

# Horn Concerto no. 4

KV 495, mov. 3: Rondo

*Wolfgang Amadeus Mozart*

*arranged by Paul De Bra for  
accordion quintet (or orchestra)*

This up-tempo piece by Mozart has a solo for “Horn”, played on the LH or (16-4) register (or just 16 if 16-4 is too sharp). The arrangement can be played by a quintet, but by using diviso and orchestra can play it with somewhat less difficulty. The first voice is just the horn part (so it could be played with a horn solo after transposition). The other parts are mostly strings, but an oboe is sometimes inserted in the second voice and sometimes in the fourth voice, in order to keep everything within five voices.

There are some small deviations from available scores where it sounds better on the accordion. There is also a small section that appears in some scores and not in others. And there is a short “cadenza” to be filled in by the soloist. (An example is provided.)

Professor P made a recording available.

This arrangement and its recording are provided under the Creative Commons Attribution license.

# Horn Concerto no. 4

KV 495, mov. 3: Rondo

Wolfgang Amadeus Mozart

arr. Paul De Bra

**Allegro vivace** ♩. = 120 (110-130) Note: dynamics partly simulates the difference between solo and tutti.

Acc. 1 *mf* light tremolo (otherwise use  $\odot$  or  $\ominus$ )

Acc. 2 *p* light tremolo (otherwise use  $\odot$  or  $\ominus$ )

Acc. 3 *p* light tremolo (otherwise use  $\odot$  or  $\ominus$ )

Acc. 4 *p*

Bass *p*

7

I *f*

II *f*

III *f* div. if possible for better split of dynamics

IV *f*

B *f*

13

I *mf*

II *p*

III *p*

IV *p*

B *p*

Horn Concerto no. 4

19

I

II

III

IV

B

div. where needed

26

I

II

III

IV

B

33

I

II

III

IV

B

4rd voice can take over

(skip register changes if too difficult)

take over from 2nd voice

*f* *mf* *p*

*f* *p*

*f* *p*

*f* *p*

Horn Concerto no. 4

39

I  
II  
III  
IV  
B

*mp* *f* *f* *f*

47

I  
II  
III  
IV  
B

*mf* *p* *p* *p* *f* *f* *f* *f*

53

I  
II  
III  
IV  
B

*mf* *p* *p* *p* *p*

Horn Concerto no. 4

59

I  
II  
III  
IV  
B

66

I  
II  
III  
IV  
B

72

I  
II  
III  
IV  
B

Horn Concerto no. 4

78

Musical score for measures 78-84. The score is for five parts: I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), and B (Bass). The key signature is two flats (B-flat major or D-flat minor). The time signature is 3/4. The music features complex rhythmic patterns and dynamics. Measure 84 includes a dynamic marking of *mf*.

85

Musical score for measures 85-90. The score is for five parts: I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), and B (Bass). The key signature is two flats. The music features complex rhythmic patterns and dynamics. Measures 85-87 include a dynamic marking of *mp*. Measure 90 includes a dynamic marking of *mp*.

91

Musical score for measures 91-96. The score is for five parts: I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), and B (Bass). The key signature is two flats. The music features complex rhythmic patterns and dynamics. Measure 91 includes a dynamic marking of *mp*. Measure 92 includes a dynamic marking of *p*. Measure 93 includes a dynamic marking of *p*. Measure 94 includes a dynamic marking of *p*. Measure 95 includes a dynamic marking of *mf*. Measure 96 includes a dynamic marking of *p*.

97

I  
II  
III  
IV  
B

*mp*

103

I  
II  
III  
IV  
B

*f*  
*mf*  
*mf*  
*mf*  
*mf*

This section does not appear in all editions.

109

I  
II  
III  
IV  
B

*mp*  
*p*  
*p*  
*p*  
*p*

Horn Concerto no. 4

116

Musical score for measures 116-121. The score is for five parts: I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), and B (Bass). The key signature is two flats (B-flat major/D minor). Measure 116 starts with a *mf* dynamic. The music features various melodic lines and rests across the staves.

122

Musical score for measures 122-127. The score is for five parts: I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), and B (Bass). The key signature is two flats. The music continues with complex rhythmic patterns and melodic development.

128

Musical score for measures 128-133. The score is for five parts: I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), and B (Bass). The key signature is two flats. The music features a *f* dynamic starting in measure 128. The score concludes with a final chord in measure 133.



134

First system of musical notation (measures 134-139) for Horn Concerto no. 4. It features five staves: I (Horn I), II (Horn II), III (Horn III), IV (Horn IV), and B (Bass). The key signature is two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active with eighth notes.

140

Second system of musical notation (measures 140-145). The dynamics are marked with *mf* (mezzo-forte) and *p* (piano). The music continues with complex rhythmic textures, including sixteenth-note runs and rests. The bass line features a prominent eighth-note pattern.

146

Third system of musical notation (measures 146-151). The music features a series of half notes in the upper staves, with more active eighth-note patterns in the lower staves. The bass line continues with eighth-note figures.

Horn Concerto no. 4

152

3rd voice  
can take over ☺

take over from  
2nd voice

*f* *mf* *p* *f* *p* *f* *p* *f* *p*

159

(originally 1/32, impossible to play)

*mp* *mf* *f* *f* *f* *f* *f*

166

*p* *p* *p* *p* *p*

172

I  
II  
III  
IV  
B

*f* *p* *f* *p* *f* *p*

177

I  
II  
III  
IV  
B

*f* *mf* *f* *f* *f* *f*

183

optionally insert an **improvised** short cadenza here

I  
II  
III  
IV  
B

*p* *p* *p* *p*

Horn Concerto no. 4

187

I  
II  
III  
IV  
B

*f*

*f*

*f*

*f*

*f*

193

I  
II  
III  
IV  
B

*mf*

*p*

*p*

*p*

*p*

bellow shake or tremolando

199

I  
II  
III  
IV  
B

*mf*

*p*

*p*

*p*

*p*

205

I  
II  
III  
IV  
B

212

I  
II  
III  
IV  
B