

Violin Concerto nr. 1

BWV 1041, movement 3

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion quintet, sextet or orchestra
(solo, 1, 2, 3, 4, bass)*

BWV 1041 is Johann Sebastian's Bach's first violin concerto (in A minor). An arrangement of the first movement was made in 2018. This newer arrangement is of the third movement, Allegro assai. There are two versions: one for quintet, and one for orchestra with a solo part, also usable as a sextet arrangement.

This third movement has a quite difficult solo part (1st voice in the quintet version), especially hard on piano accordion (because of large jumps) but still quite challenging on a button accordion (bayan). In the sextet/orchestra version the dynamics assume the solo is played solo and the other parts are played by two or more accordions. When played by a sextet the solo should be one step less loud than with an orchestra.

Professor P made a recording available of the sextet version. The solo is played on a bayan (AKKO).

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Violin Concerto no. 1

BWV 1041, third movement

Johann Sebastian Bach

arr. Paul De Bra

Allegro assai tutti tutto leggiero!

♩. = ca. 120  or  without tremolo

Solo  or  without tremolo *f*

Acc. 1 *mf*  or  without tremolo *mf*

Acc. 2 *mp*  *f*

Acc. 3 *pizz. mf*  *f*

Acc. 4 *mp*  *f*

Bass *mf* 

8

S *f*

I *f*

II *mf*

III *f*

IV *f*

B *f* *mf*

15

S

I

II

III

IV

B

mf

mf

22

S

I

II

III

IV

B

poco rit. -- a tempo

f

tr

mp

mp

p

mp

30

S
I
II
III
IV
B

36

S
I
II
III
IV
B

42

S
I
II
III
IV
B

f
mf
mf
mp
mf
p
tr
mp
mp

48

S
I
II
III
IV
B

tr
mp

54

S

I

II

III

IV

B

mf

mf

61

S

I

II

III

IV

B

mf

mp

f

68

S

I

II

III

IV

B

mf

mf

mp

mp

mp

p

mf

mp

75

S

I

II

III

IV

B

Violin Concerto no. 1

7

82

S

I

II

III

IV

B

88

rit. a tempo

S

I

II

III

IV

B

mf

mf

mf

mf

mp

f

p

95

S *tr*

I *mp*

II *mp*

III

IV

B

102

S

I *b*

II *b*

III

IV

B

Violin Concerto no. 1

9

107

Violin Concerto no. 1, measures 107-111. The score is for a full orchestra and solo violin. The solo violin (S) plays a rapid sixteenth-note melody. The first violin (I) and second violin (II) parts are mostly rests, with some accompaniment in measure 111. The third violin (III) and fourth violin (IV) parts play chords. The bass (B) part plays a low, rhythmic accompaniment.

112

Violin Concerto no. 1, measures 112-116. The solo violin (S) continues its rapid sixteenth-note melody. The first violin (I) and second violin (II) parts play chords. The third violin (III) and fourth violin (IV) parts play chords. The bass (B) part plays a low, rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is present in measure 115.

117

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes.

Violin I (I): Treble clef, melodic line with eighth and sixteenth notes.

Violin II (II): Treble clef, melodic line with eighth and sixteenth notes.

Violin III (III): Treble clef, melodic line with eighth and sixteenth notes.

Violin IV (IV): Treble clef, accompaniment with chords and eighth notes.

Bass (B): Bass clef, melodic line with eighth and sixteenth notes.

Dynamics: *mf* (measures 117-118), *f* (measures 119-120), *mp* (measure 121).

124

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes.

Violin I (I): Treble clef, melodic line with eighth and sixteenth notes.

Violin II (II): Treble clef, melodic line with eighth and sixteenth notes.

Violin III (III): Treble clef, melodic line with eighth and sixteenth notes.

Violin IV (IV): Treble clef, accompaniment with chords and eighth notes.

Bass (B): Bass clef, melodic line with eighth and sixteenth notes.

Dynamics: *mf* (measures 124-125), *f* (measures 126-127), *mf* (measures 128-130).

130

Score for measures 130-135. The score is for a string quartet (Soprano, I, II, III, IV, Bass). The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamics *f* and *mf*.

136

Score for measures 136-141. The score is for a string quartet (Soprano, I, II, III, IV, Bass). The key signature has one sharp (F#). The time signature is 4/4. The score includes a *rit.* marking.