Sei Lob und Preis mit Ehren

choral from BWV 167

Johann Sebastian Bach

arranged by Paul De Bra for accordion quintet (1, 2, 3, 4, bass)

This is the choral from BWV 167, made famous (in the Netherlands) by Yo-Yo Ma on cello. The arrangement is fairly straightforward except for a few alterations and a completely made-up continuo part. The first, fourth and bass parts are fairly difficult, the second and third voice are easy. Good for a quintet with different proficiency levels.

A recording by accordion quintet ARTE is available on the CD “Aangenaam”.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

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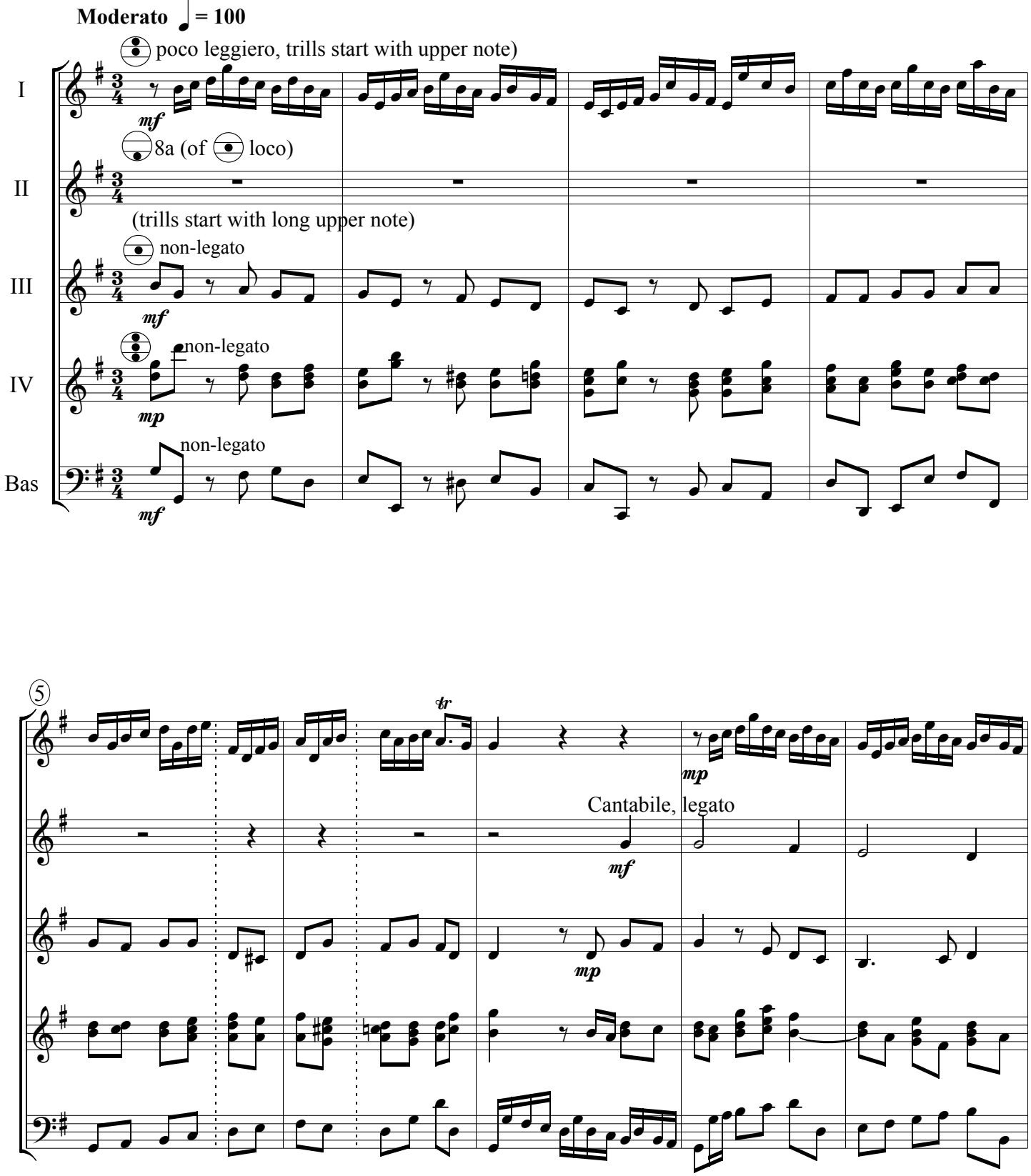
J.S. Bach
arr. Paul De Bra



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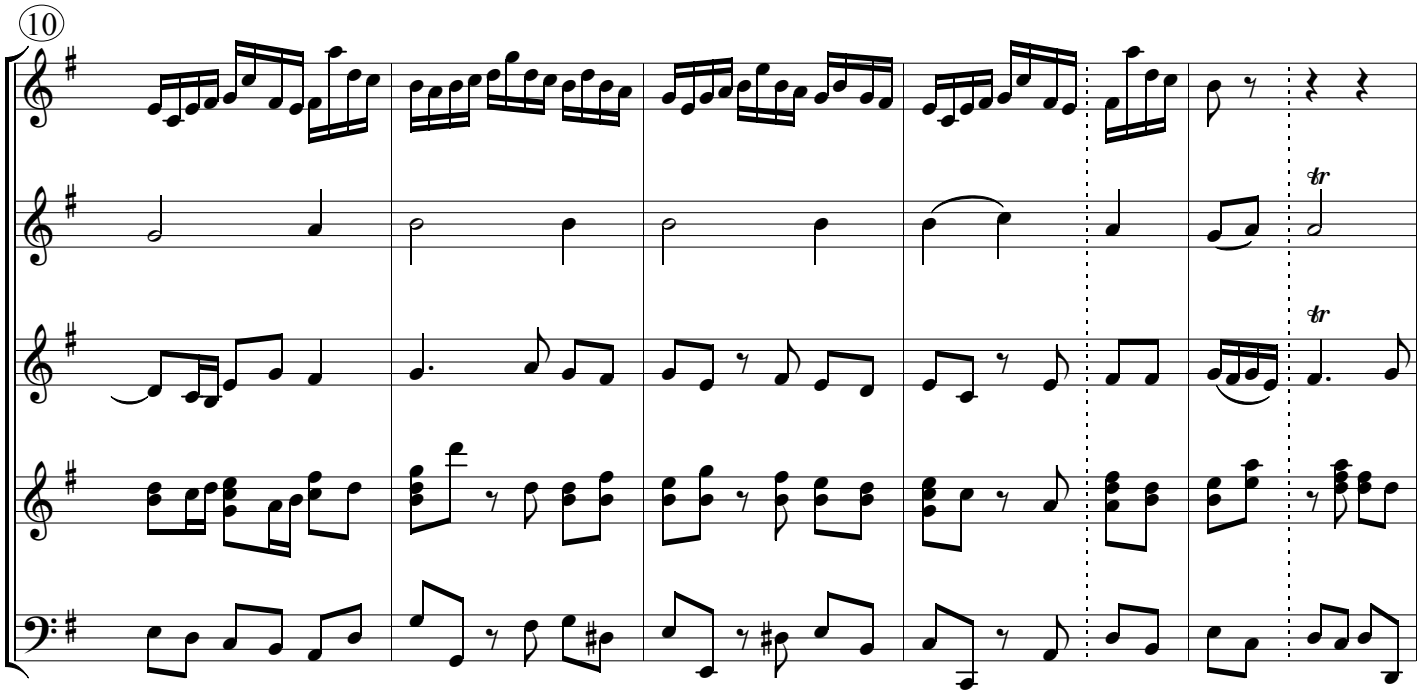

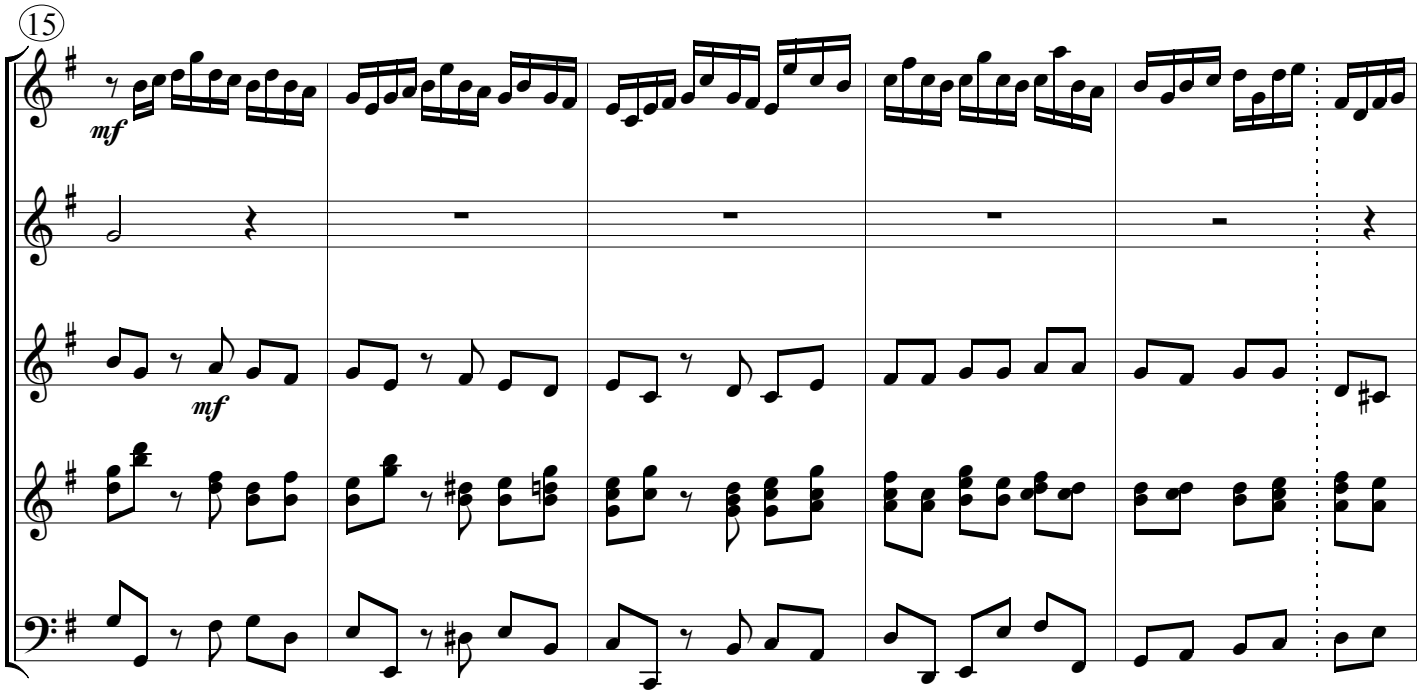

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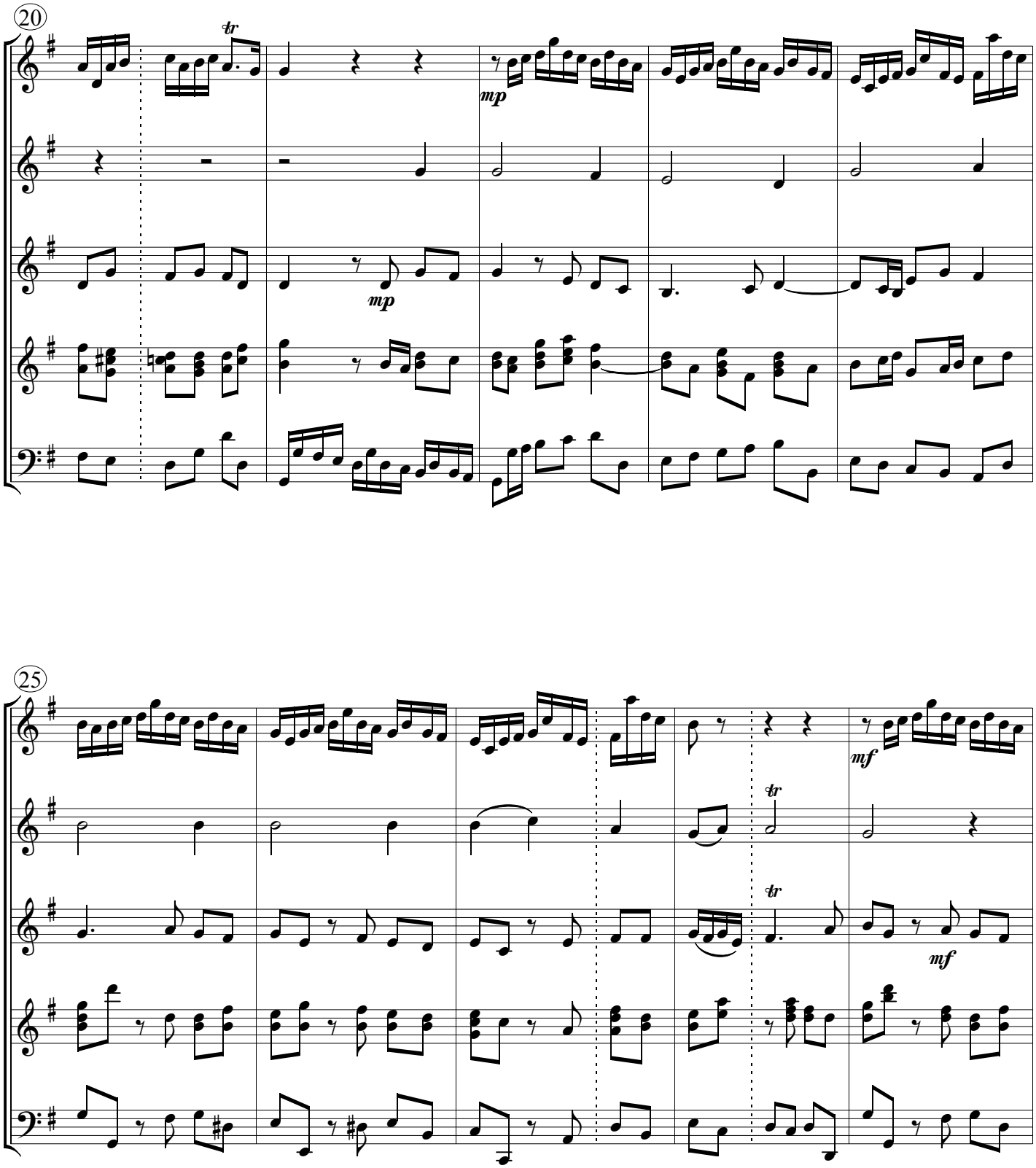

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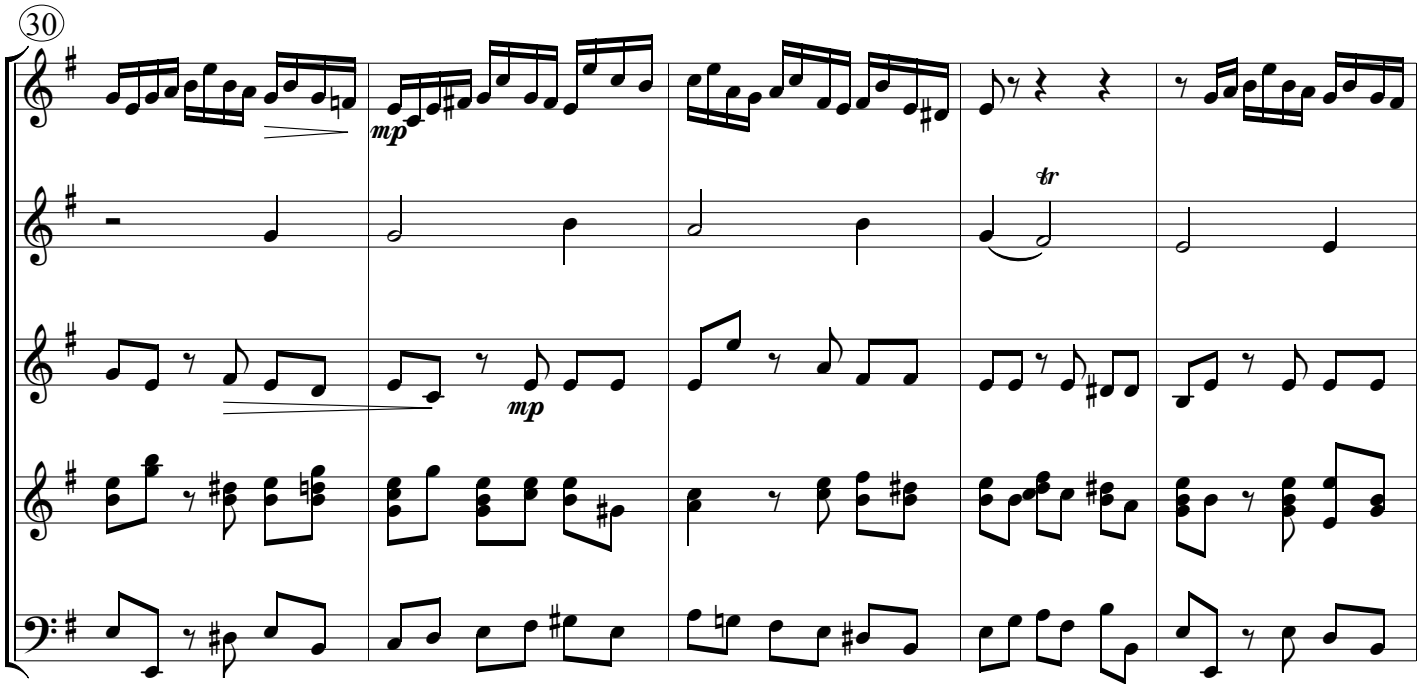

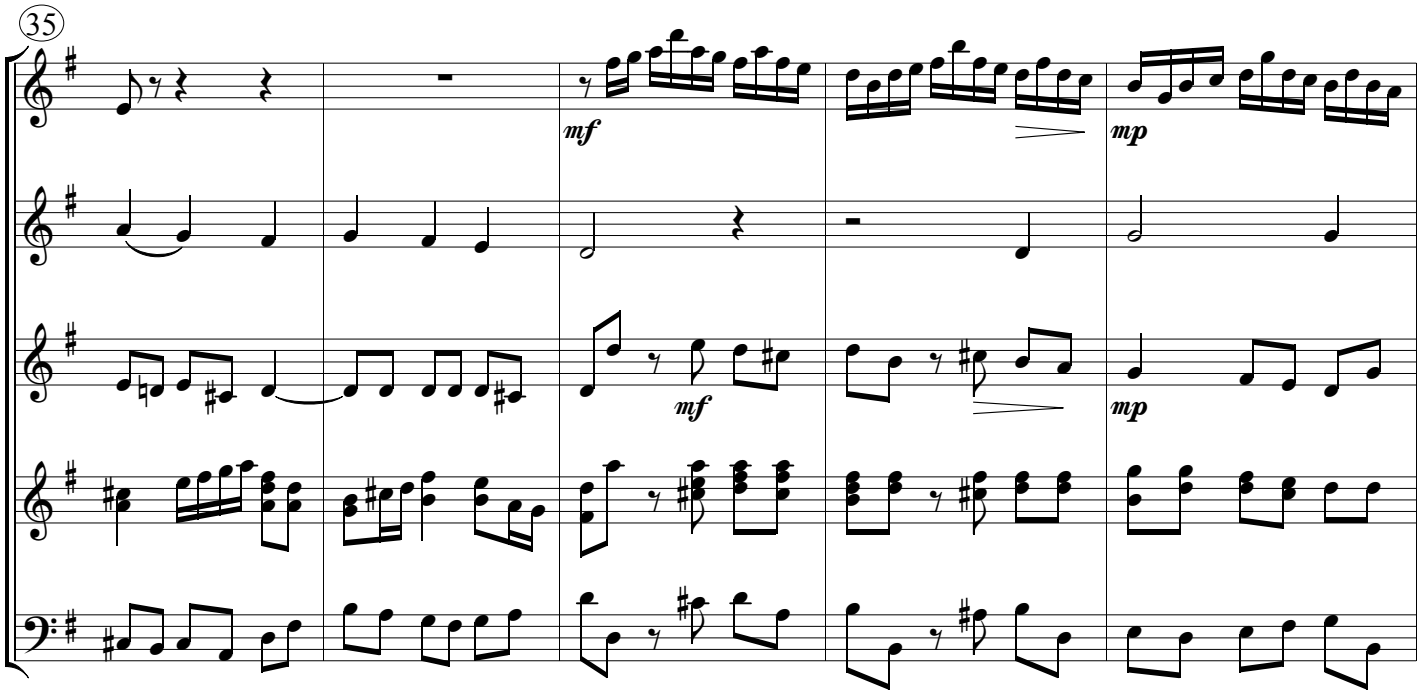

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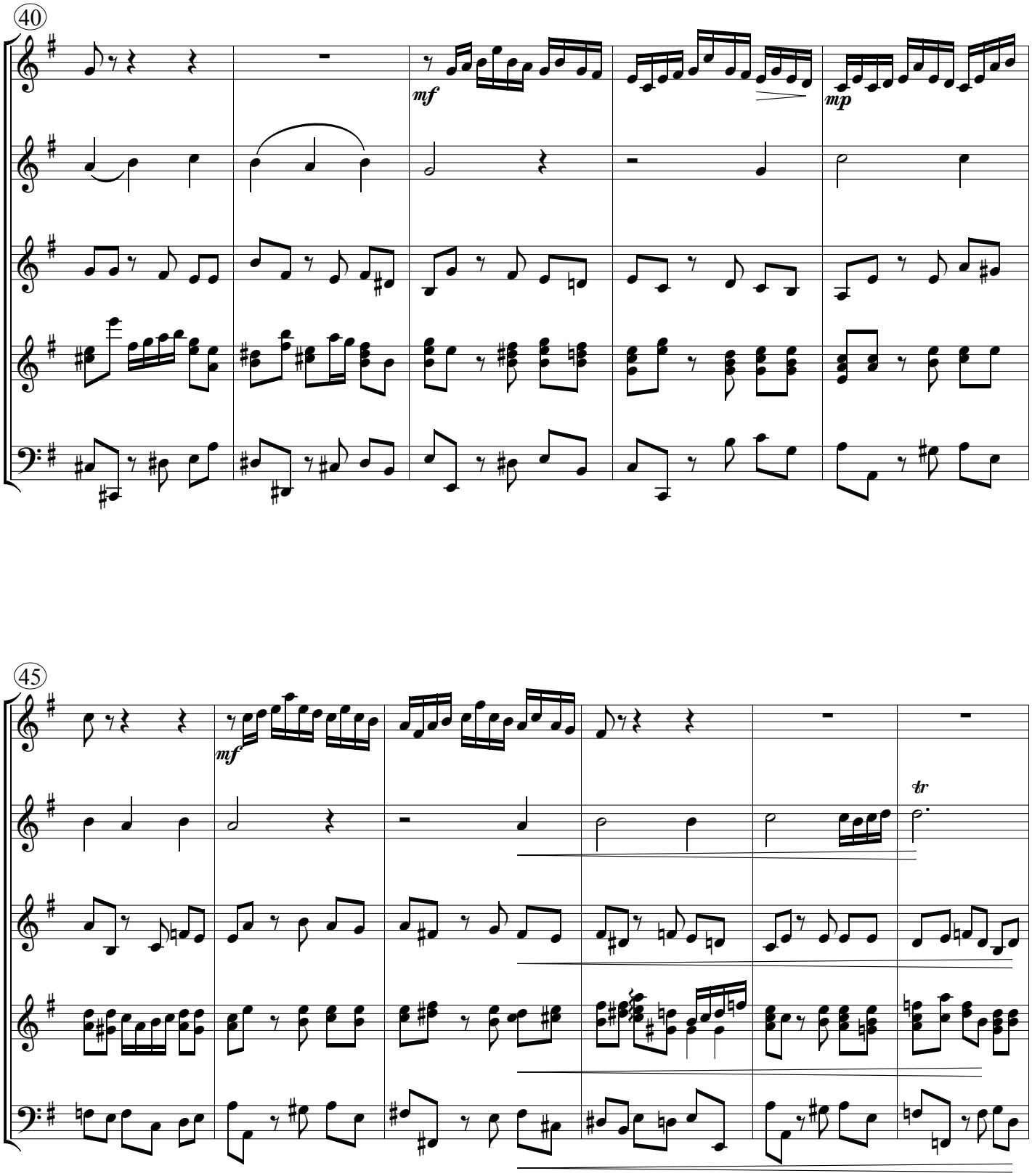

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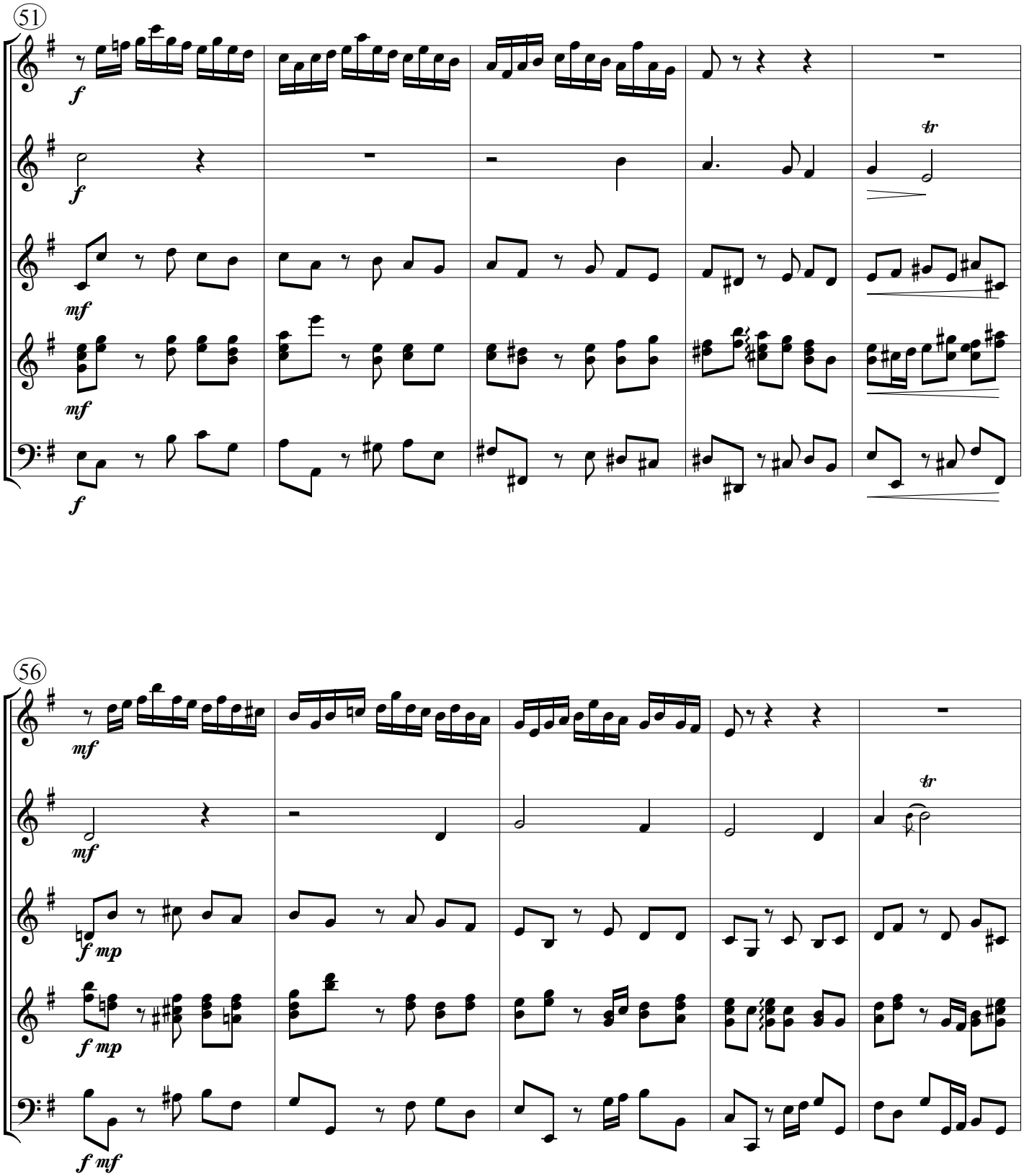

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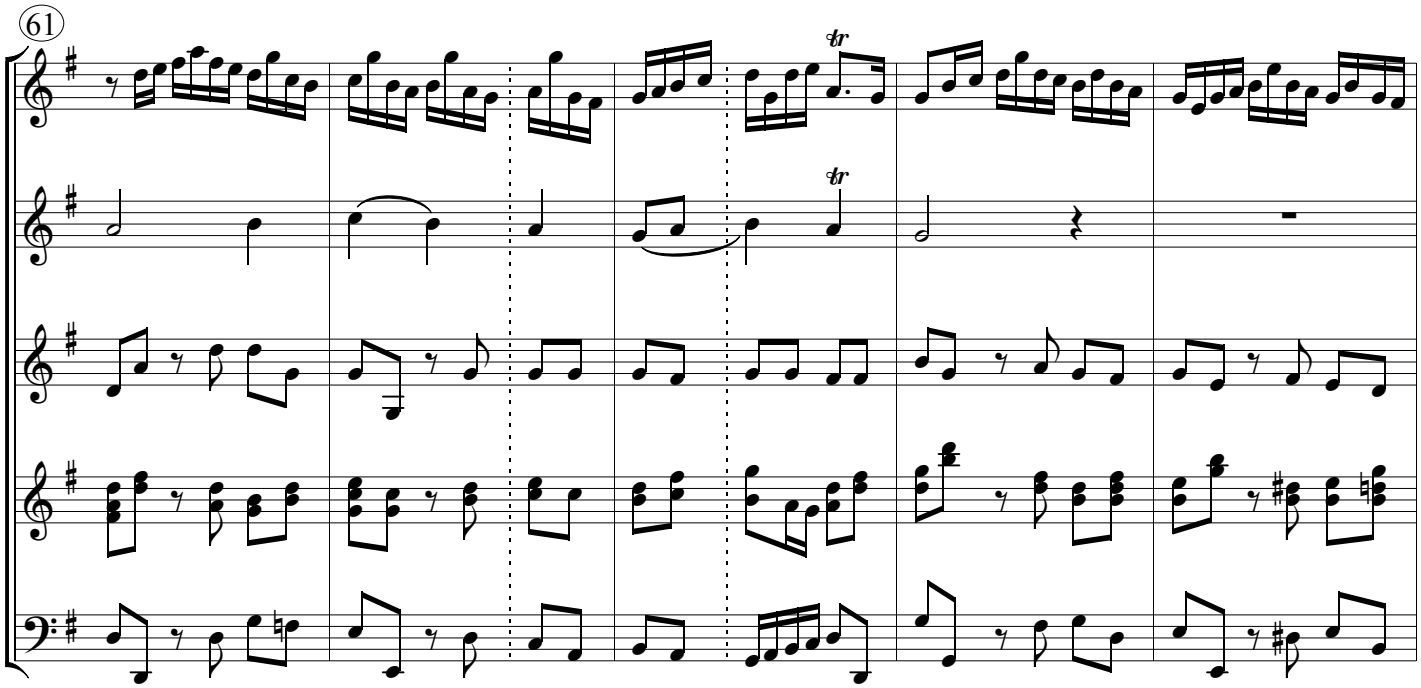

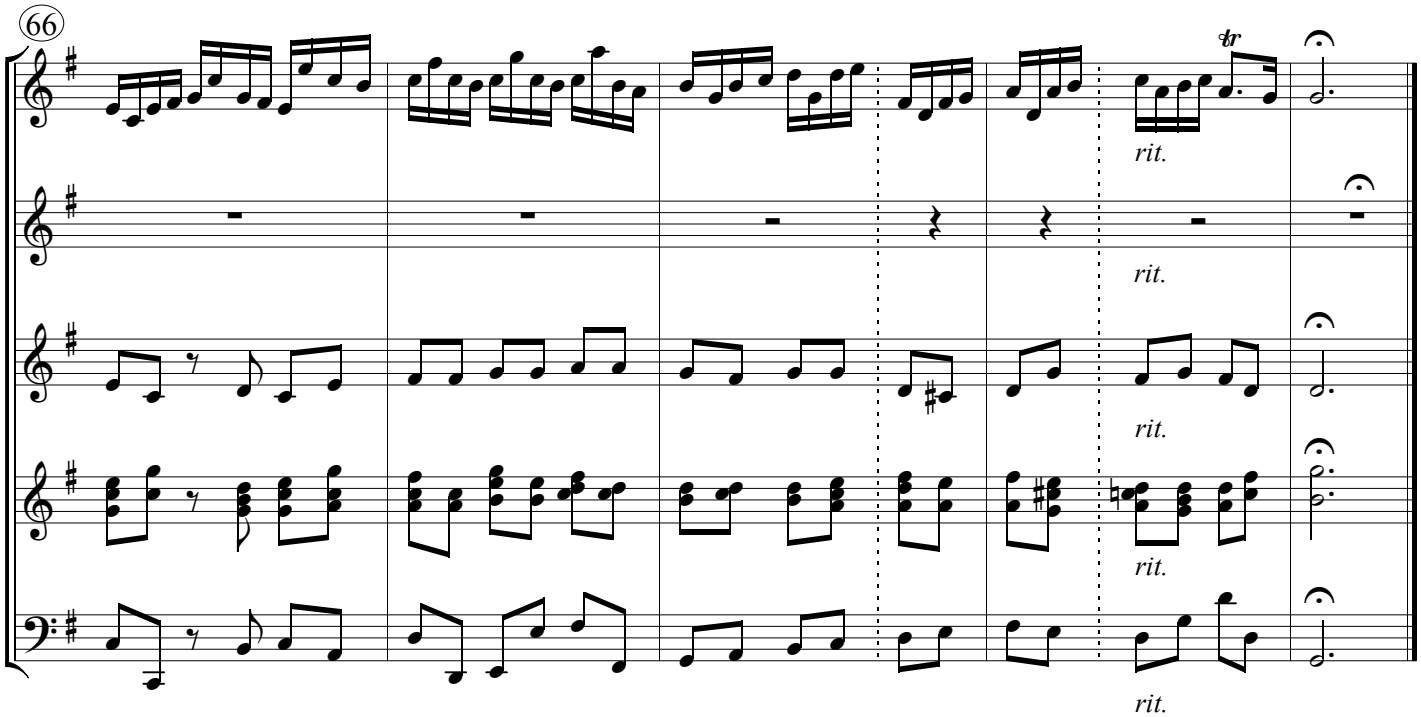

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