

Orchestral Suite nr. 3

BWV 1068, the suite containing “Air”

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion orchestra
(1, 2, 3, 4, bass, timpani)*

This is the suite containing the famous Air. The arrangement is for accordion orchestra, including timpani (except in the Air).

This arrangement can be played with 5 players (plus timpani) but in some parts the 4rd voice (trumpets and/or continuo) is quite hard unless you can divide it over 2 or more players.

(Note: where it says “tr” for the timpani it means tremolo, not trill. Only 2 timpani are needed, tuned D and A.)

There is a separate arrangement of Air (movement 2) for two accordions and of Gavotte (movement 3) for three accordions plus bass.

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Orchestral Suite nr. 3 (BWV 1068)

1. Overture

J.S. Bach,
arr. Paul De Bra

Adagio $\text{♩} = 68$

 or  if no or very light tremolo: oboe + violin

Acc. 1  or  if no or very light tremolo: violin

Acc. 2 *mf*

Acc. 3 *mf*

Acc. 4  (trumpets) *ff*

Basson *mf*

Timpani *mf*

4

I

II

III

IV (continuo) *p*

B

P *tr*

3

Orchestral Suite nr. 3 (1)

7

I

II

III

IV

B

P

10

I

II

III

IV

B

P

13

Musical score for measures 13-15 of Orchestral Suite nr. 3 (1). The score is written for six staves: I (First Trumpet), II (Second Trumpet), III (Third Trumpet), IV (Fourth Trumpet), B (Bass), and P (Piano). The key signature is one sharp (F#). The time signature is 4/4. The music features a complex texture with various rhythmic patterns and dynamics. A trill (tr) is marked in measure 14 on the Bass staff. The Piano part (P) is mostly silent, indicated by a horizontal line.

16

Musical score for measures 16-18 of Orchestral Suite nr. 3 (1). The score is written for six staves: I (First Trumpet), II (Second Trumpet), III (Third Trumpet), IV (Fourth Trumpet), B (Bass), and P (Piano). The key signature is one sharp (F#). The time signature is 4/4. The music features a complex texture with various rhythmic patterns and dynamics. A trill (tr) is marked in measure 17 on the First Trumpet staff. The Piano part (P) is mostly silent, indicated by a horizontal line. In measure 18, the Fourth Trumpet staff (IV) has a fortissimo (ff) dynamic marking, and the Bass staff (B) has a piano (p) dynamic marking. The Piano part (P) is also marked with a piano (p) dynamic in measure 18.

19

I *tr*
 II
 III
 IV (trumpets) *ff* (continuo) *p* (trumpets) *ff*
 B
 P

This musical system covers measures 19, 20, and 21. The key signature is two sharps (F# and C#). The score is written for six staves: I (First Violin), II (Second Violin), III (Third Violin), IV (Trumpets/Continuo), B (Bass), and P (Piano). Measure 19 features a trill in the first violin and a fortissimo (ff) chord in the trumpets. Measure 20 shows a piano (p) dynamic for the continuo and a fortissimo (ff) chord in the trumpets. Measure 21 continues the fortissimo (ff) in the trumpets. The piano part has a long note in measure 19 and a rest in measure 20.

22

I *tr* 3 1.
 II
 III
 IV
 B
 P

This musical system covers measures 22, 23, and 24. The key signature remains two sharps. Measure 22 has a trill in the first violin and a triplet of eighth notes in the second violin. Measure 23 features a trill in the first violin and a triplet of eighth notes in the second violin. Measure 24 is the first ending, marked with a '1.' and a repeat sign. The piano part has a rest in measure 22 and a note in measure 23.

♩ = 60 **Vivace**

25

2.

f

⊙ or ⊙ if no or very light tremolo: oboe + violin

f

I

II

III

IV

B

P

28

I

II

III

IV

B

P

31

Musical score for measures 31-32 of Orchestral Suite nr. 3 (1). The score is written for six staves: I (First Violin), II (Second Violin), III (Viola), IV (Trumpets), B (Bass), and P (Piano). The key signature is two sharps (F# and C#). Measure 31 features a melody in the first violin, a rapid sixteenth-note passage in the second violin, a melody in the viola, and a strong *ff* (fortissimo) chord in the trumpets. The bass and piano parts provide harmonic support. Measure 32 continues the melodic lines in the strings and features a more active piano part.

33

Musical score for measures 33-34 of Orchestral Suite nr. 3 (1). The score continues for the same six staves. Measure 33 shows the first violin playing a steady eighth-note pattern, while the second violin and viola have more complex melodic lines. The trumpets play a sustained chord, and the piano part has a rhythmic pattern. Measure 34 features a melodic line in the first violin, a rapid sixteenth-note passage in the second violin, and a melody in the viola. The trumpets play a sustained chord, and the piano part has a rhythmic pattern.

35

Musical score for measures 35-36 of Orchestral Suite nr. 3 (1). The score is written for six staves: I (Trumpets), II (Trumpets), III (Trumpets), IV (Trumpets), B (Bass), and P (Piano). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two measures. In measure 35, the trumpets play a melodic line, the bass plays a supporting line, and the piano is silent. In measure 36, the trumpets continue their melodic line, the bass plays a supporting line, and the piano is silent. The IV staff has a circled 'X' with the text '(trumpets)' above it and 'keep' to its left. The B staff has a circled 'X' with the text 'div. or M.B.' below it and a forte 'f' dynamic marking to its right.

37

Musical score for measures 37-38 of Orchestral Suite nr. 3 (1). The score is written for six staves: I (Trumpets), II (Trumpets), III (Trumpets), IV (Trumpets), B (Bass), and P (Piano). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two measures. In measure 37, the trumpets play a melodic line, the bass plays a supporting line, and the piano is silent. In measure 38, the trumpets continue their melodic line, the bass plays a supporting line, and the piano is silent. The IV staff has a circled 'X' with the text '(trumpets)' above it and 'keep' to its left. The B staff has a circled 'X' with the text 'div. or M.B.' below it and a forte 'f' dynamic marking to its right.

39

I

II

III

IV

B

P

42

2nd takes over to allow register switch  or  if no or very light tremolo: violin (without oboe)

mf

 or  if no or very light tremolo: violin (without oboe)

mf

(continuo)

p

I

II

III

IV

B

P

45

Musical score for measures 45-47 of Orchestral Suite nr. 3 (1). The score is written for six staves: I (First Violin), II (Second Violin), III (Viola), IV (Violoncello), B (Bass), and P (Piano). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The piano part (P) is mostly silent, indicated by a whole rest.

48

Musical score for measures 48-49 of Orchestral Suite nr. 3 (1). The score continues for six staves: I (First Violin), II (Second Violin), III (Viola), IV (Violoncello), B (Bass), and P (Piano). The key signature remains two sharps (F# and C#). The time signature is 4/4. The music continues with complex rhythmic patterns. The piano part (P) remains silent, indicated by a whole rest.

50

I

II

III

IV

B

P

(oboe + trumpets)

mp

52

I

II

III

IV

B

P

54

I: Treble clef, key of D major. Measures 54-55: Rapid sixteenth-note runs.
 II: Treble clef, key of D major. Measures 54-55: Quarter and eighth notes.
 III: Treble clef, key of D major. Measures 54-55: Quarter notes and rests.
 IV: Treble clef, key of D major. Measures 54-55: Sustained chords and moving lines.
 B: Bass clef, key of D major. Measures 54-55: Quarter notes and rests.
 P: Bass clef, key of D major. Measures 54-55: Rest.

56

I: Treble clef, key of D major. Measures 56-58: Rapid sixteenth-note runs.
 II: Treble clef, key of D major. Measures 56-58: Quarter notes and rests.
 III: Treble clef, key of D major. Measures 56-58: Quarter notes and rests.
 IV: Treble clef, key of D major. Measures 56-58: Chords and moving lines. Measure 57 includes a *f* dynamic. Measure 58 includes a *p* dynamic and the instruction "(continuo)".
 B: Bass clef, key of D major. Measures 56-58: Quarter notes and rests.
 P: Bass clef, key of D major. Measures 56-58: Quarter notes and rests. Measure 57 includes a *p* dynamic.

2nd takes over to allow register switch
 or

59

I *f*

II *f*

III

IV (trumpets) *ff*

B

P *mf*

62

I

II

III

IV *f* *ff* (continuo) *p*

B

P

64

I
II
III
IV
B
P

66

I
II
III
IV
B
P

(trumpets)
mf

68

68

I

II

III

IV

B

P

f *ff* *p* (continuo)

70

70

I

II

III

IV

B

P

2nd takes over to allow register switch  or 

mf *mf* *mp* *p* *mp*

73

Musical score for measures 73-74 of Orchestral Suite nr. 3 (1). The score is written for six staves: I (First Violin), II (Second Violin), III (Viola), IV (Violoncello), B (Bass), and P (Piano). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is 4/4. The score is divided into two measures. In measure 73, the first violin plays a continuous eighth-note melody. The second violin, viola, and cello play a rhythmic pattern of eighth notes and rests. The bass plays a similar pattern. The piano part is a whole rest. In measure 74, the first violin continues its melody, now with some grace notes. The other instruments continue their patterns, with the piano still a whole rest.

75

Musical score for measures 75-76 of Orchestral Suite nr. 3 (1). The score is written for six staves: I (First Violin), II (Second Violin), III (Viola), IV (Violoncello), B (Bass), and P (Piano). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is 4/4. The score is divided into two measures. In measure 75, the first violin plays a continuous eighth-note melody. The second violin, viola, and cello play a rhythmic pattern of eighth notes and rests. The bass plays a similar pattern. The piano part is a whole rest. In measure 76, the first violin continues its melody, now with some grace notes. The other instruments continue their patterns, with the piano still a whole rest.

77

I: Treble clef, key of D major. Measures 77-79 feature a continuous eighth-note melody.
 II: Treble clef, key of D major. Measures 77-79 feature a melody with eighth-note rests.
 III: Treble clef, key of D major. Measures 77-79 feature a melody with eighth-note rests.
 IV: Treble clef, key of D major. Measures 77-79 feature a melody with eighth-note rests. Measure 79 includes a dynamic marking *mf* and a bracketed instruction "(oboe)".
 B: Bass clef, key of D major. Measures 77-79 feature a melody with eighth-note rests.
 P: Bass clef, key of D major. Measures 77-79 feature a melody with eighth-note rests. Measure 79 includes a dynamic marking *mf* and a bracketed instruction "+ trumpets".

80

I: Treble clef, key of D major. Measures 80-82 feature a continuous eighth-note melody.
 II: Treble clef, key of D major. Measures 80-82 feature a melody with eighth-note rests.
 III: Treble clef, key of D major. Measures 80-82 feature a melody with eighth-note rests.
 IV: Treble clef, key of D major. Measures 80-82 feature a melody with eighth-note rests. Measure 82 includes a dynamic marking *f* and a bracketed instruction "(oboe)".
 B: Bass clef, key of D major. Measures 80-82 feature a melody with eighth-note rests.
 P: Bass clef, key of D major. Measures 80-82 feature a melody with eighth-note rests. Measure 82 includes a dynamic marking *sf p* and a bracketed instruction "(oboe)".

83

Musical score for measures 83-84 of Orchestral Suite nr. 3 (1). The score is written for six staves: I (First Violin), II (Second Violin), III (Viola), IV (Violoncello), B (Bass), and P (Piano). The key signature is one sharp (F#). The time signature is 4/4. The score shows a complex orchestral texture with various melodic lines and rests.

85

Musical score for measures 85-87 of Orchestral Suite nr. 3 (1). The score is written for six staves: I (First Violin), II (Second Violin), III (Viola), IV (Violoncello), B (Bass), and P (Piano). The key signature is one sharp (F#). The time signature is 4/4. The score shows a complex orchestral texture with various melodic lines and rests. Measure 85 includes the instruction "(+trumpets)" and "mf" (mezzo-forte). Measure 86 includes the instruction "f" (forte). Measure 87 includes the instruction "tr" (trill).

2nd takes over to

allow register switch

⊙ or ⊙

88

I

II

III

IV

B

P

f

f

mf (trumpets)

f

mf

91

I

II

III

IV

B

P

mf

f

93

I

II

III

IV (continuo)
p

B

P

95

I

II

III

IV (trumpets)
f

B

P

97

I
 II
 III
 IV (continuo) (trumpets)
 B
 P

Measures 97-98. The score is in D major (two sharps). The key signature is D major. The time signature is 4/4. The instrumentation includes I, II, III, IV (continuo), B, and P. The dynamics are *p* (piano) and *f* (forte).

99

I
 II
 III
 IV (trumpets)
 B
 P

Measures 99-101. The score is in D major (two sharps). The key signature is D major. The time signature is 4/4. The instrumentation includes I, II, III, IV (trumpets), B, and P. The dynamics are *mf* (mezzo-forte).

102

I

II

III

IV

B

P

105

rit.

I

II

III

IV

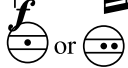
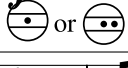
B

P

♩ = 68

Tempo primo

108

I *f*  or 
 II *mf*
 III
 IV
 B
 P *tr*

111

I *tr*
 II
 III
 IV *tr* (continuo) *p*
 B *tr*
 P

114

I

II

III

IV

B

P

116

I

II

III

IV

B

P

118

I

II

III

IV (trumpets)

B

P

f

tr

3

121

I

II

III

IV

B

P

rit.

tr

3

tr

3

PDB 4/3/18

Orchestral Suite nr. 3 (BWV 1068)

2. Air

J.S. Bach,
arr. Paul De Bra

$\text{♩} = 60 \text{ a } 68$

Acc. 1 *mp* *mf* *tr* *mp* *mf*

Acc. 2 *mp*

Acc. 3 *mp*

Acc. 4 (continuo) *p*

Basson *mp*

Notes between () only when
bass is not responsive enough.

4

I

II

III

IV

B

Orchestral Suite nr. 3 (2)

The musical score for 'The Rose Tree' is presented in a five-staff format. The staves are labeled I, II, III, IV, and B from top to bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, labeled 1. and 2. at the top. The first system (1.) contains measures 1 through 4, and the second system (2.) contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like fz (for *forzando*). The bottom staff (B) features a bass clef and a key signature of one sharp. The score is written in a traditional musical notation style with a clear layout and a variety of musical symbols.

A musical score for the song "The Rose Tree". The score is written for five parts: I, II, III, IV, and B. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a system with five staves. Part I is the melody, featuring a series of eighth and sixteenth notes. Part II provides harmonic support with chords and single notes. Part III is a counter-melody. Part IV consists of chords. Part B is the bass line. The score is divided into three measures by vertical bar lines. The first measure contains a double bar line and a repeat sign. The second measure contains a double bar line and a repeat sign. The third measure contains a double bar line and a repeat sign.

12

I

II

III

IV

B

15

I

II

III

IV

B

Orchestral Suite nr. 3 (2)

18

rit. 2nd time

I

II

III

IV

B

PDB 4/3/18

Orchestral Suite nr. 3 (BWV 1068)

J.S. Bach,
arr. Paul De Bra

⊘ instead of ⊘ if there is no tremolo

3. Gavotte (I and II)

Andante ♩ = 80 a 88

Note: originally everything is shifted half a bar, thus starting with a half measure.

Gavotte 1

notes clearly separate (leggiero)

notes clearly separate (leggiero)

f sempre leggiero

f (trumpets)

mf (continuo)

f (trumpets)

mf

mf

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Basson

Timpani

6

I

II

III

IV

B

P

mf

mf

mf (continuo)

p

11

I *f*

II *mf*

III *mf* (continuo)

IV *p* (trumpet) *f*

B *mf*

P

16

I

II

III

IV (continuo) *p*

B

P

21 (rit. al fine) Fine

I
 II
 III
 IV (trumpets)
 B
 P

mf
f
p

27 Gavotte 2

I
 II
 III
 IV
 B
 P

mf
ff
mf

div. 8a

32

First system of musical notation, measures 32-35. The score is for a string quartet (I, II, III, IV) and a double bass (B) and piano (P). The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 32-35:

- Measure 32: I, II, III, B, P all have notes. I and II have a quarter rest.
- Measure 33: I, II, III, B, P all have notes. I and II have a quarter rest.
- Measure 34: I, II, III, B, P all have notes. I and II have a quarter rest.
- Measure 35: I, II, III, B, P all have notes. I and II have a quarter rest.

36

Second system of musical notation, measures 36-40. The score is for a string quartet (I, II, III, IV) and a double bass (B) and piano (P). The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 36-40:

- Measure 36: I, II, III, B, P all have notes. I and II have a quarter rest.
- Measure 37: I, II, III, B, P all have notes. I and II have a quarter rest.
- Measure 38: I, II, III, B, P all have notes. I and II have a quarter rest.
- Measure 39: I, II, III, B, P all have notes. I and II have a quarter rest.
- Measure 40: I, II, III, B, P all have notes. I and II have a quarter rest.

41

I

II

III

IV

B

P

46

I

II

III

IV

B

P

Orchestral Suite nr. 3 (3)

51

I
II
III
IV
B
P

55

Gavotte 1 D.C. al Fine
tr senza rep.

I
II
III
IV
B
P

PDB 7/3/18

Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 110 sempre leggiero

 (or  when this has no tremolo)

Acc. 1  *f*

Acc. 2  (or  when this has no tremolo) *mf*

Acc. 3 *mf*

Acc. 4  (trumpets) *f*
div. (or use M.B.)

Basson  *mf*

Timpani *mf*

6

I

II

III

IV

B

P

12

Musical score for measures 12-16 of Orchestral Suite nr. 3 (4). The score is written for six staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), B (Bass), and P (Piano). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *p* (piano). A bracket labeled "(continuo)" is placed above the Violoncello staff in measure 14.

17

Musical score for measures 17-21 of Orchestral Suite nr. 3 (4). The score continues from the previous page, maintaining the same instrumentation and key signature. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *p* (piano). The score concludes with a double bar line in measure 21.

22

Musical score for measures 22-26 of Orchestral Suite nr. 3 (4). The score is written for six staves: I (First Violin), II (Second Violin), III (Viola), IV (Trumpets), B (Bass), and P (Piano). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The trumpet part (IV) is marked with a forte (*f*) dynamic in measure 24 and a piano (*p*) dynamic in measure 26. The continuo part (B) is marked with a piano (*p*) dynamic in measure 26. The piano part (P) is marked with a piano (*p*) dynamic in measure 26.

27

Musical score for measures 27-30 of Orchestral Suite nr. 3 (4). The score is written for six staves: I (First Violin), II (Second Violin), III (Viola), IV (Trumpets), B (Bass), and P (Piano). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The trumpet part (IV) is marked with a forte (*f*) dynamic in measure 27 and a piano (*p*) dynamic in measure 29. The continuo part (B) is marked with a piano (*p*) dynamic in measure 29. The piano part (P) is marked with a piano (*p*) dynamic in measure 29.

31

2nd time rit.

I

II

III

IV (trumpets)

B

P

f

PDB 8/3/18

Orchestral Suite nr. 3 (BWV 1068)

5. Gigue

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 90 a 100 sempre leggiero

(or  when this has no tremolo)

Acc. 1  (or  when this has no tremolo)

Acc. 2  *mf*

Acc. 3  *mf*

Acc. 4  *f* (trumpets)
div. (or use M.B.)

Basson  *mf*

Timpani  *mf*



6

I

II

III

IV (continuo) *p* (trumpets) *f*

B

P



Orchestral Suite nr. 3 (5)

11

I

II

III

IV

B

P

(continuo)

p

16

I

II

III

IV

B

P

(notes between () only if bass is not responsive)

21

I
 II
 III
 IV
 B
 P

(trumpets)
f

Musical score for measures 21-24. The score is for an orchestra with parts for I, II, III, IV, B, and P. The key signature is one sharp (F#). The music features various melodic lines and harmonic textures. A dynamic marking of *f* (forte) is present in measure 24 for the trumpet part.

25

I
 II
 III
 IV
 B
 P

(continuo)
 (trumpets)
p
f
tr

Musical score for measures 25-28. The score continues with parts for I, II, III, IV, B, and P. A double bar line with repeat dots appears at the start of measure 25. A dynamic marking of *p* (piano) is present in measure 27 for the continuo part, and *f* (forte) is present in measure 28 for the trumpet part. A trill marking (*tr*) is present in measure 26 for the bass part.

31

Measures 31-35 of the Orchestral Suite nr. 3 (5). The score is written for six staves: I (First Violin), II (Second Violin), III (Viola), IV (Violoncello/Double Bass), B (Bass), and P (Piano). The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The IV staff includes a *p* (piano) dynamic marking and a *f* (forte) dynamic marking, with a *(continuo)* and *(trumpets)* annotation. The P staff includes a *tr* (trill) marking.

36

Measures 36-40 of the Orchestral Suite nr. 3 (5). The score continues for the same six staves: I, II, III, IV, B, and P. The key signature remains one sharp (F#). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The IV staff includes a *p* (piano) dynamic marking and a *f* (forte) dynamic marking, with a *(continuo)* and *(trumpets)* annotation. The P staff includes a *tr* (trill) marking.

41

I

II

III

IV

(continuo)

p

B

P

45

I

II

III

IV

B

P

50

I

II

III

IV (trumpets) *f*

B

P

(continuo) *p*

55

I

II

III

IV

B

P

60

I
II
III
IV
B
P

65

I
II
III
IV
B
P

(trumpets)
f

(continuo)
p

70

I

II

III

IV

B

P

(trumpets)

tr (2nd time rit.)

f

tr

PDB 16/3/18