

Minuet in G

Nr. 2 from Menuette WoO 10

Ludwig van Beethoven

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

This is perhaps the best known minuet from the series of 6 composed by Beethoven (as WoO 10), originally for piano.

There is a small orchestra arrangement by Leo Artok (German arranger who lived from 1885 to 1935) of which bits have been used in this accordion quintet arrangement.

This arrangement is provided under the Creative Commons Attribution license.

Minuet in G

from 6 Menuette WoO 10, nr. 2


Ludwig van Beethoven

arr. Paul De Bra

(with bits from the orchestra

arrangement by L. Artok)


♩ = ca. 100

Acc. 1  low tremolo *mp* *mf*

Acc. 2  low tremolo *mp* *mf*

Acc. 3  pizz. (decaying notes) arco (sustained notes)

Acc. 4  pizz. (decaying notes) *p*

Bass  pizz. (decaying notes) *mp*

5

I

II

III *mp* pizz. arco

IV *mp* arco (sustained notes)

B *mf* arco (sustained notes)

Minuet in G

1. 2.

Fine

12

I *f*

II *f*

III *mf* pizz. arco

IV *mf* pizz. arco

B *f* pizz. arco

17

prima volta
rubato
Trio **Poco più vivo**

I *mp*

II pizz. (decaying notes)

III *p* pizz.

IV *p* pizz.

B *p* pizz.

Minuet in G

23

I
II
III
IV
B

mf
mp
mp
mf
mf

arco
arco
arco

8

29

rit. **a tempo**

I
II
III
IV
B

f
mf

1. 2.

8

D.C. al Fine
(senza rep.)

PDB 3/2/20