

Souvenir d'un lieu cher

opus 42, nr. 3: Mélodie

Pyotr Tchaikovsky
arr. Paul De Bra

Moderato con moto

♩ = ca. 90

⦿ or ⦿ light tremolo (<10oct)

The musical score is written for a single staff in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is 'Moderato con moto' with a quarter note equal to approximately 90 beats per minute. The score includes various dynamics and articulations:

- Measures 1-6:** Starts with a light tremolo symbol. Dynamics: *mf*.
- Measure 7:** Dynamics: *p*, *mp*, *mf*.
- Measures 12-18:** Dynamics: *f*.
- Measures 21-25:** Dynamics: *p*, *mp*, *f*, *mp* *grazioso, scherzando*.
- Measures 29-33:** Dynamics: *f*, *mp* *grazioso, scherzando*, *cresc.*, *tr*, *ff*.
- Measures 41-48:** Dynamics: *mf*, *mp*, *poco meno mosso*, *molto rit.*, *tempo I*, *mf*.
- Measures 54-60:** Dynamics: *p*, *mp*.

59 *mf* *cresc.* *f*

65 *f* *poco rit.* *tempo I*

72 *mp p* *mp p* *rit.*

78

PDB 21/5/26

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7 *mp*

14 *mp*

20 *p* *mf* *p* *p grazioso, scherzando*

25 *mp* *p grazioso, scherzando* *cresc.*

30 *p grazioso, scherzando* *cresc.*

35 *dim.* *poco meno mosso molto rit.*

41 *f* *4*

50 *mf* *tempo I* *p*

57 *mp* *cresc.* *mf*

64 *p* *mp* *mf* *poco rit.*

70 *tempo I* *mp p* *rit.* *mp p*

77 *pp*

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 pizz. all notes with long decay (like piano)

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 11 use  loco on small accordions
 20 *f* *p*
 28 *p* *poco cresc.* *mf* *p*
 36 *f* *dim.* *mf*
 42 *p* 8 use  loco on small accordions
 48 8 *molto rit. tempo I* *mp*
 57 8 *poco rit. tempo I* *p*
 66 8 *rit.* *pp*
 75 *pp*

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7

14

21

29

37

43

50

56

63

70

76

p

poco cresc.

mf

f

dim.

poco meno mosso

molto rit.

tempo I

poco rit.

mp

tempo I

p

pp

rit.

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 pizz. all notes with long decay (like piano)



p

11 *p*

20 *p* *poco cresc.* *mf*

27 *p* *p* *poco cresc.*

34 *f* *dim.* *mf* *p*

44 *poco meno mosso* *molto rit. tempo I* *p*

51

60 *mp*

68 *poco rit.* *tempo I* *p*

75 *rit.* *pp*

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