

Divertimento for String Quartet

24th quartet, KV 136

Wolfgang Amadeus Mozart

arr. Paul De Bra

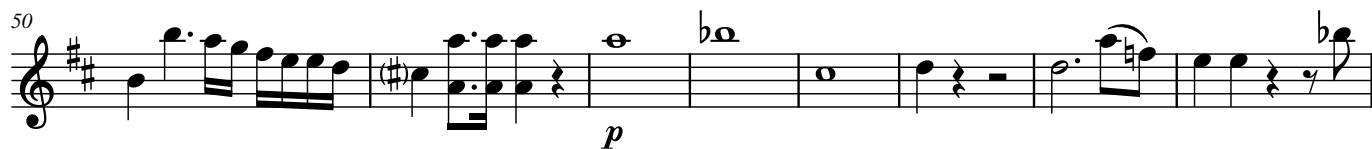
1. Allegro ♩ = ca. 140

performance tip: grace notes (without stripe) go **on** the beat, with the indicated value

tutti tutto leggiero

⊙ (light tremolo, otherwise use ⊙ 8va or ⊙ loco)

The musical score is written for an accordion in G major (one sharp) and common time (C). It consists of 46 measures across 10 staves. The first staff begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes trills (tr) and grace notes. A light tremolo symbol (⊙) is used in the first measure. The score ends with a double bar line and repeat dots at measure 46.



2. Andante = ca. 60

Divertimento for String Quartet

3

6 *f*

13 *p*

19 *mf*

23 *p*

27 *poco a poco cresc.*

32 *f*

39 *mf*

45 *f*

52 *p*

58 *mf*

62 *p*

66 *f*

3. Presto ♩ = 160-170*tutti tutto leggiero*

musical score for Accordion 1, measures 1-52. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked Presto (♩ = 160-170) and the mood is *tutti tutto leggiero*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, trills, and articulation marks.

Measures 1-10: *p* (piano) dynamics, featuring eighth and sixteenth notes with slurs.

Measures 11-20: *f* (forte) dynamics, featuring eighth and sixteenth notes with slurs.

Measures 21-30: *p* (piano) dynamics, featuring eighth and sixteenth notes with slurs and trills.

Measures 31-40: *f* (forte) dynamics, featuring eighth and sixteenth notes with slurs.

Measures 41-50: *f* (forte) dynamics, featuring eighth and sixteenth notes with slurs and trills.

Measures 51-52: *f* (forte) dynamics, featuring eighth and sixteenth notes with slurs and trills, ending with a double bar line.

59 **2**

70 **3**

81 *p*

91 *f*

101 *tr*

110 *p*

119 *f*

127 *tr*

134

139 *tr* **2nd time rit. ad lib.**

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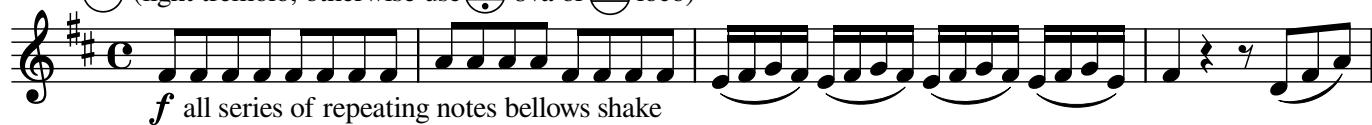
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1. Allegro ♩ = ca. 140 performance tip: grace notes (without stripe) go **on** the beat, with the indicated value
tutti tutto leggero

⊙ (light tremolo, otherwise use ⊙ 8va or ⊙ loco)



53

55

58

60

64

68

72

77

83

87

92

98

f

tr

2nd time rit. ad lib.

The musical score for Accordion 2 consists of ten staves of music, numbered 53 to 98. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measure 64 is marked with a forte (*f*) dynamic. Measures 87 and 98 include trills (*tr*). Measure 98 is marked '2nd time rit. ad lib.' and ends with a repeat sign.

2. Andante ♩ = ca. 60

f

6

p

12

mf no bellows shake

18

p

23

tr

poco a poco cresc.

27

tr

f

32

mf

36

tr

f

41

47

p

54

mf

p

60

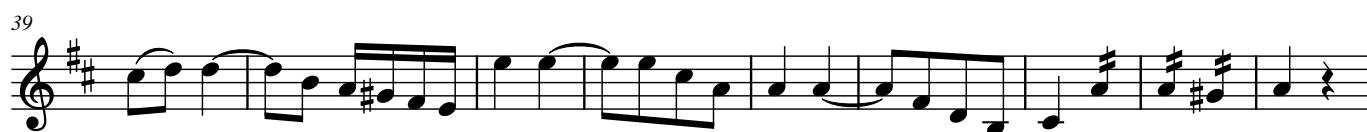
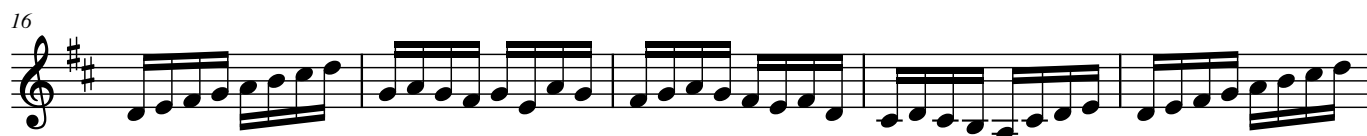
tr

poco a poco cresc.

64

tr

f

3. Presto ♩ = 160-170*tutti tutto leggiero*

59

68

80

91

f all series of repeating notes bellows shake

99

104

111

120

128

137

2nd time rit. ad lib.

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1. **Allegro** ♩ = ca. 140 performance tip: grace notes (without stripe) go **on** the beat, with the indicated value

tutti tutto leggero

f all series of repeating notes bellows shake

7

12

17

mf *f* *tr*

23

27

33

37

44

52

pizz.

p

60

arco

f

67

74

80

86

tr

92

98

2nd time rit. ad lib.

2. Andante ♩ = ca. 60

f

9 *p*

15 *mf* no bellows shake

21 *p* poco a poco cresc.

27 *f*

32 *mf*

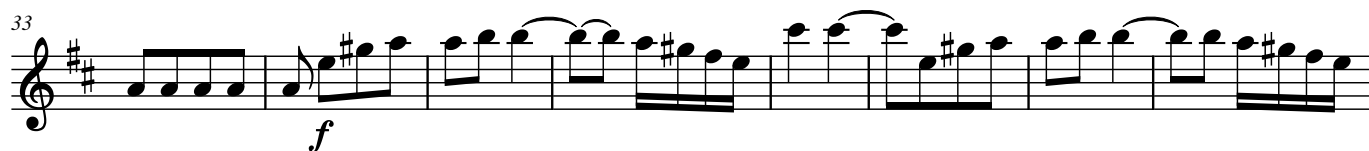
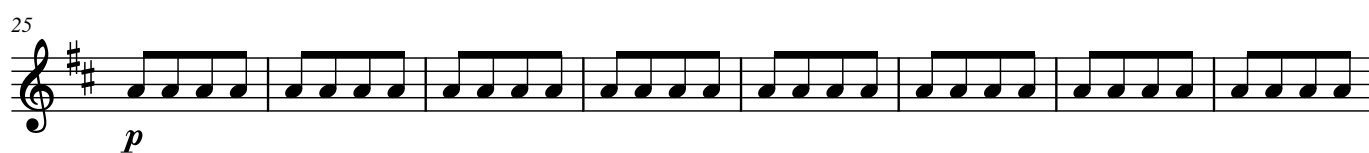
36 *f*

44 *p*

51 *mf*

57 *p* poco a poco cresc.

65 *f*

3. Presto ♩ = 160-170*tutti tutto leggero*

59 **6**

73

85 all series of repeating notes bellows shake
p *f*

94

102

110 *p*

118 *f*

126

136 **2nd time rit. ad lib.**

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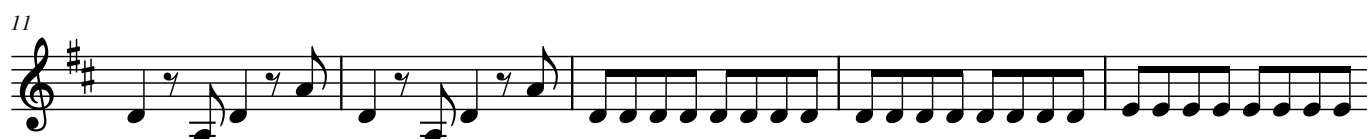
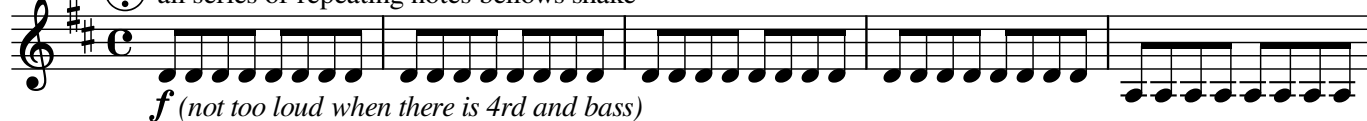
arr. Paul De Bra

1. Allegro ♩ = ca. 140

tutti tutto leggiero

performance tip: grace notes (without stripe) go **on** the beat, with the indicated value

☹ all series of repeating notes bellows shake



37

41

45

50 pizz.
p

56

64 arco
f

69

74

79

84 *tr*

89

94

99 2nd time rit. ad lib.

2. Andante ♩ = ca. 60

f

(D 8vb on large acc.)

p8

mf no bellows shake

p

f8

poco a poco cresc.

mf

f

p

mf

p

f

poco a poco cresc.

3. Presto ♩ = 160-170

tutti tutto leggiero



9



18



28



39



49



59 **4** **2**

72 **8**

91 *f* all series of repeating notes bellows shake **8** -----

100 **8** -----

108 *p*

119 **8** *f* **8** -----

127 **8** -----

136 **2nd time rit. ad lib.** **8** -----

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1. Allegro ♩ = ca. 140

tutti tutto leggiero

 (or use  when there is no 4rd voice)

6



11



16



21



27



33



37



41



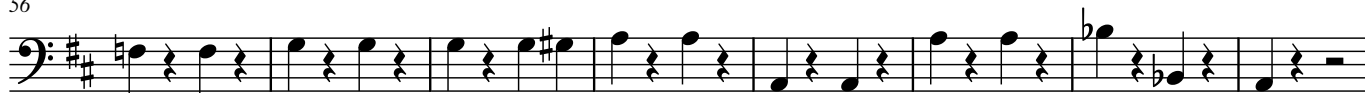
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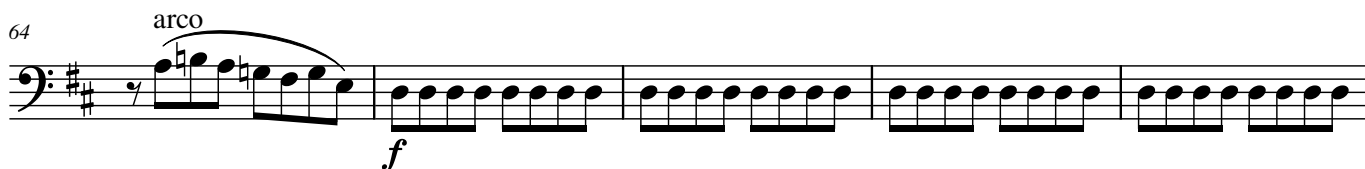
50



56



64



69



74



79



84



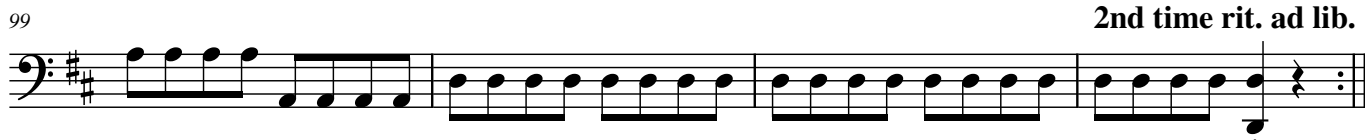
89



94



99



2. Andante ♩ = ca. 60

8

16

24

32

41

48

56

63

f

p

mf

p

mf

f

p

mf

p

poco a poco cresc.

f

f

p

mf

p

f

poco a poco cresc.

3. Presto ♩ = 160-170

tutti tutto leggiero



10



18



28



39



49



59 **4** **2**

72 **8** *p*

91 *f*

100

108 *p*

119 *f*

127

136 **2nd time rit. ad lib.**

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