

Orchestral Suite nr. 3 (BWV 1068)

J.S. Bach,
arr. Paul De Bra

 or  if no or very light tremolo: oboe + violin

 or  if no or very light tremolo: oboe + violin



5
 9
 14
 19
 23 **Vivace** ♩ = 60
 28
 32
 36
 39
 42 2nd takes over to  or  if no or very light tremolo: violin (without oboe)
 allow register switch
 mf

45



48



50



53



56



2nd takes over to
allow register switch

59



63



66

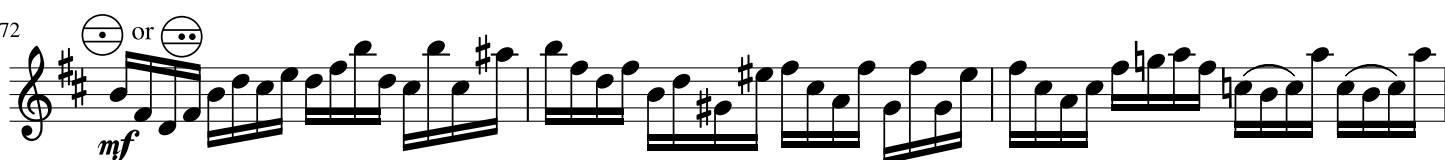


69



2nd takes over to
allow register switch

72



75



78



81



84



87



90



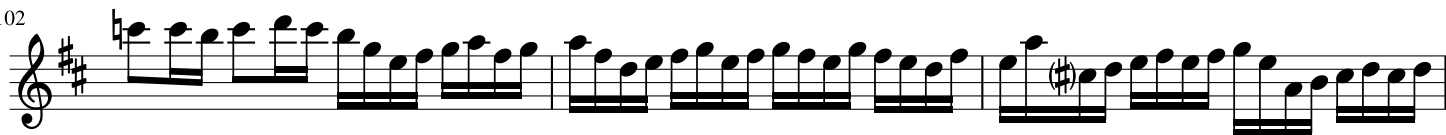
94



98



102



105



108 ♩ = 68 Tempo primo



113



118



121



PDB 4/3/18

Acc. 1

Orchestral Suite nr. 3 (BWV 1068)

2. Air

J.S. Bach,
arr. Paul De Bra

♩ = 60 a 68

mp *mf* *mp* *mf*

5

1. 2.

8

11

14

17

rit. 2nd time

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Acc. 1

Orchestral Suite nr. 3 (BWV 1068)

J.S. Bach,
arr. Paul De Bra

Gavotte 1

3. Gavotte (I and II)

Andante ♩ = 80 a 88 Note: originally everything is shifted half a bar, thus starting with a half measure.

instead of  if there is no tremolo



notes clearly separate (leggiero)

f *mf* *f*

6

11

17

22 (rit. al fine) Fine

Gavotte 2



mf

33

38

43

49

54 Gavotte 1 D.C. al Fine senza rep.

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Acc. 1

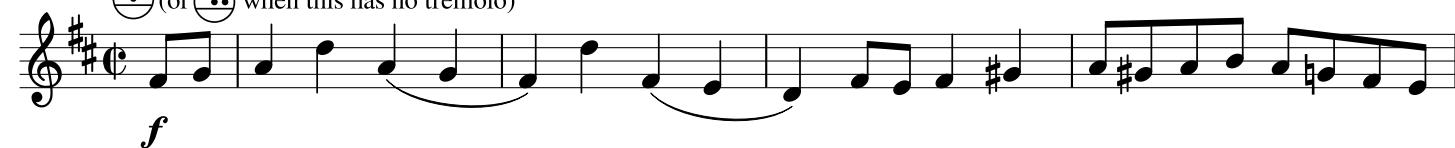
Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 110 *sempre leggiero*

 (or  when this has no tremolo)



f

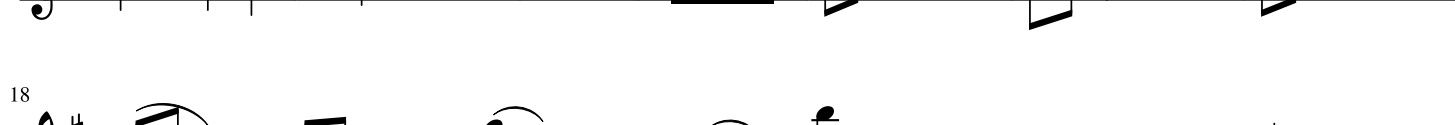
6



12



18



24



29



2nd time rit.

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Acc. 1

Orchestral Suite nr. 3 (BWV 1068)

5. Gigue

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 90 a 100 sempre leggiero

 (or  when this has no tremolo)



9

15

22

29

36

42

48

55

62

68

f

tr (2nd time rit.)

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Acc. 2

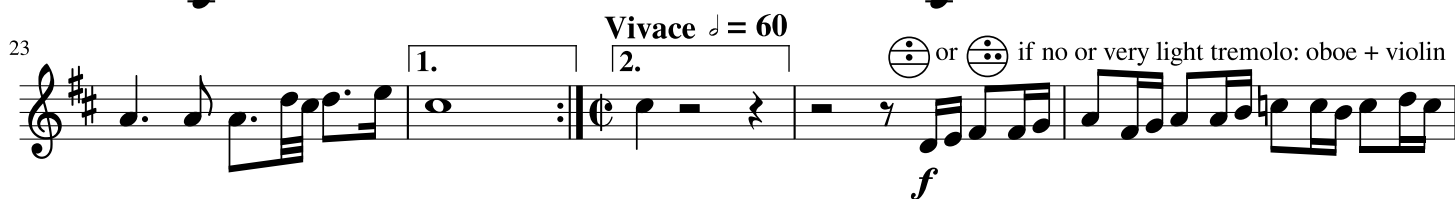
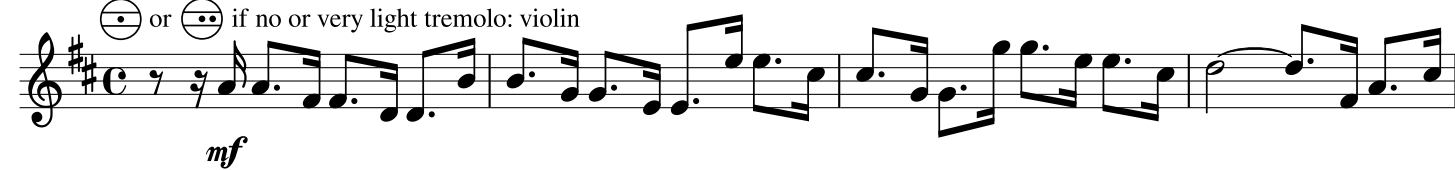
Orchestral Suite nr. 3 (BWV 1068)

1. Overture

J.S. Bach,
arr. Paul De Bra

Adagio $\text{♩} = 68$

 or  if no or very light tremolo: violin



 or  if no or very light tremolo: violin (without oboe)

47



52



58



62



65



68



72



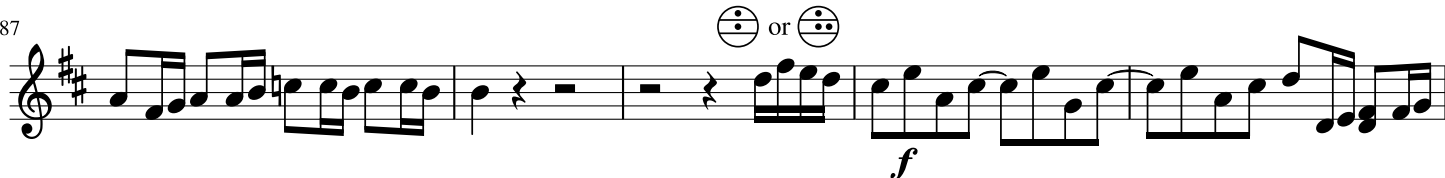
77



83



87



92



96



99

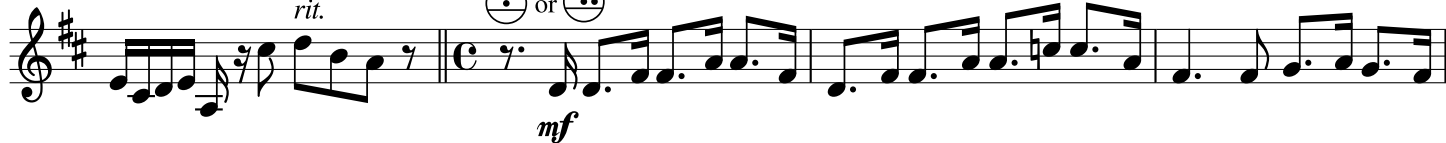


102



♩ = 68 Tempo primo

107



111



115



120



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Acc. 2

Orchestral Suite nr. 3 (BWV 1068)

2. Air

J.S. Bach,
arr. Paul De Bra

$\text{♩} = 60 \text{ a } 68$

mp

5

1. 2.

9

13

16

rit. 2nd time

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Acc. 2

Orchestral Suite nr. 3 (BWV 1068)

J.S. Bach,
arr. Paul De Bra

Gavotte 1

3. Gavotte (I and II)

Andante ♩ = 80 a 88 Note: originally everything is shifted half a bar, thus starting with a half measure.

Measures 1-26 of Gavotte 1. The score is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The first measure has a circled 'C' above it. The dynamics are *f* (measures 1-2), *mf* (measures 3-10), and *f* (measures 11-12). The tempo is Andante, marked with a quarter note equal to 80 or 88 beats. A note indicates that the original score is shifted half a bar, starting with a half measure. The piece ends with a double bar line and repeat dots. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective lines.

Measures 27-54 of Gavotte 2. The score continues in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The dynamics are *mf* (measures 27-30) and *f* (measures 31-54). The tempo is Andante. The piece ends with a double bar line and repeat dots. Measure numbers 27, 32, 37, 43, 49, and 54 are indicated at the start of their respective lines. The final measure (54) is marked with a trill (tr) and the instruction 'Gavotte 1 D.C. al Fine senza rep.'

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Acc. 2

Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra

Andante $\text{♩} = 110$ *sempre leggiero*
 (or  when this has no tremolo)



6

10

15

19

24

29

2nd time rit.

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Acc. 2

Orchestral Suite nr. 3 (BWV 1068)

5. Gigue

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 90 a 100 sempre leggiero

 (or  when this has no tremolo)



mf

8

15

23

31

38

45

52

59

67

(2nd time rit.)

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Acc. 3

Orchestral Suite nr. 3 (BWV 1068)

1. Ouverture

J.S. Bach,
arr. Paul De Bra

Adagio ♩ = 68

Musical score for the first section of the Ouverture, marked Adagio. The tempo is indicated as ♩ = 68. The key signature is D major (two sharps). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It starts with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first staff. The subsequent staves continue the melodic and harmonic development with various note values and rests.

Musical score for the second section of the Ouverture, marked Vivace. The tempo is indicated as ♩ = 60. The key signature remains D major. The section begins with a first ending bracket (1.) and a second ending bracket (2.). The first ending leads to a repeat sign, and the second ending leads to a measure with a fermata. The tempo change is indicated by the word "Vivace" and the new tempo marking. The score continues with several staves of music, featuring a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

51



56



61



64



68



72



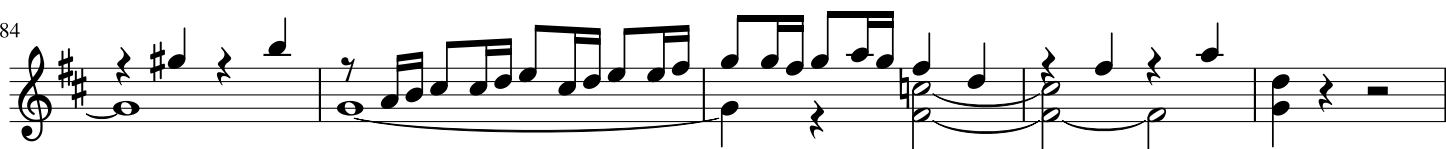
76



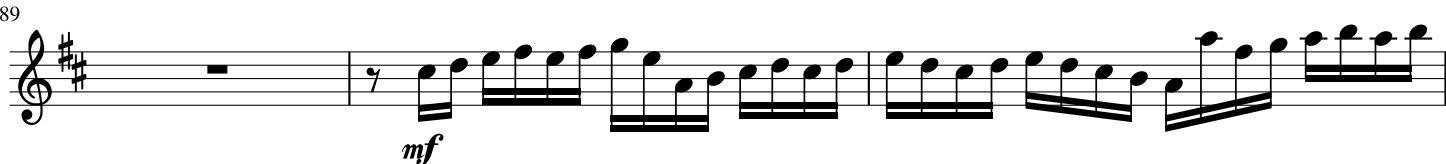
80



84



89



92



95



98



101



105



109



113



117



121



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Acc. 3

Orchestral Suite nr. 3 (BWV 1068)

2. Air

J.S. Bach,
arr. Paul De Bra

$\text{♩} = 60 \text{ a } 68$

mp

6

1. 2.

10

13

16

rit. 2nd time

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Acc. 3

Orchestral Suite nr. 3 (BWV 1068)

J.S. Bach,
arr. Paul De Bra

Gavotte 1

3. Gavotte (I and II)

Andante ♩ = 80 a 88 Note: originally everything is shifted half a bar, thus starting with a half measure.

sempre leggiero

Musical score for Gavotte 1, measures 1-26. The key signature is one sharp (F#). The tempo is Andante (♩ = 80 a 88). The score includes dynamic markings: *f* (forte) at measures 1, 5, and 9; *mf* (mezzo-forte) at measures 6, 11, and 16. The piece concludes with a double bar line and repeat dots at measure 26, marked *(rit. al fine)* and *Fine*.

Gavotte 2

Musical score for Gavotte 2, measures 27-53. The key signature is one sharp (F#). The tempo is Andante (♩ = 80 a 88). The score includes dynamic markings: *mf* (mezzo-forte) at measures 27, 33, and 37. The piece concludes with a double bar line and repeat dots at measure 53.

Gavotte 1 D.C. al Fine
senza rep.

Musical score for Gavotte 1 D.C. al Fine, measures 54-58. The key signature is one sharp (F#). The tempo is Andante (♩ = 80 a 88). The piece concludes with a double bar line and repeat dots at measure 58.

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Acc. 3

Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 110

sempre leggiero

mf

6

10

15

19

24

30

2nd time rit.

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Acc. 3

Orchestral Suite nr. 3 (BWV 1068)

5. Gigue

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 90 a 100

sempre leggiero

mf

8

15

22

29

36

42

48

55

61

68 (2nd time rit.)

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Orchestral Suite nr. 3 (1)

38

41

(continuo)

p

45

49

(oboe + trumpets)

mp

54

(continuo)

p

f

59

(trumpets)

ff

f

ff

63

(continuo)

p

67

(trumpets)

mf

f

ff

(continuo)

p

71

p

75

(oboe)

mf

79

+ trumpets

mf

(oboe)

f

sf p

85

(+trumpets)

mf

f

89 (trumpets) *f* *mf* *f*

93 (continuo) *p* (trumpets) *f*

97 (continuo) *p* (trumpets) *f* (continuo) *p*

101 keep (trumpets) *mf*
div. or M.B.

104

107 *rit.* **Tempo primo** ♩ = 68

111 *tr* (continuo) *p*

114

116

119 (trumpets) *f*

122 *tr* *rit.*

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Acc. 4

Orchestral Suite nr. 3 (BWV 1068)

2. Air

J.S. Bach,
arr. Paul De Bra

$\text{♩} = 60 \text{ a } 68$
(continuo)

p

4

8

11

14

17

rit. 2nd time

PDB 4/3/18

Acc. 4

Orchestral Suite nr. 3 (BWV 1068)

J.S. Bach,
arr. Paul De Bra

Gavotte 1

3. Gavotte (I and II)

Andante $\text{♩} = 80 \text{ a } 88$

Note: originally everything is shifted half a bar, thus starting with a half measure.

(trumpets) (continuo) (trumpets)

f *mp* *f*

6 (continuo) *mp*

11 (continuo) (trumpet) *mp* *f*

17 (continuo) (trumpets) *mp* *f*

22 (continuo) (trumpets) (rit. al fine) *mp* *f* Fine

Gavotte 2

27 div. ♩ and ♩ 8a *ff* 2 4

37 2

43 *tr* 2 2

51 4 Gavotte 1 D.C. al Fine senza rep.

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Acc. 4

Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 110

sempre leggiero
(trumpets)

div. (or use M.B.) *f*

6

12

(continuo) *mp*

17

22

(trumpets) *f*

26

(continuo) *mp*

30

(trumpets) *f*

2nd time rit.

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Orchestral Suite nr. 3 (BWV 1068)

J.S. Bach,
arr. Paul De Bra

[illegible]

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Basson

Orchestral Suite nr. 3 (BWV 1068)

1. Ouverture

J.S. Bach,
arr. Paul De Bra

Adagio ♩ = 68

7

11

15

19

23

Vivace ♩ = 60

30

33

37

41

45

49



54



59



62



66



69



73



77



82



87



91



95



Orchestral Suite nr. 3 (1)

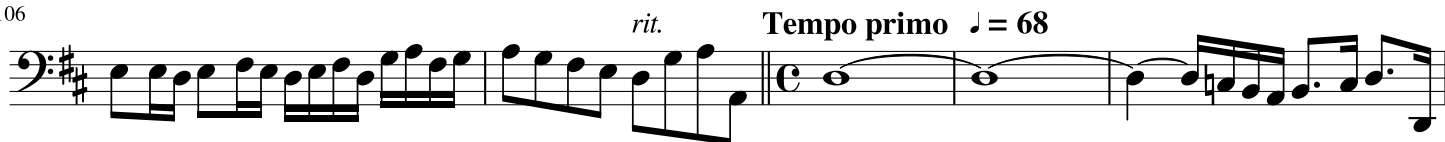
98



102



106



111



116



120



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Basson

Orchestral Suite nr. 3 (BWV 1068)

2. Air

J.S. Bach,

arr. Paul De Bra

Notes between () only when
bass is not responsive enough.

$\text{♩} = 60 \text{ a } 68$

mp

4

8

11

14

17

rit. 2nd time

PDB 4/3/18

Basson

Orchestral Suite nr. 3 (BWV 1068)

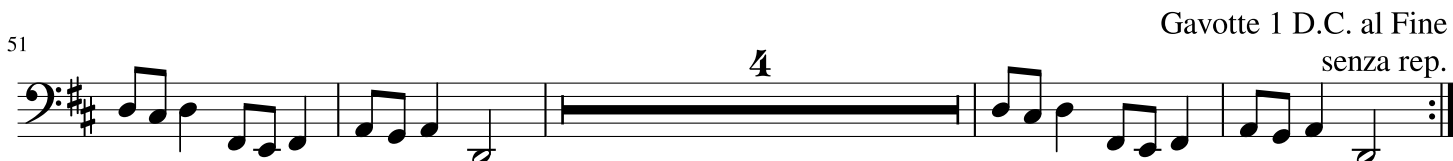
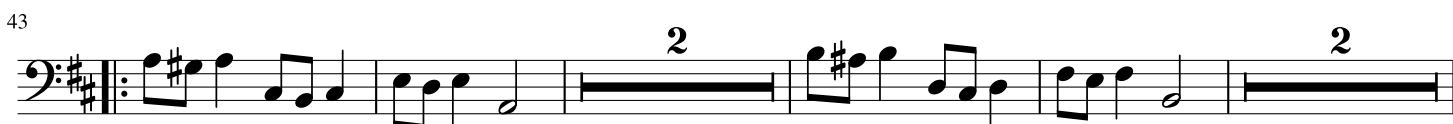
J.S. Bach,
arr. Paul De Bra

Gavotte 1

3. Gavotte (I and II)

Andante $\text{♩} = 80 \text{ a } 88$

Note: originally everything is shifted half a bar, thus starting with a half measure.

Gavotte 1 D.C. al Fine
senza rep.

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Basson

Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 110



sempre leggiero



6



12



17



21



26



31



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Basson

Orchestral Suite nr. 3 (BWV 1068)

5. Gigue

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 90 a 100 sempre leggiero

8 *mf*

15 (notes between () only if bass is not responsive)

21

28

35

42

48

54

61

68 (2nd time rit.)

PDB 16/3/18

Timpani

Orchestral Suite nr. 3 (BWV 1068)

1. Ouverture

J.S. Bach,
arr. Paul De Bra

Adagio ♩ = 68

6 12

22 Vivace ♩ = 60 1. 2. 5

31 3

38

44 12 2 18

79 4

89 2

96 7 rit.

108 Tempo primo ♩ = 68 7

120 3 rit.

PDB 4/3/18

Timpani

Orchestral Suite nr. 3 (BWV 1068)

3. Gavotte (I and II)

J.S. Bach,
arr. Paul De Bra

Gavotte 1

Andante ♩ = 80 a 88 Note: originally everything is shifted half a bar, thus starting with a half measure.



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Timpani

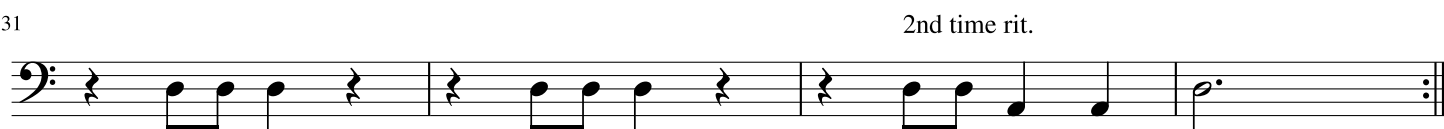
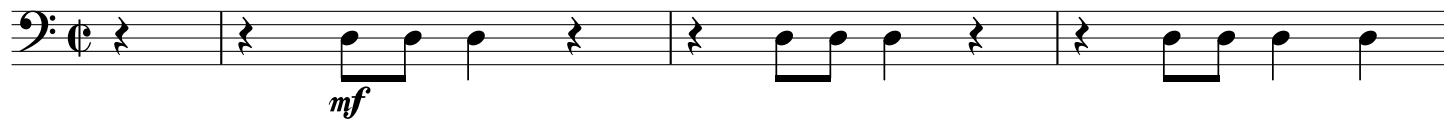
Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 110

sempre leggiero



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Timpani

Orchestral Suite nr. 3 (BWV 1068)

5. Gigue

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 90 a 100

17

24

36

50

67

4

(2nd time rit.)

PDB 16/3/18