

Acc. 1

# Romanza Andaluza

Spanische Tänze opus 22, nr. 1

Pablo de Sarasate

arr. Paul De Bra

Andantino  $\text{♩} = 160-180$

3 (mild tremolo) (grace notes before the beat)

*mp* molto espressivo

10 4

19 5 *mp* *p*

29 *mp* *f*

34 *dim.* *p* *mp*

41 5 *mp* *p*

51 rit. a tempo *mp*

55

57 *cresc. poco a poco*

59 *sfz f*

61 *più mosso*  
*mf e molto espressivo*

68 *poco più lento*  
*f mp*

75 *Tempo I*  
*poco rit. mf*

81 *poco animato*  
*mf*

86 *f*

92 *f*

97 *mp tranquillo*

103 *p*

108 *tacet on small acc. to change register*

113 *p pp*  
 8 (play loco on small accordions)

Acc. 2

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arr. Paul De Bra

Andantino ♩ = 160-180

pp

4

10 (grace notes before the beat) p mp

3

19 molto espressivo p (p)

25

30 p mf dim. pp

37 p mp

43 p

49 mp p rit. a tempo

57 f mf più mosso e molto espressivo

cresc. poco a poco sfz

64 f

70 poco più lento p

77 *poco rit.* **Tempo I** *poco animato*

*p* *mp*

84

*f*

91

*f*

97

*p tranquillo*

103

*p*

109 (mild tremolo)

only change register if 1st voice has small acc. play only if 1st voice has small acc.

*pp* *tr*

113

*p* *pp*

Acc. 3

# Romanza Andaluza

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Andantino ♩ = 160-180

The musical score is written for a single melodic line in treble clef, 6/8 time. It begins with a circled '3' indicating a triplet. The first staff (measures 1-7) features a triplet of eighth notes with a dynamic of *pp*. The second staff (measures 8-16) includes the instruction '(grace notes before the beat)' and features a triplet of eighth notes and a pair of eighth notes. The third staff (measures 17-25) contains a triplet of eighth notes and a pair of eighth notes, with dynamics *p* and *mf*. The fourth staff (measures 26-34) features a triplet of eighth notes and a pair of eighth notes, with dynamics *p* and *mf*. The fifth staff (measures 35-40) includes the instruction *dim.* and features a triplet of eighth notes and a pair of eighth notes, with dynamics *pp* and *p*. The sixth staff (measures 41-45) features a triplet of eighth notes and a pair of eighth notes, with a dynamic of *p*. The seventh staff (measures 46-50) features a triplet of eighth notes and a pair of eighth notes. The eighth staff (measures 51-57) includes the instructions *rit.* and *a tempo*, and features a triplet of eighth notes and a pair of eighth notes, with a dynamic of *pp*. The ninth staff (measures 58-65) includes the instruction *cresc. poco a poco* and features a triplet of eighth notes and a pair of eighth notes, with dynamics *sfz* and *mp*. The tenth staff (measures 66-71) includes the instruction *poco più lento* and features a triplet of eighth notes and a pair of eighth notes, with a dynamic of *p*. The eleventh staff (measures 72-76) includes the instruction *poco rit.* and features a triplet of eighth notes and a pair of eighth notes.

78 **Tempo I** *poco animato*  

*p*

84  

*mf*

90 (use loco on small acc.)  

*p*

97 (use loco on small acc.)  

*dim. p pp tranquillo*

103  

*p*

109  

*pp p*

114  

*pp*

Acc. 4

# Romanza Andaluza

Spanische Tänze opus 22, nr. 1

Pablo de Sarasate  
arr. Paul De Bra

Andantino ♩ = 160-180

The musical score is written in treble clef with a 3/4 time signature. It begins with a circled cross symbol. The first six lines (measures 1-19) consist of a series of chords, each with an accent (>) above it. The dynamic markings are *pp sempre* (measures 1-6), *p* (measures 7-12), and *pp* (measures 13-19). The seventh line (measures 20-25) continues the chordal texture, with a key signature change to one sharp (F#) in measure 25. The eighth line (measures 26-31) features a crescendo leading to *pp*. The ninth line (measures 32-38) shows a dynamic range from *p* to *mp* to *dim.* to *p*, ending with a melodic line. The tenth line (measures 39-46) is a melodic line with a *rit.* marking. The eleventh line (measures 47-57) continues the melodic line, with *a tempo* and *pp* markings. The twelfth line (measures 58-65) includes *più mosso*, *cresc. poco a poco*, *sfz*, and *mp* markings. The thirteenth line (measures 66-71) features a *poco più lento* marking and a dynamic of *p*. The final line (measures 72-78) is marked *poco rit.*

Tempo I

78 *p* *poco animato*

84 *mf*

90 *dim.* *p*

96 *p*

102 *pp tranquillo*

107 *p* *pp*

113 *p* *pp* *arco*

PDB 13/9/24




Bass

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arr. Paul De Bra

Andantino  $\text{♩} = 160-180$

 pizz (with long decay)

9 *p sempre*

17

25

33 *pp* *p*

42 *mp* *dim.* *p*

45

53 *rit.*

62 *a tempo* *pp* *cresc. poco a poco* *sfz* *mp*

69 *poco più lento* *p*

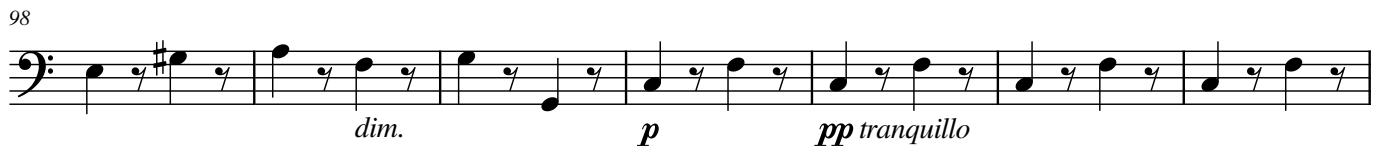
76 *poco rit.* **Tempo I** *poco animato* *p*

83 *mf*

90



98



*dim.* *p* *pp tranquillo*

105



112



*p* *pp*

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