

Acc. 1

The Man I Love

George Gershwin,
arr. Paul De Bra

Andantino semplice ♩ = ca. 80

Intro ☺ light tremolo

rall.

Theme
a tempo

8

16 *poco rall.* Refrain (slowly)

23

29 3 *mp*

34 *mf* *più mosso*

41 *mp* *mf* *rit.* (slowly)

47 6

51 3 8va if possible (otherwise no register change)

56 6

61 ☺ (loco)

66 *rit.* *mf* (decay) *mf* *ppp*

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Acc. 2

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arr. Paul De Bra

Andantino semplice ♩ = ca. 80

Intro

mp *rall.* *mp* *mf*

p *mp*

poco rall. *Refrain (slowly)* *mf*

mf *dim.*

mp *mf* *mf*

mf

più mosso *p* *mf*

mf *rit.* *(slowly)* *p*

mf

mp *mf*

54 *mf*

58 3 3

62 *mf*

65 rit. *mp*

68 *mf* (decay) *ppp*

loco on 8
small acc.

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Andantino semplice ♩ = ca. 80

Intro
mf *rall.*

Theme
a tempo *mp*

Refrain
(slowly) *mf*

poco rall.

più mosso *mf*

rit. *(slowly)*

mp

mf

ppp

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Andantino semplice ♩ = ca. 80

Intro $\text{♩} = \text{ca. 80}$ *mp* *rall.* **Theme** *mp* **a tempo**

9

17 *poco rall.* **Refrain** *(slowly)* *mp*

24 *p* *mp*

29

34 **più mosso** *mp*

40 *rit.*

45 *(slowly)* *mp*

51 *p* *mp*

57

62

65 *rit.* *p* *(decay)* *ppp*

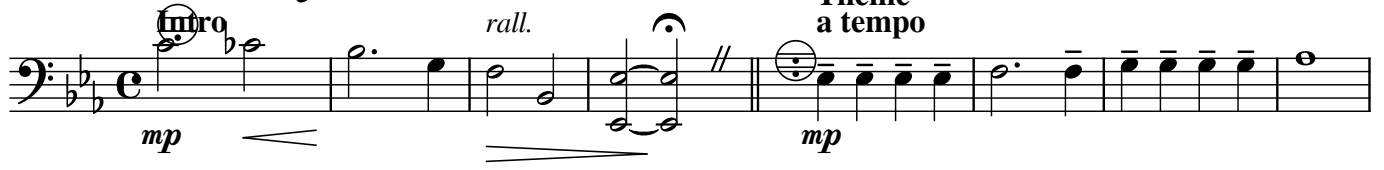
Basson

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Andantino semplice ♩ = ca. 80

Intro *mp* *rall.* **Theme a tempo** *mp*



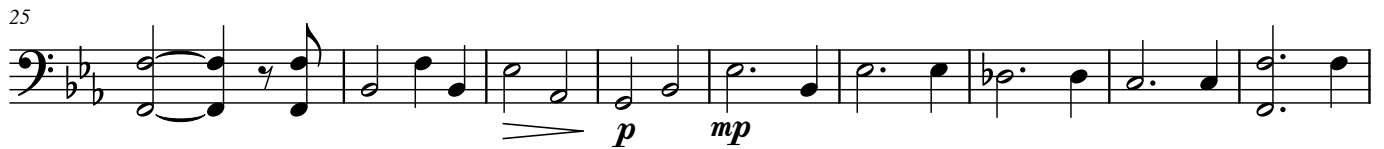
9



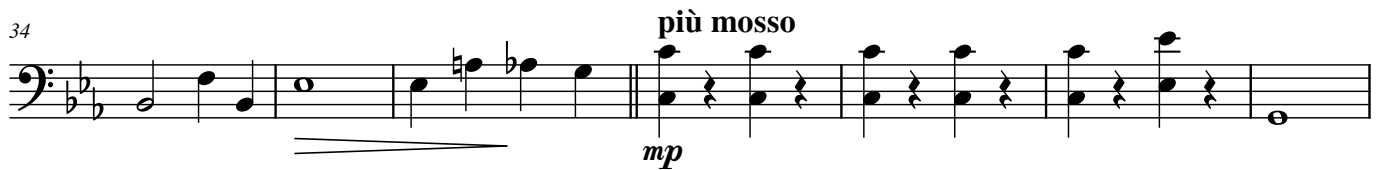
17 (long) pizz. *poco rall.* **Refrain (slowly)** *arco*, but let notes decay somewhat *mp*



25 *p mp*



34 **più mosso** *mp*



41 *rit.* (slowly)



48 *p mp*



55



63 *rit.* *p* (decay) *> ppp*



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