

Acc. 1

Sinfonia no. 83: La Poule

Finale

Joseph Haydn
arr. Paul De Bra

Vivace $\text{♩} = \text{ca. } 130$

mp

4

7

f

10

13

16

> p

f

20

23

26

p

29

f

32

35 *f* *p*

38 *f*

41 *ff*

44

47

50

53 *p*

56

59 *f*

62 *p* *f*

65

68

71

74

77

80

83

86

89

93

96

p

f

p

f

PDB 24/11/21

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5 *p*

9 *f*

13

16 *p* *f*

20

23

26 *p*

29 *f*

32

35 *f* *p*

38 *f*

41 *fz fz fz fz fz fz*

46 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

52

56 *p*

60 *f* *f*

64

67

70

73

76

79 *p* *f*

82 *p*

86 *f*

91

95

51 Musical staff 51: Treble clef, key signature of one sharp (F#). Chords: F#4, G4, A4, B4, C5, D5. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*.

56 Musical staff 56: Treble clef, key signature of one sharp (F#). Melodic line with eighth notes and slurs.

59 Musical staff 59: Treble clef, key signature of one sharp (F#). Melodic line with eighth notes and slurs. Dynamics: *f*, *mp*.

62 Musical staff 62: Treble clef, key signature of one sharp (F#). Melodic line with eighth notes and slurs. Dynamics: *f*, *mf*.

66 Musical staff 66: Treble clef, key signature of one sharp (F#). Chords: F#4, G4, A4, B4, C5, D5. Dynamics: *fz*.

73 Musical staff 73: Treble clef, key signature of one sharp (F#). Melodic line with eighth notes and slurs.

77 Musical staff 77: Treble clef, key signature of one sharp (F#). Melodic line with eighth notes and slurs.

diviso or play high D on M.B.

81 Musical staff 81: Treble clef, key signature of one sharp (F#). Chords: F#4, G4, A4, B4, C5, D5. Dynamics: *f*.

87 Musical staff 87: Treble clef, key signature of one sharp (F#). Melodic line with eighth notes and slurs. Dynamics: *p*.

91 Musical staff 91: Treble clef, key signature of one sharp (F#). Melodic line with eighth notes and slurs.

95 Musical staff 95: Treble clef, key signature of one sharp (F#). Chords: F#4, G4, A4, B4, C5, D5.

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p

5

f

10

p

18

f

22

25

29

f

35

f *p* *f*

39

42

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

49

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

55

p

60 *f* *f* *mf*

66

70 *f*

73

76

81 *f* *p*

86

90 *f*

94

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Basson

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The musical score is written for Bassoon in G major, 12/8 time. It consists of 12 measures per system, with measure numbers 5, 10, 14, 18, 22, 25, 29, 32, 35, 39, 42, and 48 marked at the beginning of their respective systems. The score includes various dynamics such as *p* (piano), *f* (forte), and *ffz* (fortissimo with accent). There are also articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is 12/8. The piece concludes with a double bar line at measure 48.

53 
57 
61 
65 
70 
74 
77 
81 
86 
91 
95 