

Violin Concerto nr. 1

BWV 1041, movement 3

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion quintet, sextet or orchestra
(solo, 1, 2, 3, 4, bass)*

BWV 1041 is Johann Sebastian's Bach's first violin concerto (in A minor). An arrangement of the first movement was made in 2018. This newer arrangement is of the third movement, Allegro assai. There are two versions: one for quintet, and one for orchestra with a solo part, also usable as a sextet arrangement.

This third movement has a quite difficult solo part (1st voice in the quintet version), especially hard on piano accordion (because of large jumps) but still quite challenging on a button accordion (bayan). In the sextet/orchestra version the dynamics assume the solo is played solo and the other parts are played by two or more accordions. When played by a sextet the solo should be one step less loud than with an orchestra.

Professor P made a recording available of the sextet version. The solo is played on a bayan (AKKO).

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Violin Concerto no. 1

BWV 1041, third movement

Johann Sebastian Bach

arr. Paul De Bra

Allegro assai

tutti tutto leggero!

♩. = ca. 120  or  without tremolo

Acc. 1 *f*

Acc. 2 *f*

Acc. 3 *mf*

Acc. 4 *mp* pizz.

Bass *mf*

 or  without tremolo

I *mf*

II

III

IV

B *f*

I

II *mf*

III *f*

IV

B

13

I *f* *mf*

II *mf*

III *f*

IV *mf*

B *mf*

18

I *f*

II *mf*

III *mf*

IV *mf*

B *mf*

22

poco rit. -- a tempo

I *tr*

II *mp*

III *mp*

IV *p*

B *mp*

27

I

II

III

IV

B

31

I

II

III

IV

B

35

I

II

III

IV

B

39

I

II

III

IV

B

f

43

I

II

III

IV

B

mf

mf

p

mf

mp

47

I

II

III

IV

B

tr

mp

mp

52

I
II
III
IV
B

55

I
II
III
IV
B

59

I
II
III
IV
B

64

I

II

III

IV

B

mf

mp

f

68

I

II

III

IV

B

mf

mp

mf

72

I

II

III

IV

B

mf

mp

mp

p

mp

p

mp

76

I

II

III

IV

B

p *mp* *p* *mp*

80

I

II

III

IV

B

p

84

I

II

III

IV

B

88

rit. ——— a tempo

I *mf*

II *mf*

III *mf*

IV *mp*

B *mf*

92

I *mf* *tr*

II *mp*

III *mp*

IV *p*

B *mp*

97

I *tr*

II

III

IV

B

101

First system of music (measures 101-103). The score is for five parts: Violin I (I), Violin II (II), Violin III (III), Violin IV (IV), and Bass (B). Measure 101 features a complex melodic line in Violin I with many sharps, while Violin II has a descending line. Violin III and IV play chords, and the Bass has a simple accompaniment. Measure 102 continues the melodic development in Violin I and II. Measure 103 shows further melodic movement in Violin I and II, with Violin III and IV providing harmonic support.

104

Second system of music (measures 104-106). Measure 104 features a rapid, ascending melodic line in Violin I. Violin II has a descending line. Violin III and IV play chords, and the Bass has a simple accompaniment. Measure 105 continues the melodic development in Violin I and II. Measure 106 shows further melodic movement in Violin I and II, with Violin III and IV providing harmonic support.

107

Third system of music (measures 107-109). Measure 107 features a rapid, ascending melodic line in Violin I. Violin II has a descending line. Violin III and IV play chords, and the Bass has a simple accompaniment. Measure 108 continues the melodic development in Violin I and II. Measure 109 shows further melodic movement in Violin I and II, with Violin III and IV providing harmonic support.

110

I
II
III
IV
B

113

I
II
III
IV
B

116

I
II
III
IV
B

f
mf
mf
mp
mf

120

I

II

III

IV

B

f

mf

124

I

II

III

IV

B

mf

f

128

I

II

III

IV

B

f

mf

f

mf

133

I

II

III

IV

B

mf

137

I

II

III

IV

B

rit.

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