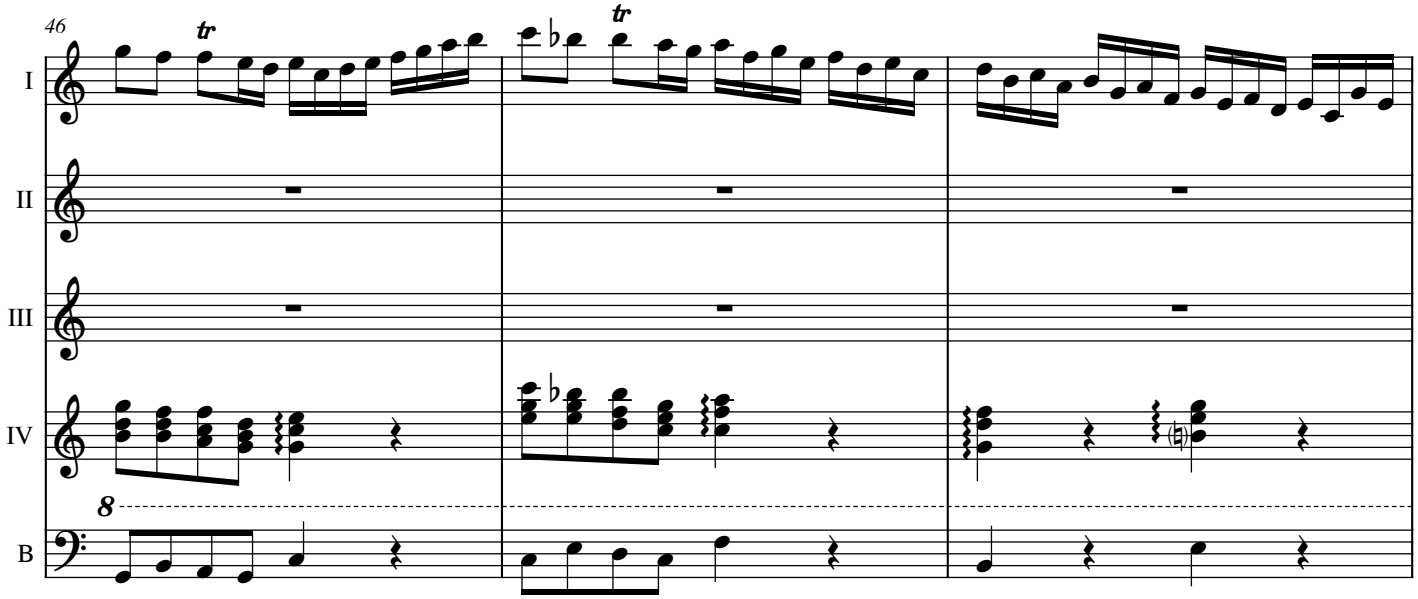
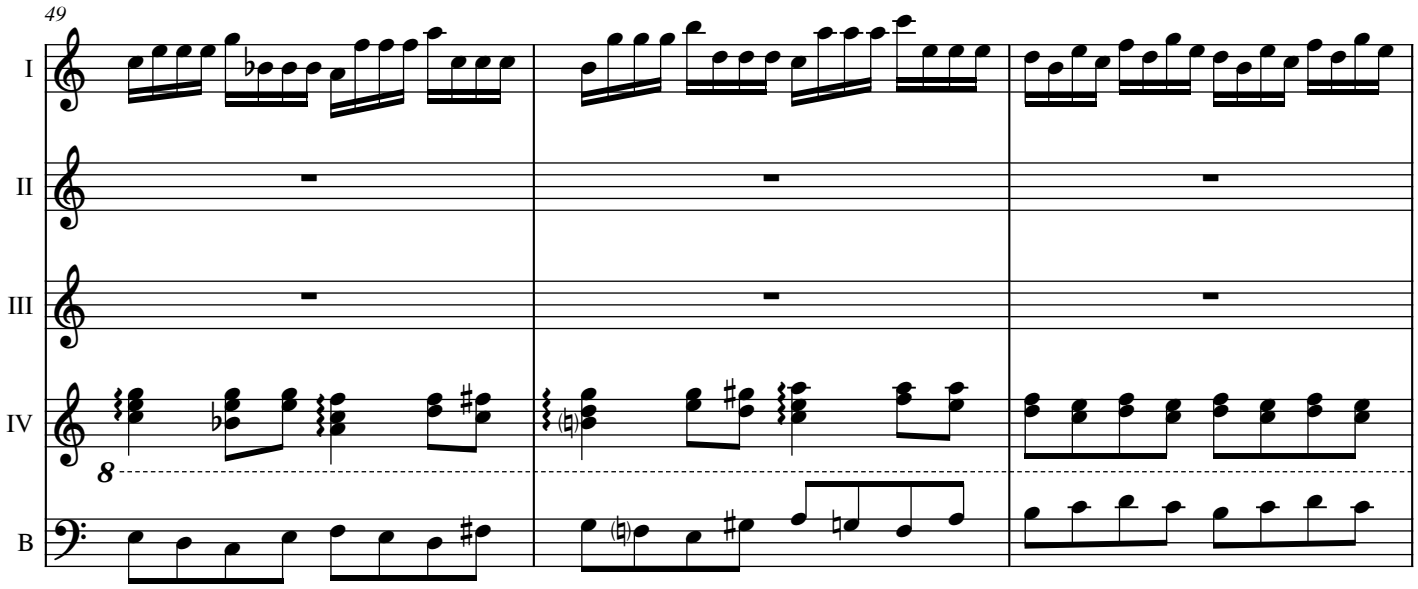
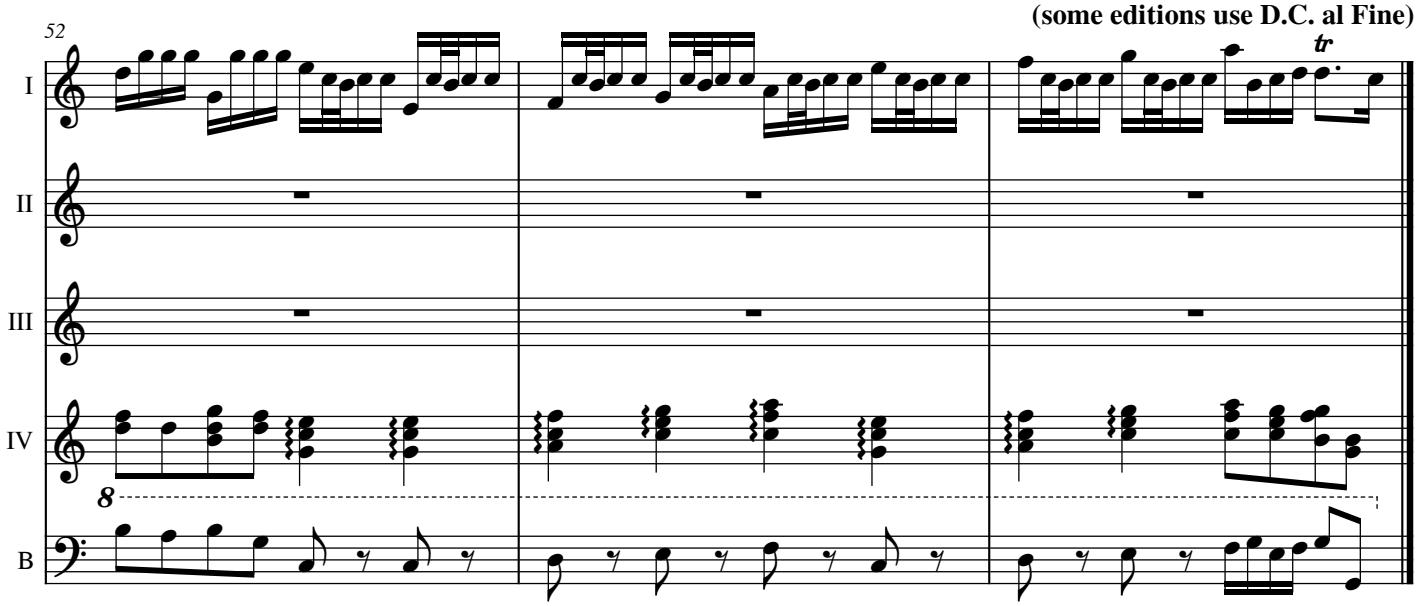




D.S. al Fine
(some editions use D.C. al Fine)



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For more arrangements, check out www.de-bra.nl/arrangements.html
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