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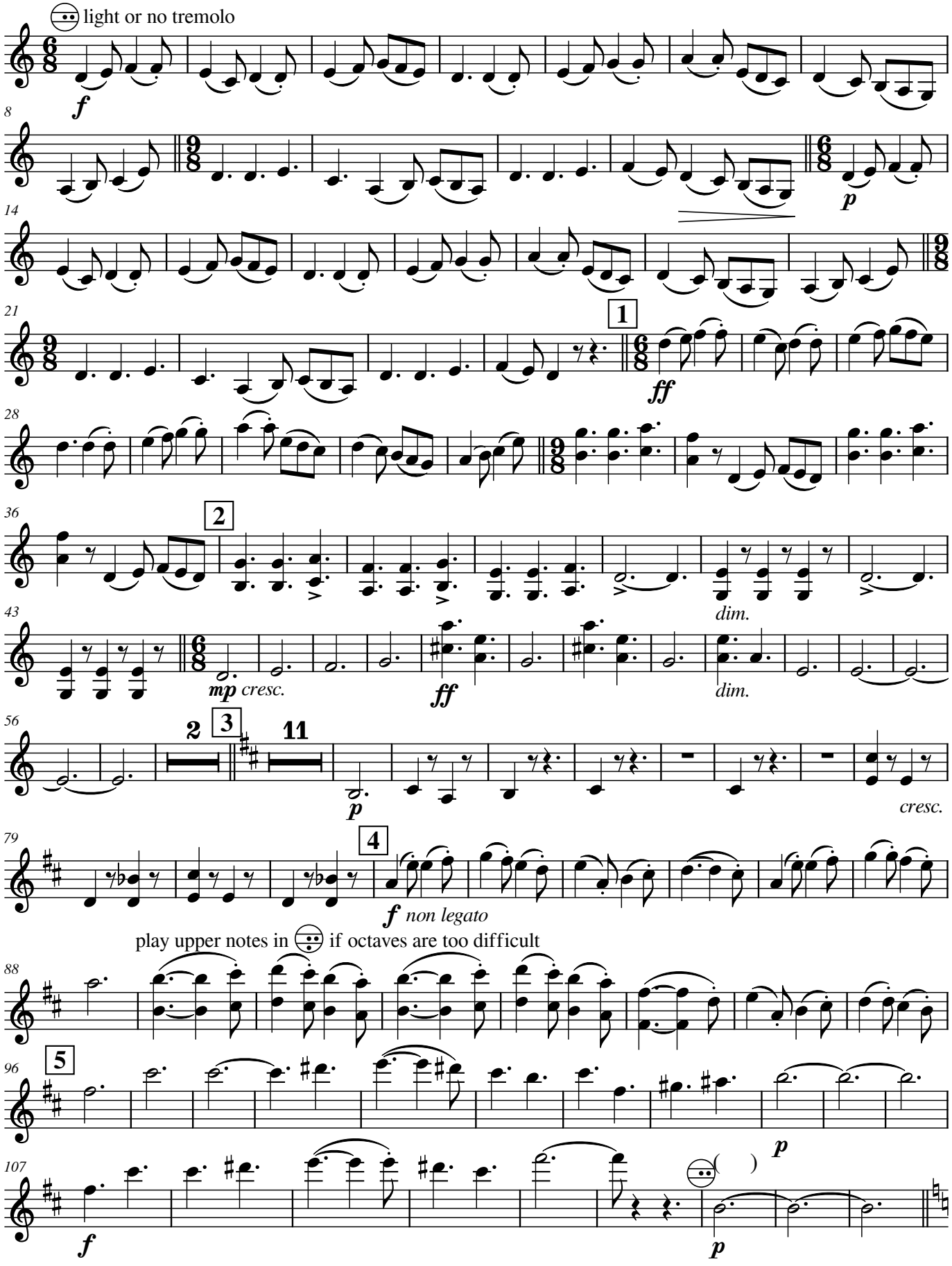
Saint Paul's Suite

1. Jig
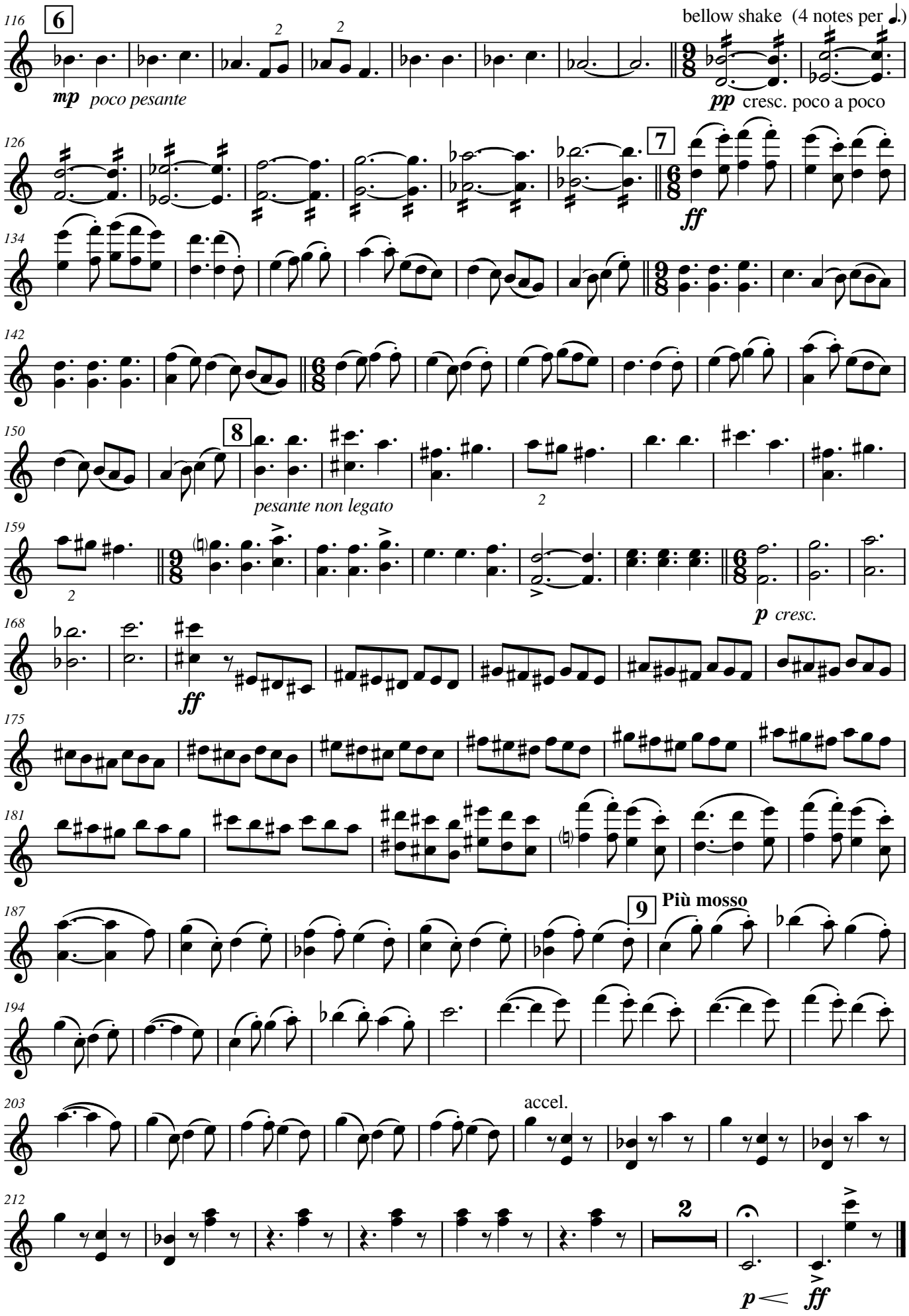
For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

Vivace ♩. = 150
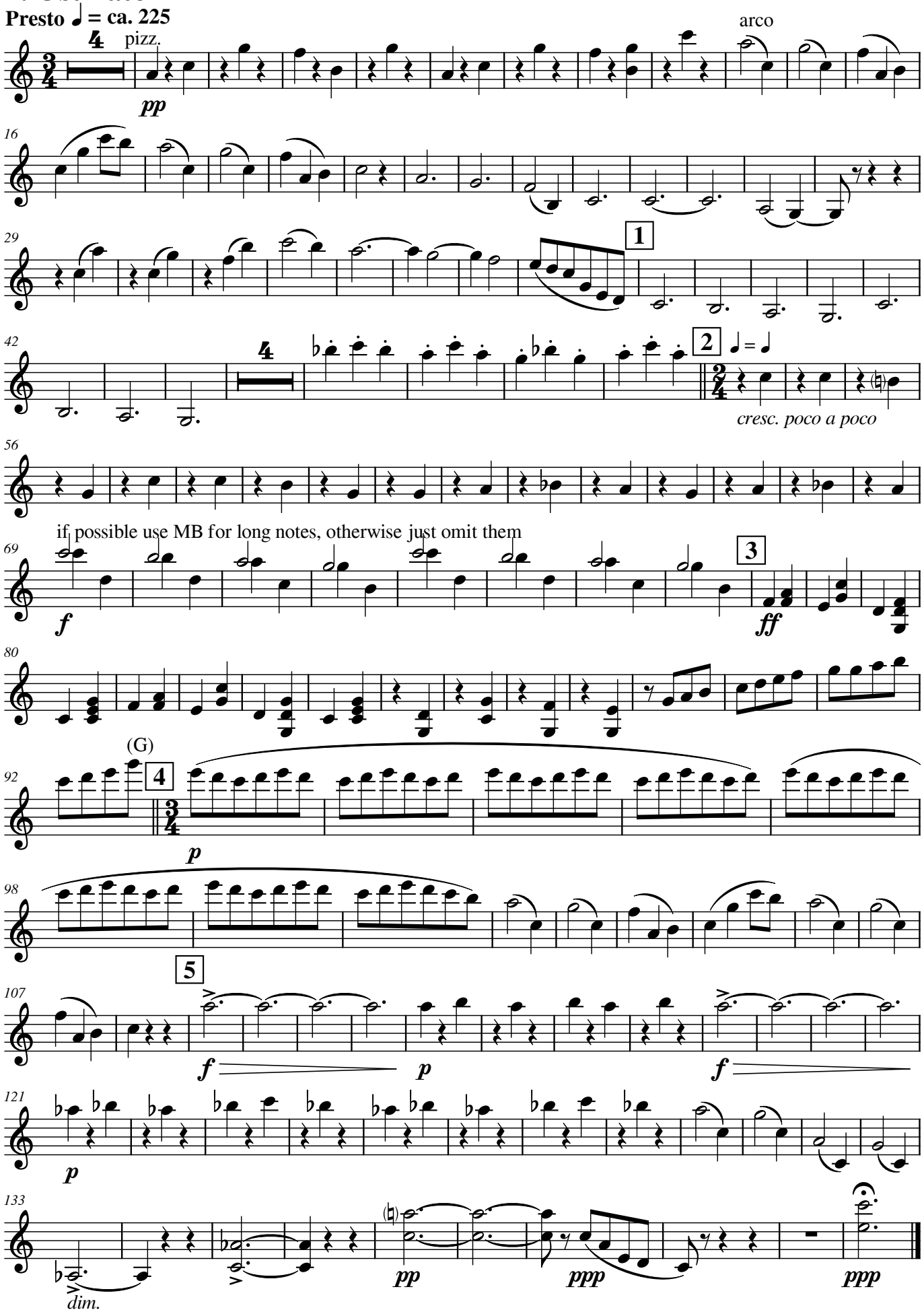


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2. Ostinato
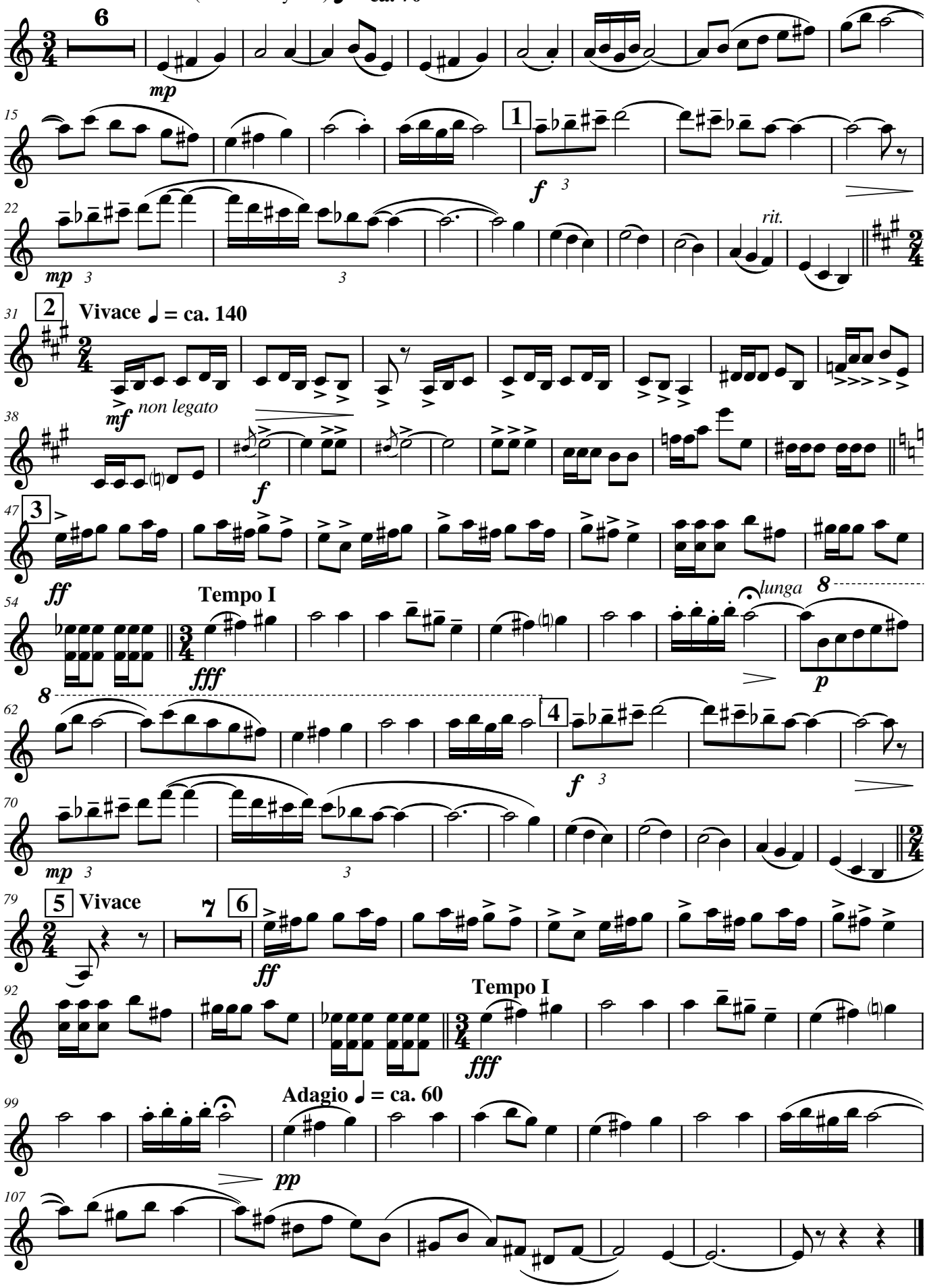
Presto ♩ = ca. 225



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3. Intermezzo
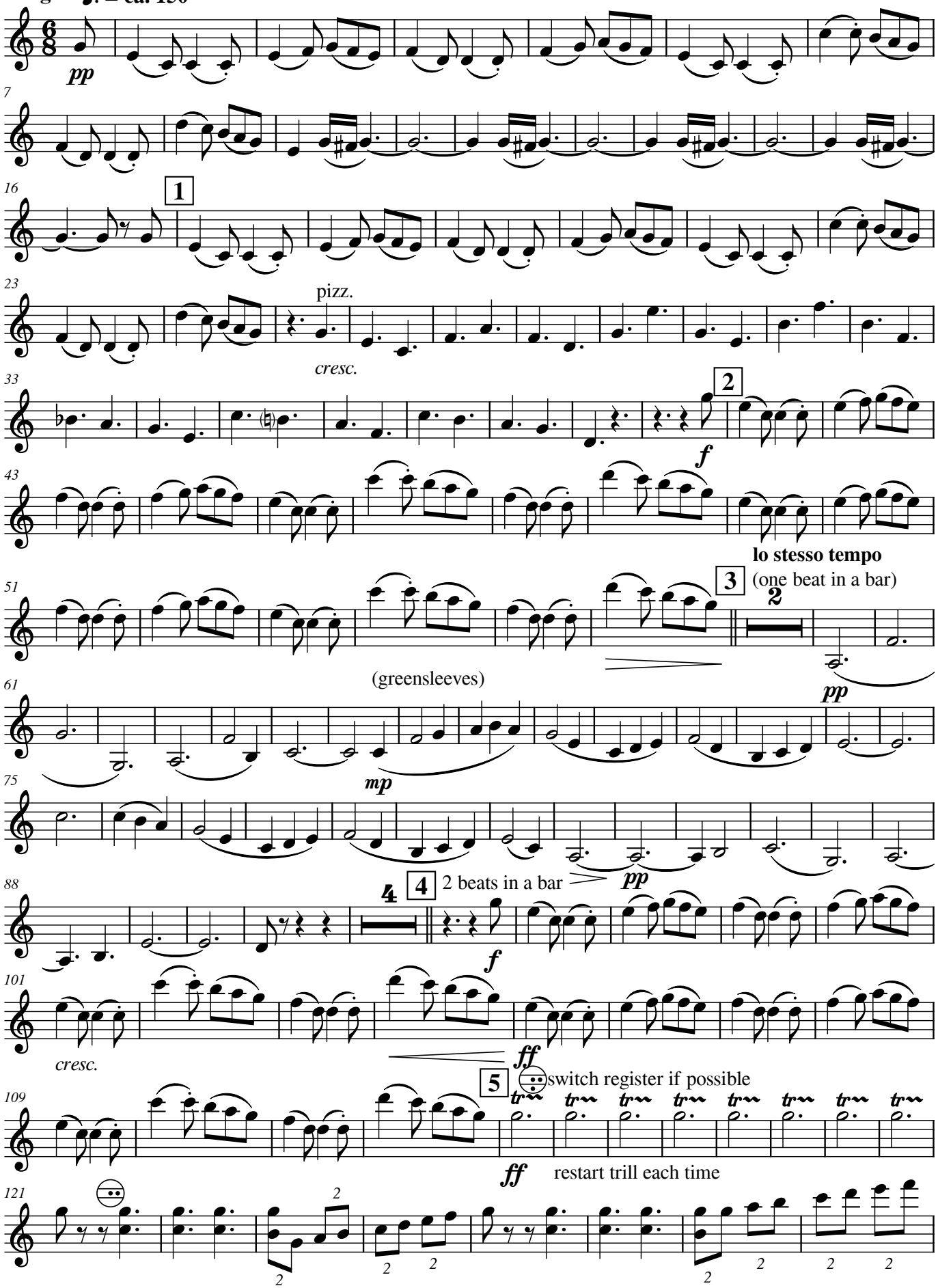
Andante con moto (in 3 bar rhythm) ♩ = ca. 70
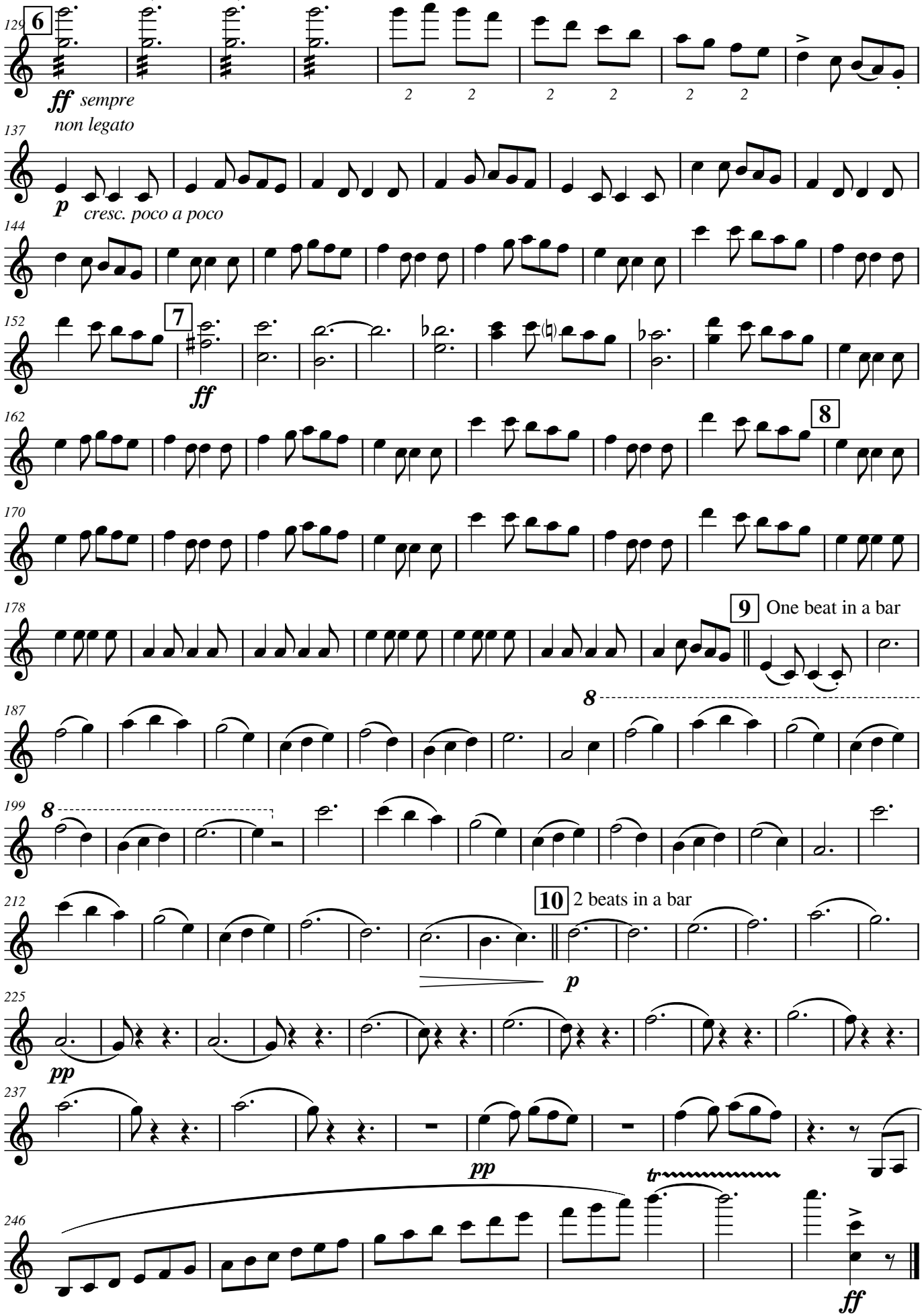


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4. Finale (The Dargason)

Allegro ♩. = ca. 150



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Acc. 2
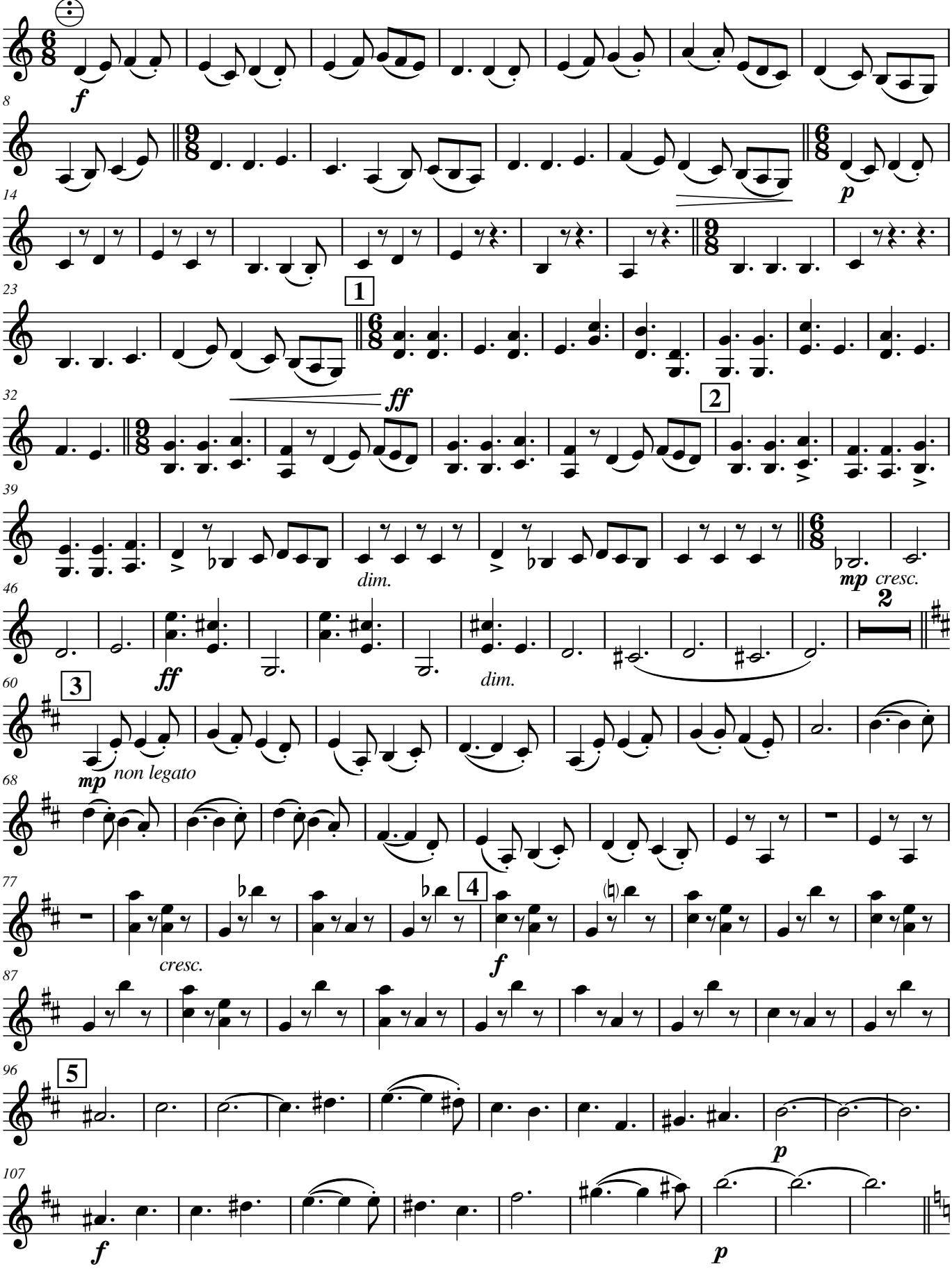
Saint Paul's Suite

For Saint Paul's Girls' School Orchestra
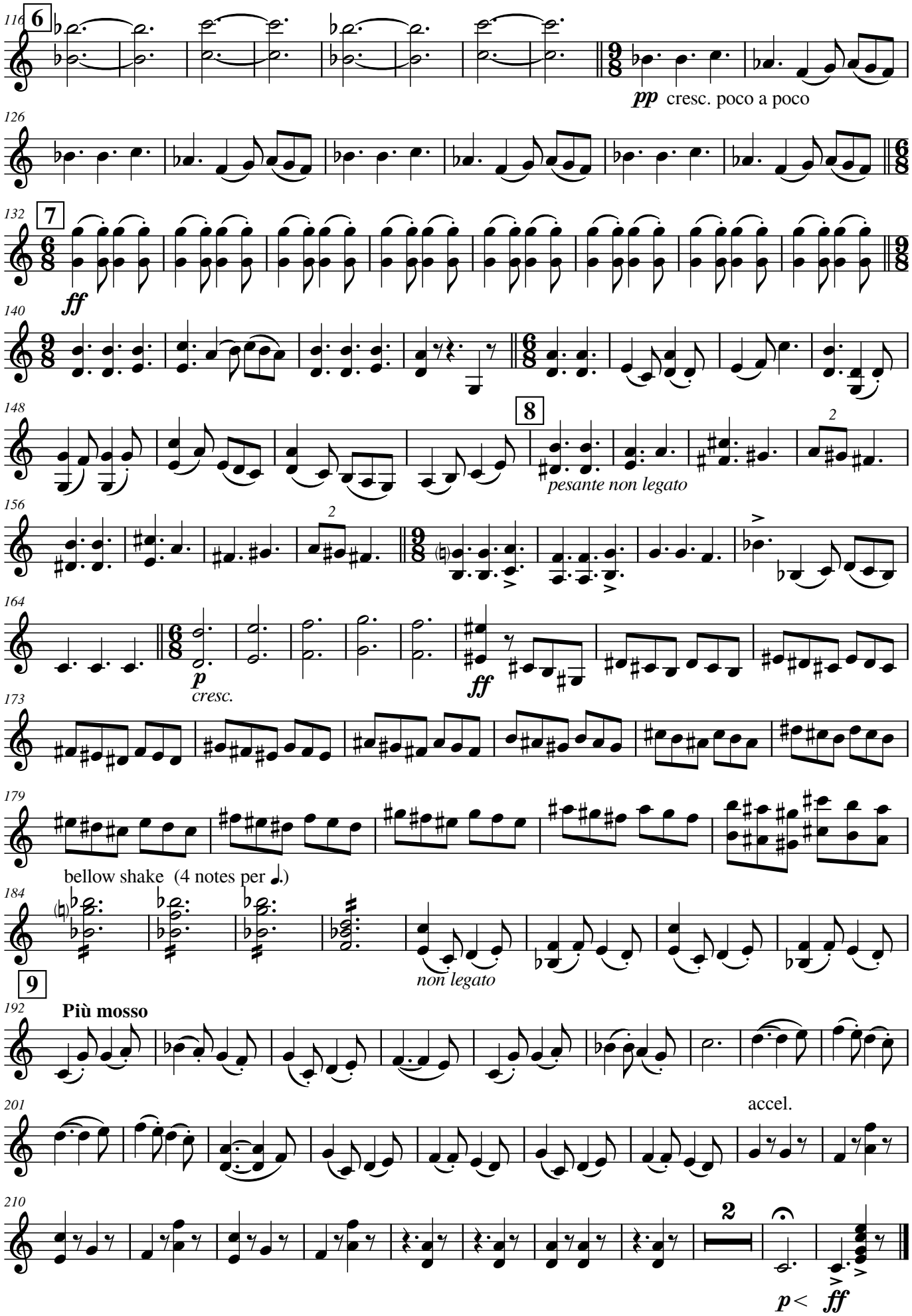
Gustav Holst
arr. Paul De Bra

1. Jig

Vivace ♩. = 150



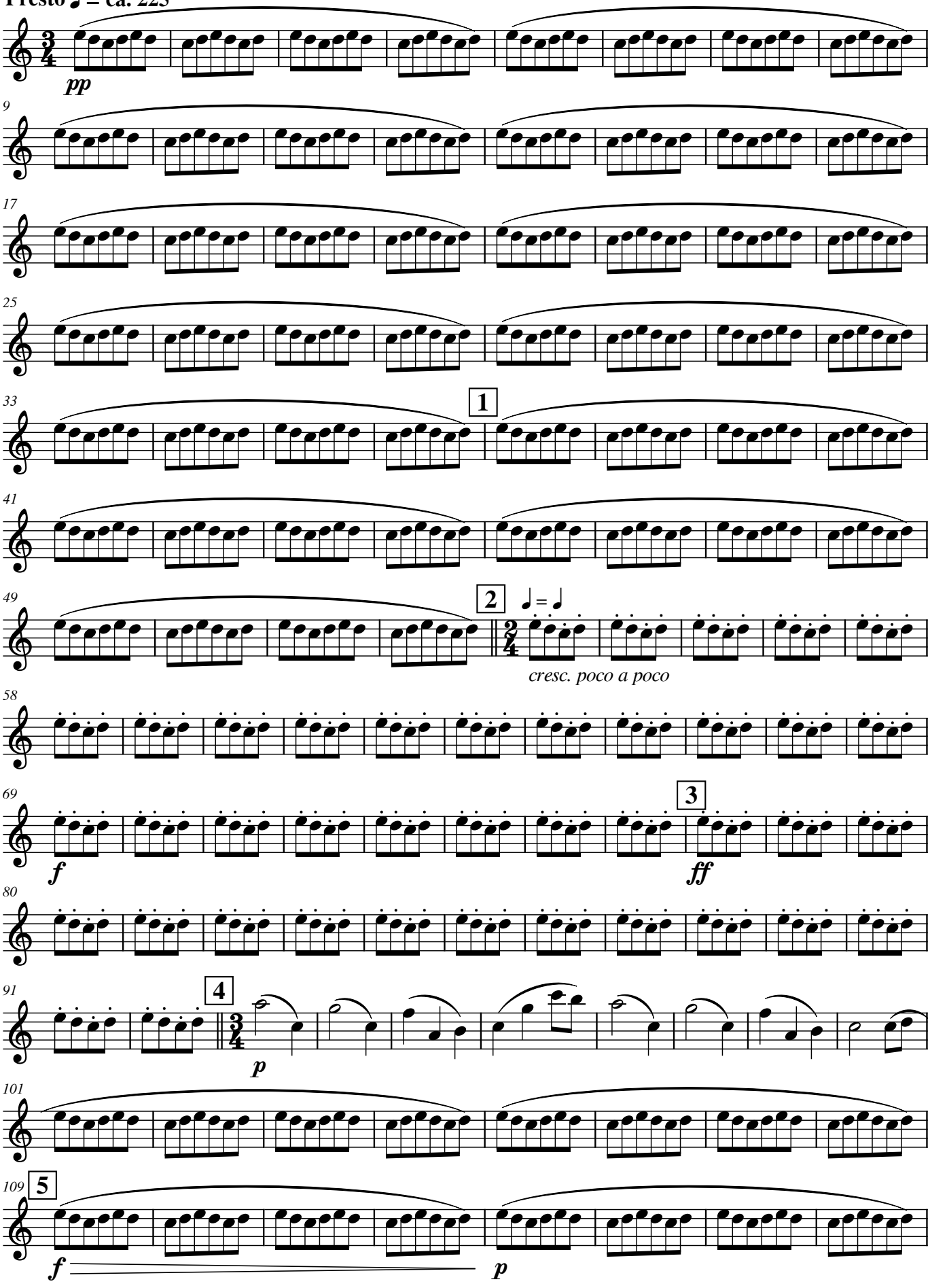
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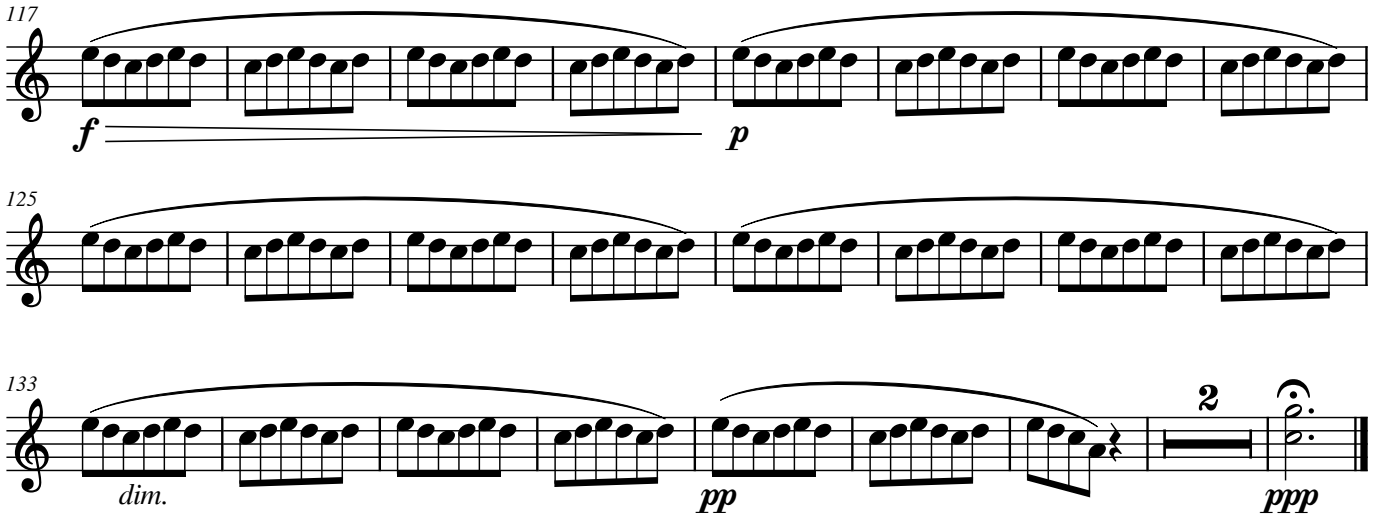
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2. Ostinato

Presto ♩ = ca. 225
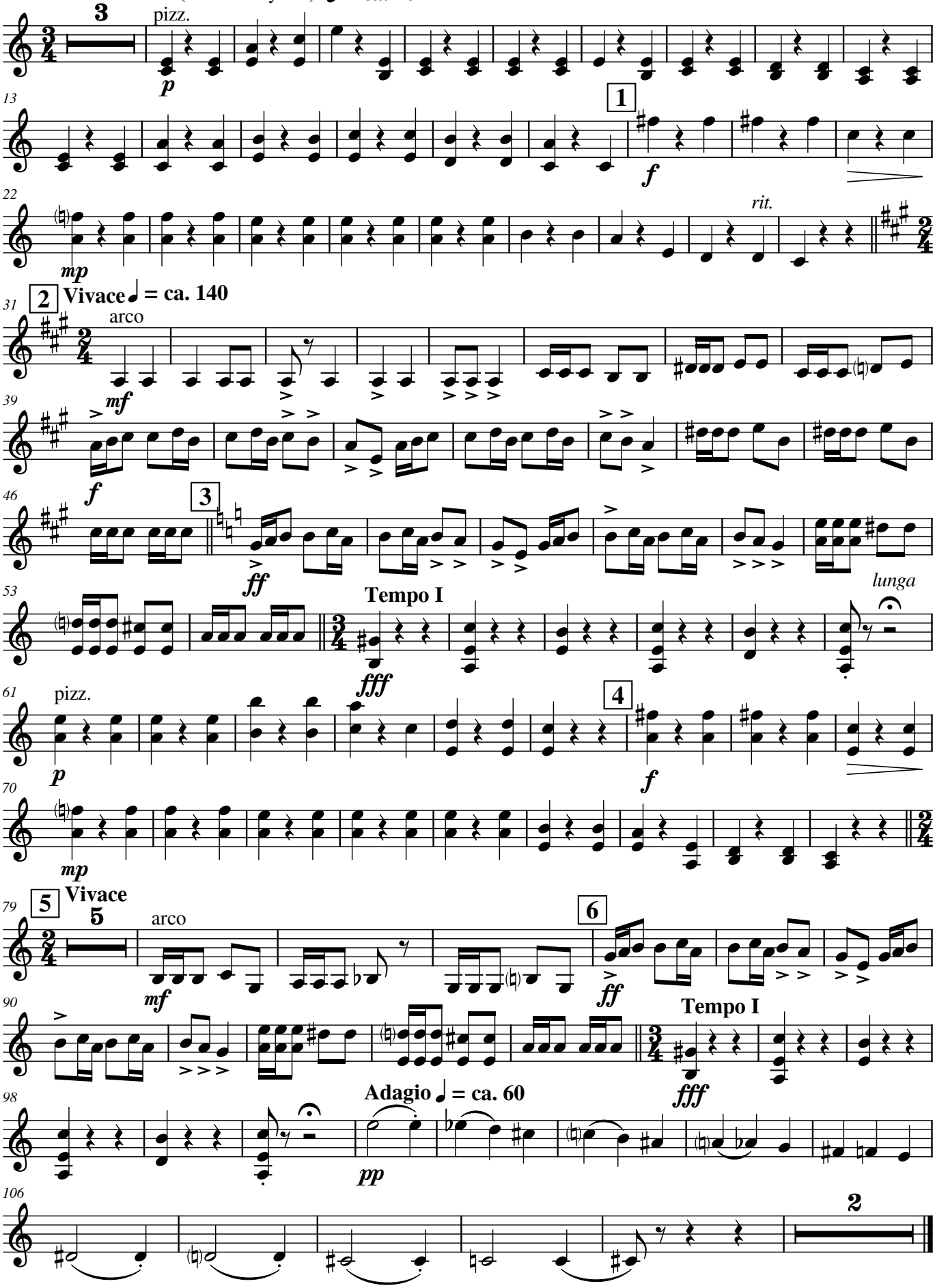


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3. Intermezzo
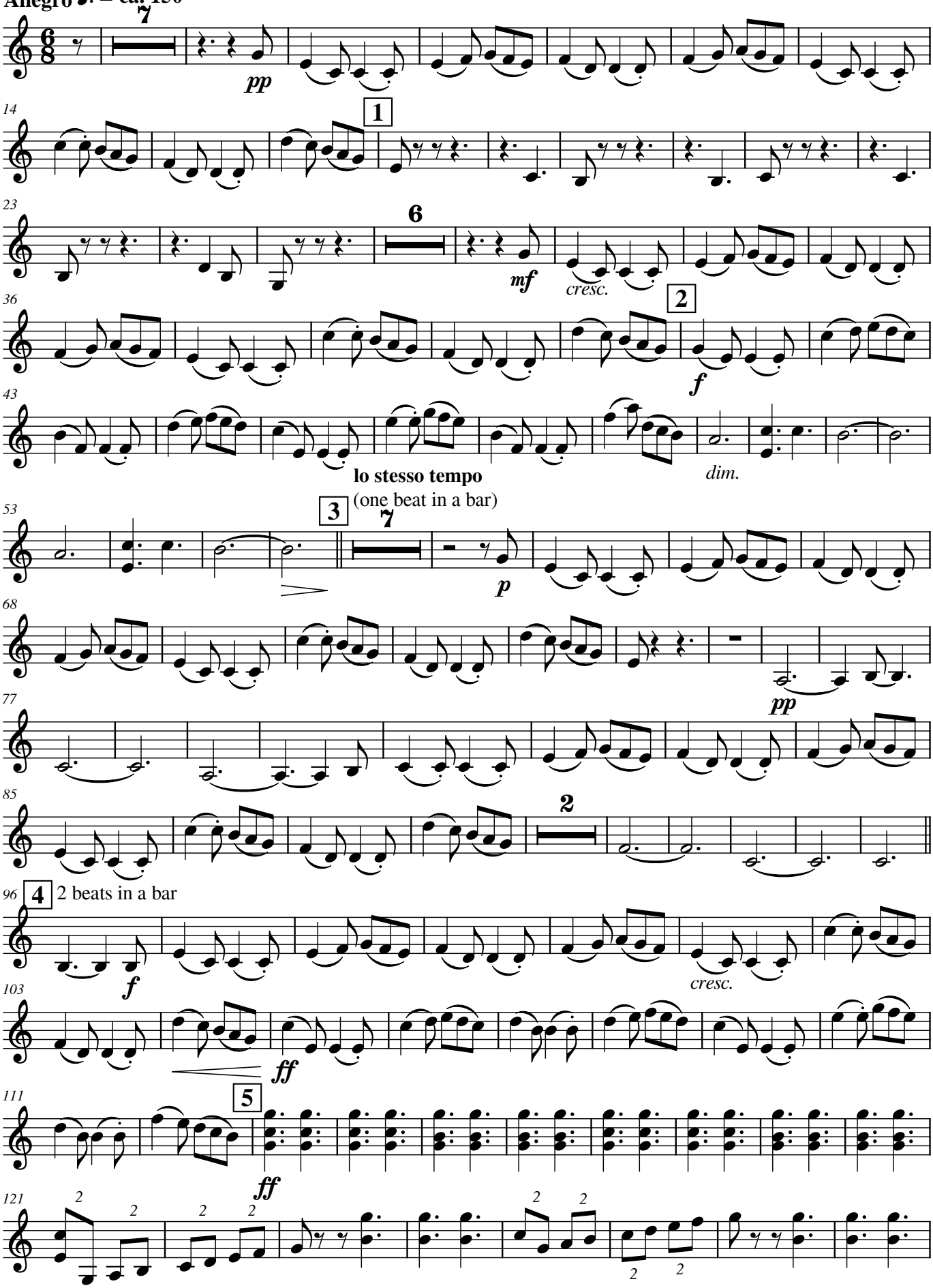
Andante con moto (in 3 bar rhythm) ♩ = ca. 70
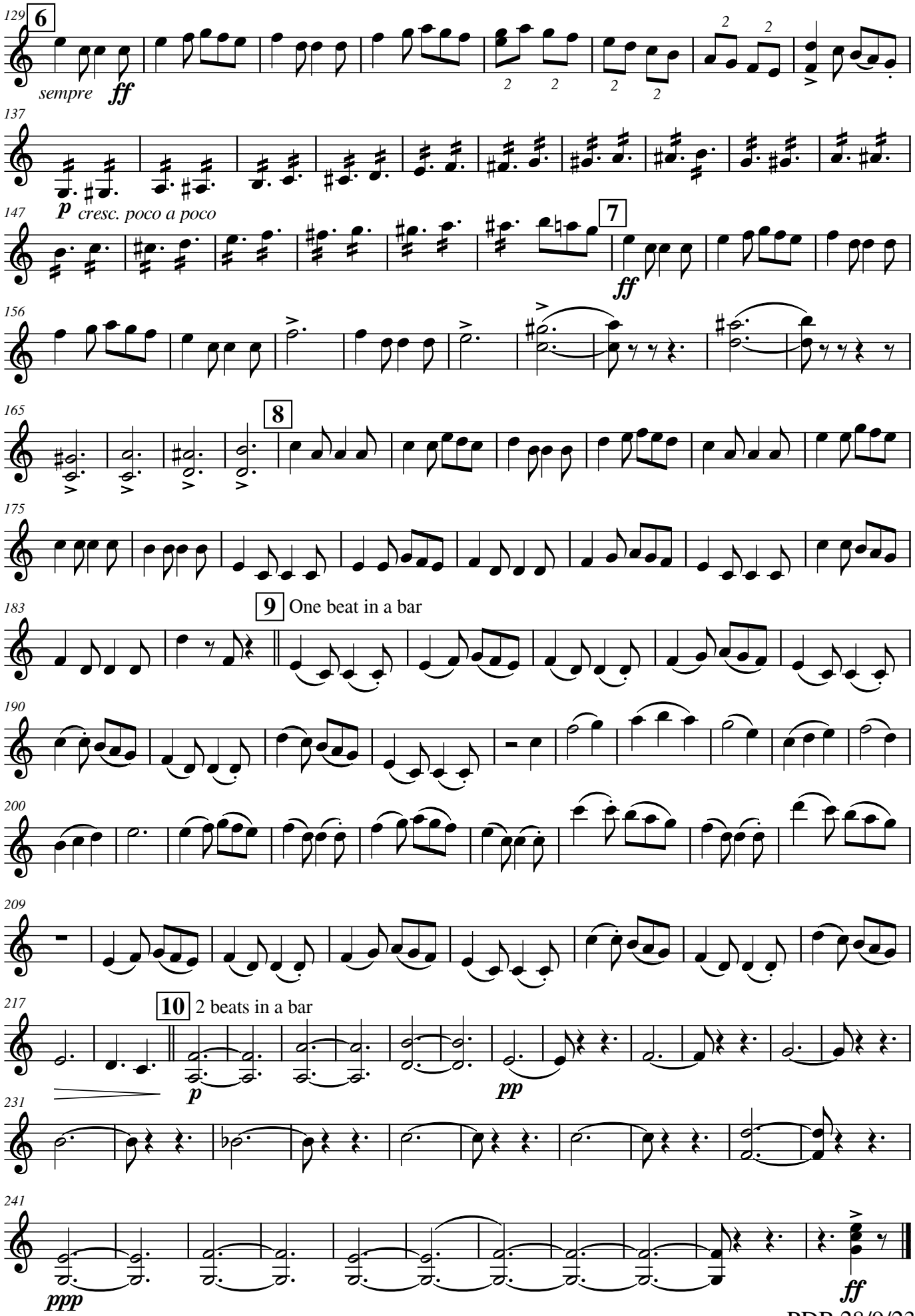


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4. Finale (The Dargason)

Allegro ♩. = ca. 150



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Acc. 3
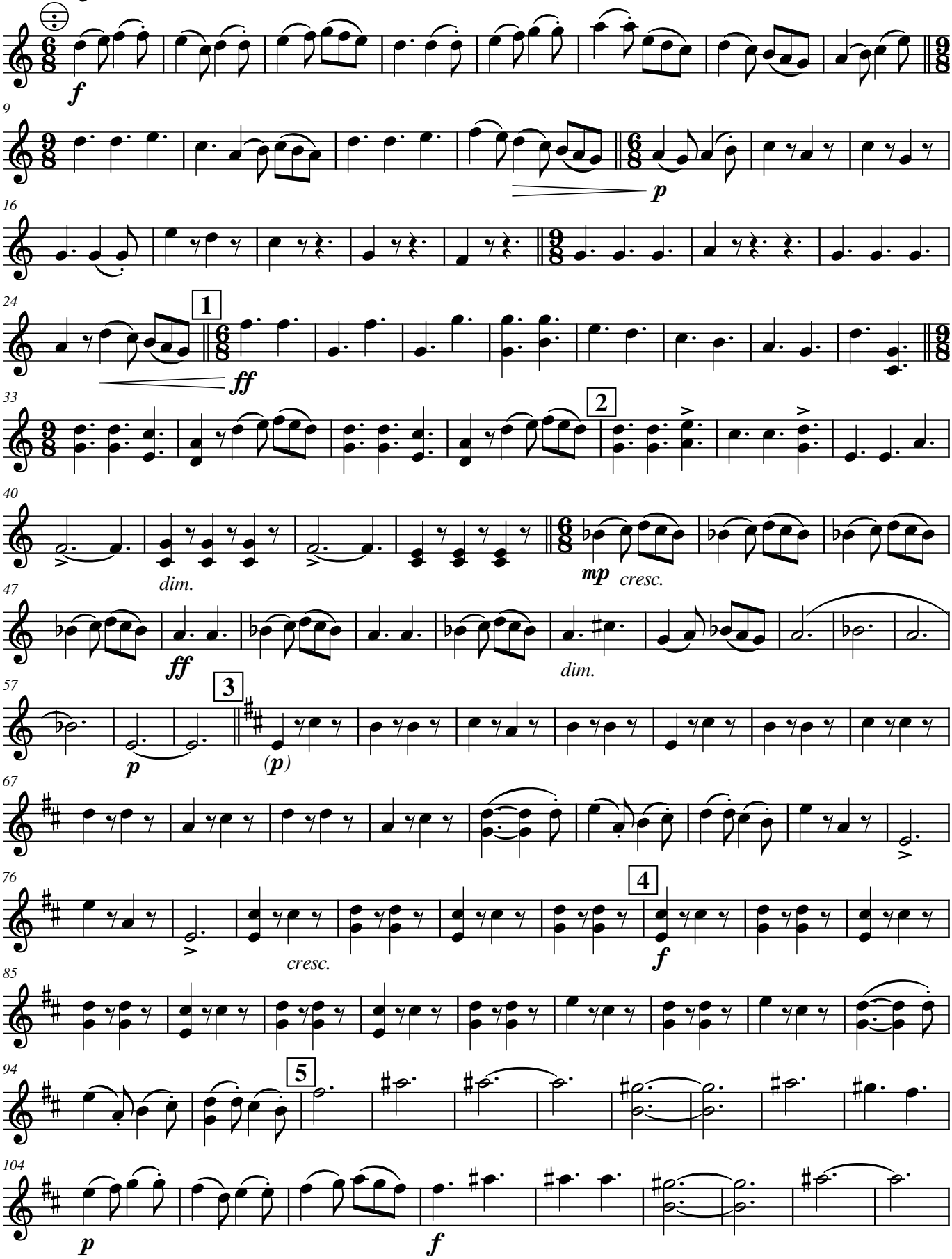
Saint Paul's Suite

For Saint Paul's Girls' School Orchestra
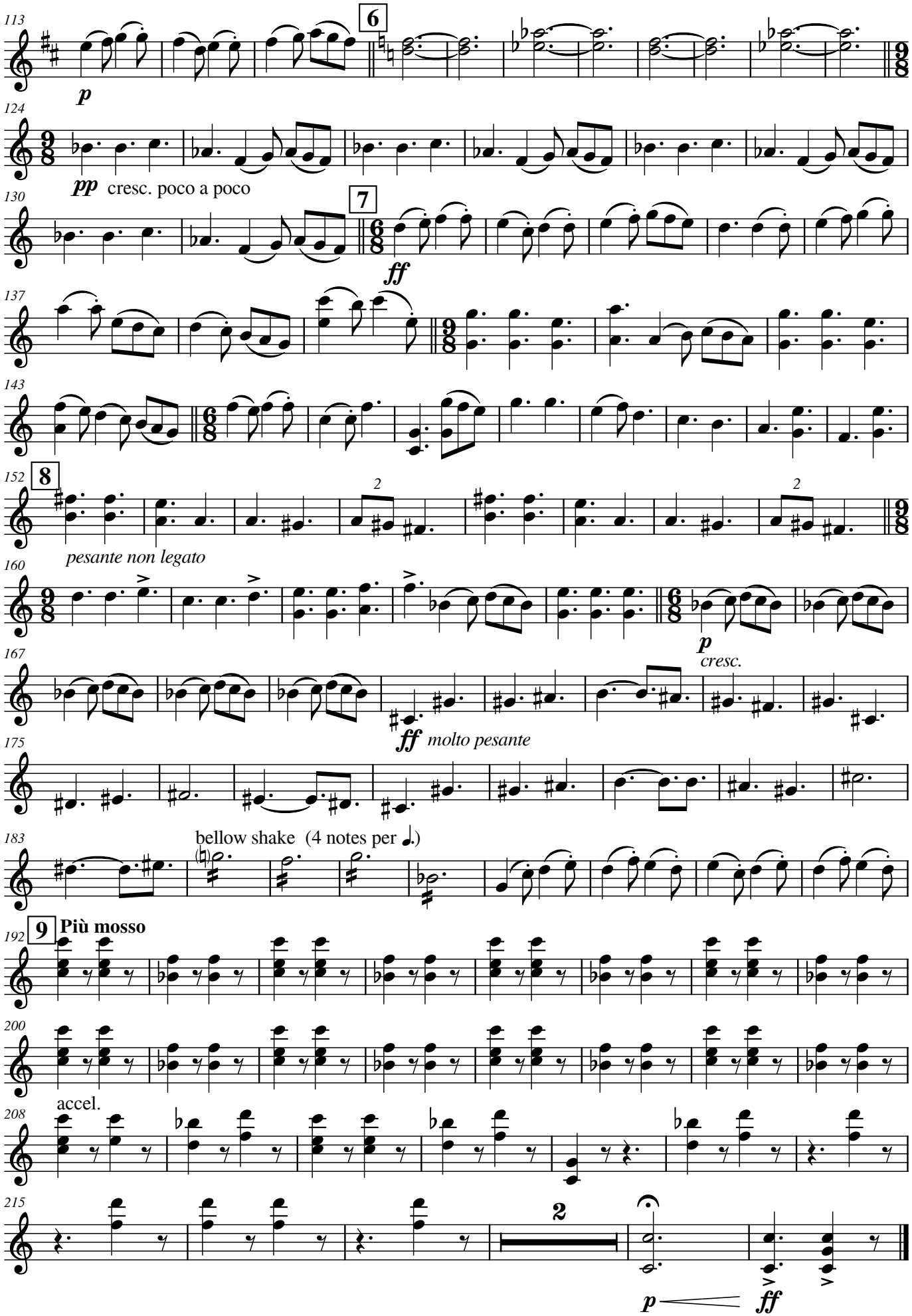
Gustav Holst
arr. Paul De Bra

1. Jig

Vivace ♩. = 150
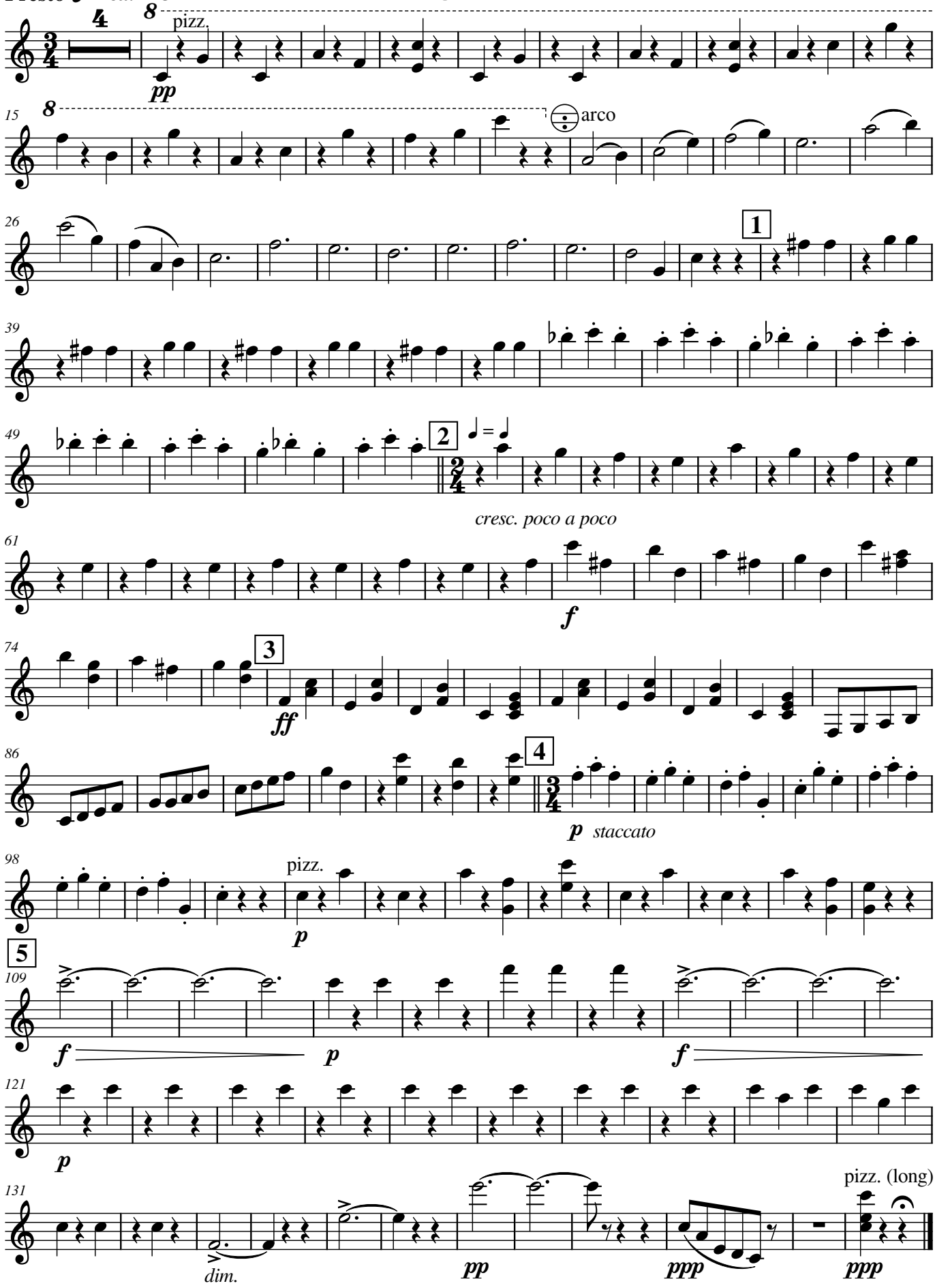


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2. Ostinato
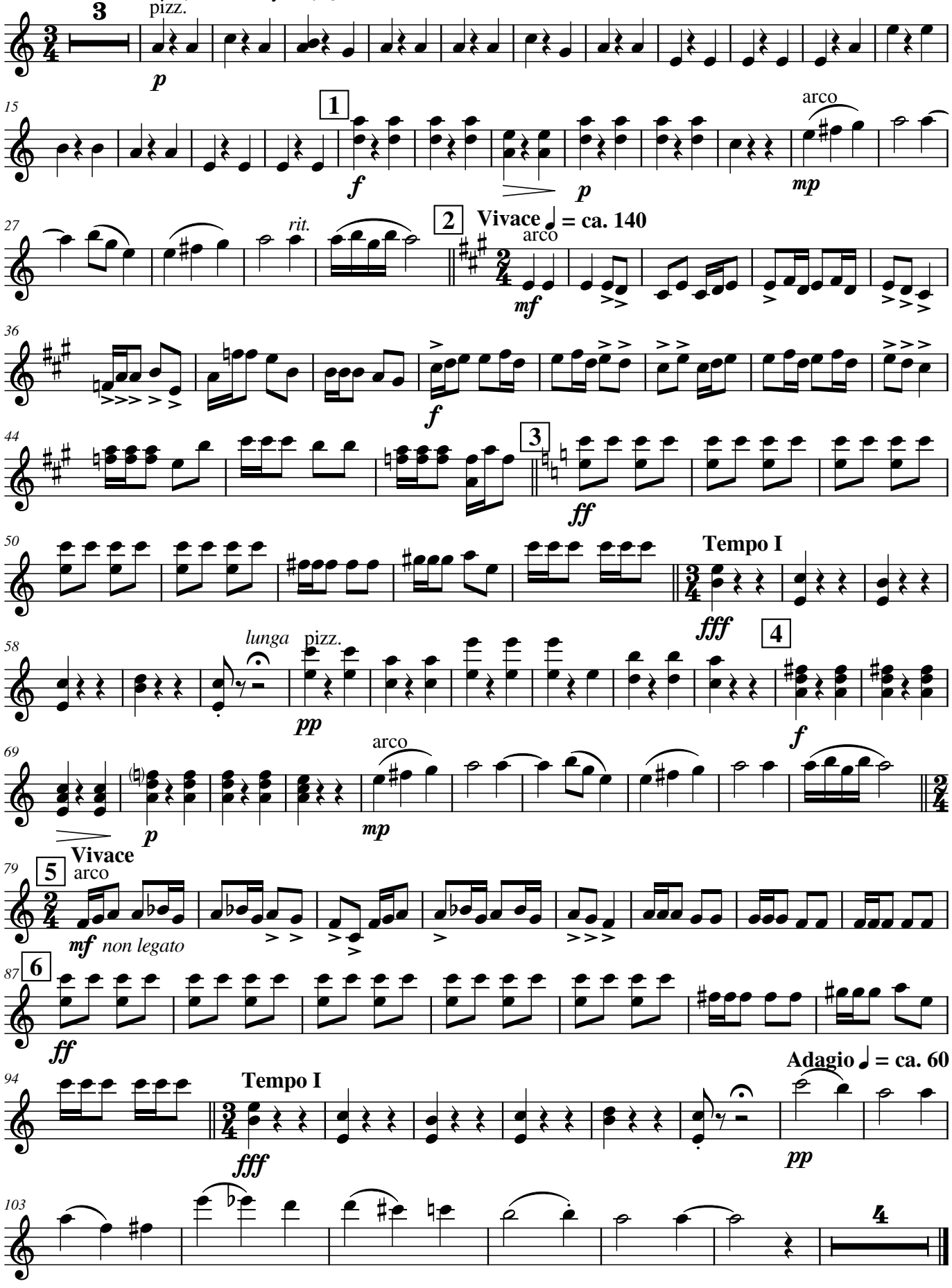
Presto ♩ = ca. 225 on small accordions switch to ÷ loco



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3. Intermezzo
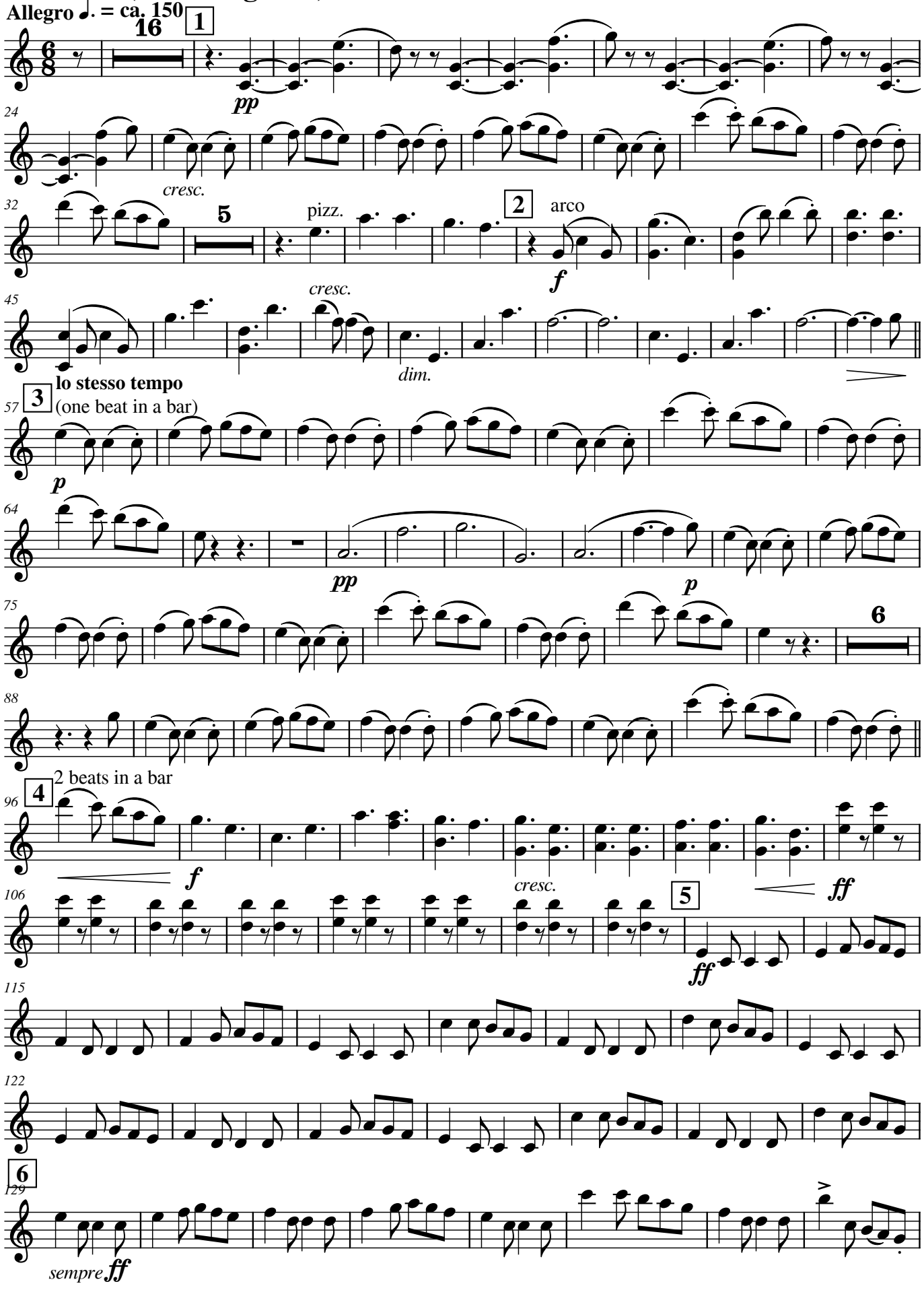
Andante con moto (in 3 bar rhythm) ♩ = ca. 70
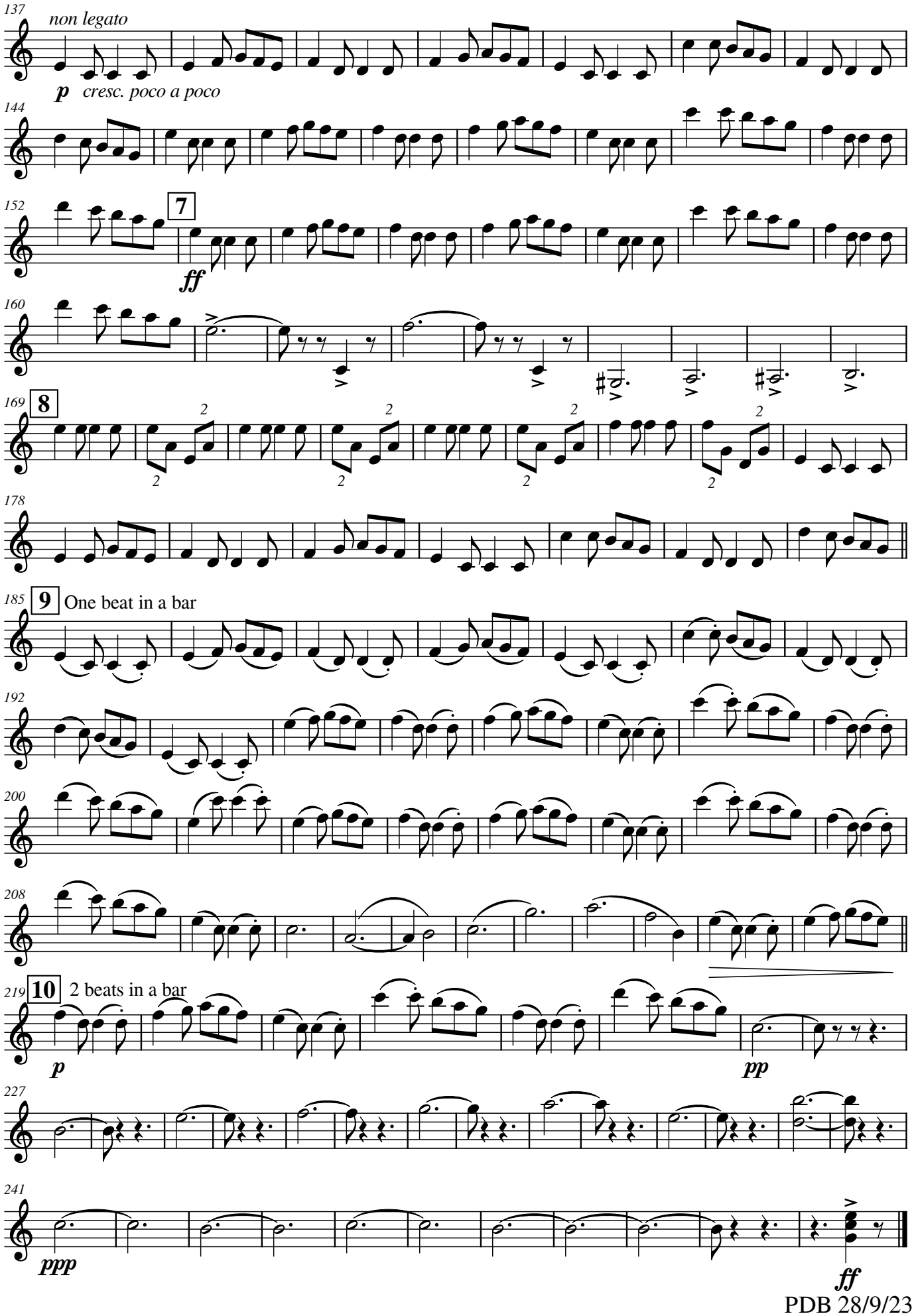


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4. Finale (The Dargason)

Allegro ♩. = ca. 150



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Acc. 4
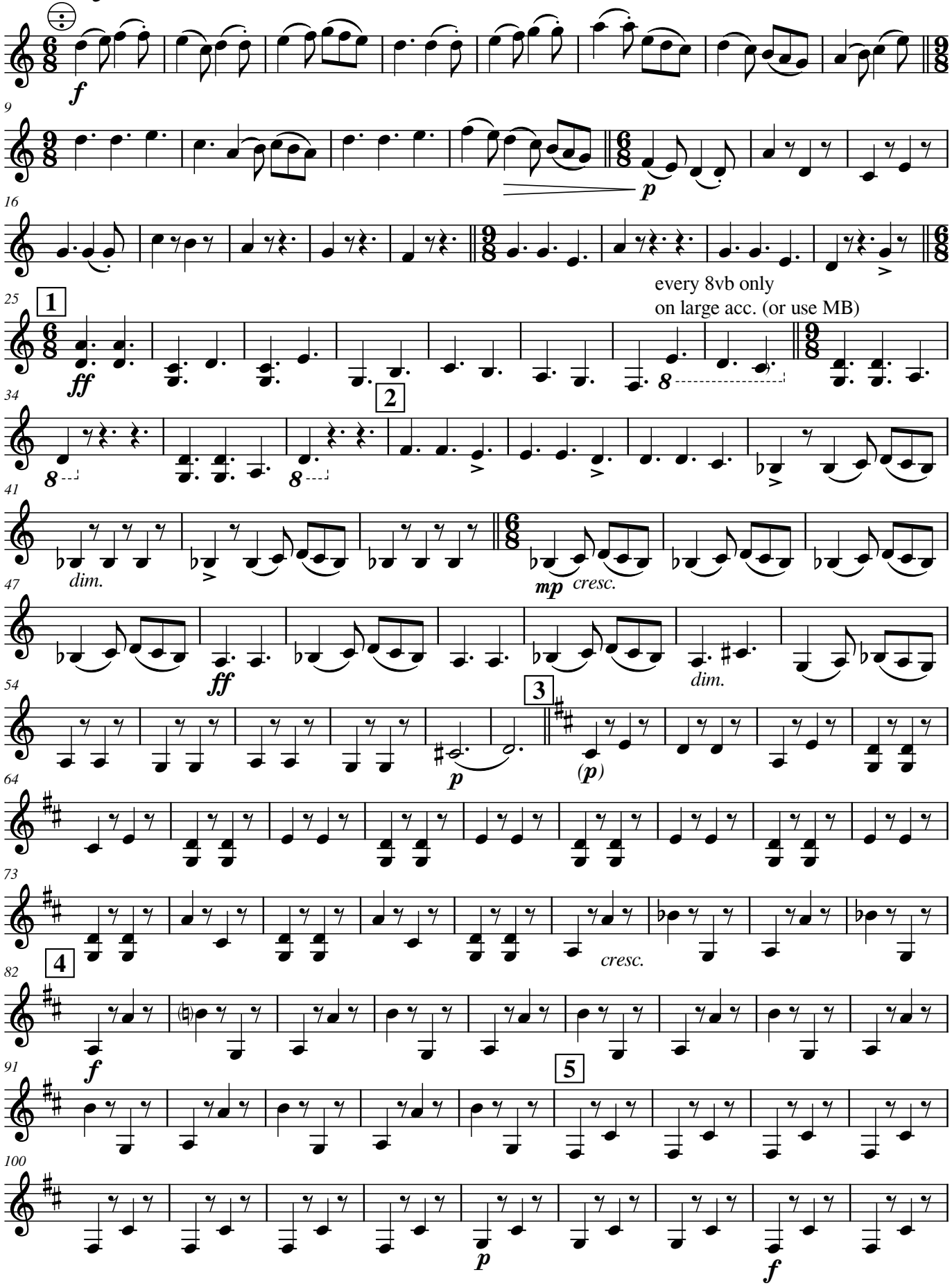
Saint Paul's Suite

For Saint Paul's Girls' School Orchestra
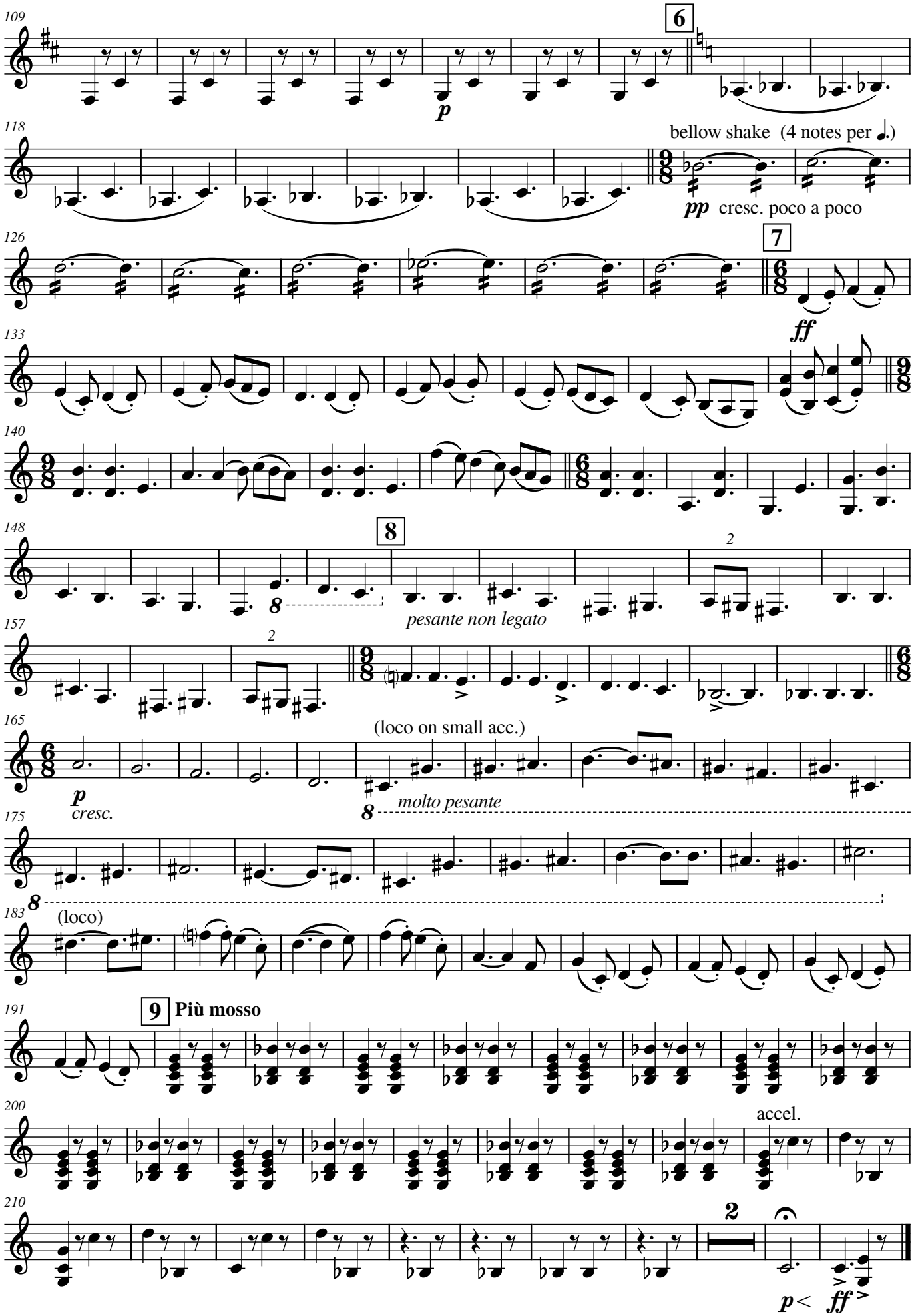
Gustav Holst
arr. Paul De Bra

1. Jig

Vivace ♩. = 150
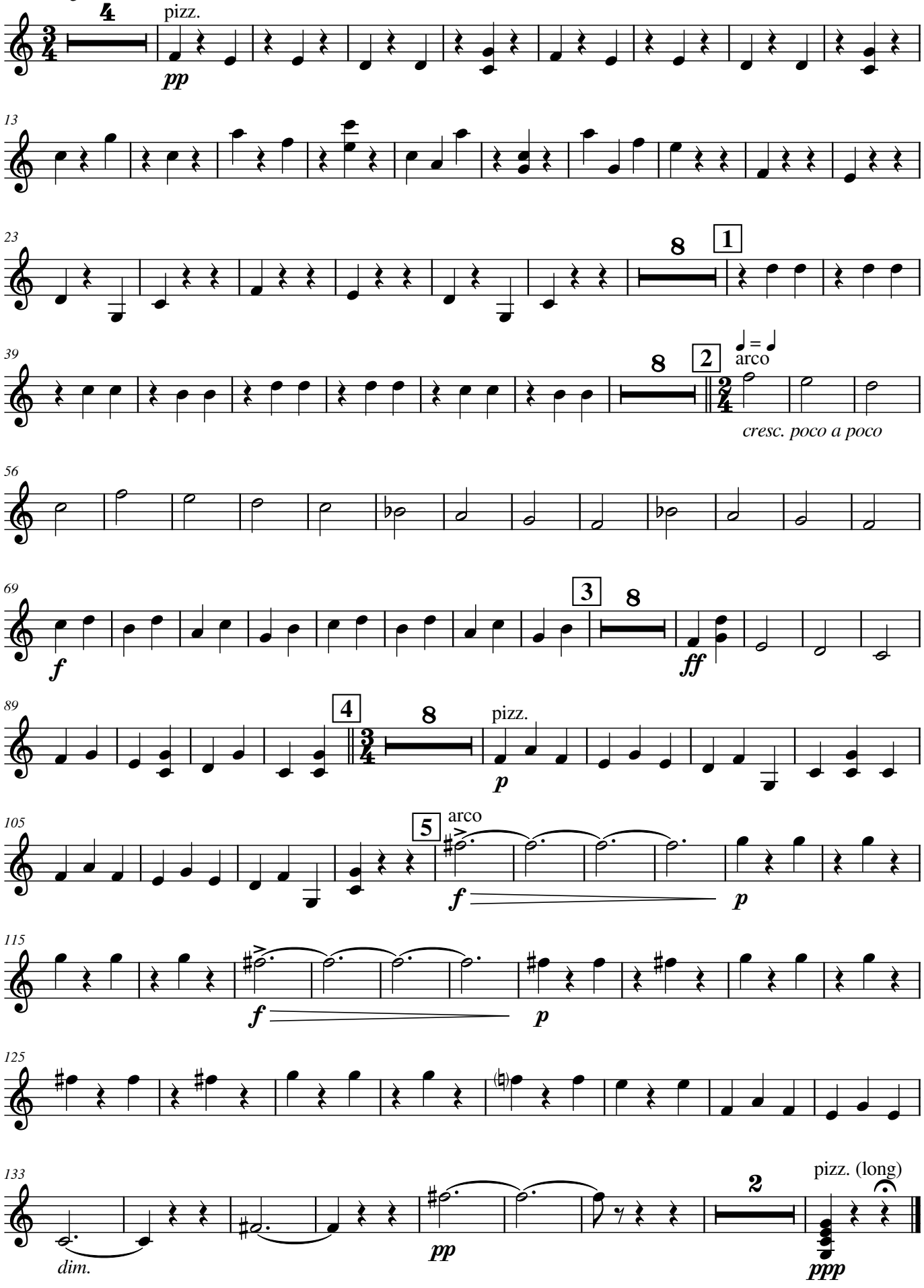


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2. Ostinato
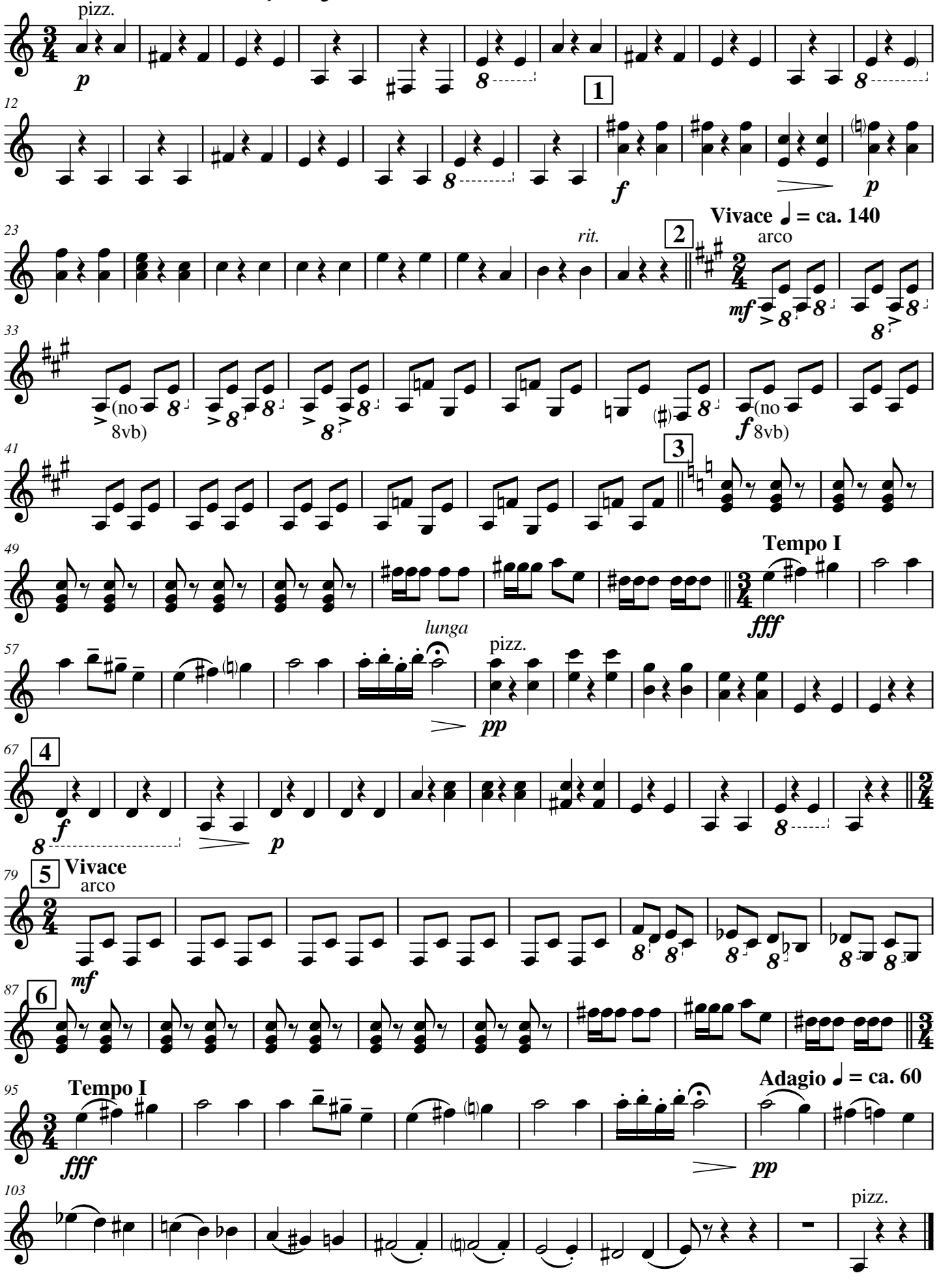
Presto ♩ = ca. 225



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3. Intermezzo
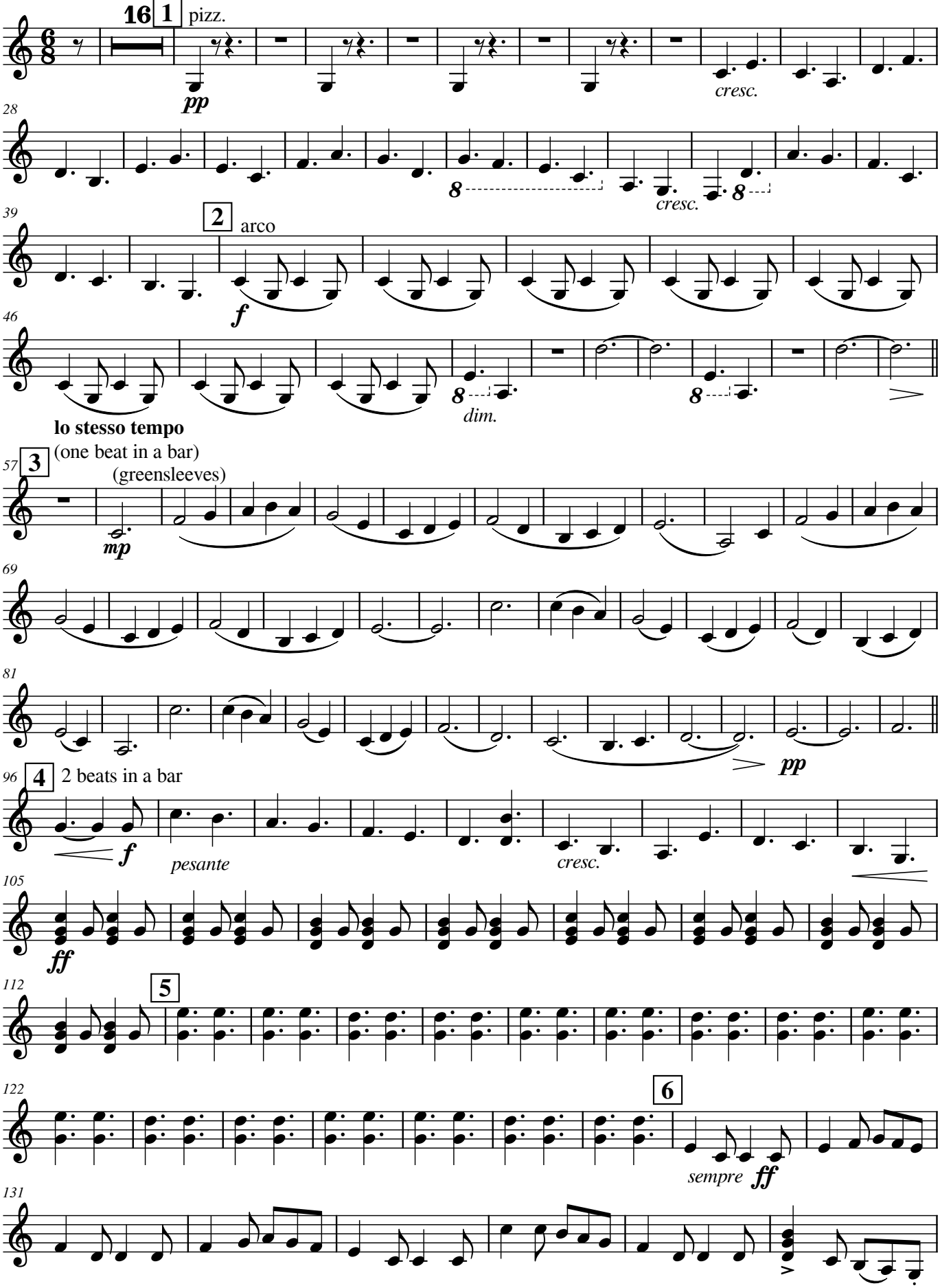
Andante con moto (in 3 bar rhythm) ♩ = ca. 70
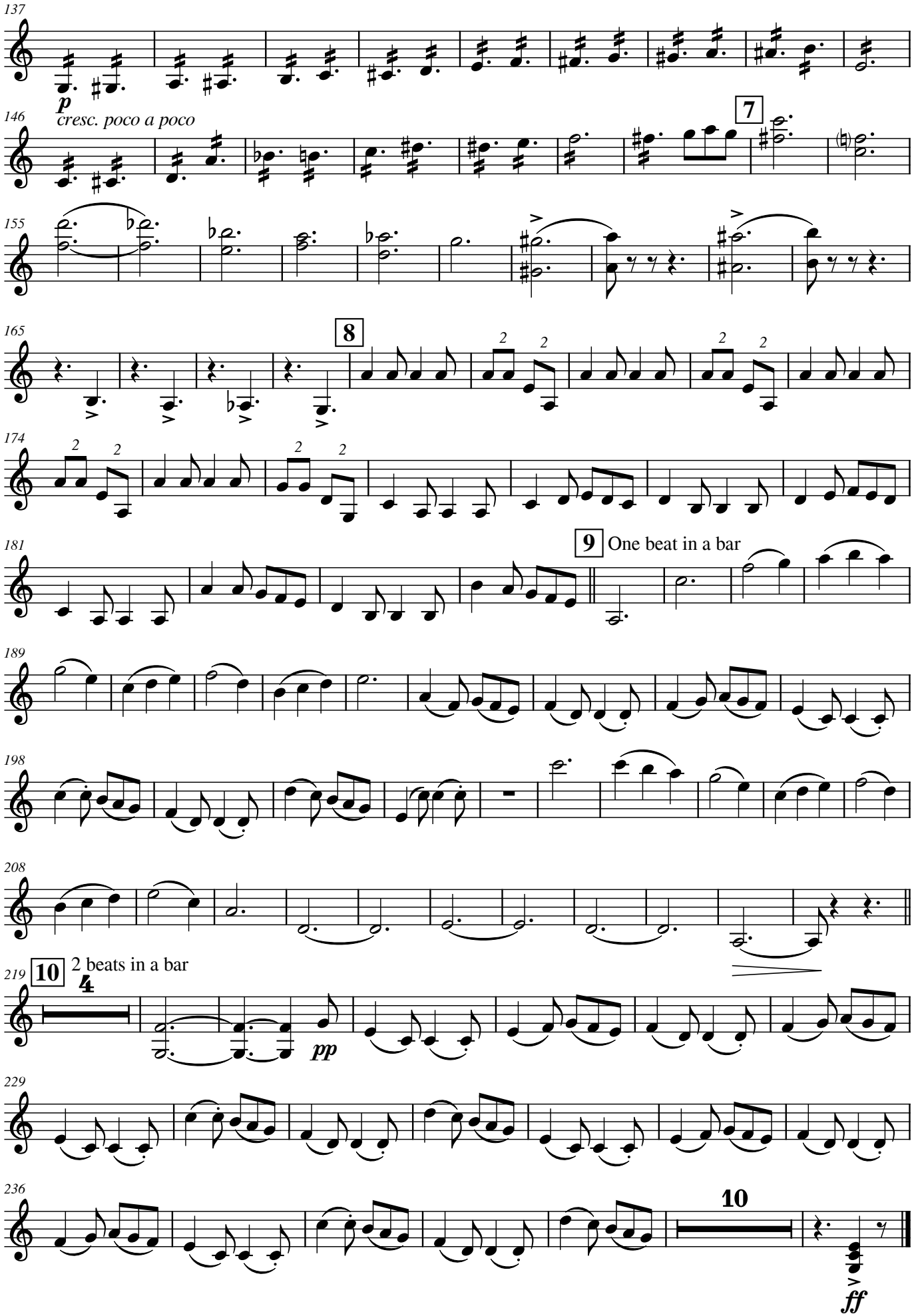


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4. Finale (The Dargason)

Allegro ♩. = ca. 150



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Basson
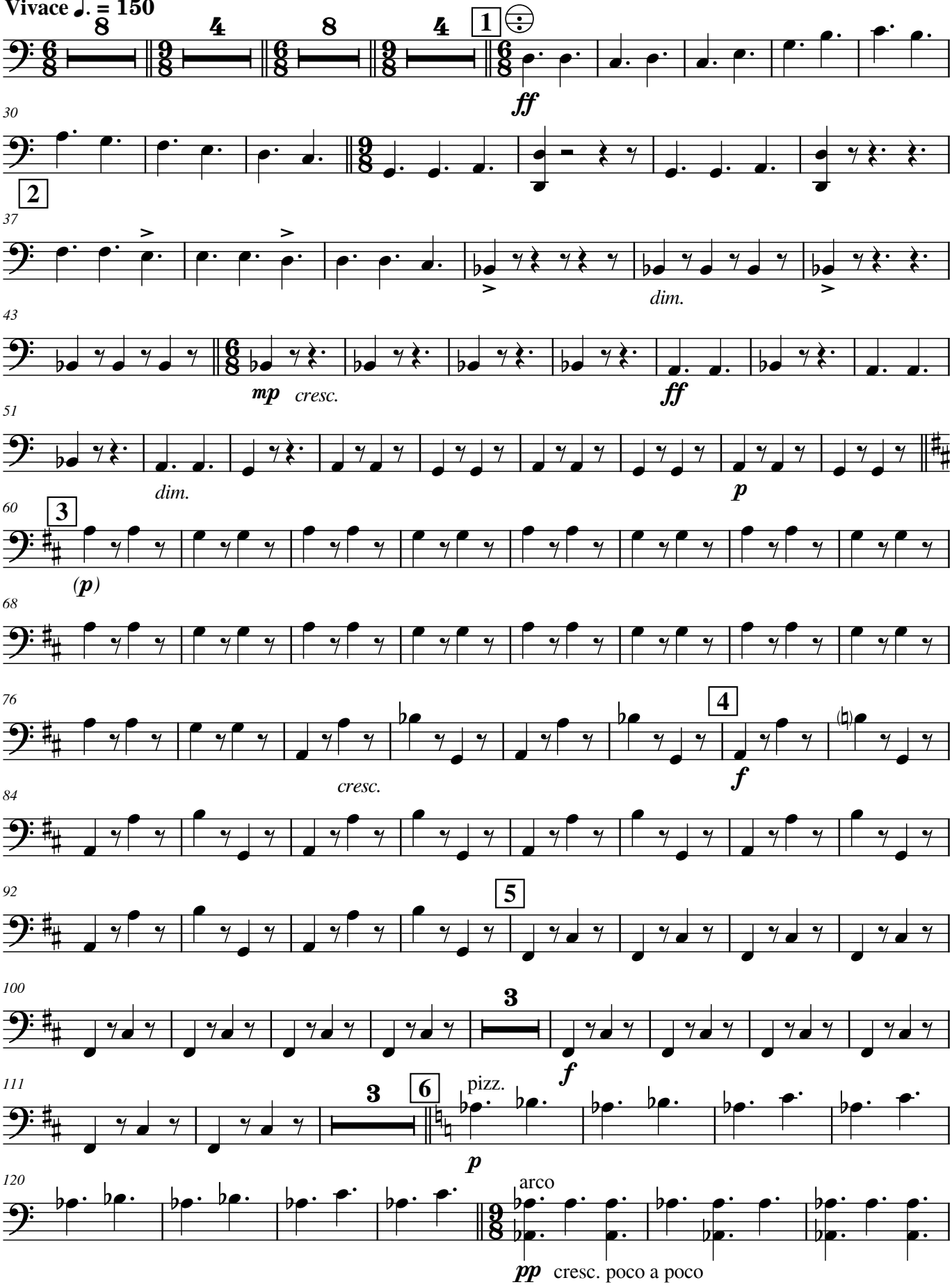
Saint Paul's Suite

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

1. Jig

Vivace ♩. = 150



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127

132 **7**

ff only lower note in ⊜ if available

138

144

152 **8**

pesante non legato

160

p *cresc.*

167

ff *molto pesante*

176

184

192 **9** **Più mosso**

200

207

accel.

214
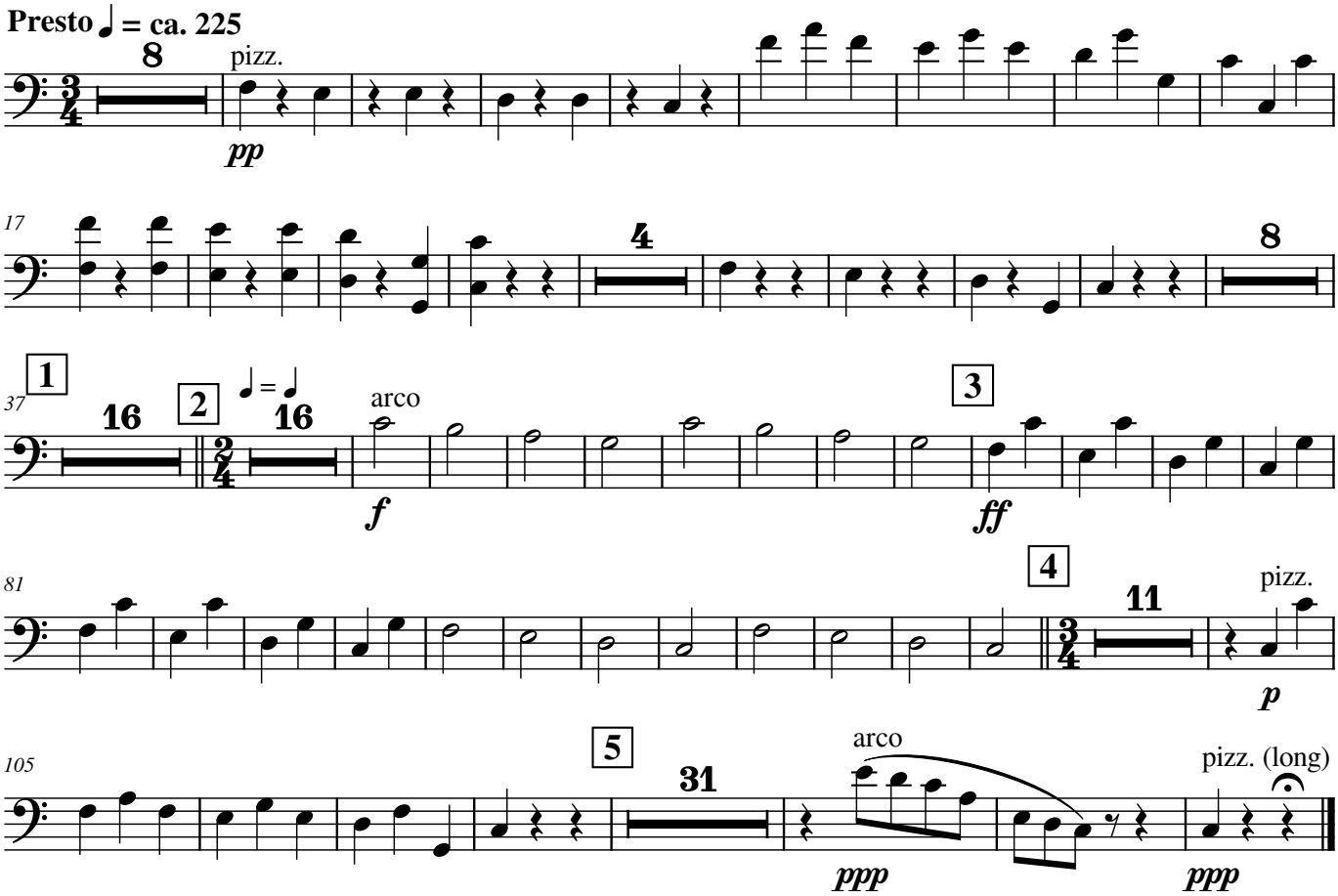
2

p *ff*

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2. Ostinato
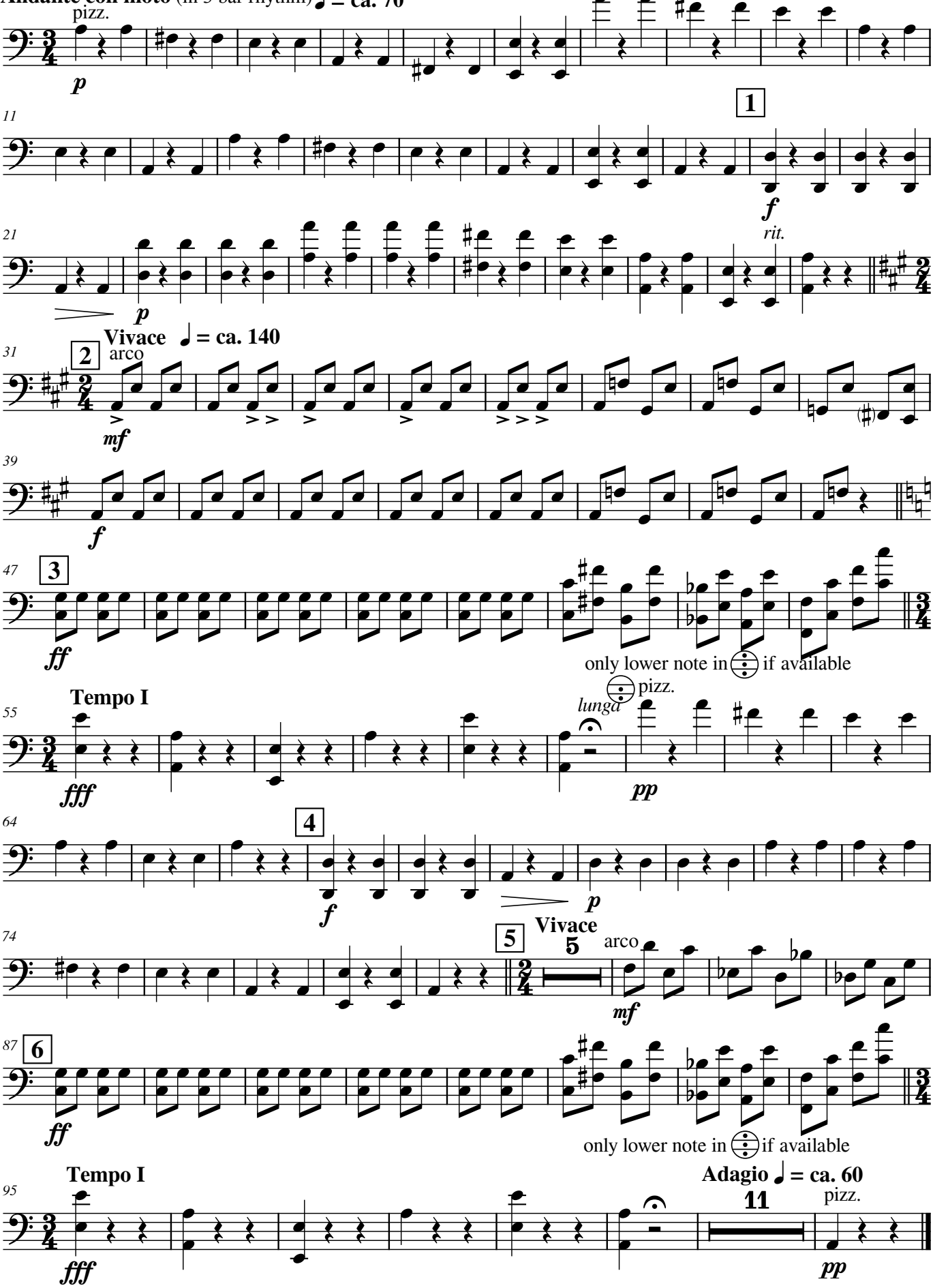
Presto ♩ = ca. 225



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3. Intermezzo

Andante con moto (in 3 bar rhythm) ♩ = ca. 70



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4. Finale (The Dargason)

Allegro ♩. = ca. 150

16 **1** pizz.

p *pp* *cresc.*

27

mf *cresc.*

37

2

f *ff* *f* *ff* *f* *ff* *f*

47

lo stesso tempo

arco **3** **3** **3** (one beat in a bar)

ff *f* *dim.* *pp*

64

80

95

4 2 beats in a bar

f *pesante* *cresc.*

105

ff

113

5

ff

120

127

6

sempre ***ff*** *tremolando (continuous)*
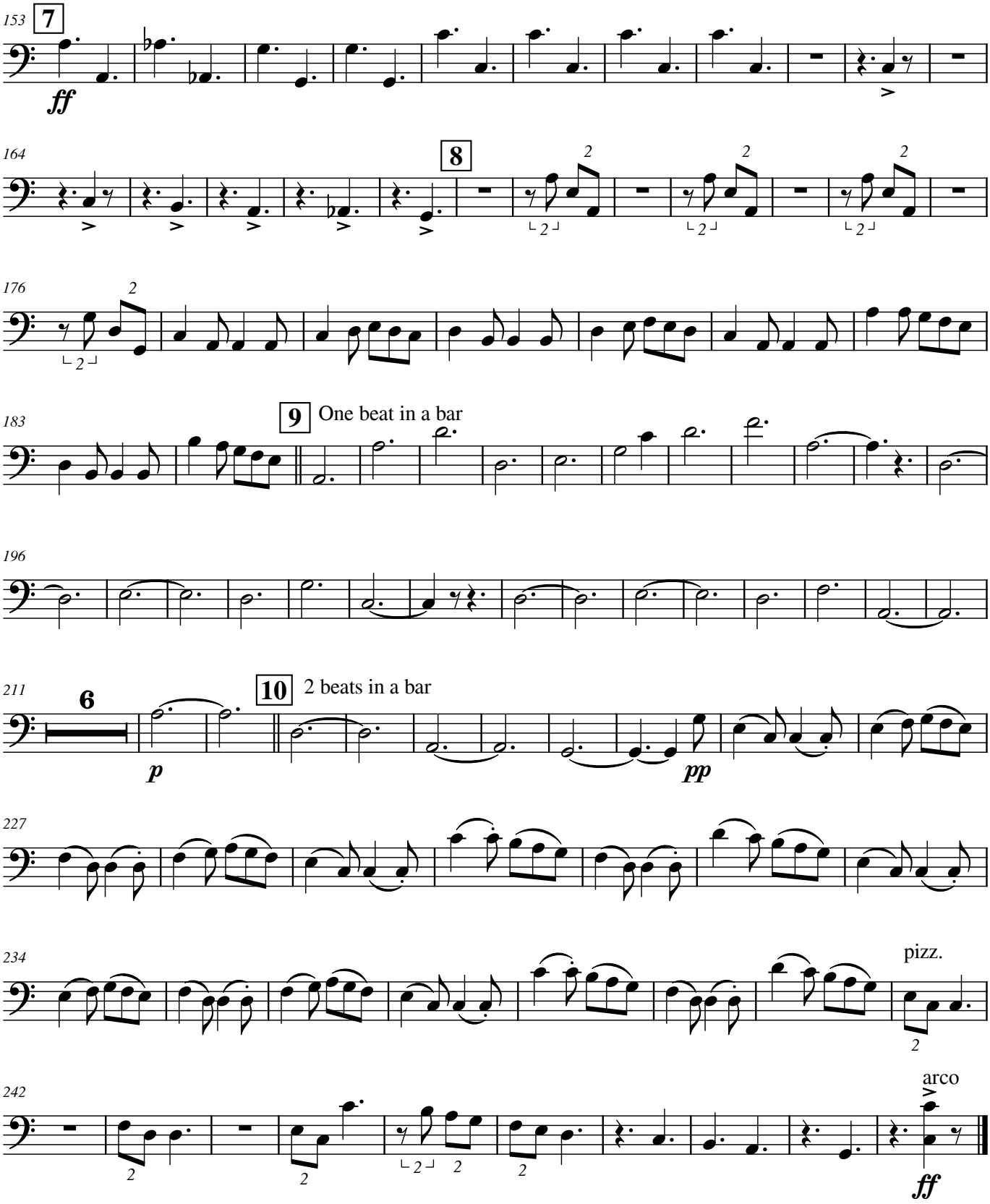
134

p *cresc. poco a poco*

145

pesante

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