

Acc. 1

Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion quintet Felix Mendelssohn-Bartholdy

arr. Paul De Bra

Allegretto un poco agitato $\text{♩} = \text{ca. } 70$

light tremolo

8

14

22

29

35

42

49

56

64

72

80

p

ppp

pizz.

arco

p cresc.

p

cresc.

sf

p

sf

p cresc.

dim.

p

cresc. poco a poco

f

sf

dim.

p

sf

p

pizz.

arco

p

mp

p

cresc.

p

mf

p

88 *mf* *cresc.* *p* *cresc.*

96 *f* *sf sf sf sf* *p*

103 *cresc.* *f* *sf* *mp* *cresc.*

110 *f* *ff* *f*

118 *cresc.* *ff ff sf sf sf sf*

126 *pizz.* *p* *arco*

132 *arco* *p* *cresc.*

140 *sf* *p* *p* *Bb not in original*

148 *sf* *p* *sf* *p* *pizz.*

156 *p*

164 *f* *dim.* *p*

170 *dim.* *pp* *pp*

Acc. 2

Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion quintet

Felix Mendelssohn-Bartholdy

arr. Paul De Bra

Allegretto un poco agitato $\text{♩} = \text{ca. } 70$

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamics such as *p*, *cresc.*, *sf*, *dim.*, *mp*, and *f*. There are also articulation marks like accents and slurs. The piece concludes with a 4-measure rest at the end of the final staff.

72 arco *p* *mf* *p cresc.*

81 *f* *mf cresc.*

91 *mf cresc.* *f* *sf sf sf sf*

101 *f* *sf >* *ff*

115 *ff sf sf sf sf*

126 *p dim.* *pp*

135 *cresc.*

148 *sf p sf p*

155 *pp*

161 *sf sf*

168 *mp*

173 *pp* *pp*

Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion quintet

Felix Mendelssohn-Bartholdy

arr. Paul De Bra

Allegretto un poco agitato

♩. = ca. 70

The musical score consists of ten staves of music, each beginning with a measure number. The notation includes various dynamics such as *pizz.*, *p*, *cresc.*, *arco*, *sf*, *p cresc.*, *cresc.*, *dim.*, *f*, *mp*, *p*, *mf*, and *p cresc.*. There are also articulation marks like accents and slurs. A specific instruction at the end of the first staff reads "low notes 8va if necessary". The key signature is one flat (B-flat), and the time signature is 6/8. The score concludes with a key signature change to one sharp (F#).

2
87

Symphony #C^{D} opus 52, mov 1b

Acc. 3

pizz.

mp *p* *mf cresc.* *sf* *p* *p*

94

p *cresc.* *f* *sf* *sf* *sf* *sf* *mp*

102

p *cresc.* *f* *sf* *mf* arco

110

mp *cresc.* *f* *ff*

117

ff *sf* *sf* *sf* *sf*

125

pizz.

p

132

139

145

cresc. *f* *dim.* *p*

151

f *dim.* *p*

158

pp *mp*

165

(pizz.) arco pizz.

f *dim.* *pp* *pp*

174

Acc. 4

Symphony nr. 2 opus 52, mov 1b

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Allegretto un poco agitato ♩. = ca. 70

8 (if register switches are too difficult, keep using )

15 *p* *cresc.* *sf* *p* *cresc.* *p*

23 *dim.*

29 *p* *cresc.* *sf* *p*

36 *sf* *p* *sf* *p* *cresc.* *dim.*

43 *p* *cresc. poco a poco* *f*

51 *sf* *dim.* *p*

58 *p* *cresc.* *p*

65 *sf* *p* *sf* *p* *pizz.*

72 *p* *arco* *sf* *p* *cresc.*

80 *p* *mf* *p*

88 *mf cresc.* *sf* *p*

95 *cresc.* *f* *sf sf sf sf* *p*

103 *cresc.* *f* *sf mp cresc.*

110 *f ff* *f*

118 *cresc.* *ff ff sf sf sf sf*

126 *p dim.* *p* *p*

134 *p* *cresc.* *sf* *p*

142 *p* *cresc.* *sf*

151 *sf* *p* *sf* *mf*

159 *p* *mp*

166 *f* *dim.* *p*

171 *arco* *pp*

Basson


Symphony nr. 2 opus 52, mov 1b

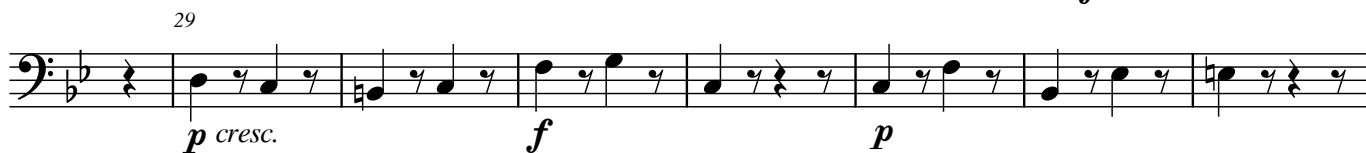
"Lobgesang" for accordion quintet

Felix Mendelssohn-Bartholdy

arr. Paul De Bra

Allegretto un poco agitato ♩ = ca. 70

 pizz (long decay).



89 arco pizz. arco

mf cresc. *sf* *p* *cresc.*

98 pizz. arco

f *sf sf sf sf* *p* *f*

106

sf sf mf sf f ff

116

f ff sf sf sf sf

126 pizz. arco pizz.

p pp p

134

cresc. *sf*

141

p *cresc.*

148

sf p sf p

157

5 pizz. arco

f pp

171

2 pizz.

pp