

Acc. 1

Scherzo, String Quartet no. 14

D810, "Der Tod und das Mädchen"

Franz Schubert

arr. Paul De Bra

Scherzo

Allegro molto ♩ = 250-290

non-staccato notes leggiero

1 *f*

9 *p* *f*

18 *f*

30 *p*

41 *f* *p*

51 *p*

61 *ff* **Fine** //

Trio 69 *pp*

80 *rit.* *a tempo leggiero* *p*

88 *mp*

94 *rit.*

D loco on small
accordions
8----- a tempo

99

107

fp *pp*

117

pp

128

decresc. *p*

135

fp *pp*

142

148

154

pp

160

tr *decresc.*

Scherzo D.C. al Fine
senza rep.

PDB 2/11/22

Acc. 2

Scherzo, String Quartet no. 14

D810, "Der Tod und das Mädchen"

Franz Schubert
arr. Paul De Bra

Scherzo

Allegro molto $\text{♩} = 250-290$

non-staccato notes leggiero

The musical score is written for a string quartet in 3/4 time, key of B-flat major. It consists of 96 measures, divided into three systems of three staves each. The first system (measures 1-8) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Allegro molto' with a metronome marking of 250-290. The first measure has a circled '1' above it. The second measure has a circled '2' above it. The third measure has a circled '3' above it. The fourth measure has a circled '4' above it. The fifth measure has a circled '5' above it. The sixth measure has a circled '6' above it. The seventh measure has a circled '7' above it. The eighth measure has a circled '8' above it. The second system (measures 9-30) continues the melody. The third system (measures 31-96) includes a 'Trio' section starting at measure 69, marked 'pp' and 'rit.', and ending at measure 96, marked 'a tempo' and 'p'. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). It also includes articulation marks such as accents (>) and slurs. The score ends with a 'Fine' marking at the end of measure 96.

87

96 *rit.* *a tempo*

104 *fp* *pp*

112

120 *pp* *decresc.*

130 *p*
(use  loco on small accordions)

138 *fp* *pp*

147

157 *pp* *decresc.*

**Scherzo D.C. al Fine
senza rep.**

PDB 2/11/22

Acc. 3

Scherzo, String Quartet no. 14

D810, "Der Tod und das Mädchen"

Franz Schubert

arr. Paul De Bra

Scherzo

Allegro molto $\text{♩} = 250-290$

non-staccato notes leggiero

12

23

30

38

48

56

62

Fine

Trio 69

79

86

f *p* *f* *p* *ff* *pp* *rit.* *a tempo* *p*

95 rit. a tempo

103 *fp* *pp*

113

123 *pp* *decresc.*

132 *p* *fp*

141 *pp*

149 *pp*

158 *decresc.*

Scherzo D.C. al Fine
senza rep.

PDB 2/11/22

Acc. 4

Scherzo, String Quartet no. 14

D810, "Der Tod und das Mädchen"

Franz Schubert

arr. Paul De Bra

Scherzo

Allegro molto ♩ = 250-290

non-staccato notes leggiero

⊖ (use ⊖ if needed for fast response)

12

23

30

40

51

61

Fine

Trio 69

80

92

103

f *p* *ff* *pp* *rit.* *a tempo* *fp* *pp*

114

125

135

145

155

pp

decresc.

p

fp >

pp

pp

decresc.

The musical score is written for a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of five systems of music, each containing measures 114 through 155. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are *pp* (pianissimo), *decresc.* (decrescendo), *p* (piano), *fp* > (forzando), and *pp* (pianissimo). The score ends with a double bar line and a repeat sign.

Scherzo D.C. al Fine
senza rep.

PDB 2/11/22

Basson

Scherzo, String Quartet no. 14

Scherzo

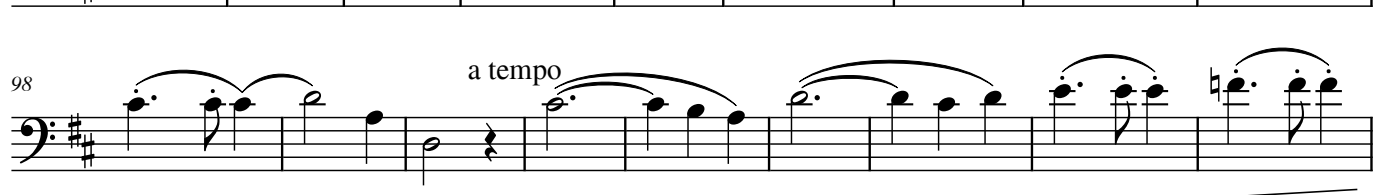
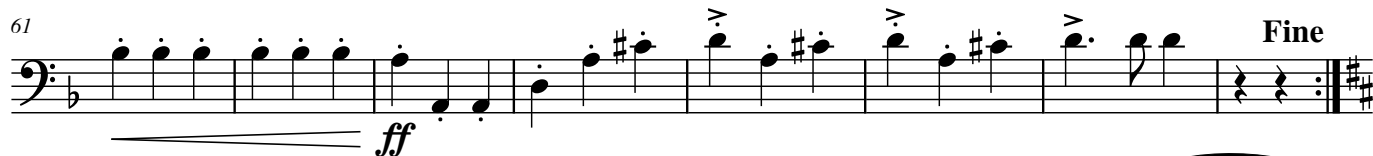
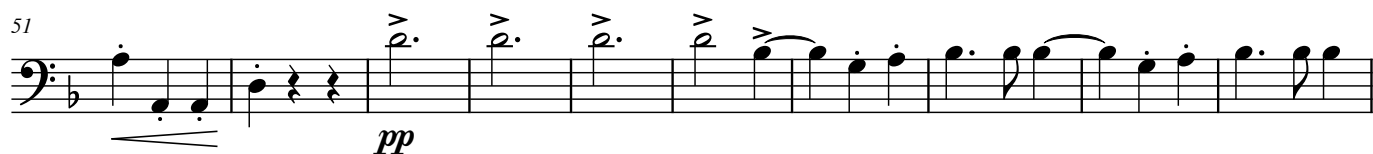
D810, "Der Tod und das Mädchen"

Franz Schubert

arr. Paul De Bra

Allegro molto ♩ = 250-290

non-staccato notes leggiero



107

mf *pp*

117

pp

127

decresc. *pp*

138

mf *pp*

147

pp *decresc.*

157

Scherzo D.C. al Fine
senza rep.

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