Harpsichord Concerto 5

BWV 1056, Arioso (Largo)

composer

arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)

This slow piece is best played by a quintet, one player for each voice. It is very challenging to combine the solo first voice with nice melody with the "plucked" notes in other voices, and the softer but unique continuo voice (fourth voice). Even though it is all slow and seemingly easy it would be very hard to synchronize the plucked notes perfectly when played with an orchestra instead of a quintet.

A recording by accordion quintet ARTE can be found on the CD
“Van ARTE”.

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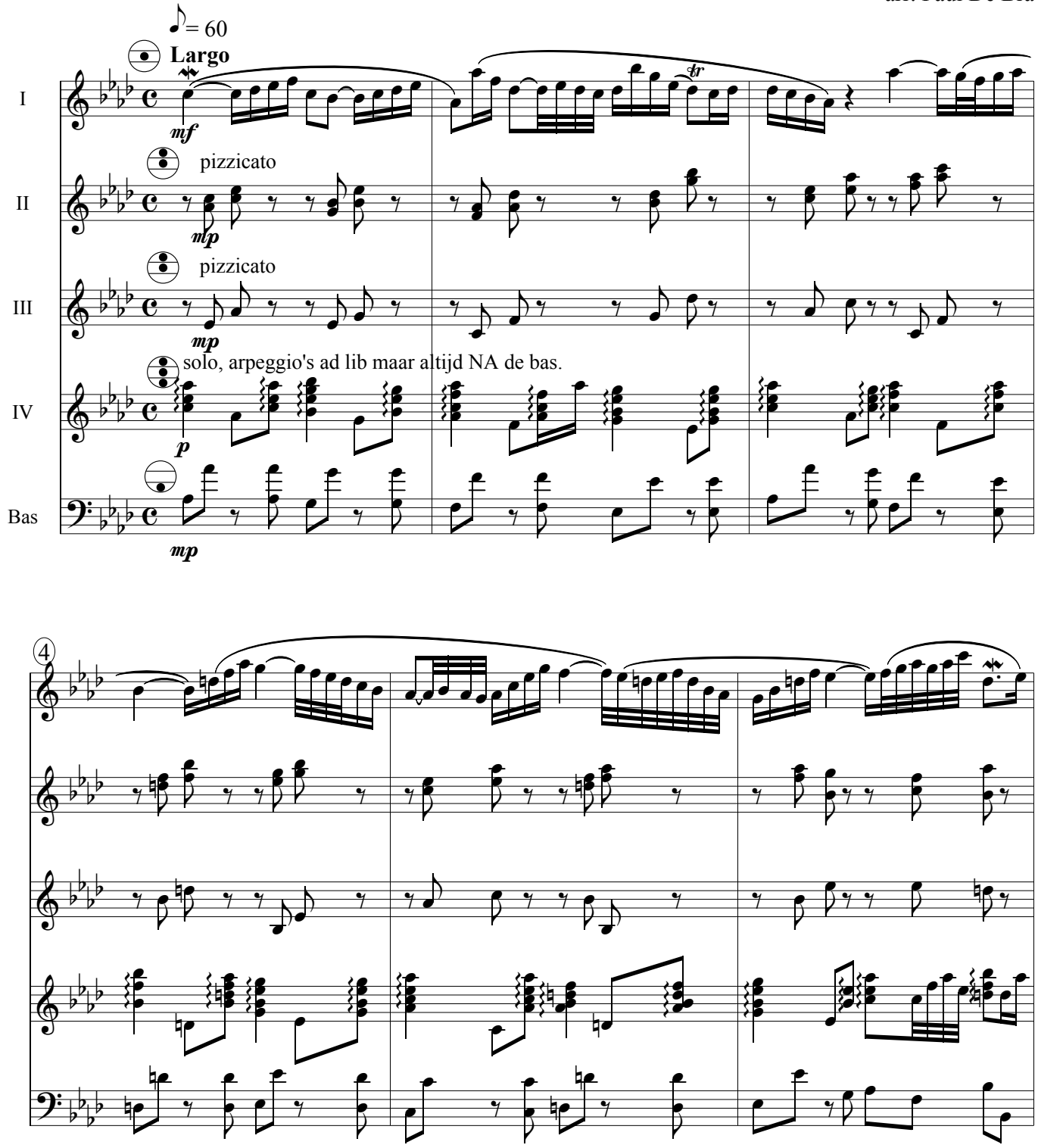
Concerto BWV1056 (Largo)

J.S. Bach
arr. Paul De Bra



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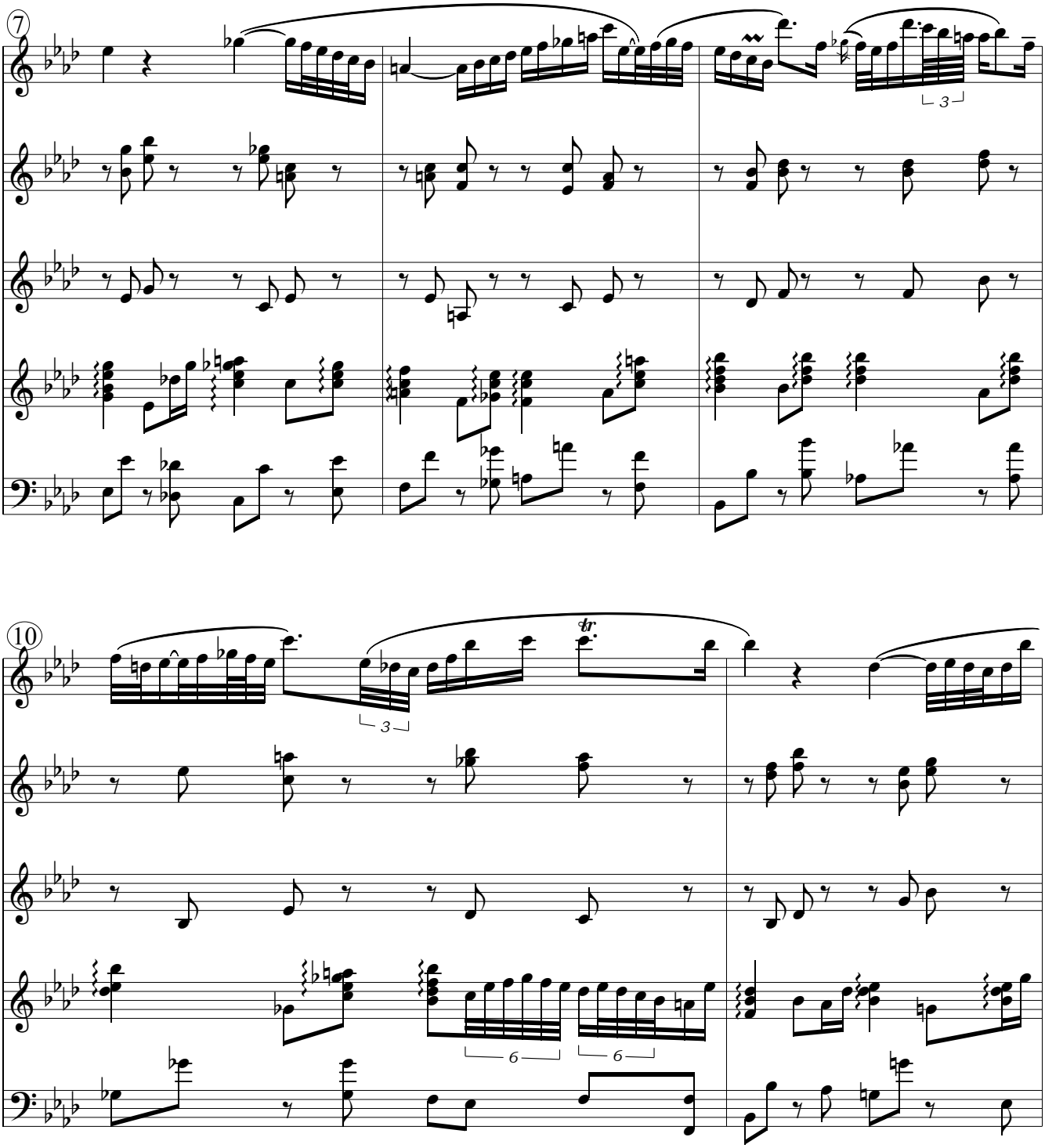

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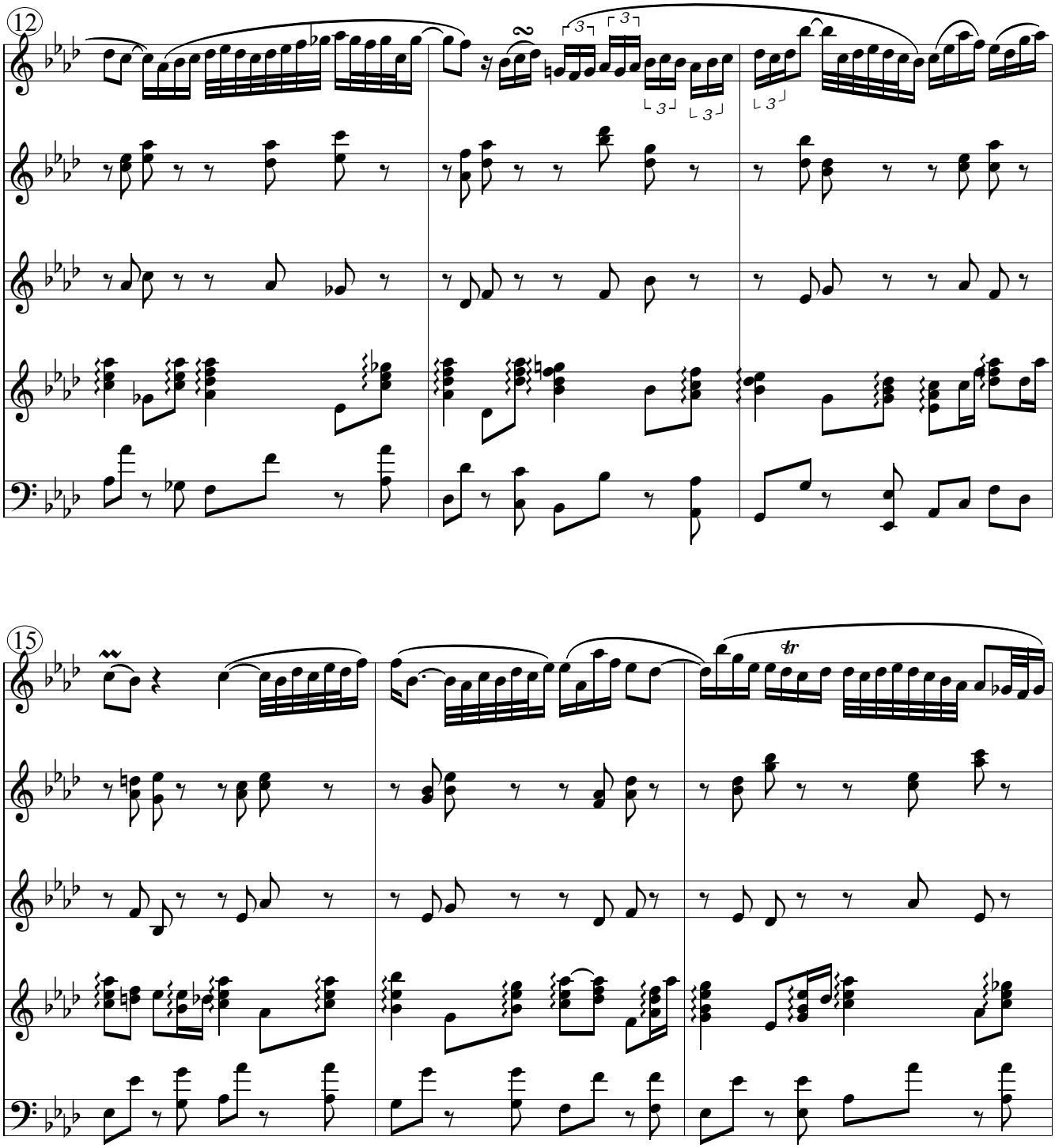

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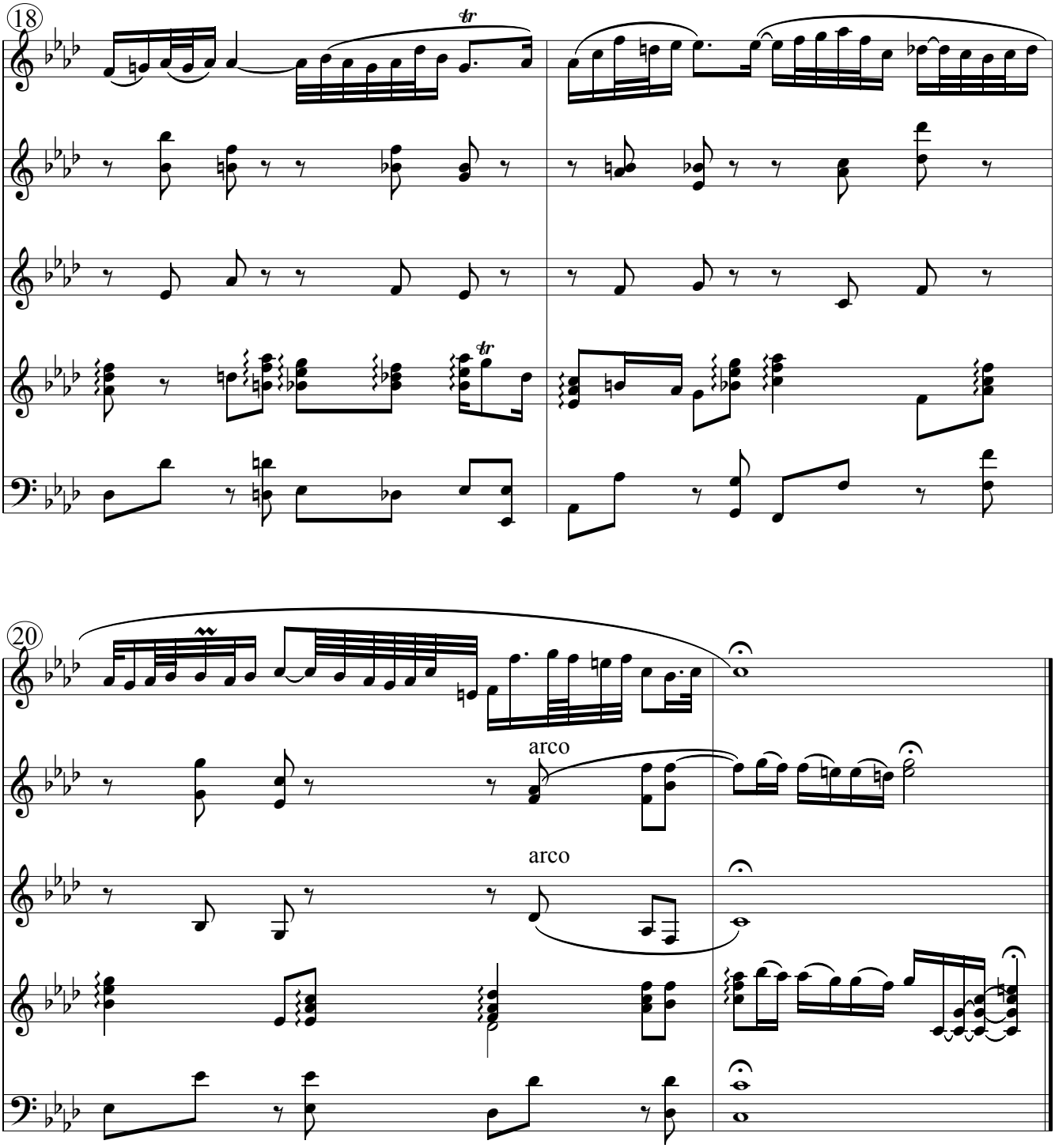

PDB 5/8/15

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