

String Quartet

Opus 76, nr. 2, 2nd movement

Joseph Haydn

*arranged by Paul De Bra for
accordion duo, trio and quartet*

Transcribing this string quartet is trivial. It is simply the original with register indicators. It is quite an easy piece.

If the bass accordion has no registers that is not a problem, and the bass part can also be played on melody bass on an accordion that has it. It is then even possible to combine acc. 3 with bass and perform this work with a trio.

The duo arrangement required a bit more creative combination of what is played in different voices.

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String Quartet

Opus 76, nr. 2, 2nd movement

Joseph Haydn
arr. Paul De Bra

Andante o più tosto allegretto

⊖ low or no tremolo, otherwise \odot
ten.

* first note (A, E...) is grace note in original

** accents are *fz* in original

Acc. 1 *mp*

Acc. 2 *p* pizz. (decaying notes)

Acc. 3 *p* pizz. (decaying notes)

Bass *p* 8a pizz. (decaying notes)

Detailed description: This system contains the first four staves of the score. The top staff is for Accordion 1, marked *mp*. The second and third staves are for Accordion 2 and Accordion 3, both marked *p* and labeled 'pizz. (decaying notes)'. The bottom staff is for the Bass, marked *p* and labeled '8a pizz. (decaying notes)'. The music is in 6/8 time with a key signature of two sharps (F# and C#). The first measure of each staff has a circled 'x' symbol. The second measure of the top staff has a circled 'x' with an asterisk. The second measure of the bottom staff has a circled 'x' with two asterisks.

I *mp* arco (sustained notes)

II *p* arco (sustained notes)

III *p* arco (sustained notes)

B *p*

Detailed description: This system contains the next four staves of the score. The top staff is for Violin I, marked *mp* and labeled 'arco (sustained notes)'. The second, third, and fourth staves are for Violin II, Violin III, and Bass, all marked *p* and labeled 'arco (sustained notes)'. The music continues in 6/8 time with two sharps. The first measure of the top staff has a circled 'x' with two asterisks. The first measure of the bottom staff has a circled 'x' with an asterisk. A double bar line with repeat dots is present after the first measure of each staff.

I

II pizz.

III pizz.

B pizz.

Detailed description: This system contains the final four staves of the score. The top staff is for Violin I. The second, third, and fourth staves are for Violin II, Violin III, and Bass, all marked 'pizz.'. The music continues in 6/8 time with two sharps. The first measure of the top staff has a circled 'x' with an asterisk. The first measure of the bottom staff has a circled 'x' with two asterisks.

String Quartet

turn not present
in all editions *tr*

12

I
II arco
III arco
B arco

15

I *mp* *mf* *cresc.* *f*
II *mf* *cresc.* *f*
III *mf* *cresc.* *f*
B *mf* *cresc.* *f*

20

I *mp* *mf* *cresc.* *f*
II *mf* *cresc.* *f*
III *mf* *cresc.* *f*
B *mf* *cresc.* *f*

String Quartet

24

I *mp*

II *p*

III *p*

B *p*

27

I *p* *mp*

II *pp*

III *pp*

B *pp*

32

I *p*

II *p*

III *p*

B *p*

String Quartet
different editions disagree on where there are slurs and staccato's

35

I
II
III
B

tr
pizz.
pizz.
pizz.

37

I
II
III
B

39

I
II
III
B

arco
arco
arco

String Quartet

41

I
II
III
B

43

I
II
III
B

45

I
II
III
B

String Quartet

47

I

II pizz.

III pizz.

B pizz.

49

I

II arco

III arco

B arco

51

I

II

III

B

String Quartet

più adagio e più piano

54

I *f* *mp* *p*

II *f* *mp* *p*

III *f* *mp* *p*

B *mp* *p*

58

I *pp*

II *pp*

III *pp*

B *pp*

61

I *f* *mf*

II *f* *mf*

III *f* *mf*

B *f* *mf*

String Quartet

63

I *p*

II *p*

III *p*

B *p*

65

I *pp* *dim.*

II *pp* *dim.*

III *pp* *dim.*

B *pp* *dim.*

67

I *pp*

II *pp*

III *pp*

B *pp*

PDB 27/1/20