

Slavonic Dance opus 72 nr. 2

Antonin Dvorak
arr. Paul De Bra

Allegretto grazioso ♩ = ca. 110

(unisono)
or

p *fz* *p* *pp*

div. loco & 8vb, or loco if voice is solo

8 *fz* *p* *p* *pp* rit.

espress.
div. loco & 8vb

a tempo

17 **A** *f* *fz* *fz* *ff* *f* *mp*

25 *p* *pp*

a tempo
unis.
loco

31 rit. **B** *fz* *mf* *fz* *p* *f* *p*

38 *pp* *p* *pp* *mf*

43 *p* *f* *p* *pp*

47 rit. **C** *pizz.* *fz* *pp*

55 *arco* *fz* *p* *p* *fz* *f* rit. *fz*

65 **D** a tempo *p* *f* *ff* *p* div. loco and 8va *p* *fz*

Musical staff 65-72: Treble clef, key signature of one sharp (F#). Measure 65 starts with a repeat sign and a box labeled 'D'. Dynamics range from piano (p) to fortissimo (ff) and back to piano (p). The piece is marked 'a tempo'. The staff ends with a fermata and a double bar line.

73 *p* *f* *p* rit. tr.

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measure 73 starts with a fermata. Dynamics range from piano (p) to forte (f) and back to piano (p). The staff ends with a fermata and a double bar line.

79 **E** a tempo unisono loco *pp* *pp* (omit high B on small acc.)

Musical staff 79-85: Treble clef, key signature of one sharp (F#). Measure 79 starts with a box labeled 'E'. Dynamics range from pianissimo (pp) to pianissimo (pp). The piece is marked 'a tempo'. The staff ends with a fermata and a double bar line.

86 *mf* *p* a tempo

Musical staff 86-91: Treble clef, key signature of one sharp (F#). Measure 86 starts with a fermata. Dynamics range from mezzo-forte (mf) to piano (p). The piece is marked 'a tempo'. The staff ends with a fermata and a double bar line.

92 *pp* *f* *fz* **F** div. loco & 8vb

Musical staff 92-97: Treble clef, key signature of one sharp (F#). Measure 92 starts with a fermata. Dynamics range from pianissimo (pp) to forte (f) and fortissimo (fz). A box labeled 'F' is present. The piece is marked 'a tempo'. The staff ends with a fermata and a double bar line.

98 *fz* *ff* *f* *mp* *p* unis. loco

Musical staff 98-104: Treble clef, key signature of one sharp (F#). Measure 98 starts with a fermata. Dynamics range from fortissimo (fz) to fortissimo (ff), forte (f), mezzo-piano (mp), and piano (p). The piece is marked 'a tempo'. The staff ends with a fermata and a double bar line.

105 *p* *pp* rit.

Musical staff 105-110: Treble clef, key signature of one sharp (F#). Measure 105 starts with a fermata. Dynamics range from piano (p) to pianissimo (pp). The piece is marked 'a tempo'. The staff ends with a fermata and a double bar line.

111 **G** a tempo *fff* *fz* *p* *f* *p* *pp* 8 loco on small accordions

Musical staff 111-116: Treble clef, key signature of one sharp (F#). Measure 111 starts with a box labeled 'G'. Dynamics range from fortississimo (fff) to fortissimo (fz), piano (p), forte (f), piano (p), and pianissimo (pp). The piece is marked 'a tempo'. The staff ends with a fermata and a double bar line.

117 *p* *f* *p* *pp* poco a poco rit.

Musical staff 117-122: Treble clef, key signature of one sharp (F#). Measure 117 starts with a fermata. Dynamics range from piano (p) to forte (f), piano (p), and pianissimo (pp). The piece is marked 'a tempo'. The staff ends with a fermata and a double bar line.

Expression

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1
p *fz* *p* *pp*

9 *fz* *p* *p* *pp* rit.

17 **A** a tempo *ff* *fz* *fz* *mp*

25 *p* *pp* rit.


33 **B** a tempo *fz* *mf* *fz* *p* *f* *p* *pp* *p*


40 *pp* *mf* *p* *f*

45 *p* *pp* *f* rit.

49 **C** a tempo pizz. *fz* *pp* *fz* *fz* *p* (pizz.) *fz*

59 *p* *fz* *f* rit.

65 **D** a tempo arco *p* *f* *ff* *p* div.  loco and  8va *p* *fz*



73 *p* *f* *p* rit.



79 **E** a tempo  unisono loco *pp* *pp*




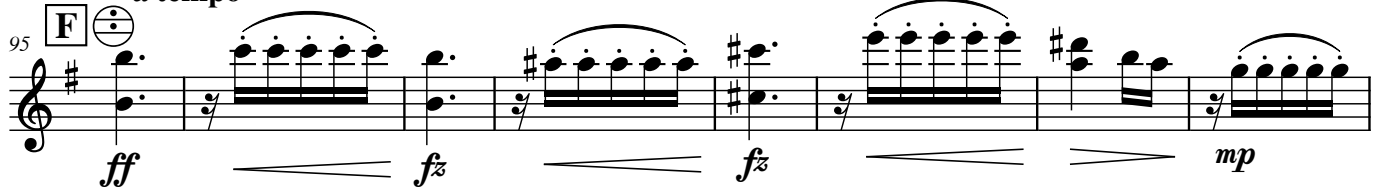
85 *mf*



90 *p* *pp* rit.



95 **F**  a tempo *ff* *fz* *fz* *mp*



103 *p* *p* *pp*



109 *rit.* **G** a tempo *fz* *mf* *fz* *p* *f* *p*



116 *pp* *poco a poco rit.* *p* *f* *p* *pp*



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p *fz* *p* *pp*

9 *fz* *fz* *p* *pp* rit.

17 **A** a tempo *ff* *fz* *fz*

23 *mp* *p* *pp* rit.

33 **B** *f* *p* *f* *p*

38 *pp* *p* *pp* *mf* *fz* rit.

43 *p* *f* *p* *pp*

49 **C** a tempo *mp* *fz* *mp* *fz* *f* *mp* *fz*

59 *mp* *fz* *f* *pp* **D** a tempo 6

71 *p* *fz* *p* *f* *p* rit.

79 **E** a tempo

87

95 **F** a tempo

101

111 **G**

116

p *pp* *fz* *p* *pp* *rit.* *ff* *fz* *fz* *mp* *p* *fz* *pp* *f* *p* *f* *p* *poco a poco rit.* *pp* *p* *f* *p* *pp*

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p *fz* *p* *pp*

9 *fz* *p* *pp* rit.

17 **A** a tempo *ff* *fz* *fz*

22 *mp* *p*

27 *p* *pp* rit.

33 **B** a tempo *f* *p* *f* *p*

38 *pp* *p* *pp* *mf* *fz*

43 *p* *f* *p* *pp* rit.

49 **C** a tempo *p* *fz* *p* *fz* *f*

57 *p* *fz* *p* *fz* *f* rit.

65 **D** a tempo 6 *mp* *fz*

74 *mp* *f* *mp* rit.

79 **E** a tempo *pp* *pp* (play A instead of B on small accordions)

88 *fz* *p* *pp* rit.

95 **F** a tempo *ff* *fz* *fz*

100 *mp* *p* *fz*

105 *p* *pp* *f* rit. **G** a tempo

112 *p* *f* *p* *pp*

117 *poco a poco rit.* *p* *f* *p* *pp*

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pizz.
p *mf* *p* *pp*

6 *fz*

12 *p* *p* *pp* rit. arco

17 **A** a tempo *pizz.*
f *fz* *fz*

22 arco rit.
ff *mp* *p* *pp*

33 **B** a tempo (arco)
f (omit low E if unavailable) *p* *f* *p*

38 *pp* *p* *pp* *mf*, *pizz.*

43 *p* *f* *p* *pp* arco rit.

49 **C** a tempo
p *fz* *p* *p* *fz*

57 *p* *fz* *p* *fz* *f* rit.

65 **D** a tempo

p *ff* *ff* *p*

Detailed description: Musical staff 65-70. Measure 65 starts with a double bar line and a repeat sign. The key signature has one sharp (F#). The music features a melodic line with slurs and accents. Dynamics range from piano (*p*) to fortissimo (*ff*). A fermata is placed over the final note of the first phrase.

71

p *fz* *p* *fz* *p*

rit.

Detailed description: Musical staff 71-78. The music continues with slurs and accents. Dynamics include piano (*p*), fortissimo (*fz*), and piano (*p*). A ritardando (*rit.*) is indicated at the end of the staff.

79 **E** a tempo

p *pp*

Detailed description: Musical staff 79-86. The music consists of a series of notes with slurs. Dynamics range from piano (*p*) to pianissimo (*pp*).

87

fz *p* *pp*

rit.

Detailed description: Musical staff 87-94. The music features slurs and accents. Dynamics include fortissimo (*fz*), piano (*p*), and pianissimo (*pp*). A ritardando (*rit.*) is indicated at the end of the staff.

95 **F** a tempo pizz.

f *fz* *fz* arco

Detailed description: Musical staff 95-102. The music starts with a pizzicato (*pizz.*) section marked with a 'z' over the notes. Dynamics include fortissimo (*f*) and fortissimo (*fz*). An arco section begins with a slur and a dynamic of piano (*p*).

100

ff *mp* *p* *espress.* *fz*

Detailed description: Musical staff 100-107. The music features slurs and accents. Dynamics range from fortissimo (*ff*) to mezzo-piano (*mp*), piano (*p*), *espress.* (expressive), and fortissimo (*fz*).

105

p *pp*

rit.

Detailed description: Musical staff 105-110. The music features slurs and accents. Dynamics include piano (*p*) and pianissimo (*pp*). A ritardando (*rit.*) is indicated at the end of the staff.

111 **G** a tempo (arco)

p *f* *p*

3 3 3 3 3 3 3

pizz.

Detailed description: Musical staff 111-116. The music features triplets of eighth notes. Dynamics range from piano (*p*) to fortissimo (*f*) and piano (*p*). A pizzicato (*pizz.*) section is indicated at the end.

116

pp *p* *f* *p* *pp*

poco a poco rit. arco

Detailed description: Musical staff 116-121. The music features slurs and accents. Dynamics range from pianissimo (*pp*) to piano (*p*), fortissimo (*f*), piano (*p*), and pianissimo (*pp*). A *poco a poco rit.* (poco a poco ritardando) and *arco* instruction are present.

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⊙ pizz.

p *mf* *p* *pp*

7 unavailable low notes can always be omitted (as they also appear in the bass part)

12 *p* *p* *pp* rit. arco

17 **A** a tempo pizz.

f *fz* (Cis) *fz*

21 *ff* (b) (C) *mp* arco *p espress.* rit.

26 *p* *pp*

33 **B** a tempo pizz.

fz *fz* *p* *f* *p* *pp* arco

40 *pp* *p* *f* *pp* rit. *p*

49 **C** a tempo ⊙

fz *pp* *fz* *fz* *p* arco

59 *p* *fz* *f* rit.

65 **D** a tempo

71

79 **E** a tempo

87

95 **F** a tempo

100

106

111 **G** a tempo

117 poco a poco rit.

p

f

p

pp

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⊖ (possibly div. with ⊖ if this sounds too sharp)

pp sempre

pp rit.

A *a tempo*
f p

pp rit.

B *a tempo*
mf p f pp pp pp

mf fz p f p pp

C *a tempo*
p f p

fz f p

p fz p f p

79 **E** a tempo
pp sempre

87 *mf* *p* *pp* rit.

95 **F** a tempo
f

102 *p* *dim.* *pp*

110 rit. **G** a tempo
mf *p* *f* *p* *pp*

117 *poco a poco rit.*
p *f* *p* *pp*

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(arco)

p *fz* *p* *pp*

9

fz *p* *p* *pp* rit.

17 **A** a tempo (arco)

f *fz* *fz* *fz* *fz* *fz* *mp*

25 pizz. a tempo

p *pp* rit.

33 **B** pizz. arco

fz *fz* *p* *f* *p* *pp* *p*

40 pizz. arco

pp *mf* *p* *f* *p* *pp* rit.

49 **C** a tempo

fz *pp* *fz* *fz*

57 arco

p *fz* *p* *fz* *f* rit.

65 **D** a tempo

p *ff* *fz* *ff* *p*

71 pizz. arco

p *fz* *p* *p* *f* *p* rit.

79 **E** a tempo arco
p *pp*

86 *fz* *fz* *mp* *p* *pp* rit.

95 **F** a tempo
f *fz* *fz* *fz* *fz* *fz*

101 *mp* *p* *fz*

106 *p* *pp* rit.

111 **G** a tempo arco pizz. arco pizz. *fz* *fz* *p* *f* *p* *pp*

117 poco a poco rit. arco *p* *f* *p* *pp*

Timpani
Triangle

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15 rit. **A** a tempo 15 rit.

Timpani E - B

Triangle

33 **B** a tempo

Tr.

Tr.

38

Tr.

Tr.

44 rit. **C** a tempo 15 rit.

Tr.

Tr.

65 **D** a tempo 6 7 rit.

Tr.

Tr.

79 **E** a tempo

79 **E** a tempo

Tr. *pp*

Tr. *pp*

87 rit.

87 rit.

Tr. *pp*

Tr. *pp*

95 **F** a tempo 15 rit.

95 **F** a tempo 15 rit.

Tr. 15

Tr. 15

111 **G** a tempo

111 **G** a tempo

Tr. *p*

Tr. *mf*

Tr. *fz*

Tr. *p*

Tr. *pp*

117 poco a poco rit.

117 poco a poco rit.

Tr. *p*

Tr. *f*

Tr. *p*

Tr. *pp*

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