

Acc. 1a

Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion orchestra Felix Mendelssohn-Bartholdy
arr. Paul De Bra

Allegretto un poco agitato ♩. = ca. 70

light tremolo
p

8 pizz.
cresc.

14 arco
p cresc.

21 pizz. arco
p

29 *p cresc. sf p*

36 *sf p cresc. dim. p*

44 *cresc. poco a poco f*

52 *sf dim. p p*

60 *p p sf*

69 pizz. pizz. 3 2
p p

81 *p* **3** *p* *mp* **2**

92 *p* **6** *p* *cresc.*

105 **3** *mp cresc.* *f* **3**

117 *f* *cresc.* *ff* **4**

126 *pizz.* *p* **4** *arco* *p*

136 *cresc.* *sf* *p*

144 *p* *sf* *p*

152 **2** *p* *p*

162 *pizz.* *f* *dim.*

168 *dim.*

173 *rit.* *pp* *pp*

Acc. 1b

Symphony nr. 2 opus 52, mov 1b

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arr. Paul De Bra

Allegretto un poco agitato $\text{♩} = \text{ca. } 70$

light tremolo
p

8 pizz.
cresc.

14 arco
p *p cresc.*

21 pizz. arco
p

29 *p cresc.* *sf* *p*

35 *sf p* *sf p cresc.*

42 *dim. p* *cresc. poco a poco*

49 *f* *sf dim.*

56 *p*

64 *sf* *p*

72 arco *p* *mp* *cresc.*

80 *mf*

89 *mf cresc.* *sf* *p cresc.*

97 *f sf sf sf sf f*

106 *sf ff*

116 *ff sf sf sf sf*

126 *p*

146 *cresc. sf p*

156 *p*

162 *mp sf*

168

Acc. 2a

Symphony nr. 2 opus 52, mov 1b

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arr. Paul De Bra

Allegretto un poco agitato ♩ = ca. 70

The musical score is written for a single staff in treble clef, 6/8 time signature, and B-flat major. It consists of 72 measures, divided into 12 systems of 6 measures each. The score begins with a circled 'C' above the first measure, indicating a common chord. The first system (measures 1-6) starts with a piano (*p*) dynamic. The second system (measures 6-11) includes a fermata over measure 10. The third system (measures 11-16) includes a piano (*p*) dynamic. The fourth system (measures 16-21) includes a fermata over measure 20. The fifth system (measures 21-26) includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth system (measures 26-31) includes a fermata over measure 30. The seventh system (measures 31-36) includes a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The eighth system (measures 36-41) includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth system (measures 41-46) includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tenth system (measures 46-51) includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eleventh system (measures 51-56) includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The twelfth system (measures 56-61) includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The thirteenth system (measures 61-66) includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourteenth system (measures 66-71) includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The final system (measures 71-72) includes a circled 'C' above measure 71, an *arco* marking, and a piano (*p*) dynamic followed by a crescendo (*cresc.*) marking.

Acc. 2b

Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion orchestra Felix Mendelssohn-Bartholdy
arr. Paul De Bra

Allegretto un poco agitato

$\text{♩} = \text{ca. } 70$

dry tuned (or else ⊖ 8vb) (and on small accordions with cassotto use ⊕)

7

mp *cresc.* *sf*

14

dim. *p* *cresc.* *sf*

22

p *dim.*

29

8

p *cresc.* *sf* *p* *cresc.* *sf* *mp* *dim.*

43

p *cresc. poco a poco* *f*

50

3

p *p cresc.*

61

4

sf *p*

72

mp *cresc.*

80

2

f

89

mf *cresc.* *sf* *mf* *cresc.*

98 *f sf sf sf sf f* **3**

107 *sf > ff* **3**

117 *ff sf sf sf sf* **3**

126 *p dim.*

135 *p* **7**

147 *cresc. sf sf p*

156 *sf > mf mf* **3**

164 *sf* **5 3**

PDB 20/3/24

Acc. 3a

Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion orchestra Felix Mendelssohn-Bartholdy

arr. Paul De Bra

Allegretto un poco agitato $\text{♩} = \text{ca. } 70$

The musical score is written for a single staff in treble clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). The score is divided into measures, with measure numbers 7, 14, 21, 29, 35, 42, 49, 55, 61, 67, and 72 marked. Dynamics include *p*, *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *mp* (mezzo-piano). Articulations include *arco* (arco) and *pizz.* (pizzicato). The score concludes with a *3* (triple) and a *2* (double) measure rest, followed by a *mp* dynamic.

82 **3** **2**
p *mp* *p* *mp*

92 **6**
p *mp* *p*

104 **3** arco *mf* *mp cresc.*

113 **3** **4**
f

126 pizz. *p*

132 *p*

139 *cresc.* *p*

146 *cresc.* *f* *dim.* *p* *f*

152 *dim.* *p*

158 *pp*

164 *f* *dim.* *rit.*

170 *dim.* *pp* *pp*

Acc. 3b

Symphony nr. 2 opus 52, mov 1b

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Allegretto un poco agitato $\text{♩} = \text{ca. } 70$

The musical score consists of 12 staves of music, each beginning with a measure number. The key signature is one flat (B-flat major/D minor). The time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *pizz.*, *p*
- Staff 2: *cresc.*, *p*
- Staff 3: *cresc.*
- Staff 4: *p*, *sf*
- Staff 5: *arco*, *p*, *cresc.*
- Staff 6: *cresc.*
- Staff 7: *dim.*, *p*, *pizz.*, *cresc. poco a poco*
- Staff 8: *f*, *dim.*
- Staff 9: *p*
- Staff 10: *cresc.*, *p*, *cresc.*
- Staff 11: *dim.*, *cresc.*, *dim.*, *p*
- Staff 12: *p*, *mp*, *p*

83 **3** *mp* *p* *mp* **2**

93 *p* **6** *mp* *p*

104 *cresc.* **3** *arco* *mf* *mp cresc.*

113 *f* **3** **4**

126 *pizz.* *p*

132

138 *cresc.* *p*

145 *cresc.* *f* *dim.* *p*

151 *f* *dim.* *p*

157 *pp*

163 *f* *dim.* **3**

172 *pp* *rit.* *pp*

Acc. 4a

Symphony nr. 2 opus 52, mov 1b

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arr. Paul De Bra

Allegretto un poco agitato $\text{♩} = \text{ca. } 70$

arco
p

7
p cresc.

21

29
p cresc. sf p

35
sf p sf p cresc.

42
dim. p cresc. poco a poco

49
f sf dim.

56
p p

64
sf p pizz.

72
arco
sf p p cresc.

80 *p* *mf* *p*

88 *mp* *mf cresc.* *sf* *p*

95 *cresc.* *f* *sf sf sf sf* *p*

103 *cresc.* *f* *sf* *mp cresc.*

110 *f ff* *f*

118 *cresc.* *ff ff sf sf sf sf*

126 *pizz.* *arco* *pizz.* *arco*
p *pp* *p* *p*

135 *cresc.* *sf* *p* *pizz.*

143 *cresc.* *sf*

149 *arco* *pizz.*
p *sf* *p*

157 *pp* *f* *dim.*

168 *3* *arco* *rit.*
pp

Acc. 4b

Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion orchestra Felix Mendelssohn-Bartholdy
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Allegretto un poco agitato $\text{♩} = \text{ca. } 70$

The musical score is written for a single staff in treble clef, 6/8 time signature, and B-flat major. It consists of 99 measures, divided into systems of 7, 8, 3, 4, and 5 measures respectively. The score includes various dynamics such as *p*, *sf*, *cresc.*, *dim.*, *mf*, and *f*, as well as articulation marks like accents and slurs. The key signature changes to B major at measure 72. The score concludes with a double bar line and repeat dots at the end of the final measure.

Musical score for Acc. 4b, measures 100-158. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics, articulations, and rhythmic markings.

- Measure 100: *sf sf*, *f*, *sf >*. Includes a triplet of eighth notes.
- Measure 113: *ff*, *ff sf sf sf sf*. Includes a triplet of eighth notes.
- Measure 126: *p dim.*, *p*, *pp*. Includes a triplet of eighth notes and a circled cross symbol.
- Measure 135: *p < >*. Includes a circled cross symbol.
- Measure 144: *cresc.*, *sf*. Includes a crescendo hairpin.
- Measure 151: *sf*, *p*, *sf >*. Includes a hairpin from *sf* to *p* and another from *p* to *sf*.
- Measure 158: *mf*, *pp*, *pp*. Includes a circled cross symbol, a triplet of eighth notes, and a *rit. 2* marking.

PDB 20/3/24

Basson

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Allegretto un poco agitato $\text{♩} = \text{ca. } 70$

⊖ pizz. (long decay)

p

7 ⊖ (if bass has registers)

cresc.

14 ⊖

p *cresc.* *p cresc.*

21

p *sf*

29

p cresc. *f* *p*

38

cresc. *dim.* *p* *cresc. poco a poco*

47

f *dim.*

56

p *cresc.* *p*

65

cresc. *sf* *p*

72

arco *p* *sf* *p* *pizz.* *arco* *cresc.*

80 *pizz.* *arco*
p *mf*

88 *pizz.* *arco* *pizz.* *arco*
p *mf cresc.* *sf* *p* *cresc.*

97 *f* *sf sf sf sf* *pizz.* *p*

105 *arco* *f* *sfmp sf mf sf f ff*

115 *f* *ff sf sf sf sf*

126 *pizz.* *arco* *pizz.*
p *pp* *p*

134 *cresc.* *sf*

141 *p* *cresc.*

148 *sf* *p* *sf* *p*

157 *f* *pp* *8* *arco*

171 *2* *pizz.* *rit.* *pp*