Masques et Bergamasques

mov. 1: Ouverture

Gabriel Fauré

arranged by Paul De Bra for accordion quintet (1, 2, 3, 4, bass)

Masques et Bergamasques is an orchestral suite in four movements. Each movement is taken from another composition, resulting in what is called "incidental music". The arrangement for accordion quintet is of the first movement: Ouverture (taken from never completed symphony).
This piece contains a lot of sections with fast repeating notes, which in the arrangement have mostly been replaced by two-note tremolandi, which are easier to sustain for a long time.
Some strange chords and modulations are clear signs that this otherwise "classical" sounding work is really somewhat modern.
The arrangement is moderately difficult (because it tries to incorporate as much as possible from the whole orchestra and put everything into five voices only).

A recording by Professor P is available on YouTube.

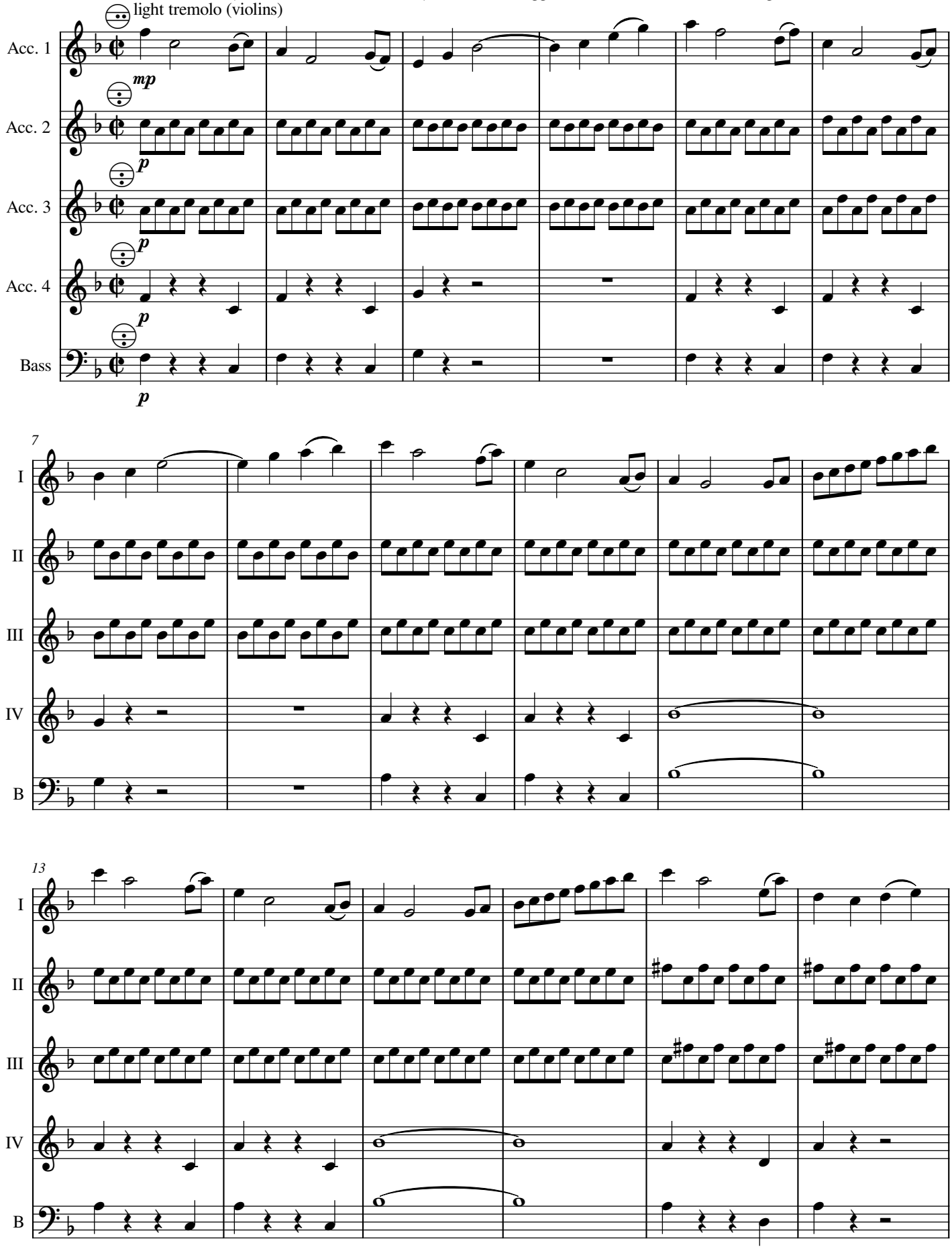
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Masques et Bergamasques

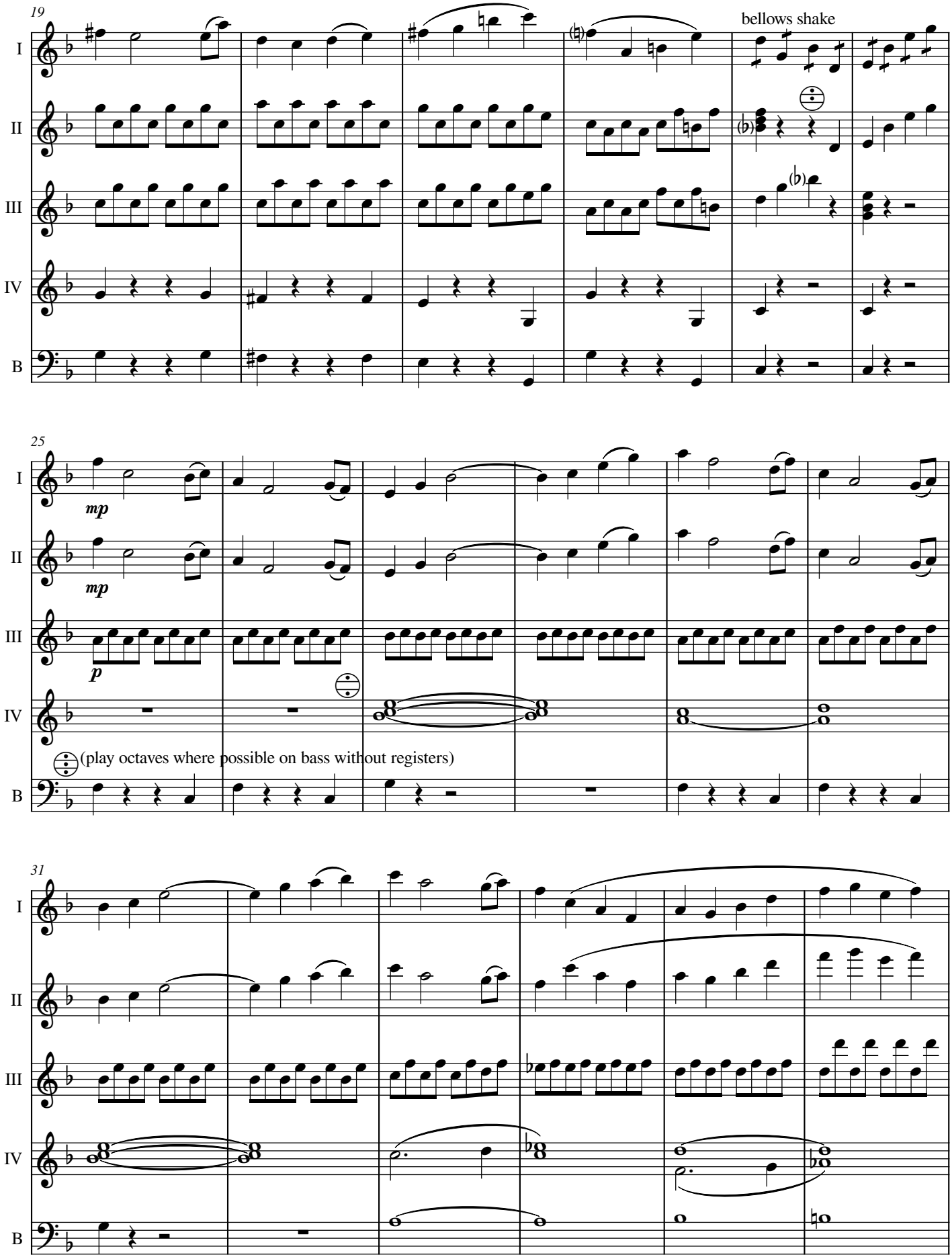
Ouverture

Gabriel Fauré
arr. Paul De Bra

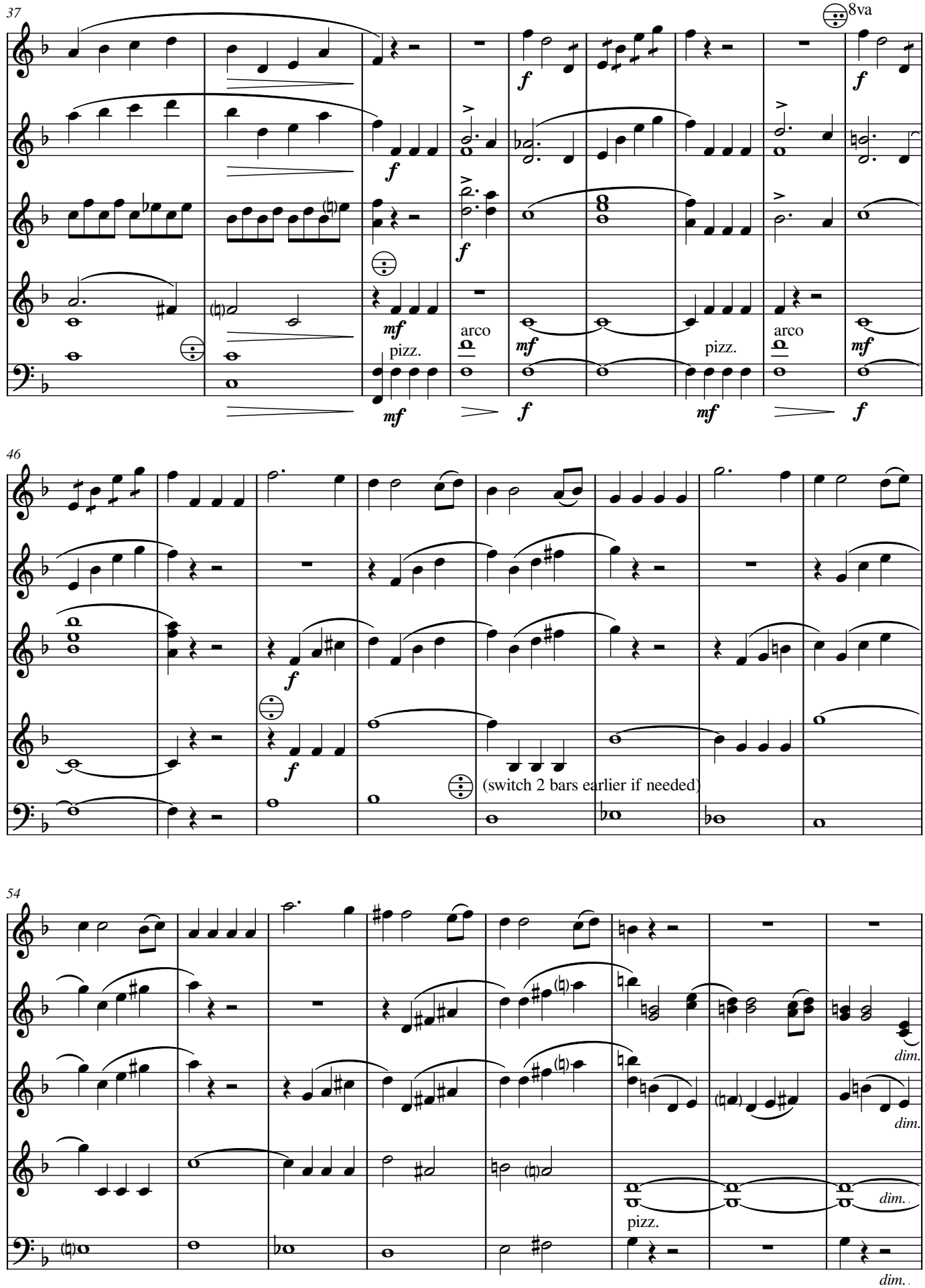
Allegro molto vivo ♩ **= 152 (ca. 130 is more realistic)** tutti tutto leggiero (when it's not staccato or legato)



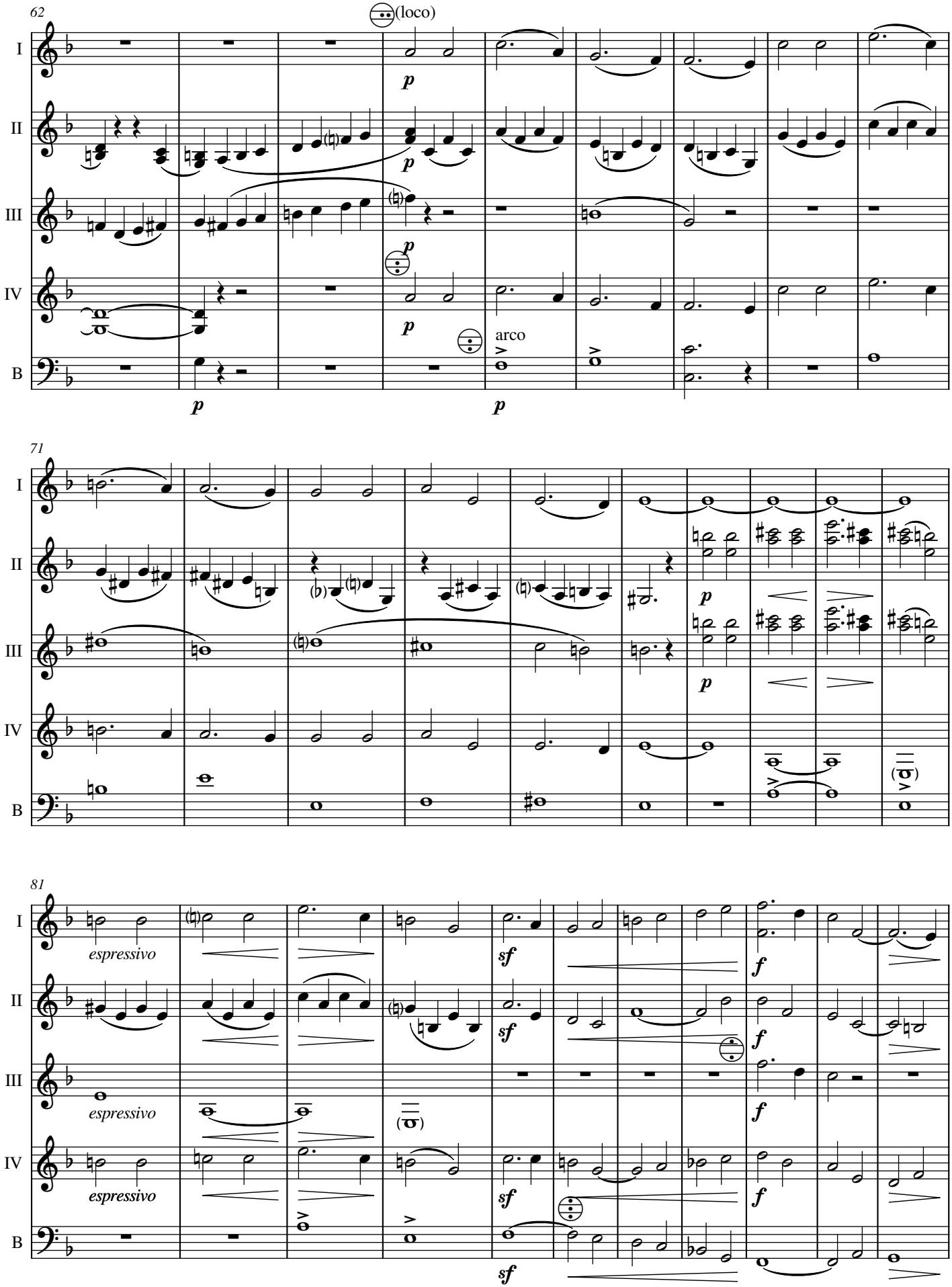
Creative Commons Attribution



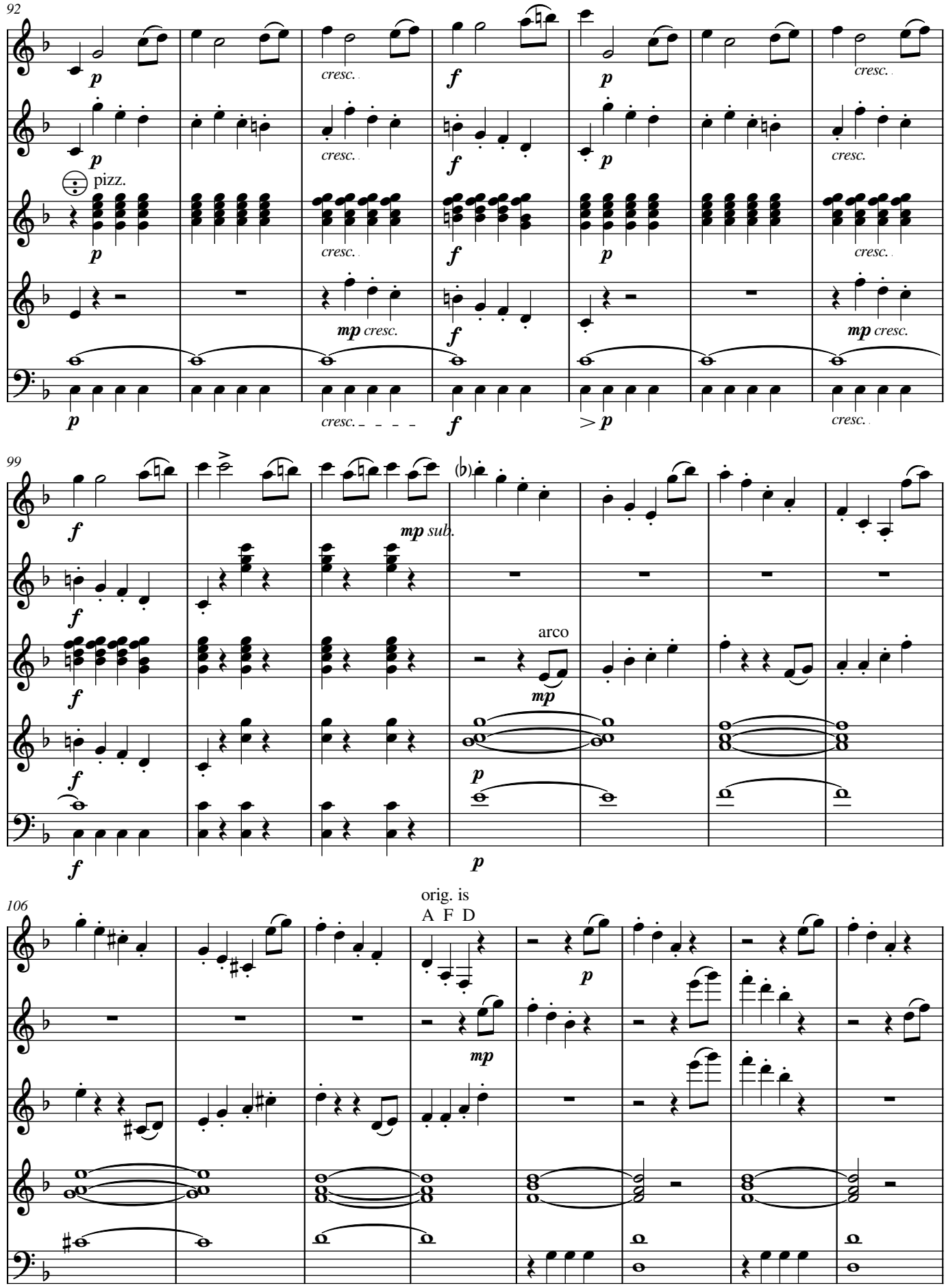
Creative Commons Attribution



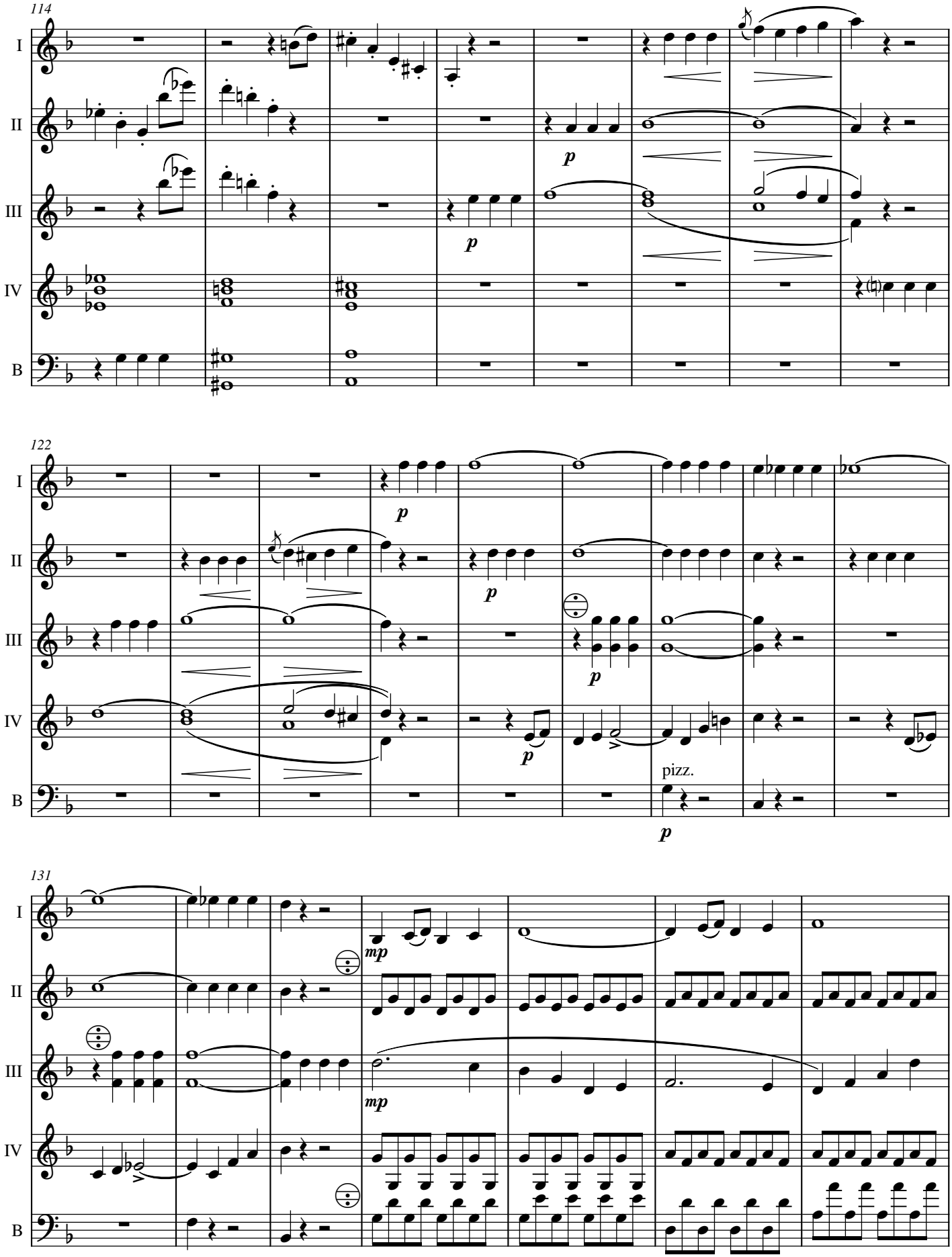
Creative Commons Attribution



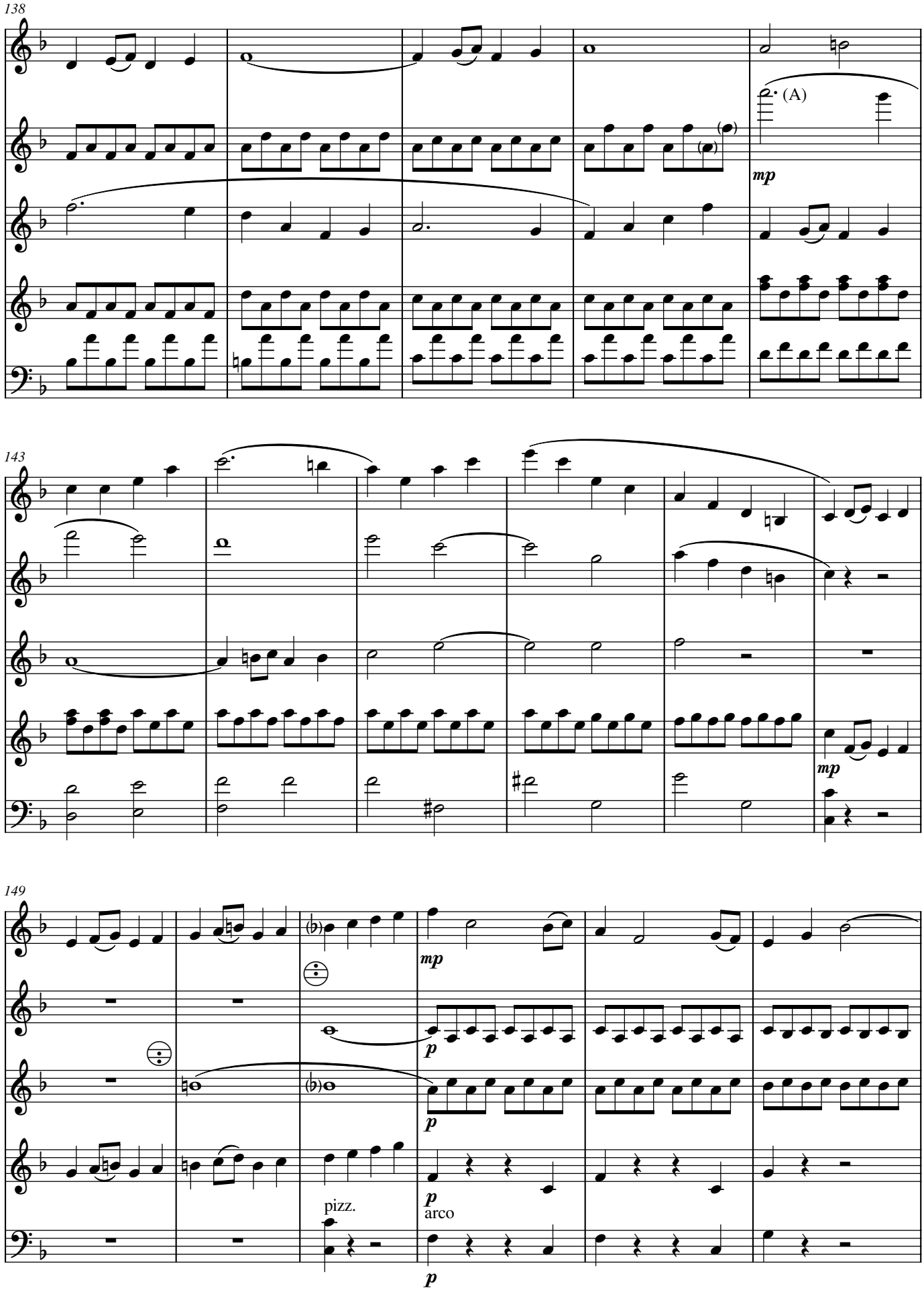
Creative Commons Attribution



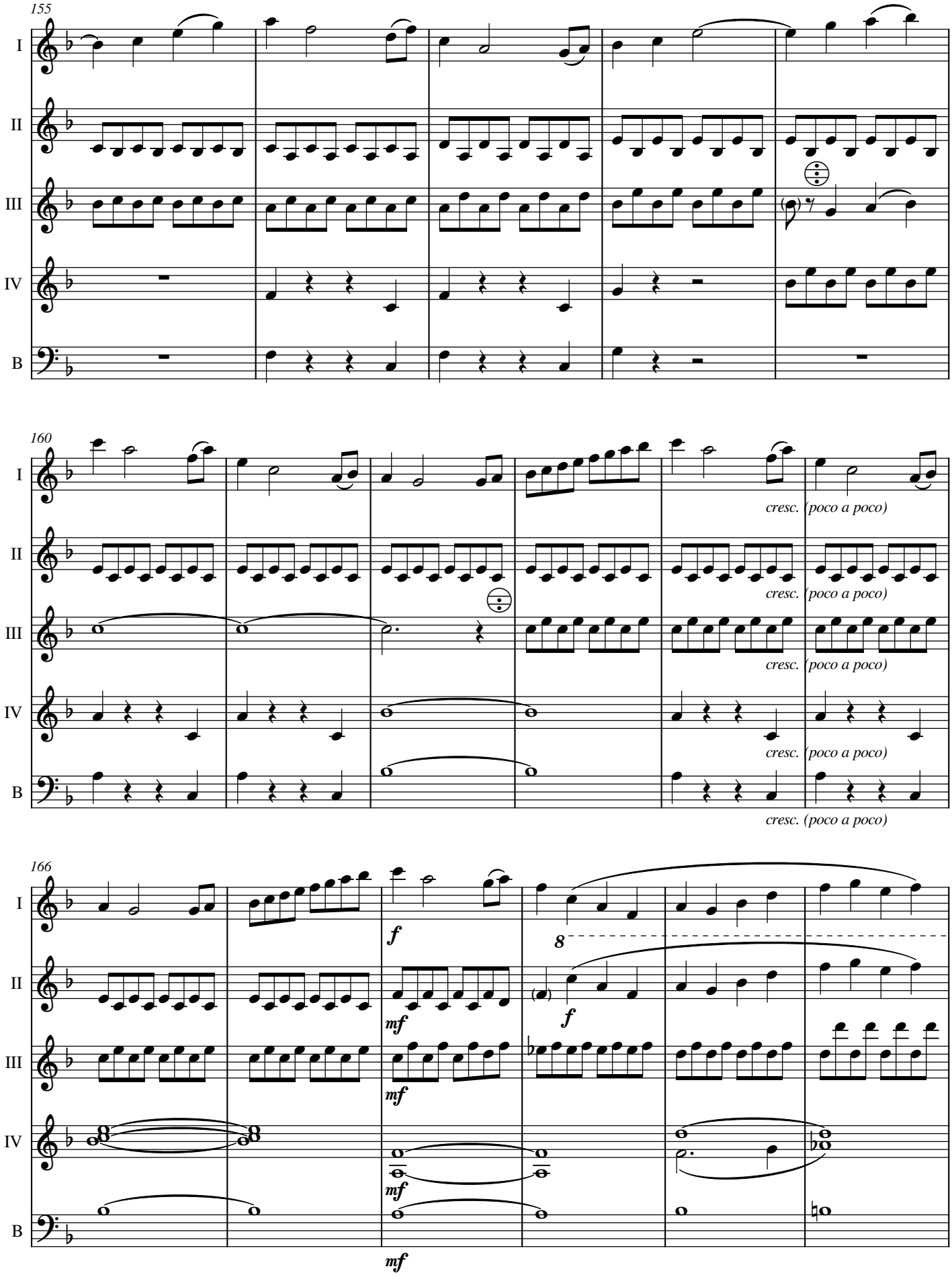
Creative Commons Attribution



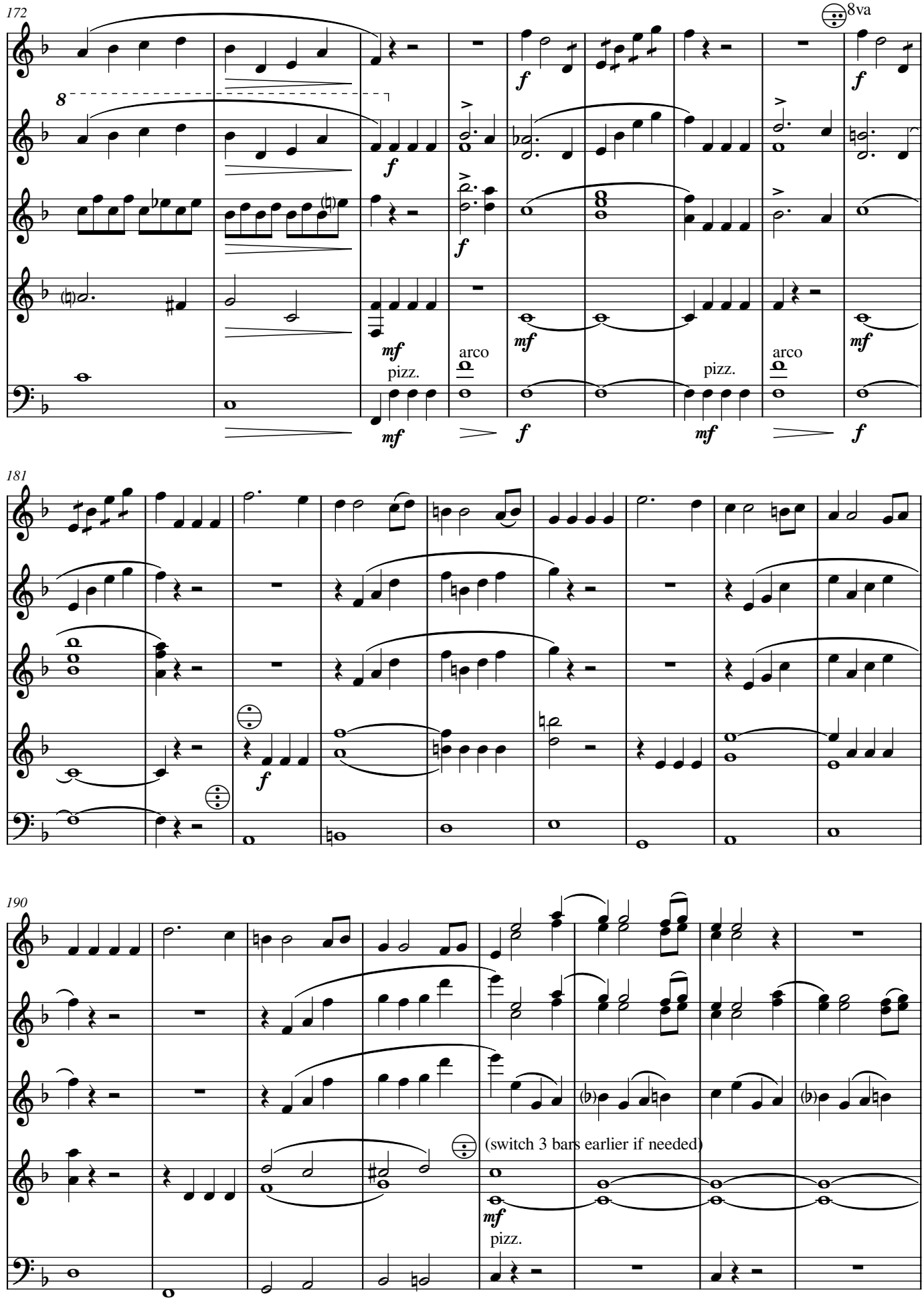
Creative Commons Attribution



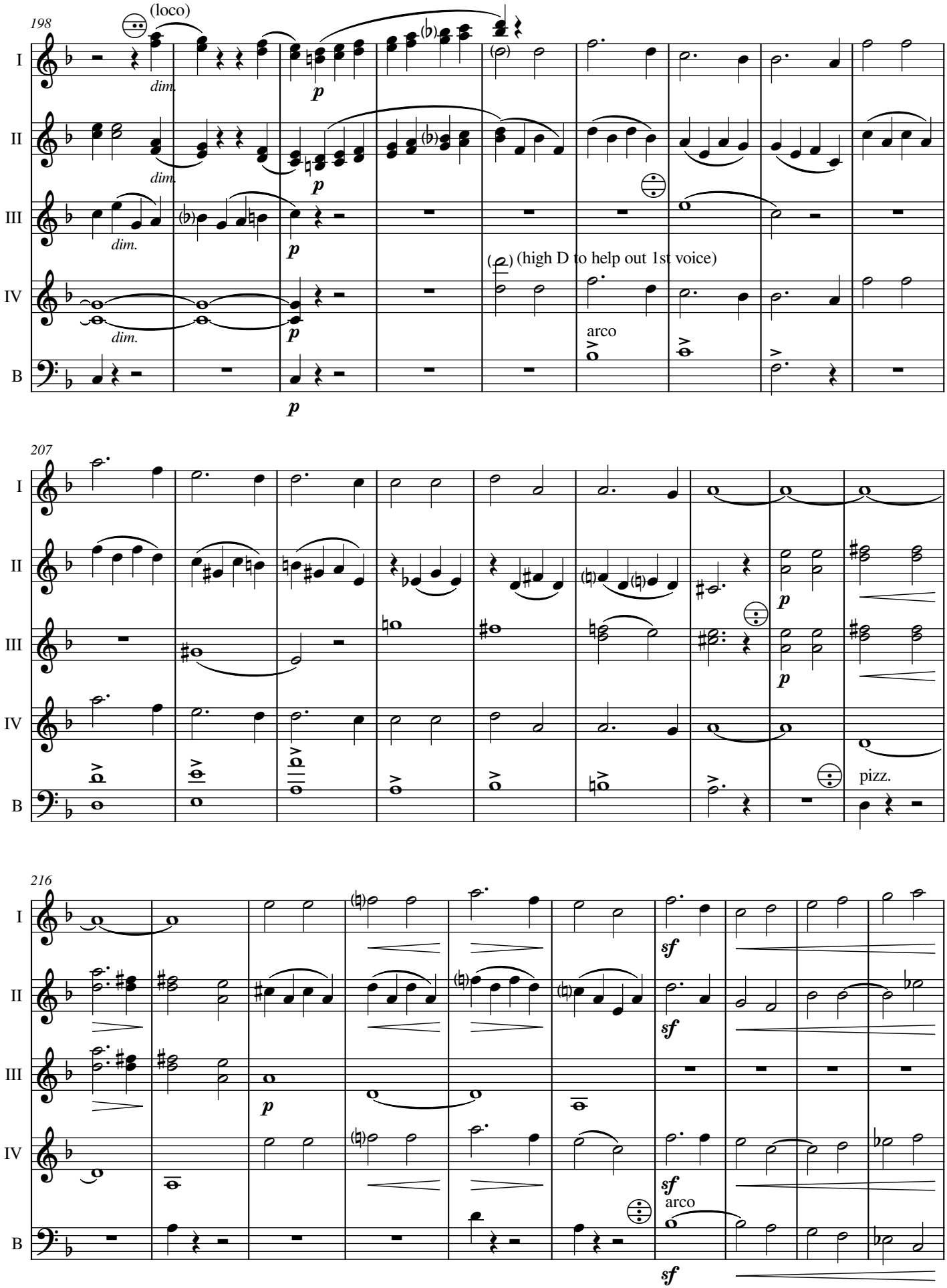
Creative Commons Attribution



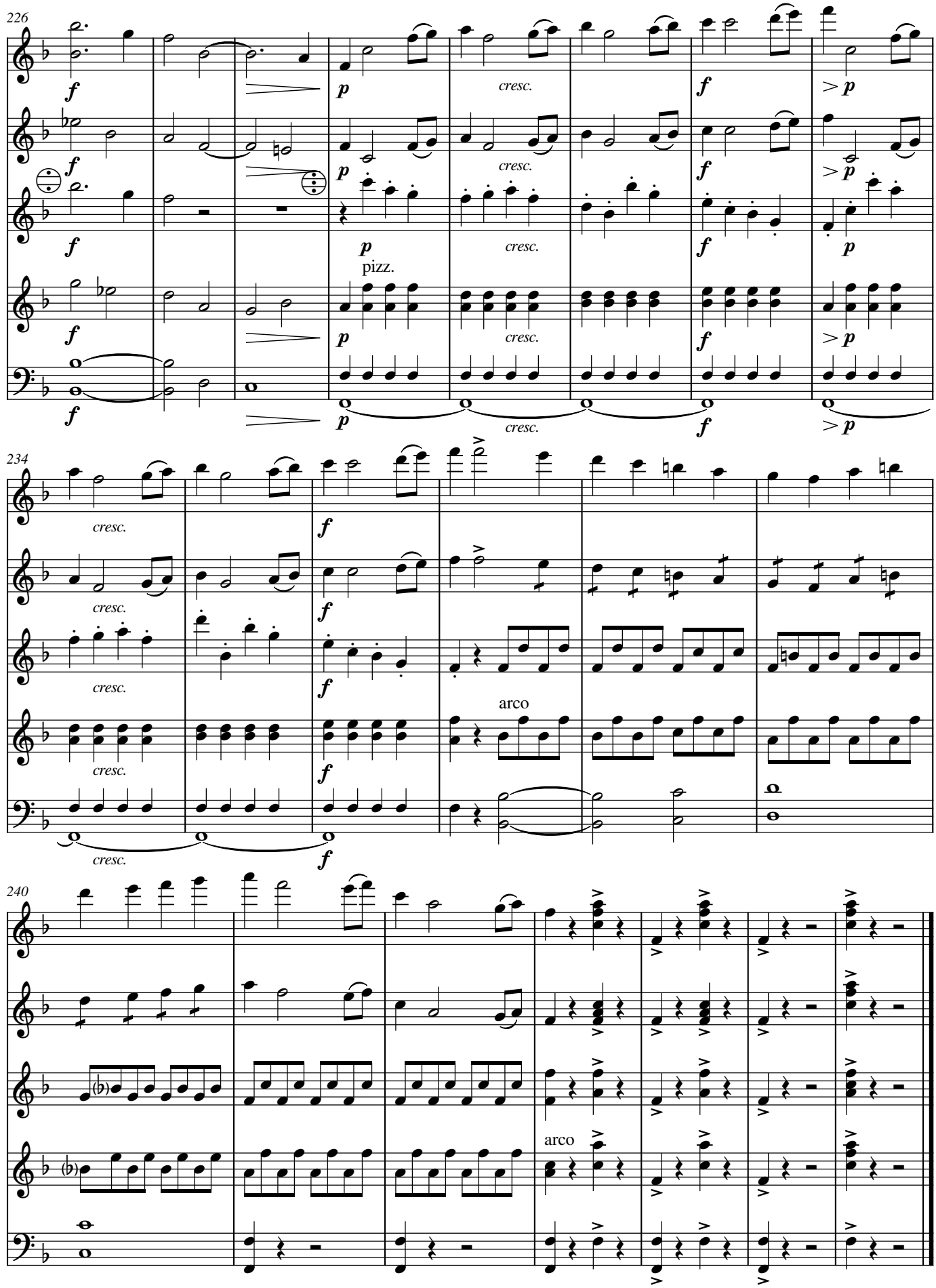
Creative Commons Attribution



Creative Commons Attribution



Creative Commons Attribution



PDB 8/11/24

For more arrangements, check out www.de-bra.nl/arrangements.html
Creative Commons Attribution