

Acc. 1a

# Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion orchestra Felix Mendelssohn-Bartholdy  
arr. Paul De Bra

**Allegretto un poco agitato** ♩. = ca. 70

The musical score consists of 12 staves of music for Accordion 1a. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The music is divided into measures numbered 1 through 69. Key performance instructions include:

- Measure 1: light tremolo (indicated by a circle with two dots above the staff).
- Measure 8: pizz. (pizzicato) and cresc.
- Measure 14: arco and p cresc.
- Measure 21: pizz. and arco.
- Measure 29: cresc., sf, p.
- Measure 36: sf p, sf p cresc., dim. p.
- Measure 44: cresc. poco a poco, f, <>, <>.
- Measure 52: sf dim., p, p.
- Measure 60: p, p, sf.
- Measure 69: pizz., pizz., 3, 2.

81 **3** *p* **2** *mp*

92 **6** *p* *p* *cresc.*

105 **3** *mp cresc.* **3** *f*

117 *f* *cresc.* **4** *ff*

126 pizz. *p* **4** arco *p*

136 *cresc.* *sf* *p*

144 *p* *p* *cresc.* *sf* *p*

152 **2** *p* *p*

162 pizz. *f* *dim.*

168 *dim.*

173 *rit.* *pp* *pp*

PDB 20/3/24

Acc. 1b

# Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion orchestra Felix Mendelssohn-Bartholdy  
arr. Paul De Bra

**Allegretto un poco agitato**  $\text{♩} = \text{ca. } 70$

The musical score consists of 12 staves of music for Accordion 1b. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The music is divided into measures numbered 1 through 64. Key performance instructions include:

- Measure 1:  $p$ , light tremolo.
- Measure 8: pizz.
- Measure 14: arco.
- Measure 21: pizz., arco.
- Measure 29:  $p$ , cresc.
- Measure 35: sf,  $p$ , sf,  $p$ , cresc.
- Measure 42: dim.,  $p$ , cresc. poco a poco.
- Measure 49: f, <=>, <=>, sf, dim.
- Measure 56:  $p$ .
- Measure 64: sf,  $p$ .

2

## Symphony nr. 2 opus 52, mov 1b

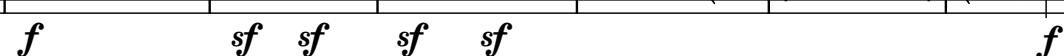
Acc. 1b

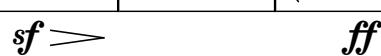
72 

72 arco 

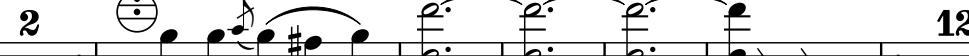
80 

89 

97 

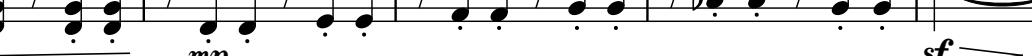
106 

116 

126 

146 

156 

162 

168 

PDB 20/3/24

Acc. 2a

# Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion orchestra Felix Mendelssohn-Bartholdy  
arr. Paul De Bra

**Allegretto un poco agitato**  $\text{♩} = \text{ca. } 70$

The musical score consists of ten staves of music for accordion orchestra. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as  $p$ ,  $f$ ,  $p$  cresc.,  $mf$ , and  $p$  decresc. Measure numbers are indicated above the staves at various points: 1, 6, 17, 23, 29, 35, 47, 55, 61, and 72. Measure 1 starts with a forte dynamic  $f$ . Measures 6 through 23 show a rhythmic pattern of eighth and sixteenth notes. Measure 29 begins with a piano dynamic  $p$  and a crescendo marking. Measures 35 and 47 feature eighth-note patterns. Measure 55 shows a melodic line with eighth and sixteenth notes. Measure 61 includes a dynamic marking  $p$  decresc. Measure 72 concludes with a dynamic  $p$  cresc.

82 **2**  **f** *mf cresc.*

92 **sf** **p** *cresc.* **f** **sf sf sf sf**

101 **3** **f** **sf >** **ff**

115 **3** **ff sf sf sf sf**

126 **p** **3**

135

140 **p**

146 **3** **sf p** *Bb not in original*

155 **pp**

163 **sf** **2** **f** **dim.** **p**

170 **(continue 8vb on large accordions)** **rit 2** **pp**



PDB 20/3/24

Acc. 2b

# Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion orchestra Felix Mendelssohn-Bartholdy  
arr. Paul De Bra

**Allegretto un poco agitato**

$\text{♩} = \text{ca. } 70$

dry tuned (or else 8vb) (and on small accordions with cassotto use )

14  $\dim.$   $p$   $cresc.$   $sf$

22  $p$   $p$   $dim.$

29  $8$   $p$   $cresc.$   $sf$   $p$   $cresc.$   $sf$   $mp$   $dim.$

43  $p$   $cresc. \text{ poco a poco}$   $f$

50  $\geq \leq >$   $p$   $p$   $cresc.$

61  $sf$   $p$

72  $mp$   $cresc.$

80  $f$

89  $mf$   $cresc.$   $sf$   $mf$   $cresc.$

98

107

117

126

*p*  
dim.

135

147

*cresc.*

156

*sf*

164

*sf*

PDB 20/3/24

Acc. 3a

# Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion orchestra

Felix Mendelssohn-Bartholdy  
arr. Paul De Bra

**Allegretto un poco agitato**  $\text{♩} = \text{ca. } 70$

The musical score consists of ten staves of music for an accordion orchestra. The key signature is one flat, and the time signature is common time (indicated by '8'). The score includes dynamic markings such as  $p$  (piano),  $f$  (forte),  $cresc.$  (crescendo),  $sf$  (sforzando),  $dim.$  (diminuendo), and  $pizz.$  (pizzicato). The score also features various articulations like dots and dashes under the notes. Measure numbers are provided at the beginning of each staff: 7, 14, 21, 29, 35, 42, 49, 55, 61, 67, and 72. The music is divided into sections labeled 3 and 2, with dynamics  $p$  and  $mp$  indicated at the end of section 2.

This page contains 16 staves of musical notation for cello, starting at measure 82 and ending at measure 170. The music is in common time and consists of two systems. The first system ends with a repeat sign and the number '2' above the staff. The second system begins with a repeat sign and the number '3' above the staff. Measure 82 starts with a dynamic of  $p$ . Measures 83-85 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 86-88 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 89-91 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 92-94 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 95-97 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 98-100 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 101-103 show eighth-note patterns with dynamics  $cresc.$ ,  $mf$ ,  $mp$ , and  $cresc.$ . Measures 104-106 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 107-109 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 110-112 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 113-115 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 116-118 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 119-121 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 122-124 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 125-127 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 128-130 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 131-133 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 134-136 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 137-139 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 140-142 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 143-145 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 146-148 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 149-151 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 152-154 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 155-157 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 158-160 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 161-163 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 164-166 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 167-169 show eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $mp$ . Measures 170 shows eighth-note patterns with dynamics  $p$ ,  $mp$ ,  $p$ , and  $pp$ .

Acc. 3b

# Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion orchestra Felix Mendelssohn-Bartholdy  
arr. Paul De Bra

**Allegretto un poco agitato**  $\text{♩.} = \text{ca. } 70$

The musical score consists of ten staves of music for an accordion orchestra. The key signature is one flat, and the time signature is common time (indicated by '8'). The tempo is marked as 'Allegretto un poco agitato' with a quarter note value of approximately 70 BPM. The score includes dynamic markings such as  $p$ ,  $pizz.$ ,  $cresc.$ ,  $sf$ ,  $arco$ ,  $p$ ,  $cresc.$ ,  $dim.$ ,  $f$ ,  $cresc. poco a poco$ ,  $dim.$ ,  $cresc.$ ,  $p$ ,  $cresc.$ ,  $dim.$ ,  $cresc.$ ,  $dim.$ ,  $p$ ,  $mp$ , and  $p$ . Measure numbers 8, 15, 22, 29, 35, 42, 48, 54, 60, and 66 are indicated above the staves. The score concludes at measure 72, where the key signature changes to one sharp, and the music ends with a final dynamic of  $p$ .

83 **3** *mp* **2**

93 **6** *p* *mp* *p*

104 **3** *cresc.* *mf* *mp cresc.* *arco*

113 **3** *f* **4**

126 *pizz.* *p*

132

138 *cresc.* *p*

145 *cresc.* *f* *dim.* *p*

151 *f* *dim.* *p*

157 *pp*

163 **3** *f dim.*

172 *rit.* *pp*

PDB 20/3/24

Acc. 4a

# Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion orchestra Felix Mendelssohn-Bartholdy  
arr. Paul De Bra

**Allegretto un poco agitato**  $\text{♩.} = \text{ca. } 70$

The musical score consists of ten staves of music for accordion orchestra. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The tempo is marked as 'Allegretto un poco agitato' with a quarter note value of approximately 70.

**Measure 1:** The first staff begins with a dynamic 'p' and an 'arco' instruction. The music consists of eighth-note patterns.

**Measure 7:** The dynamic changes to 'p cresc.' at measure 7. Measure 8 ends with a fermata over the first two notes of the measure.

**Measure 21:** The dynamic is 'p' at measure 21, followed by 'cresc.'. Measures 22-23 show a continuation of the melodic line.

**Measure 29:** The dynamic is 'p cresc.' at measure 29, followed by 'sf' and 'p'. Measures 30-31 show a continuation of the melodic line.

**Measure 35:** The dynamic is 'sf' and 'p' at measure 35, followed by 'sf' and 'p cresc.'. Measures 36-37 show a continuation of the melodic line.

**Measure 42:** The dynamic is 'dim.' and 'p' at measure 42, followed by 'cresc. poco a poco'. Measures 43-44 show a continuation of the melodic line.

**Measure 49:** The dynamic is 'f' at measure 49, followed by '<=>' markings. Measures 50-51 show a continuation of the melodic line.

**Measure 56:** The dynamic is 'sf dim.' at measure 56. Measures 57-58 show a continuation of the melodic line.

**Measure 64:** The dynamic is 'pizz.' at measure 64, followed by 'sf' and 'p'. Measures 65-66 show a continuation of the melodic line.

**Measure 72:** The dynamic is 'p' at measure 72, followed by 'arco' and 'sf'. Measures 73-74 show a continuation of the melodic line.

80

88

95

103

110

118

126

135

143

149

157

168

PDB 20/3/24

Acc. 4b

# Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion orchestra Felix Mendelssohn-Bartholdy  
arr. Paul De Bra

**Allegretto un poco agitato**  $\text{♩.} = \text{ca. } 70$

The musical score consists of ten staves of music for accordion orchestra. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as *p*, *cresc.*, *sf*, *dim.*, *mf*, and *f*. Measure numbers are provided at the beginning of each staff: 7, 14, 22, 29, 43, 50, 61, 72, 81, and 91. Measure 7 starts with a forte dynamic (*f*) followed by a measure of rest. Measures 8-13 show a melodic line with various dynamics and slurs. Measure 14 begins with a dynamic of *dim.* followed by *p*. Measures 15-19 show a continuation of the melodic line with dynamics *cresc.* and *sf*. Measure 20 begins with *p* and ends with *dim.* Measures 21-25 show a melodic line with dynamics *cresc.*, *sf*, *p*, *cresc.*, *sf*, *mp*, and *dim.*. Measure 26 begins with *p* and ends with *cresc. poco a poco*. Measures 27-31 show a melodic line with dynamics *p*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *mp*, and *dim.*. Measure 32 begins with *p* and ends with *p cresc.*. Measures 33-37 show a melodic line with dynamics *p*, *sf*, and *p*. Measure 38 begins with *p* and ends with *cresc.*. Measures 39-43 show a melodic line with dynamics *p*, *sf*, and *p*. Measure 44 begins with *p* and ends with *f*. Measures 45-49 show a melodic line with dynamics *p*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *p*, and *cresc.*. Measure 50 begins with *p* and ends with *p cresc.*. Measures 51-55 show a melodic line with dynamics *p*, *sf*, and *p*. Measure 56 begins with *p* and ends with *sf*. Measures 57-61 show a melodic line with dynamics *p*, *sf*, and *p*. Measure 62 begins with *p* and ends with *sf*. Measures 63-67 show a melodic line with dynamics *p*, *sf*, and *p*. Measure 68 begins with *p* and ends with *cresc.*. Measures 69-73 show a melodic line with dynamics *p*, *sf*, and *p*. Measure 74 begins with *p* and ends with *mf cresc.*. Measures 75-79 show a melodic line with dynamics *p*, *sf*, and *p*. Measure 80 begins with *p* and ends with *mf cresc.*. Measures 81-85 show a melodic line with dynamics *p*, *sf*, and *p*. Measure 86 begins with *p* and ends with *cresc.*. Measures 87-91 show a melodic line with dynamics *p*, *cresc.*, *f*, *sf*, and *sf*.

100

113

126

135

144

151

158

PDB 20/3/24

Bassoon

# Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion orchestra Felix Mendelssohn-Bartholdy  
arr. Paul De Bra

**Allegretto un poco agitato**  $\text{♩} = \text{ca. } 70$

( $\odot$ ) pizz. (long decay)

**p**

**7** (if bass has registers)  
**cresc.**

**14**  
**p** **cresc.** **p cresc.**

**21**  
**p** **sf**

**28**  
**p cresc.** **f** **p**

**35**  
**cresc.** **dim.** **p** **cresc. poco a poco**

**42**  
**f** **dim.**

**49**  
**p** **cresc.** **p**

**56**  
**cresc.** **sf** **p**

**63**  
**arco** **p** **sf** **p** **pizz.** **arco** **cresc.**

80 pizz. arco