

Solo

Violin Concerto no. 1

BWV 1041, third movement

Johann Sebastian Bach

arr. Paul De Bra

Allegro assai tutti tutto leggiero!

♩. = ca. 120

⊙ or ⊙ without tremolo

5

10

14

19

23

28

32

35

38

42

f

mf

f

mf

f

poco rit. - - a tempo

tr

tr

46 *f* *tr*

50

53

56

60 *mf*

66 *f*

70 *mf*

74

78

82

85 *a tempo*

88 *rit.* *mf*

Detailed description: This is a page of a musical score for a violin solo. It contains ten staves of music, numbered 46 to 88. The notation includes various musical symbols such as treble clefs, notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (*f*, *mf*, *rit.*, *a tempo*). Trills are indicated with 'tr' above notes. The music is written in a single system with a key signature of one sharp (F#). The tempo changes from an implied tempo to 'a tempo' at measure 85 and then to 'rit.' (ritardando) at measure 88. The dynamics range from forte (*f*) to mezzo-forte (*mf*).

91

95 *tr*

100

103

106

109

112

115

118

122

126

130

134

138 *rit.*

Accordion 1

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Allegro assai

♩. = **ca. 120** tutti tutto leggiero!

⊘ or ⊙ without tremolo

mf

5

10

15

20 *poco rit. -*

25 *a tempo*

mp

33

41

f

46 *mp*

53

60

64 *mf*

68

72 *mp*

77

82

87 *rit.* - - *a tempo* *mf*

93 *mp*

99

105

110

115 *mf*

119

123

127

132

137 *rit.* - - - -

Accordion 2

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Allegro assai

♩. = ca. 120 tutti tutto leggiero!
3  or  without tremolo



8 *f*

13 *> mf* *f*

17 *mf*

22 *poco rit. - - a tempo* *mp*

28

35

43 *mf* *mp*

49

56 *mf*

62 *> mp*

66 *mf*

70 *mp*

75



80



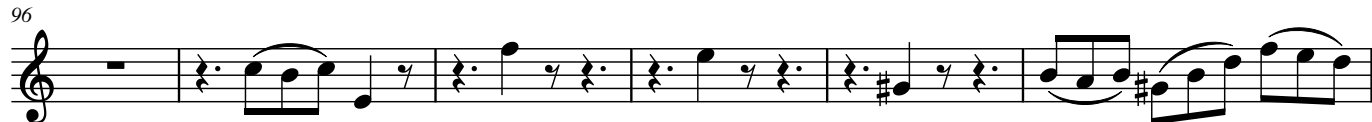
85



91



96



102



107



112



117



123



127



132



137



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Allegro assai tutti tutto leggiero!

$\text{♩} = \text{ca. } 120$

The musical score is written for an accordion in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai' with a metronome indication of approximately 120 beats per minute. The score is divided into measures, with measure numbers 5, 10, 15, 19, 24, 34, 41, 47, 57, 64, 70, and 75 indicated at the start of their respective staves. Dynamics include *mf* (mezzo-forte), *f* (forte), *poco rit.* (a little ritardando), *a tempo*, and *mp* (mezzo-piano). There are also articulation marks such as accents and slurs. The score ends with a final measure at measure 75.



Accordion 4

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Allegro assai

♩. = **ca. 120** tutti tutto leggiero!

 pizz.



mp

6

11

16

21 poco rit. _ _ a tempo

26 p

32

38

43 mp p

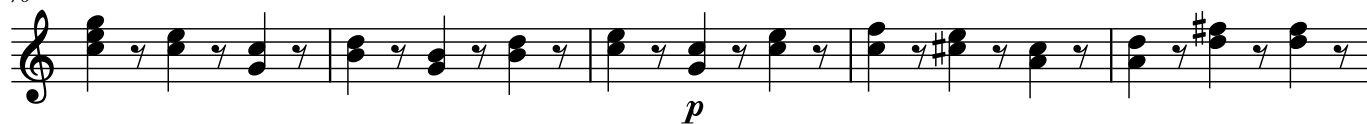
48

54

60

65 mf

70



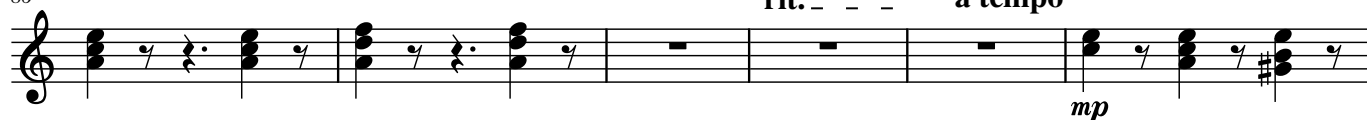
75



80



86



92



97



102



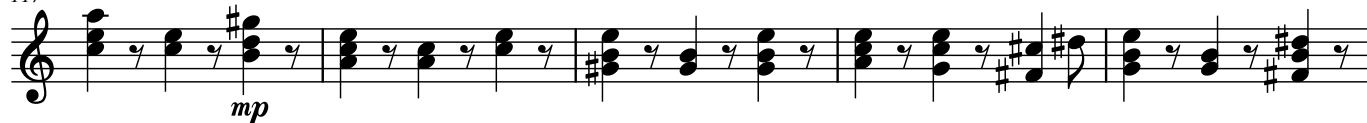
107



112



117



122



127



132



137



Bass Accordion

Violin Concerto no. 1

BWV 1041, third movement

Johann Sebastian Bach

arr. Paul De Bra

Allegro assai ca. 120 tutti tutto leggiero!

9

13

18

23 poco rit. - a tempo

30

36

41

48

55

61

70

mf *f* *mf* *mp* *mf* *mp* *mf* *mp*

