

Acc. 1

# Horn Concerto no. 4

KV 495, mov. 3: Rondo

Wolfgang Amadeus Mozart

arr. Paul De Bra

**Allegro vivace** ♩ = 120 (110-130)

Note: dynamics partly simulates the difference between solo and tutti.

The musical score is written for a single horn in B-flat major, 6/8 time. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature of 6/8. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 120 (110-130). The score is arranged by Paul De Bra and includes dynamic markings such as *mf*, *f*, *mp*, and accents. The piece is in a rondo form, with a recurring main theme. The score is divided into measures, with measure numbers 7, 15, 23, 30, 39, 47, 54, 62, 70, 76, 84, 92, and 100 indicated. The final measure (100) ends with a forte (*f*) dynamic.

This section does not appear in all editions.

107

114

127

134

142

152

160

(originally 1/32, impossible to play)

167

175

optionally insert an improvised short cadenza here

183

186

193

203

210

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⊙ light tremolo (otherwise use ⊙ or ⊙)

9 *p*

15 *f*

21 *p*

30 4rd voice can take over

36 ⊙ (skip register changes if too difficult) ⊙

45 *f* *p* *mp*

52 *f* *p*

58 *f*

64 *f*

71 *f*

78 *f*

85 *mp*

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 82-88. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 89-98. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 99-105. Dynamics: *mf*, *p*.

This section does not appear in all editions.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 106-118. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 119-125. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 126-133. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measures 134-139. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measures 140-146. Dynamics: *p*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 147-153. Dynamics: *f*.



3rd voice  
can take over

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Measures 154-161. Dynamics: *f*, *p*, *mp*.



Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Measures 162-168. Dynamics: *f*, *p*.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Measures 169-175. Dynamics: *f*.

Musical staff 13: Treble clef, key signature of two flats, 2/4 time signature. Measures 176-182. Dynamics: *p*, *f*. Includes "solo cadenza" marking.

184  

192 

199  

209  

PDB 20/1/23

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⊕ light tremolo (otherwise use ⊖ or ⊕)

8 *p*

14 *f*

20 *p*

26

34 *f* *p*

42 *mp* *f*

49 *p* *f*

55 *p*

62

69

77 *f*

83 *mp*

98 *p*

105 *mp* *mf* *p*

111

118

125

132

138 *f*

144 *p*

151 take over from 2nd voice *f*

157 *mp*

165 *p* *f* *p*

171 *f* *p*

178 *f* (solo cadenza)

Musical staff 184-191. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure, and a dynamic marking of *f* (forte) is placed below the eighth measure.

Musical staff 192-198. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* is present. The instruction "bellow shake or tremolando" is written above the staff starting at measure 196.

Musical staff 199-208. The staff features dotted rhythms and quarter notes. A dynamic marking of *p* is placed below the first measure of this staff.

Musical staff 209-213. The staff contains eighth notes and quarter notes with slurs.

Musical staff 214-218. The staff features eighth notes and quarter notes. A dynamic marking of *f* is placed below the first measure of this staff.

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9 *p*  
div. if possible for better split of dynamics

17 *f*  
*p*

24 div. where needed

33 take over from 2nd voice  
*f* *p*

41 *f* *p*

51 *f* *p*

57 *f* *p*

65 *f* *p*

74 *f* *p*

82 *f* *mp*

90 *p*

98 *mp*

2105 *mf* *p*

112 2 2

123

132 *f*

140 *p*

147

154 *f* *p*

163 *f* *p*

170 *f* *p*

178 (solo cadenza) *f* *p*

186 *f*

193 *f*

199 *p*

206 *p*

213 *f*

Basson

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8 *p*

16 *f*

26 *p*

36

47 *f* *p* *f*

55 *p* *f*

68

76 *f*

84 *mp* *p*

96

105 *mf* *p* This section does not appear in all editions.

112

Musical staff 123-131. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a sixteenth-note flourish.

132

Musical staff 132-139. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff.

140

Musical staff 140-148. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff.

149

Musical staff 149-158. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings *f* and *p* are placed below the staff.

159

Musical staff 159-170. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings *f* and *p* are placed below the staff.

171

Musical staff 171-180. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings *f* and *p* are placed below the staff.

181

(solo cadenza)

Musical staff 181-187. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings *f* and *p* are placed below the staff.

188

Musical staff 188-194. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff.

195

Musical staff 195-200. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

201

Musical staff 201-209. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff.

210

Musical staff 210-217. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff.