Divertimento for String Quartet

24rd quartet, KV 136

Wolfgang Amadeus Mozart

arranged by Paul De Bra for accordion orchestra or quintet (1, 2, 3, 4, bass)

Mozart wrote many string quartets. The most famous one is no doubt "Eine Kleine Nachtmusik". They are written for a quartet consisting of two violins, a viola, and bass. Often that "bass" is played by a cello and a double base, making it q quintet. The cello and double base play the same part, but one octave apart. In the arrangement for accordion quintet these parts are also mostly same, except for some hints on what to do when the fourth voice does not have the lowest notes used by the cello, and all the repeated notes are played using bellow shake by the fourth voice but not by the bass accordion. It is possible to leave out the fourth voice completely as well.
There are three movements: Allegro, Andante and Presto. Each can easily played as separate piece. The first movement is likely the best known part.

A recording of the first movement, by Professor P, is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

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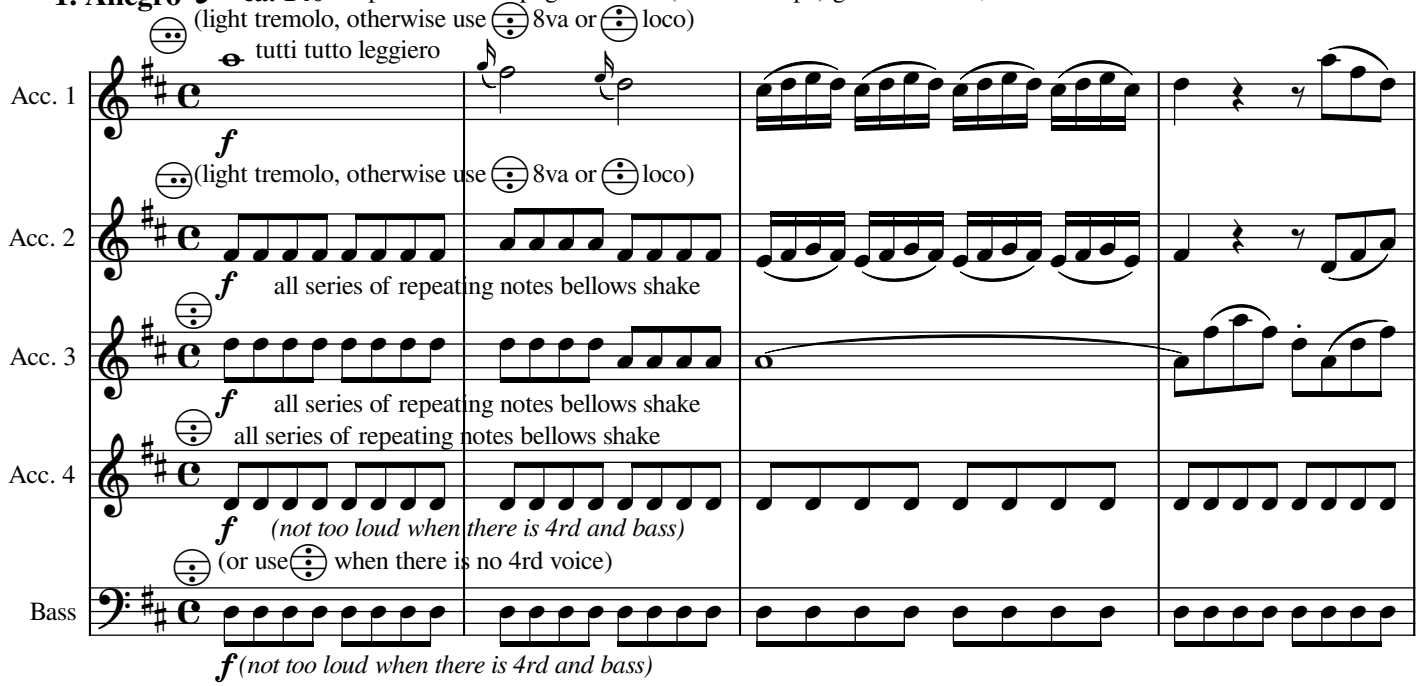
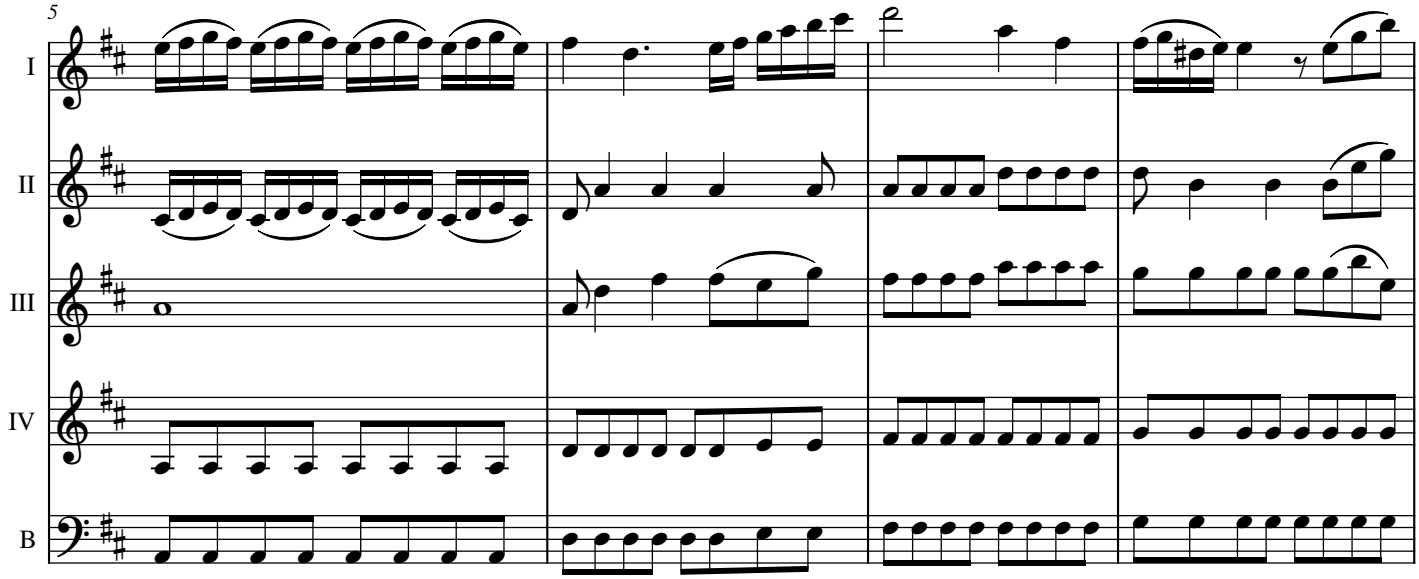
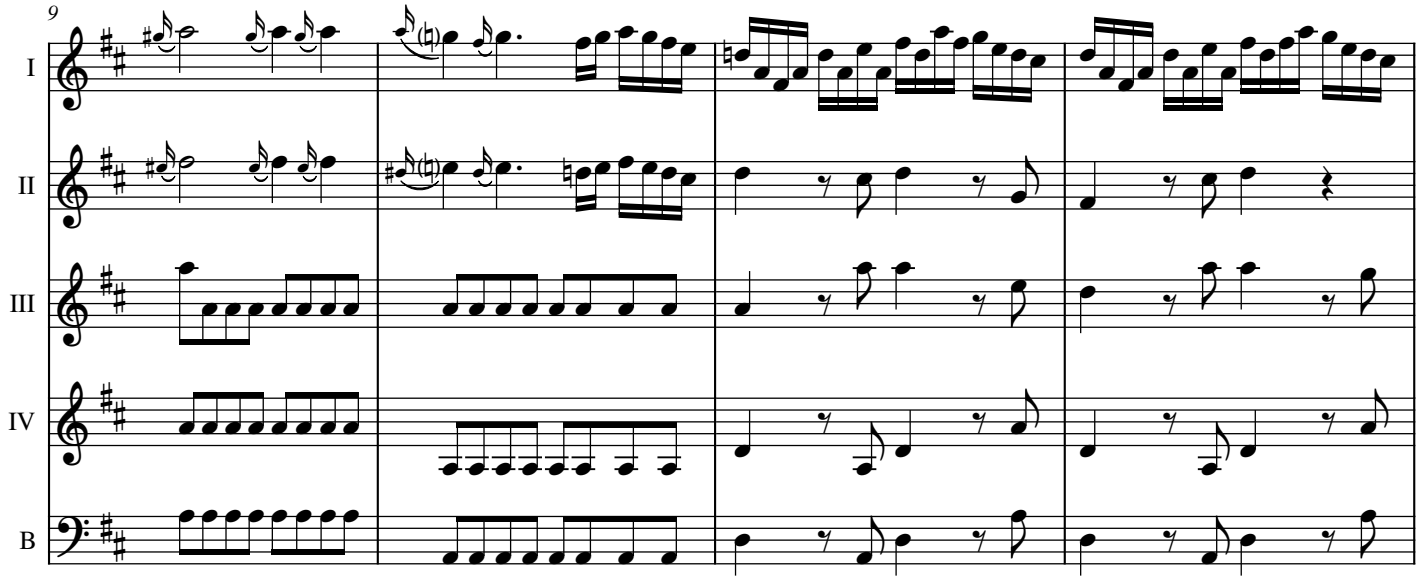
Wolfgang Amadeus Mozart
arr. Paul De Bra

1. Allegro ♩ = ca. 140 performance tip: grace notes (without stripe) go **on** the beat, with the indicated value







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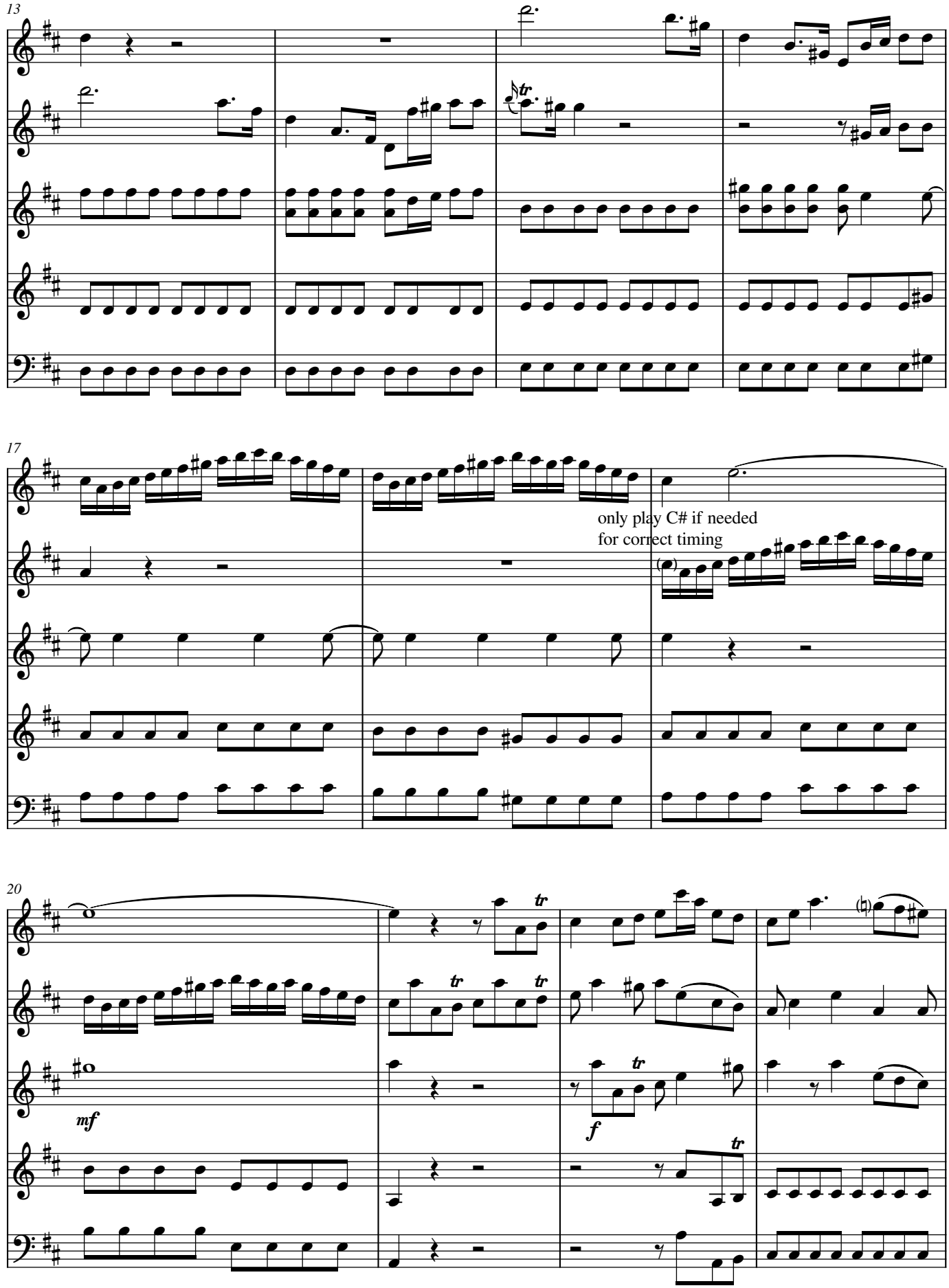

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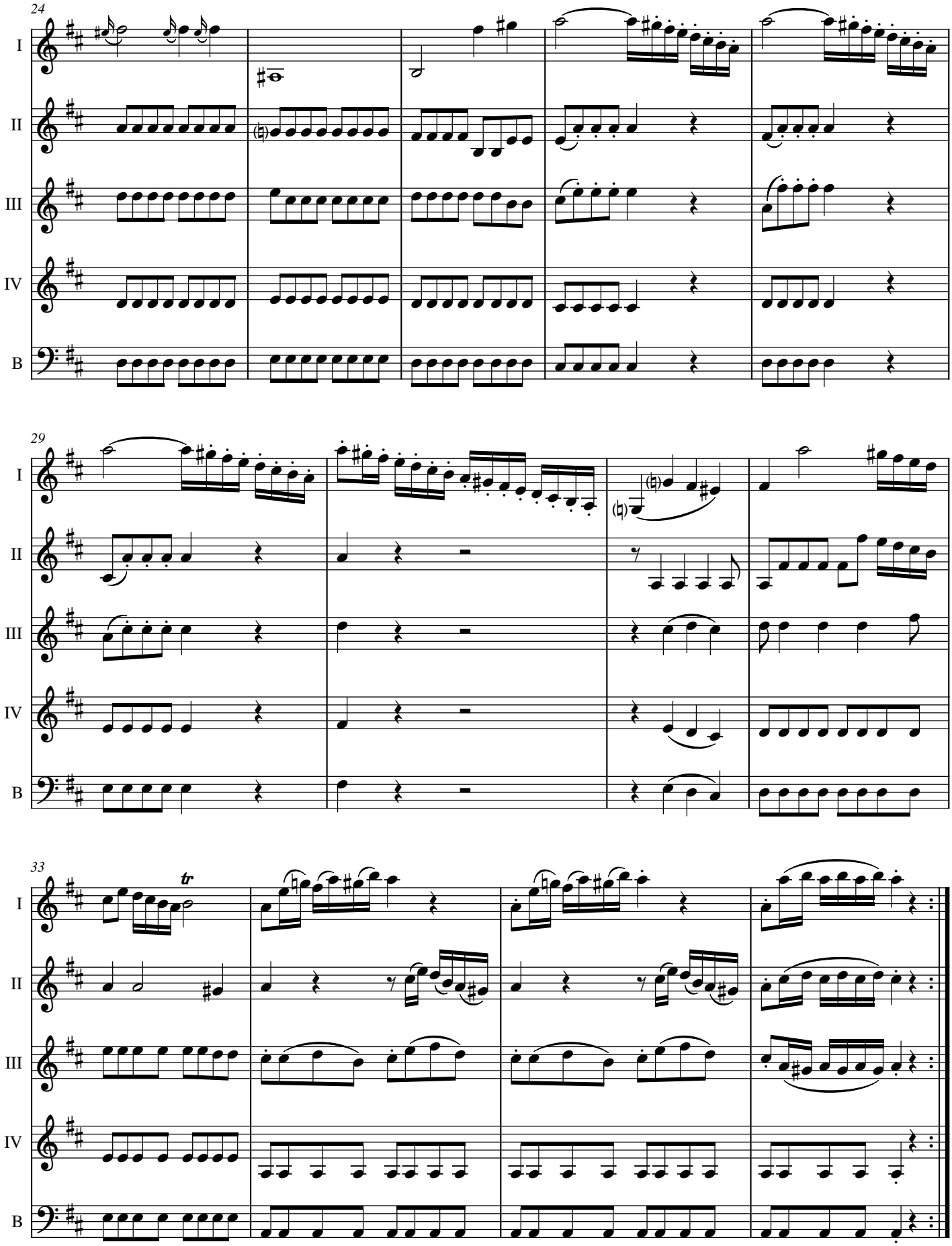

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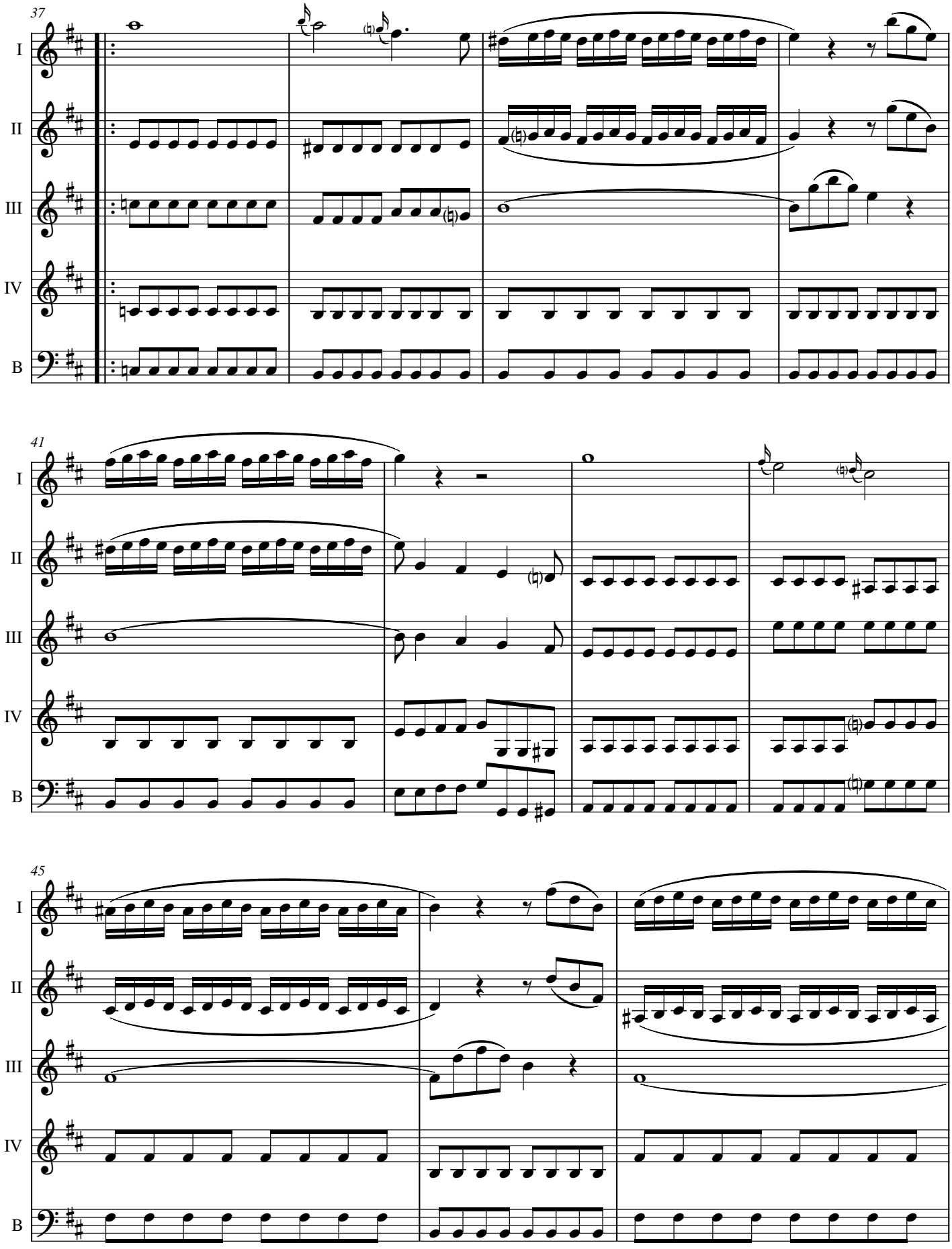

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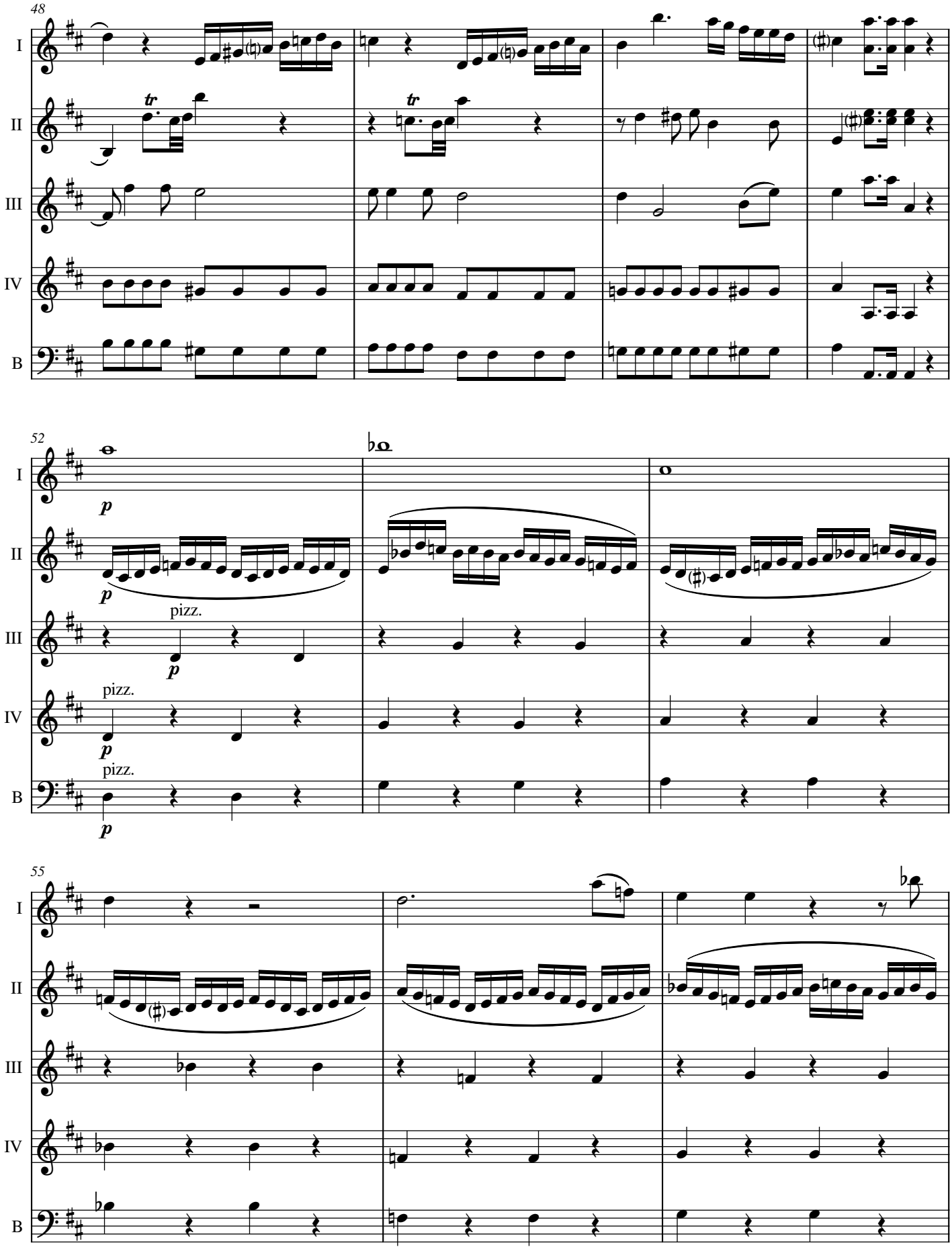

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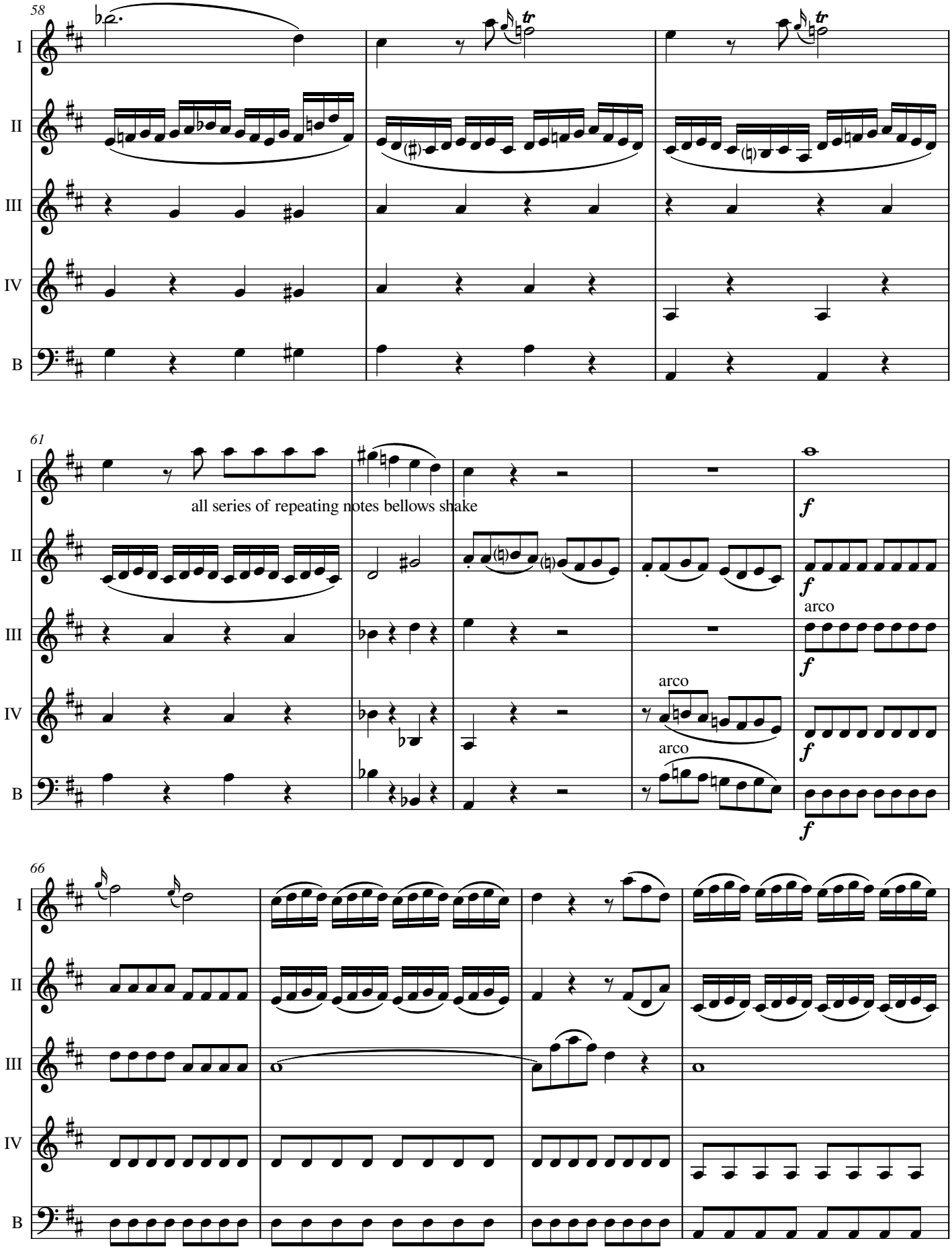

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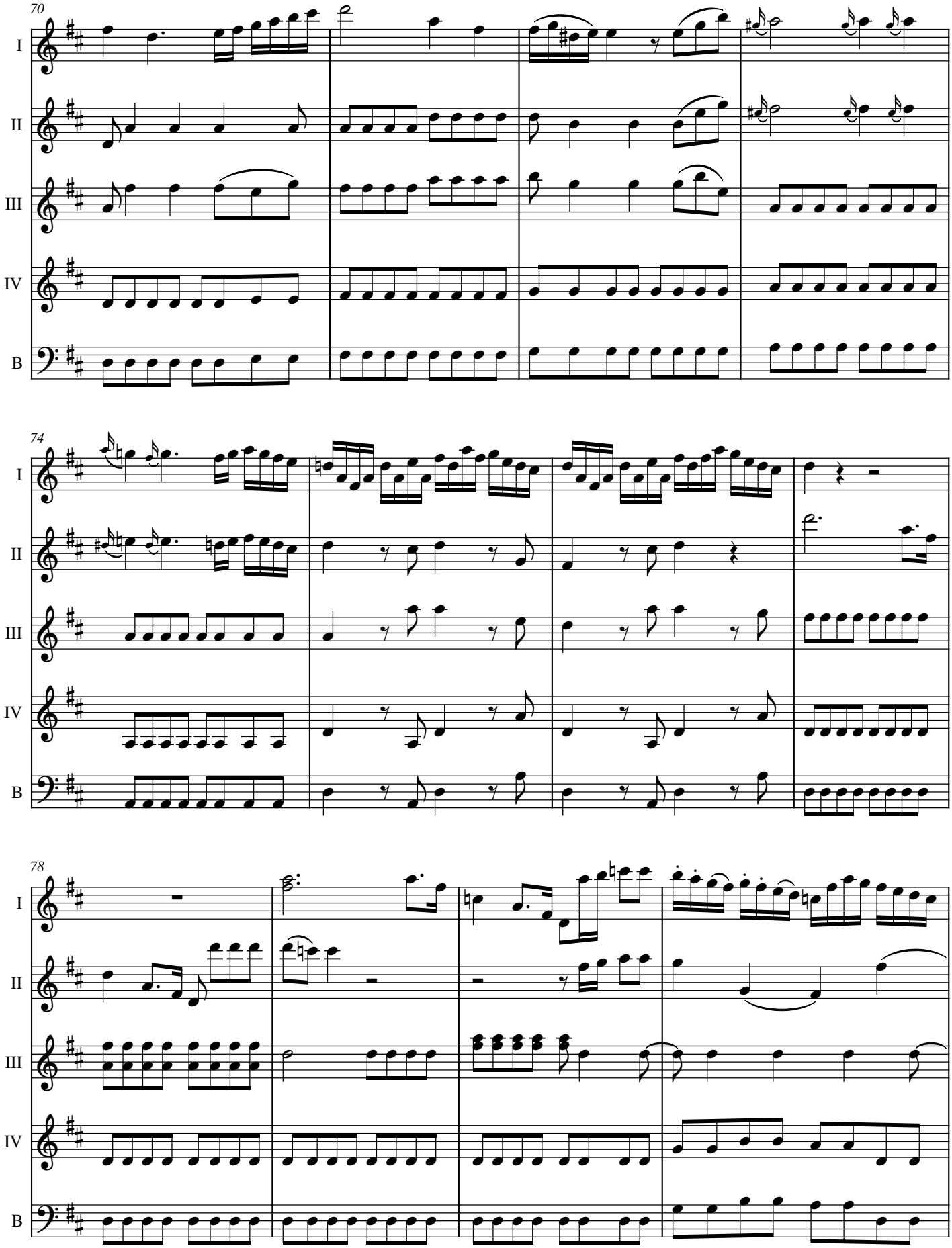

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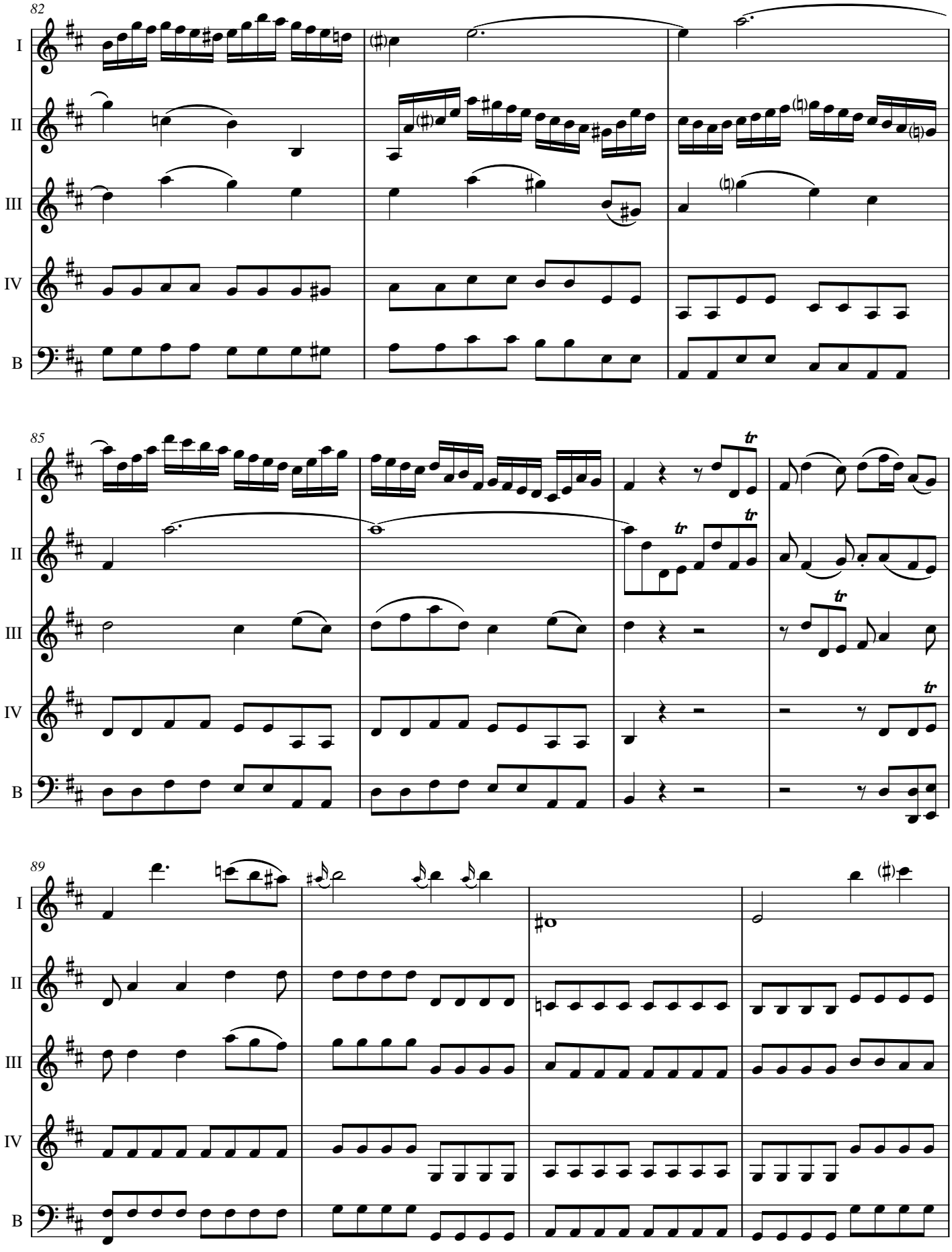

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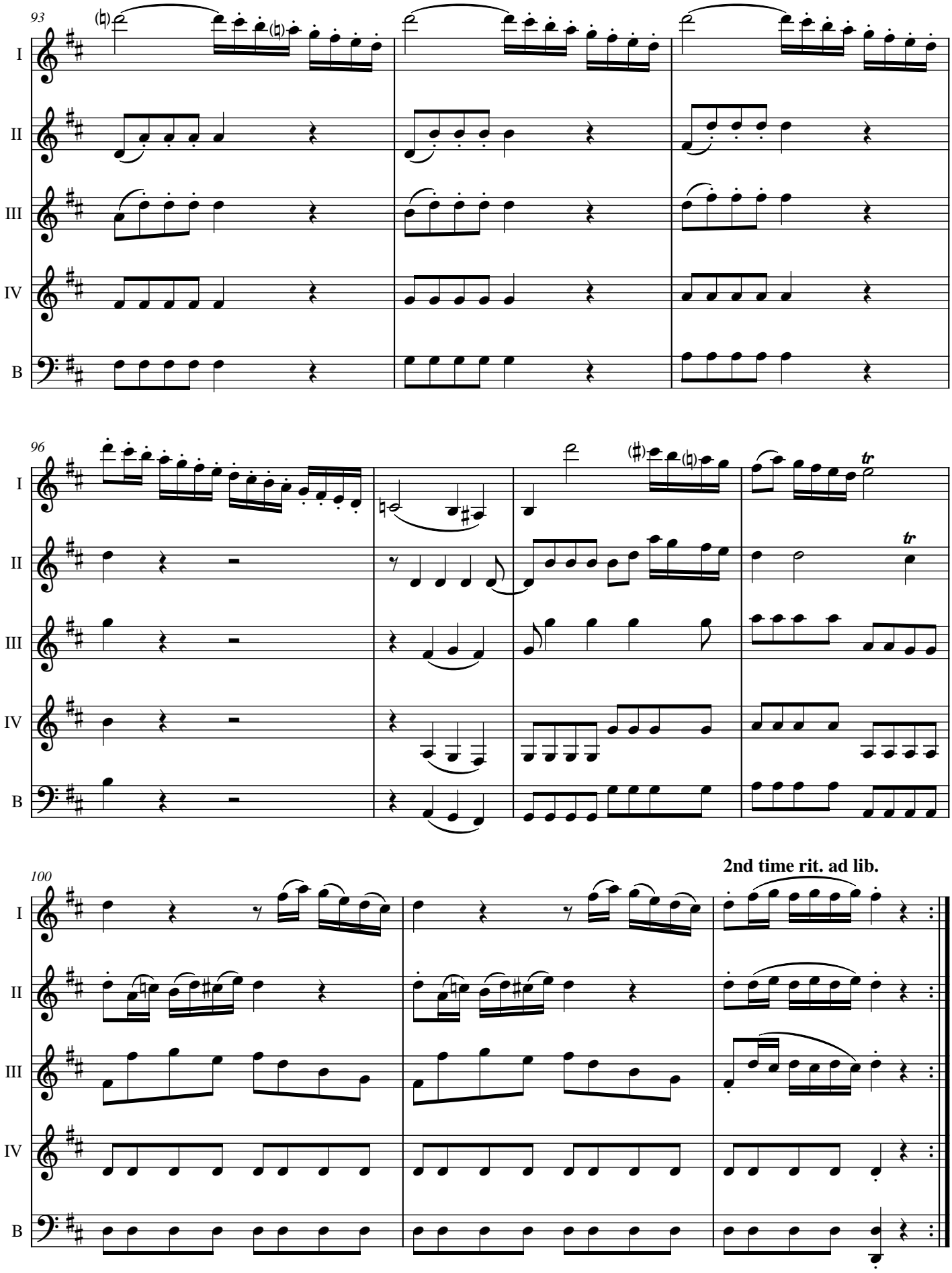

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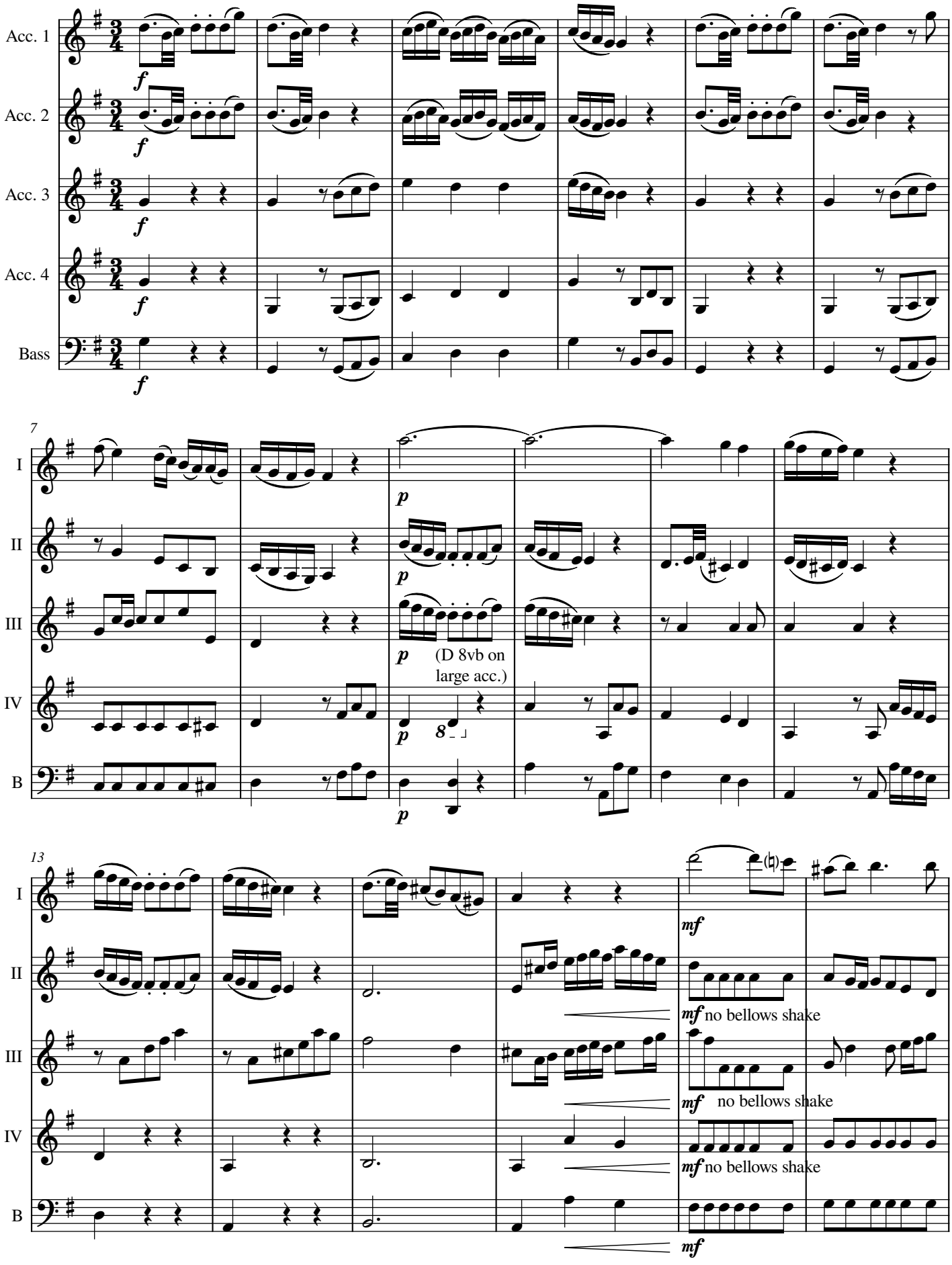
2. Andante ♩ = ca. 60



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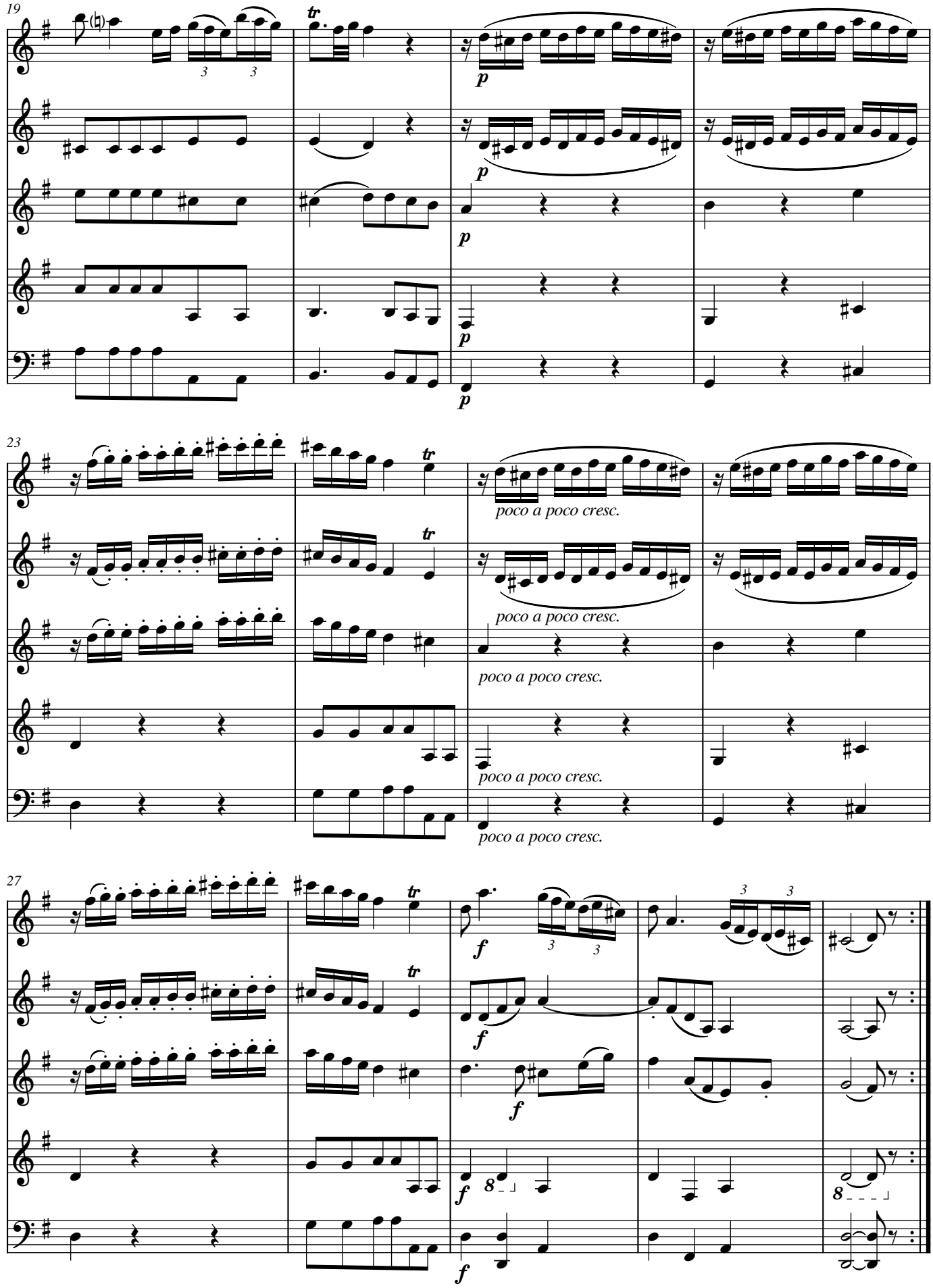

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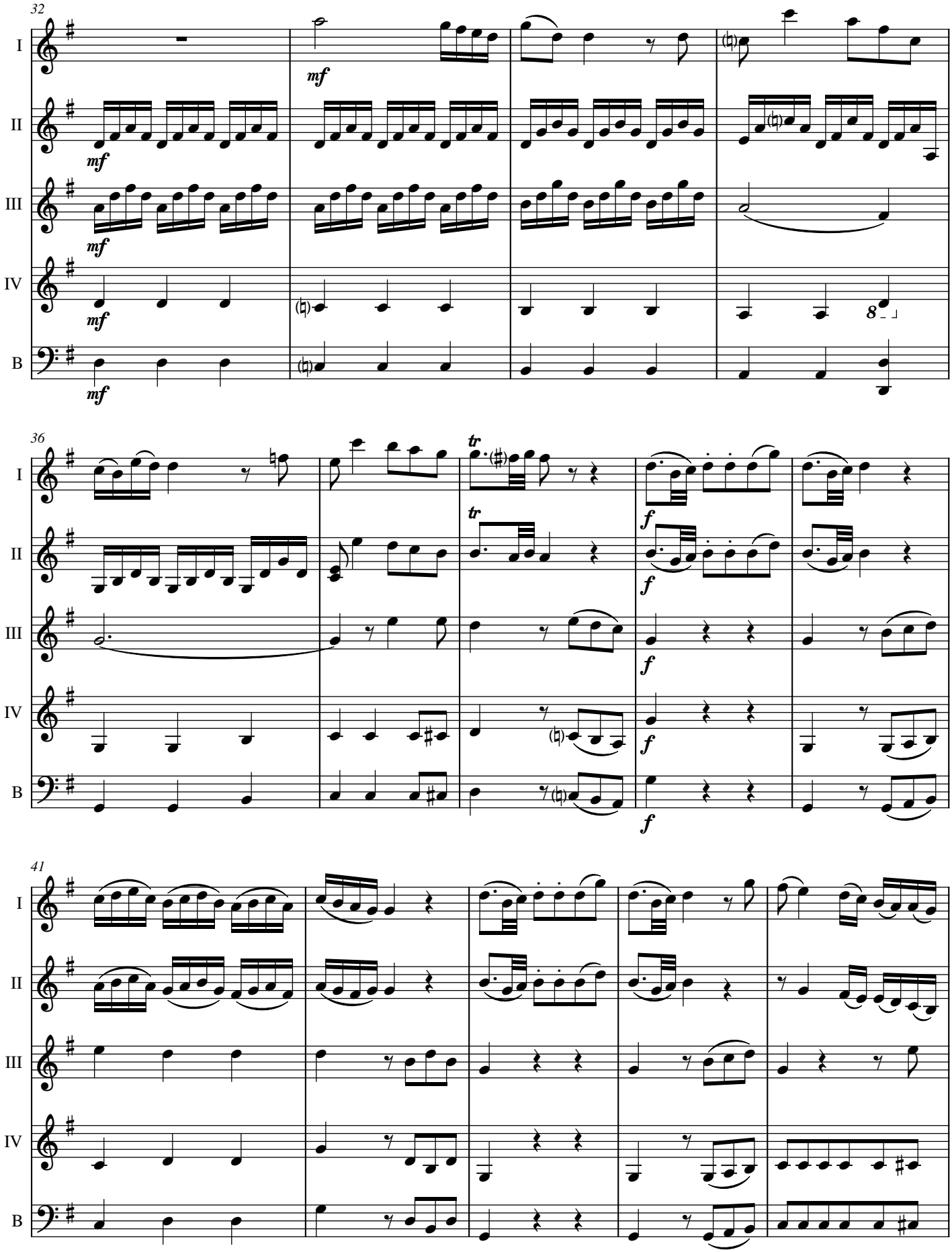

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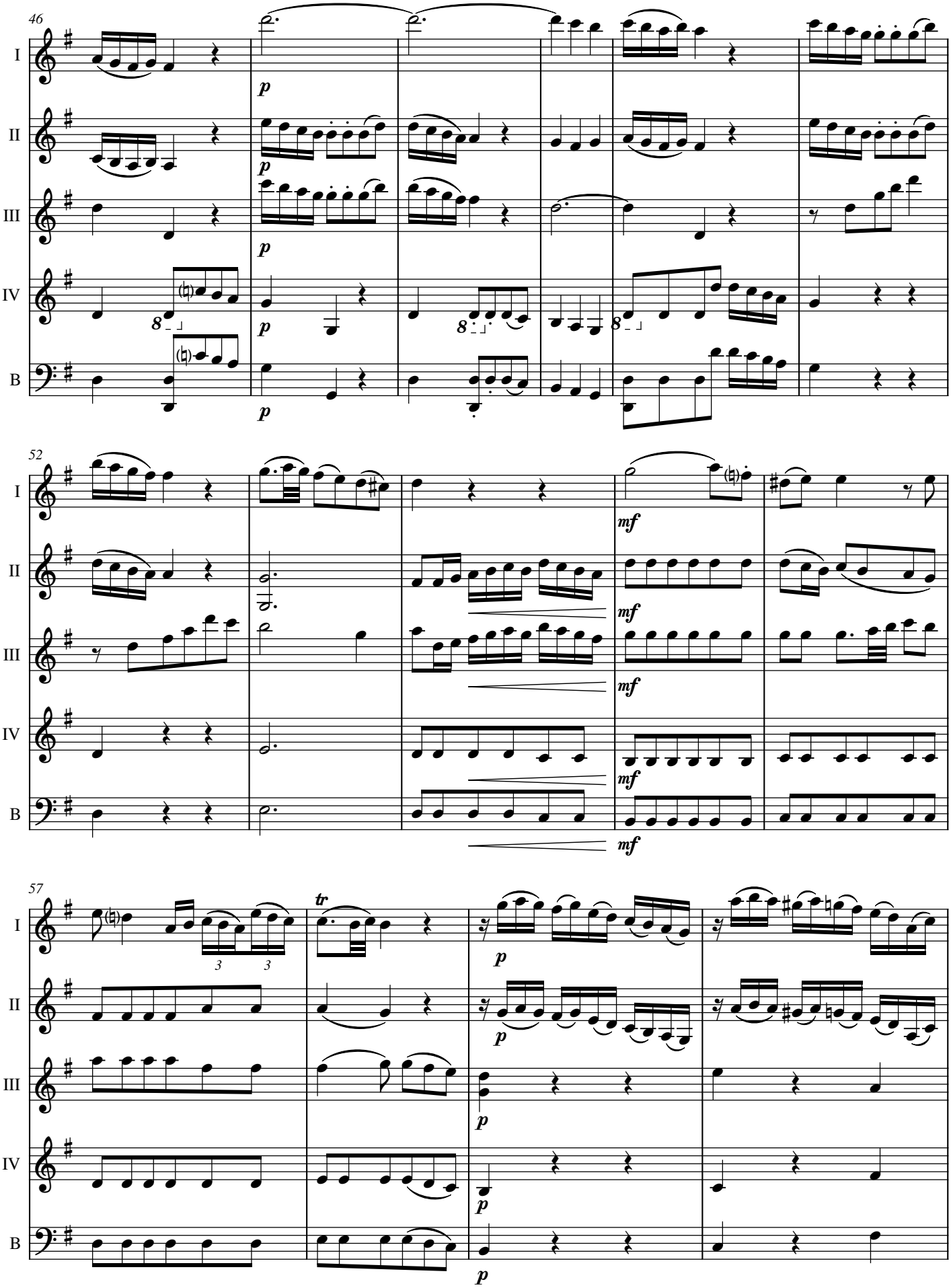

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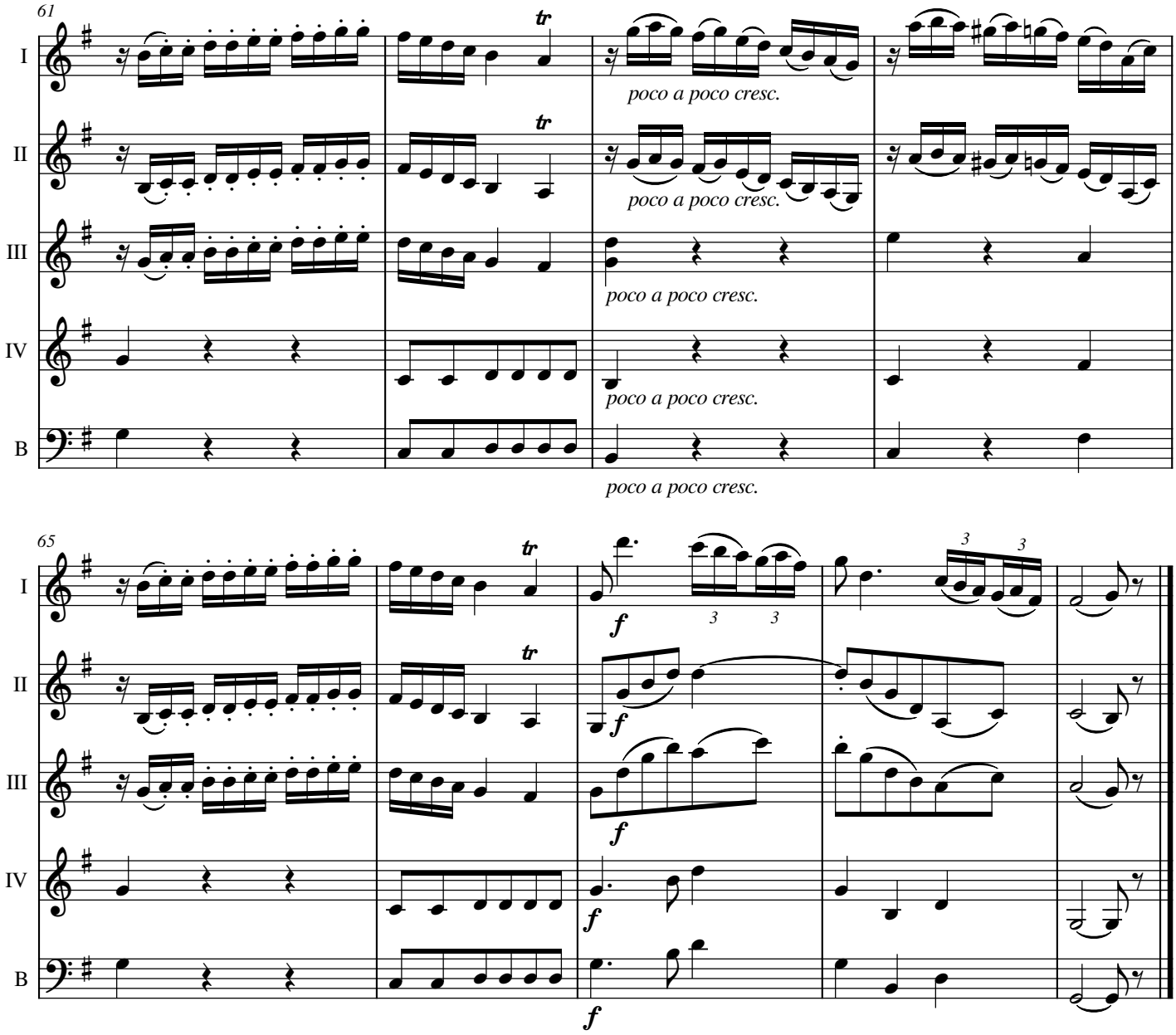

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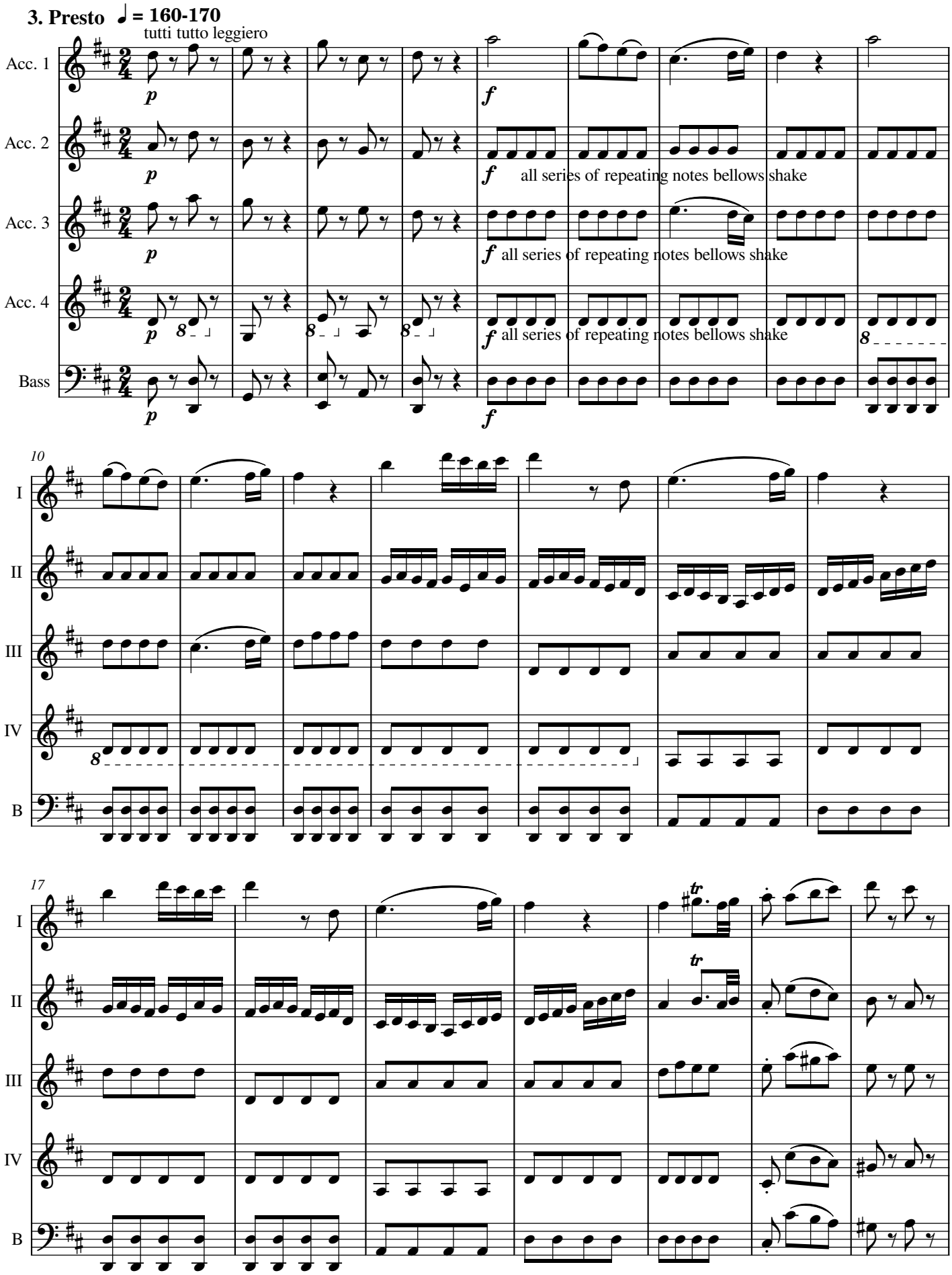

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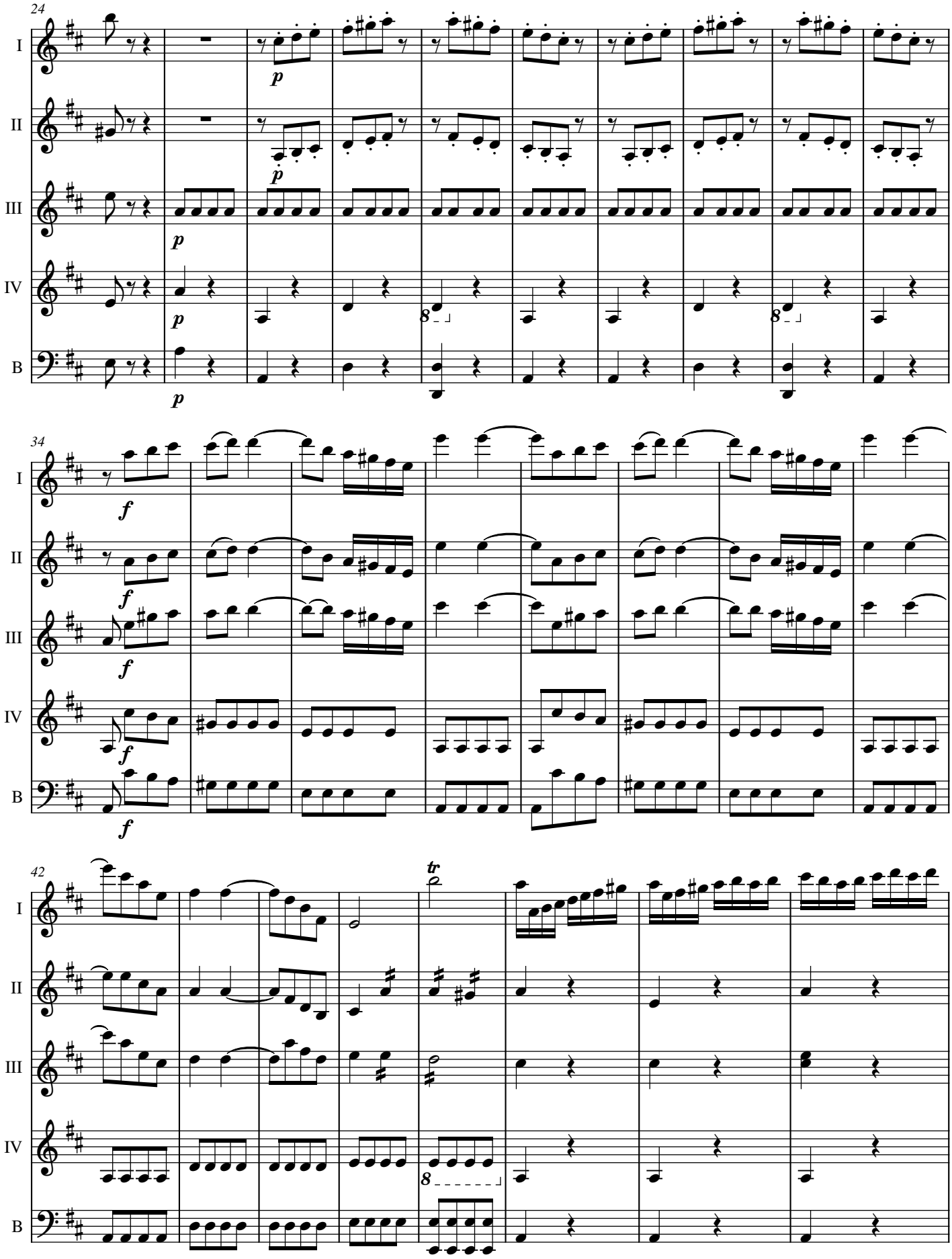

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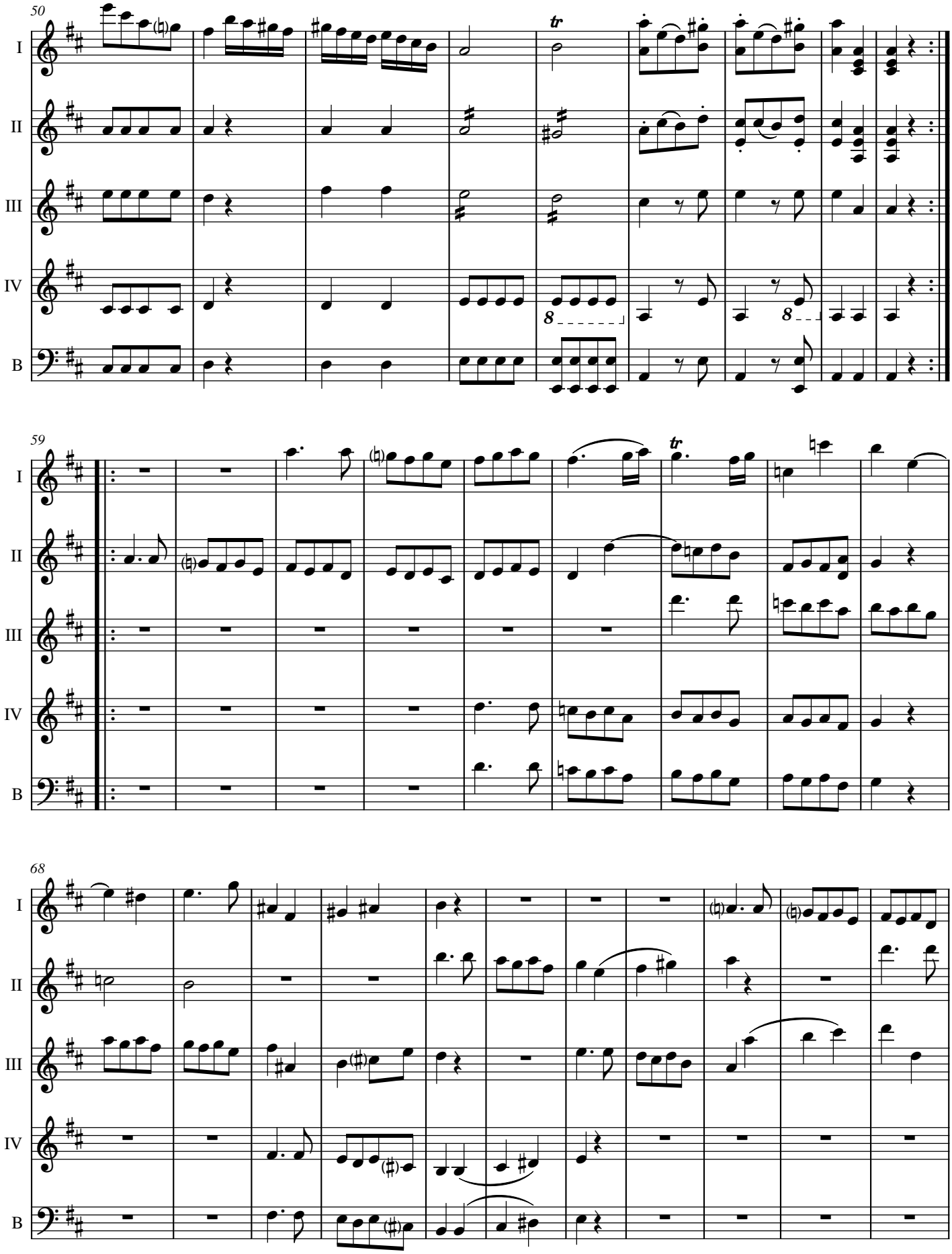

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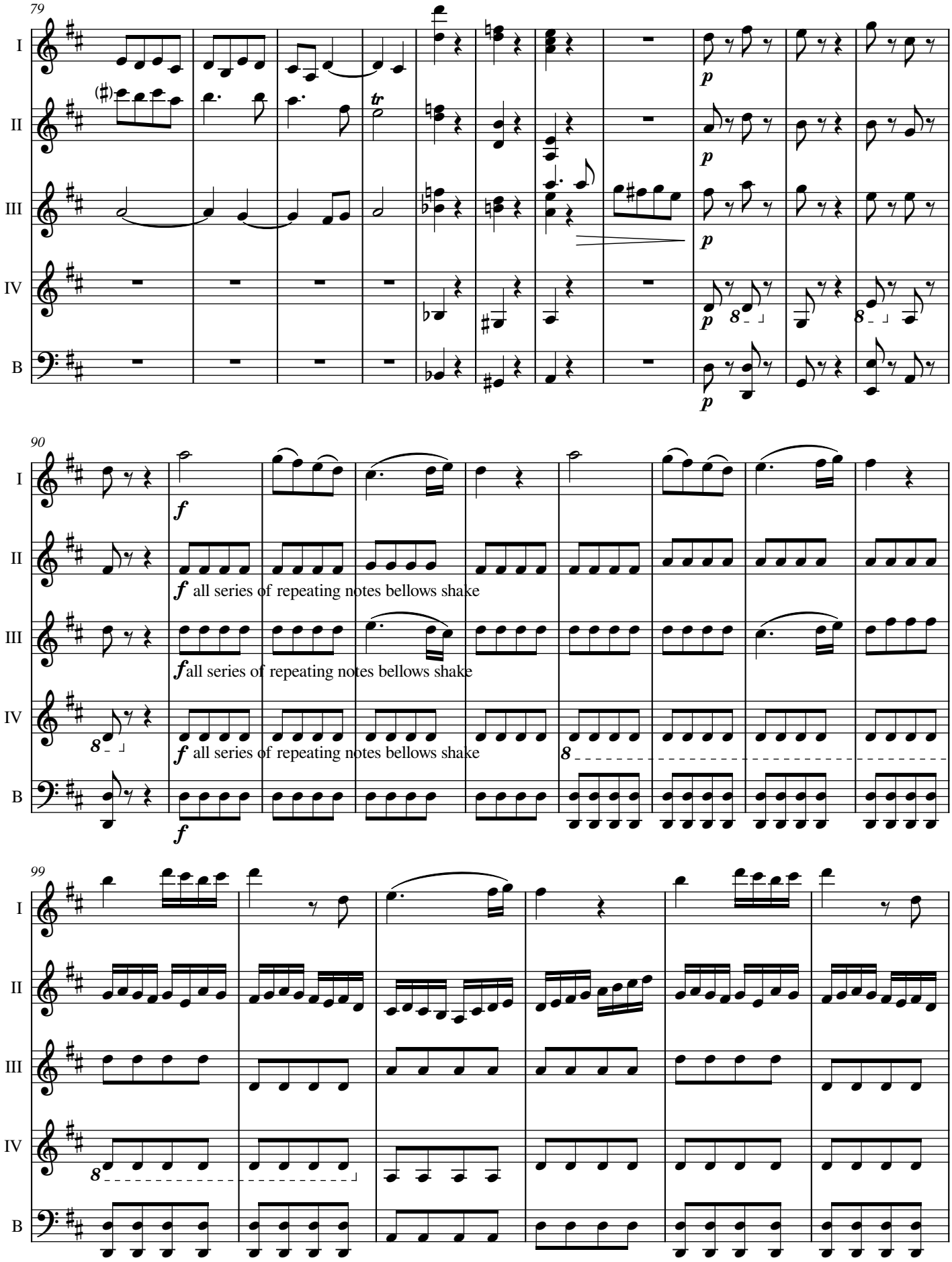

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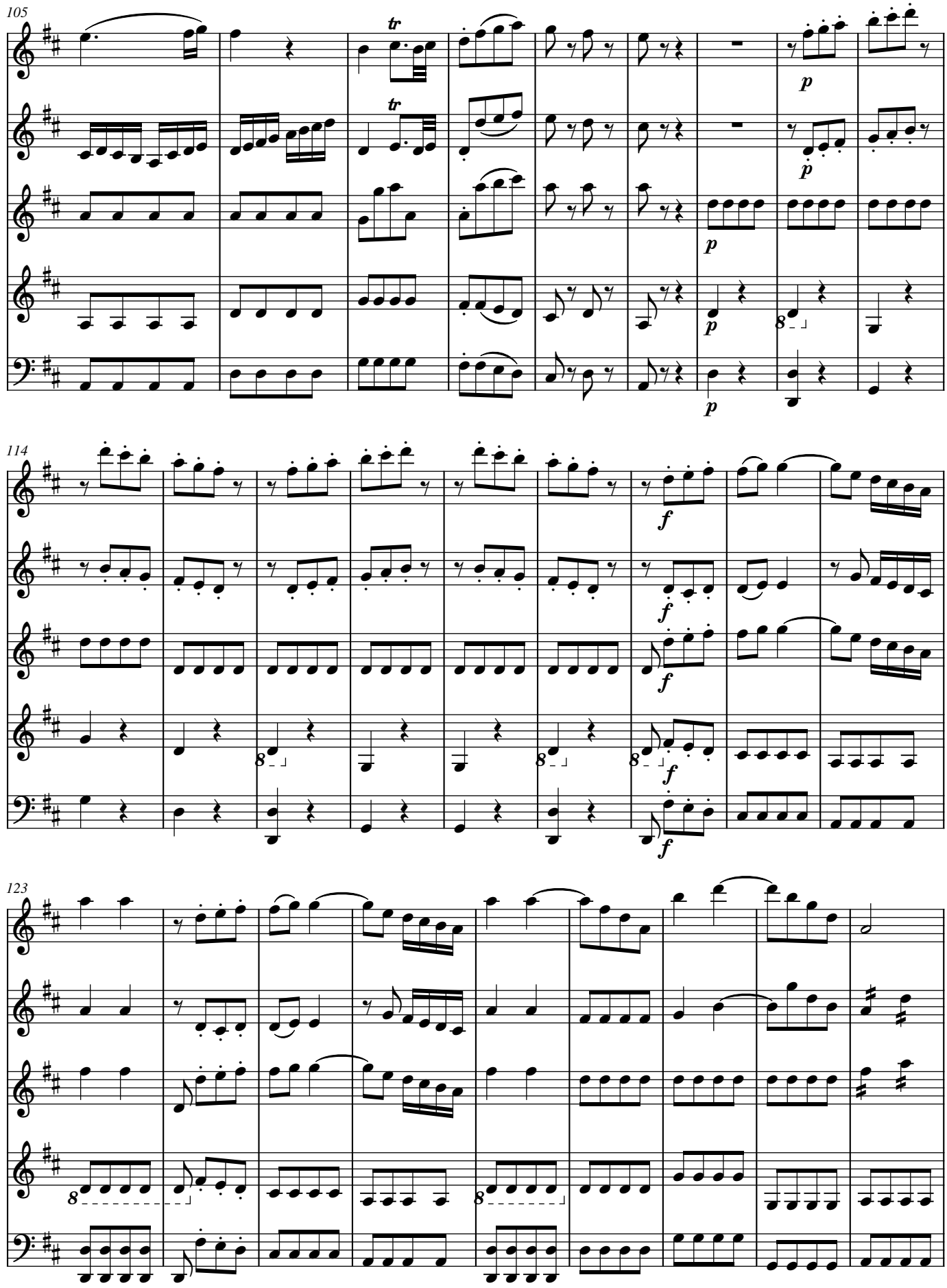

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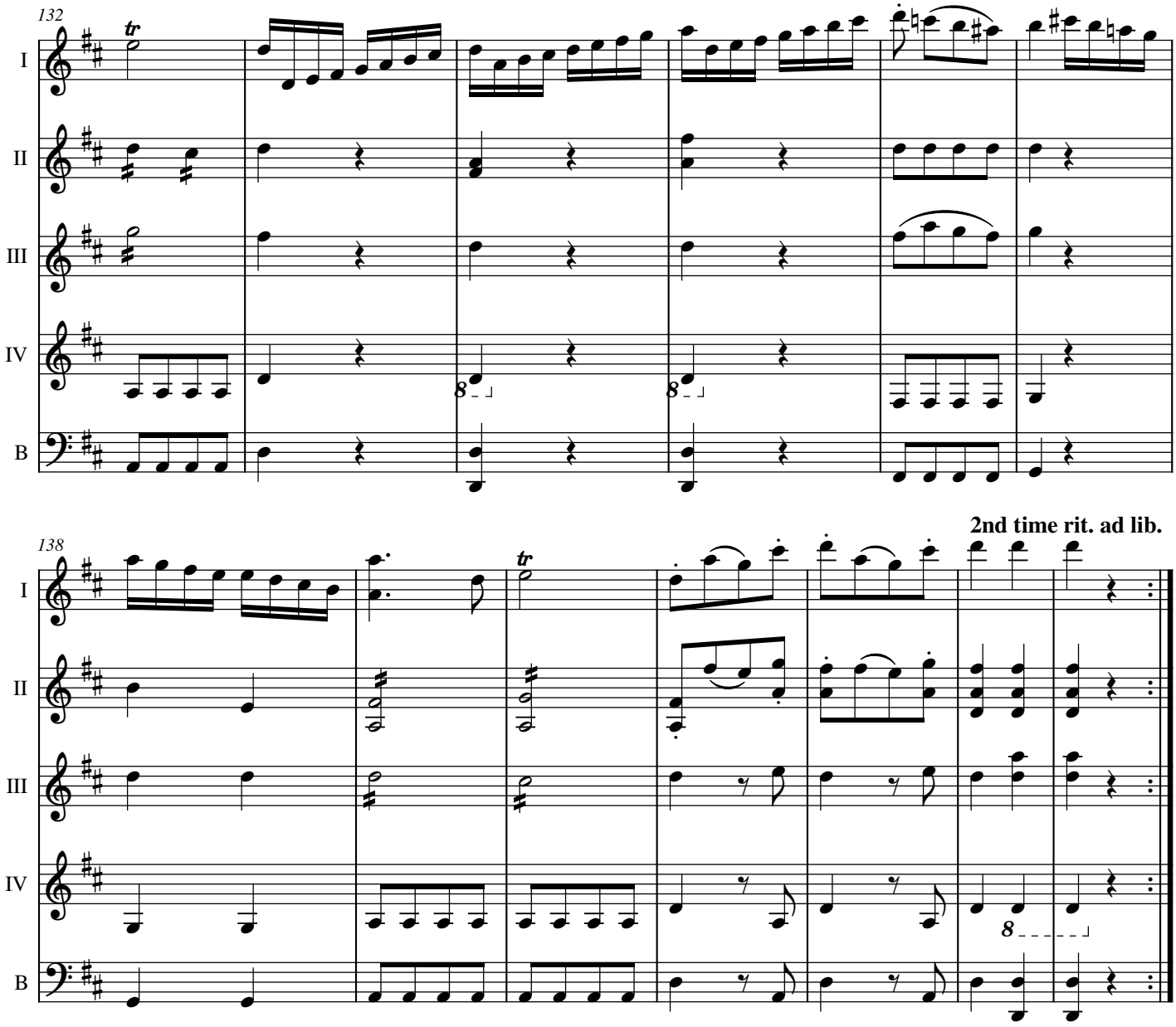

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For more arrangements, check out www.de-bra.nl/arrangements.html
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