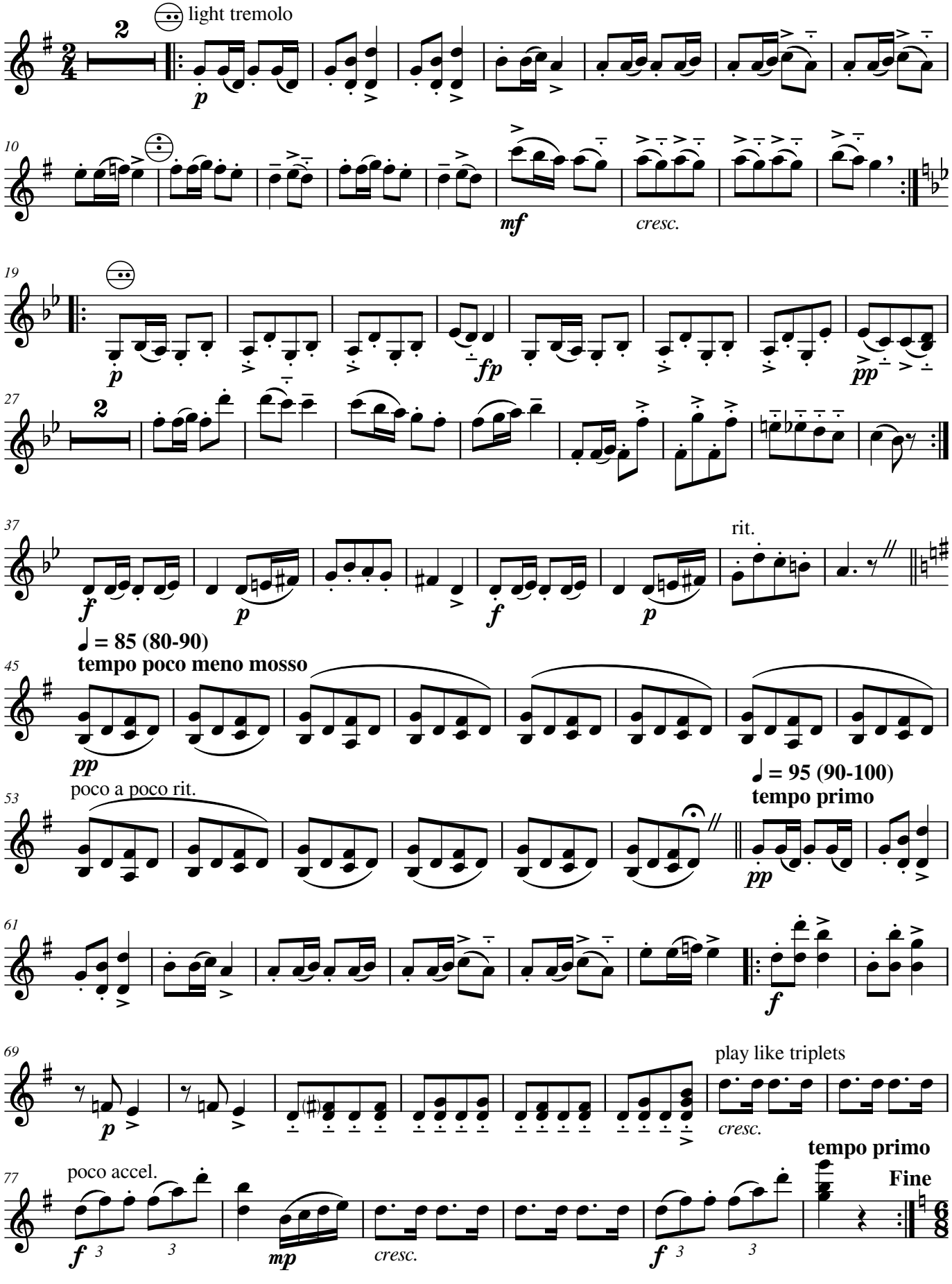
Acc. 1

Rosamunde

Balletmusik nr. 2

Franz Schubert
arr. Paul De Bra

Andantino ♩ = 95 (90-100)



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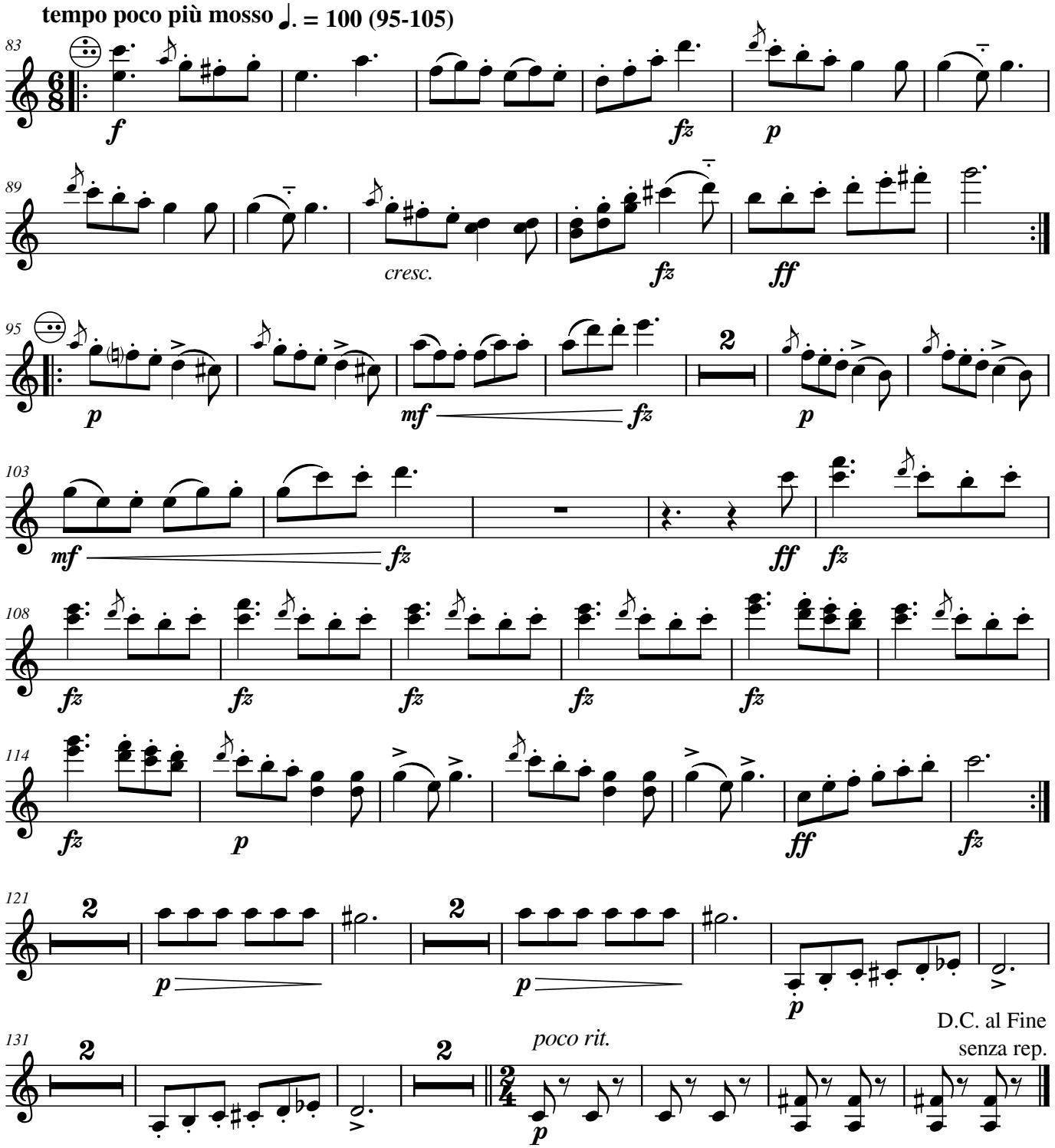
tempo poco più mosso ♩. = 100 (95-105)



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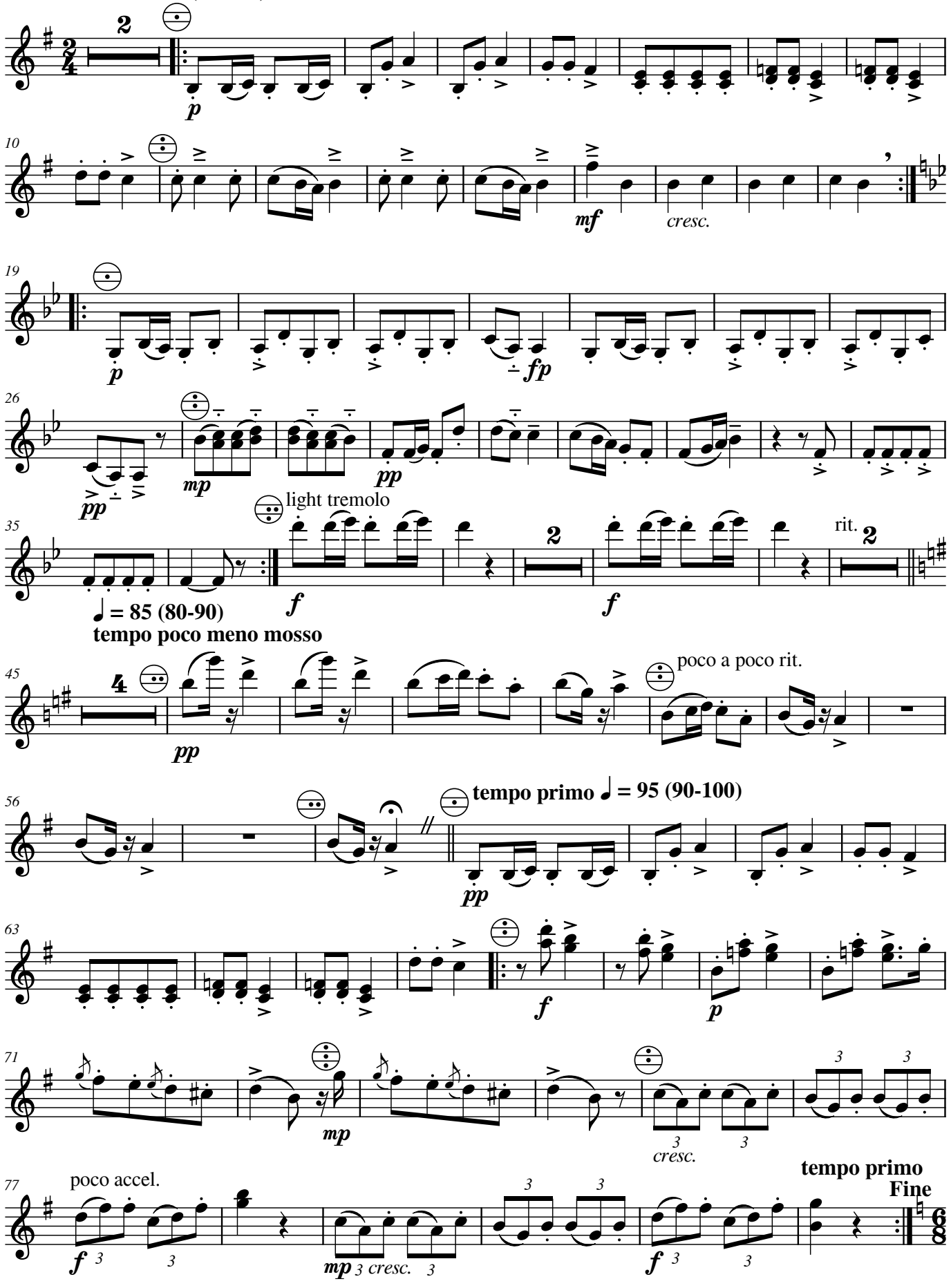
Acc. 2

Rosamunde

Balletmusik nr. 2

Franz Schubert
arr. Paul De Bra

Andantino ♩ = 95 (90-100)



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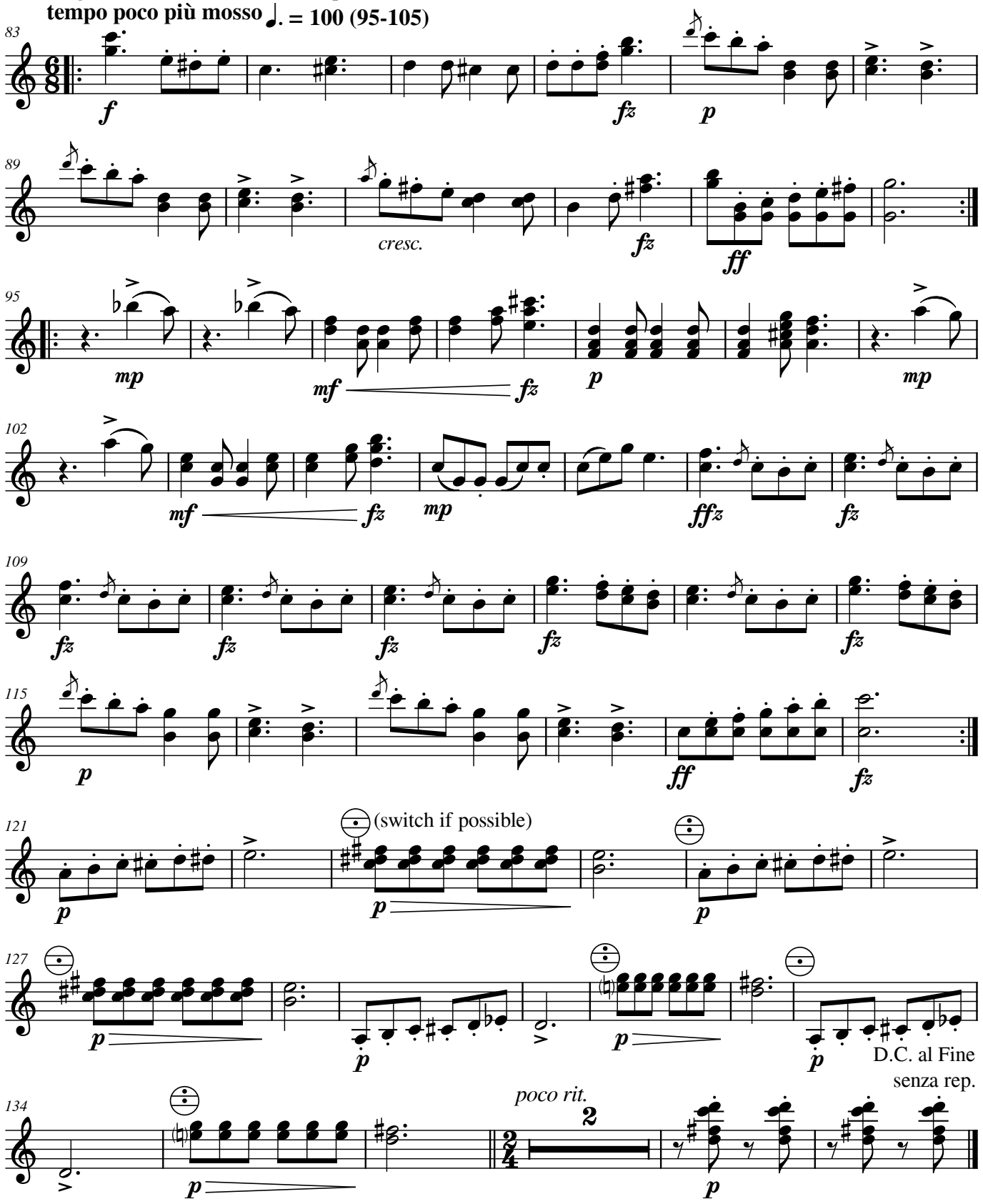

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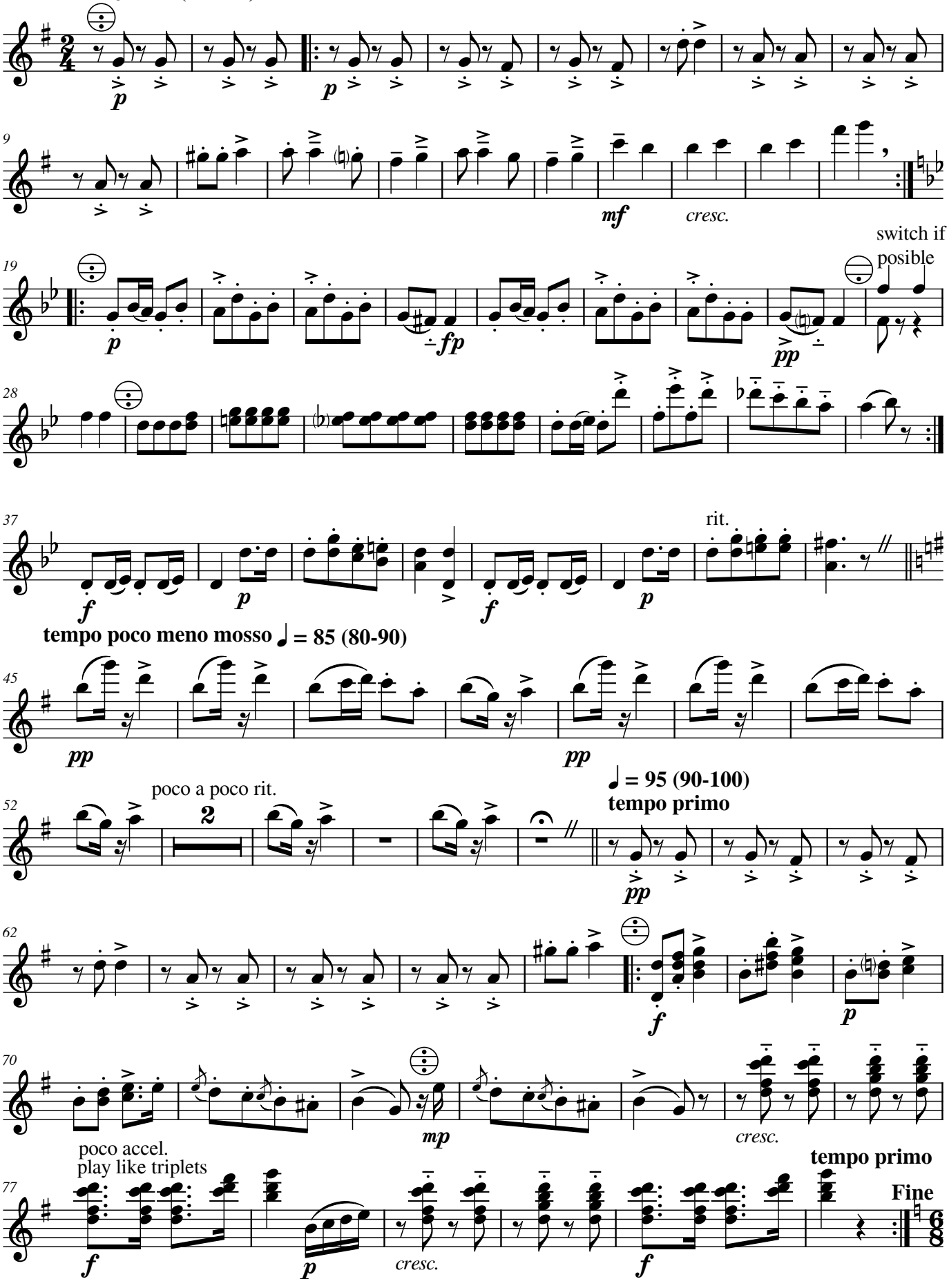
Acc. 3

Rosamunde

Balletmusik nr. 2

Franz Schubert
arr. Paul De Bra

Andantino ♩ = 95 (90-100)



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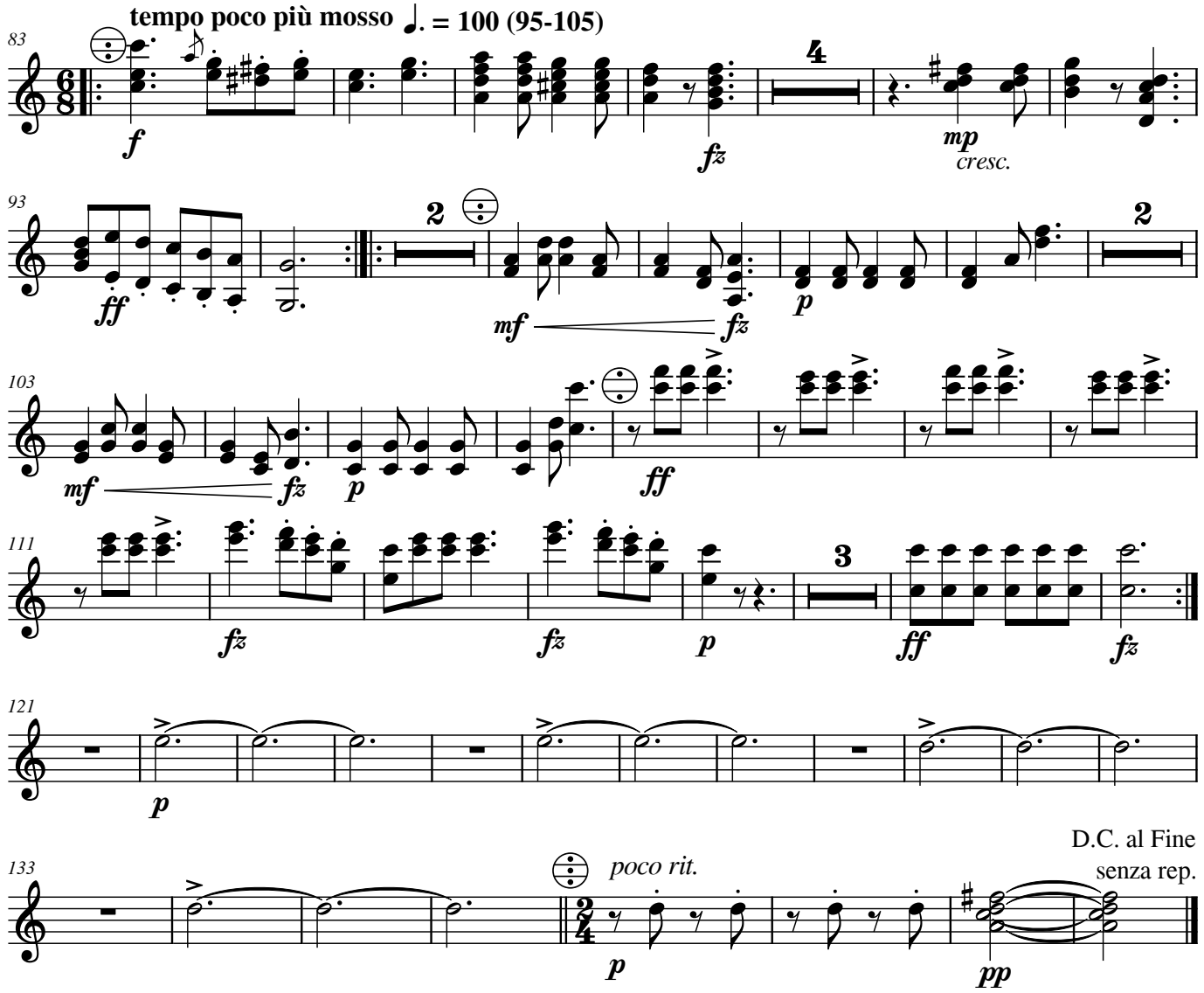

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Acc. 4

Rosamunde

Balletmusik nr. 2

Franz Schubert
arr. Paul De Bra

♩ = 95 (90-100)
Andantino

p *p*

8

mf

16

p *fp*

23

pp

30

37

f *p* *f* *p*

rit.

♩ = 85 (80-90)
tempo poco meno mosso

45

poco a poco rit.

pp

♩ = 95 (90-100)
tempo primo

59

pp

67

f *p*

poco accel.
play like triplets

cresc.

tempo primo
Fine

76

f *p* *f*

cresc.

fz p

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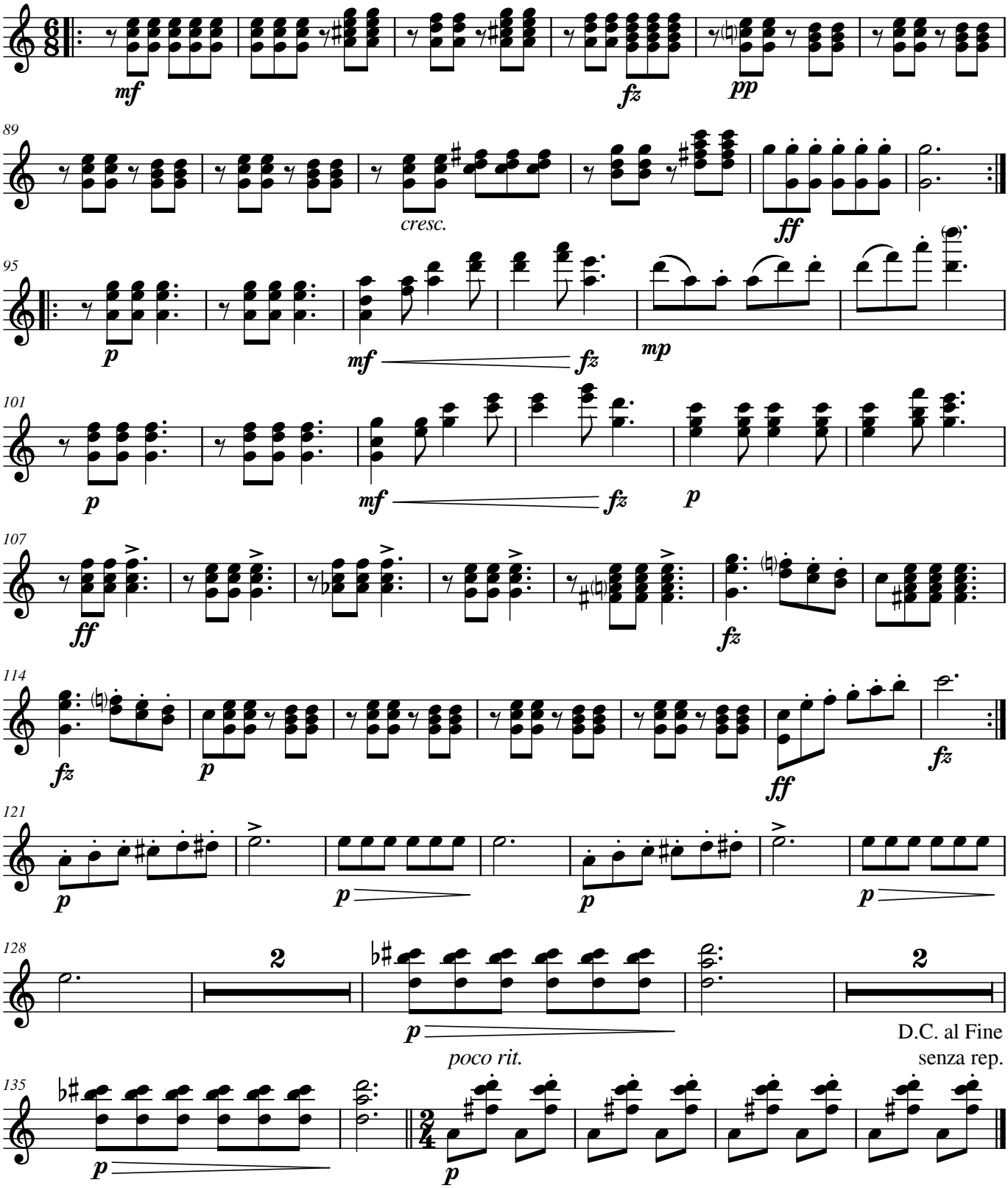
83 **tempo poco più mosso ♩. = 100 (95-105)**



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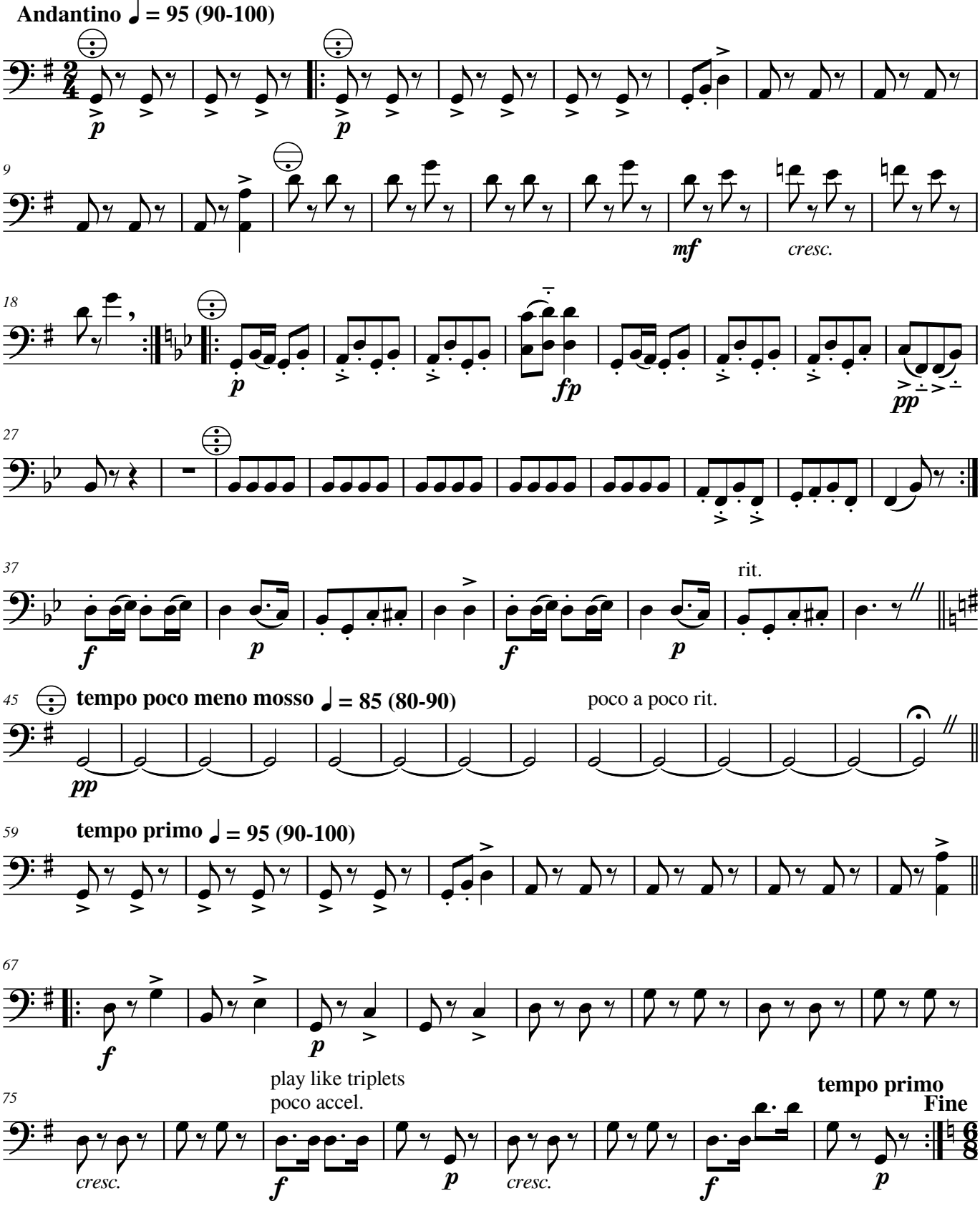
Basson

Rosamunde

Balletmusik nr. 2

Franz Schubert
arr. Paul De Bra



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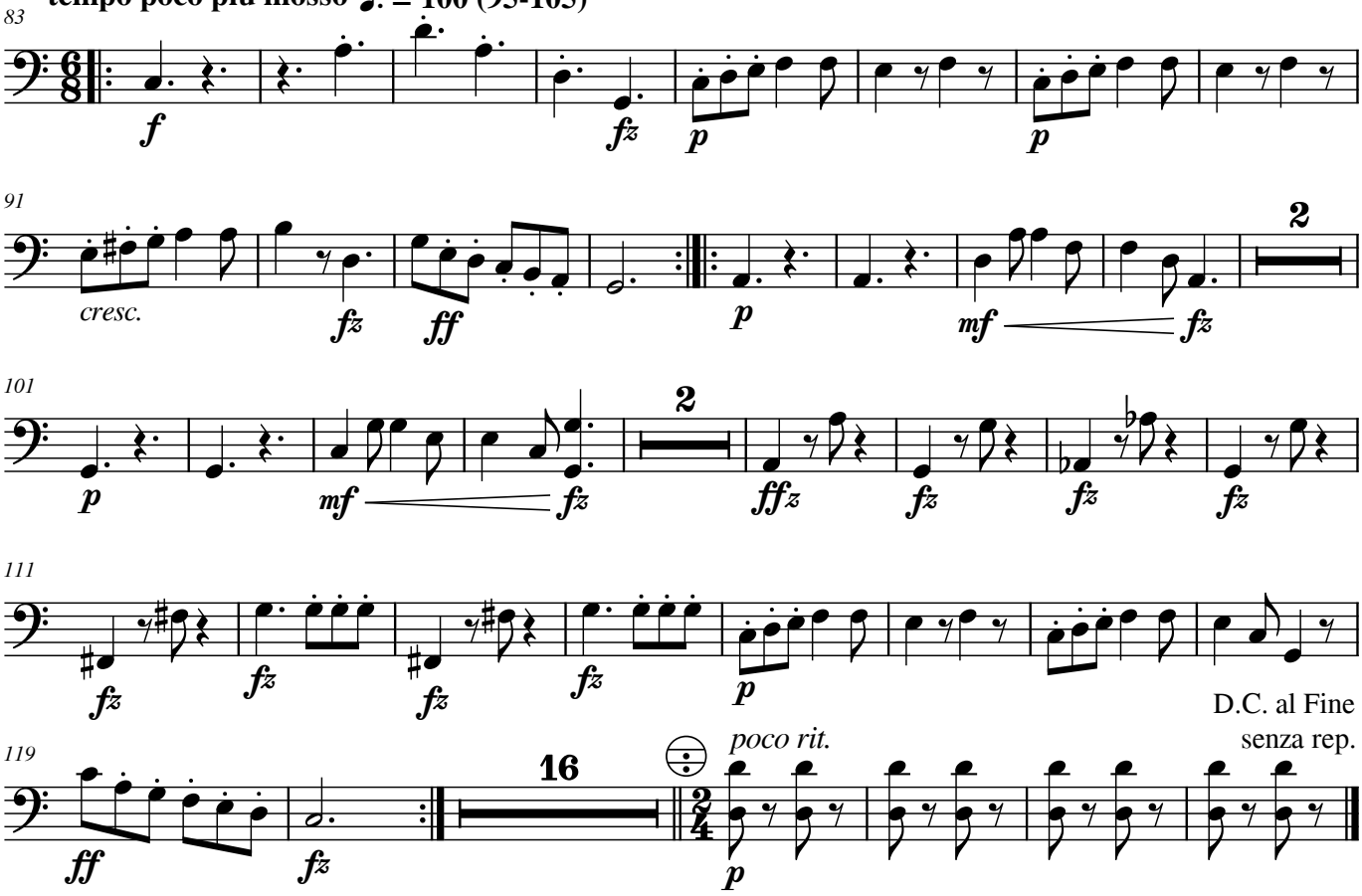
tempo poco più mosso ♩. = 100 (95-105)



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