Sinfonia no. 83, La Poule

Movement 4: Finale (Vivace)

Joseph Haydn

arranged by Paul De Bra for
accordion orchestra or quintet
(1, 2, 3, 4, bass)

The final movement of Symphony no. 83 (La Poule) by Joseph Haydn is a cheerful composition in which you can easily imagine “pecking hens”.
The arrangement for accordion quintet is moderately difficult. It does not require large accordions, nor does it require frequent register changes (the only register changes are in the bass part, but these can of course be omitted when using a bass accordion without registers).
There is one spot where someone needs to play a long high D in addition to the normal notes. This can be done on melody bass, but in an orchestra diviso is possible to play this note.

A recording by Professor P is available on YouTube.

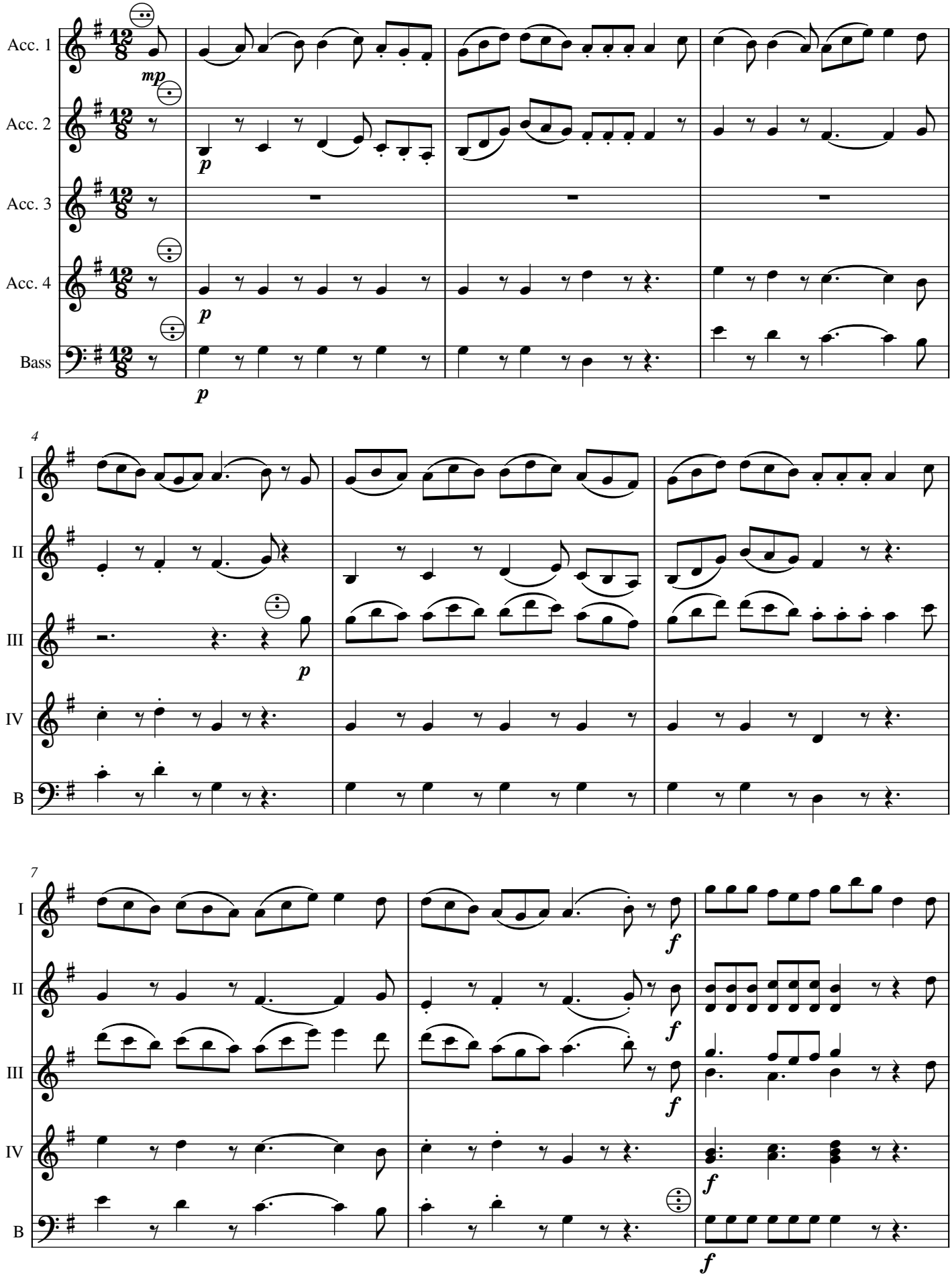
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Sinfonia no. 83: La Poule

Finale

Joseph Haydn
arr. Paul De Bra

Vivace ♩. = ca. 130



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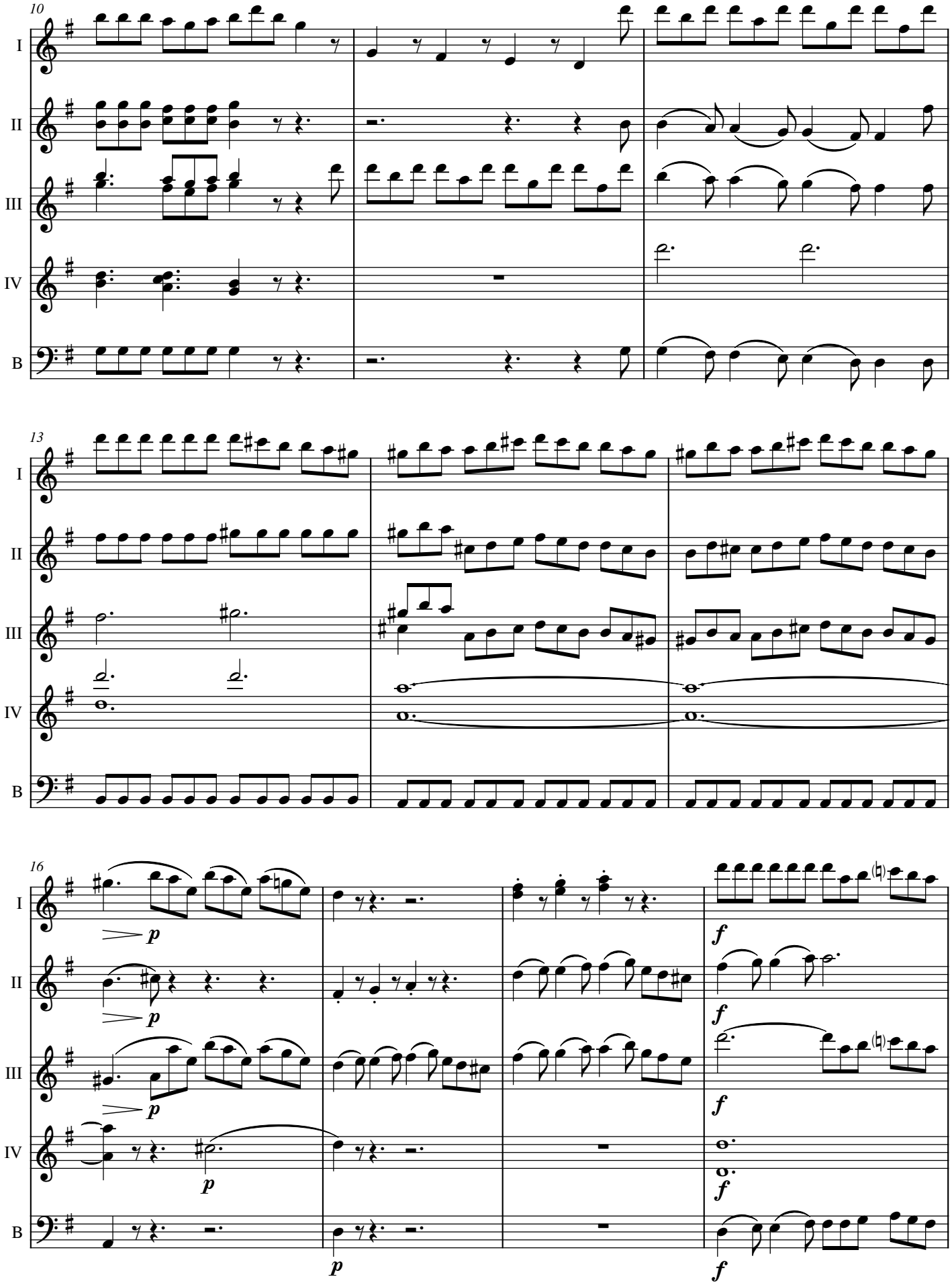

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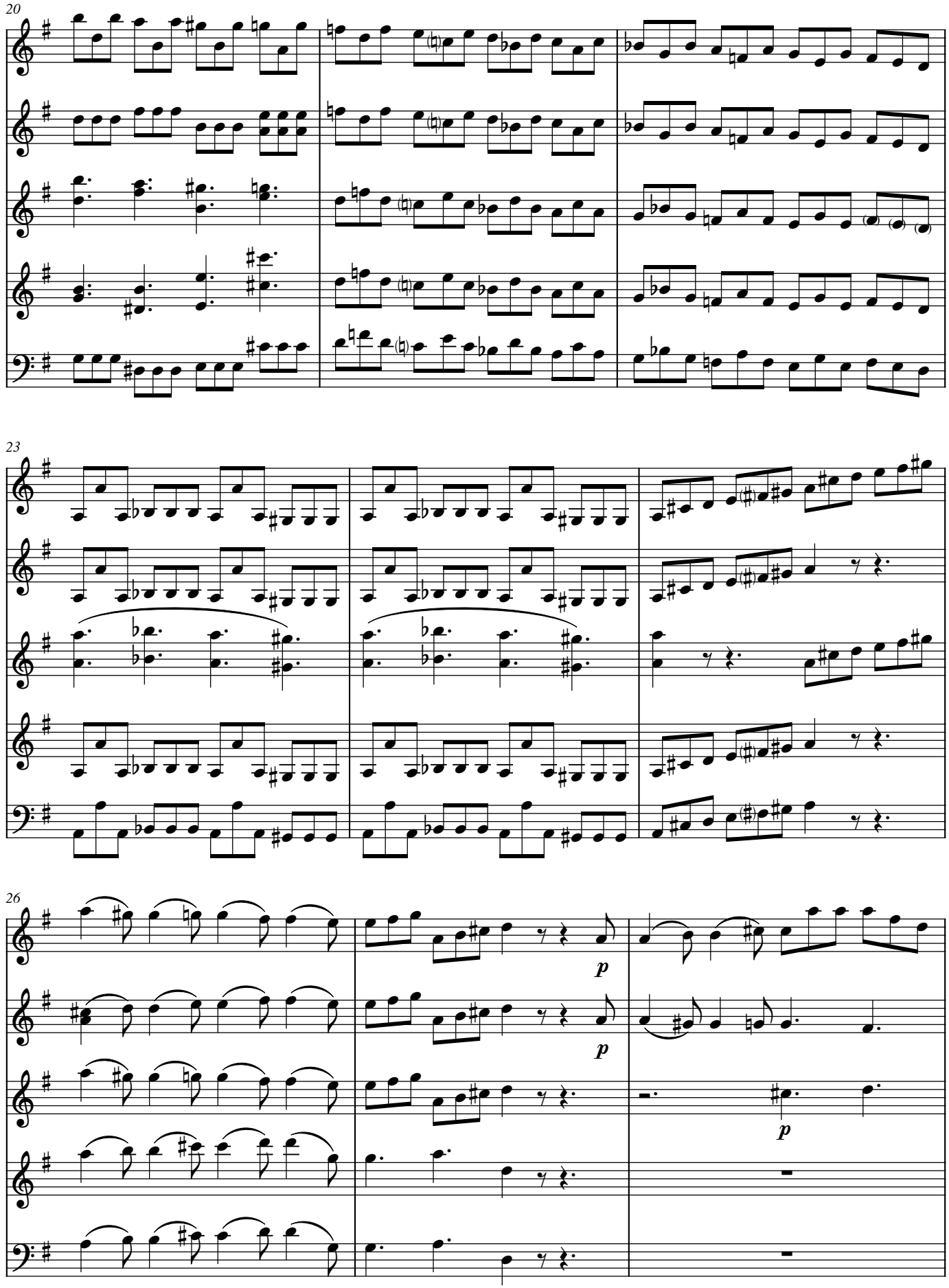

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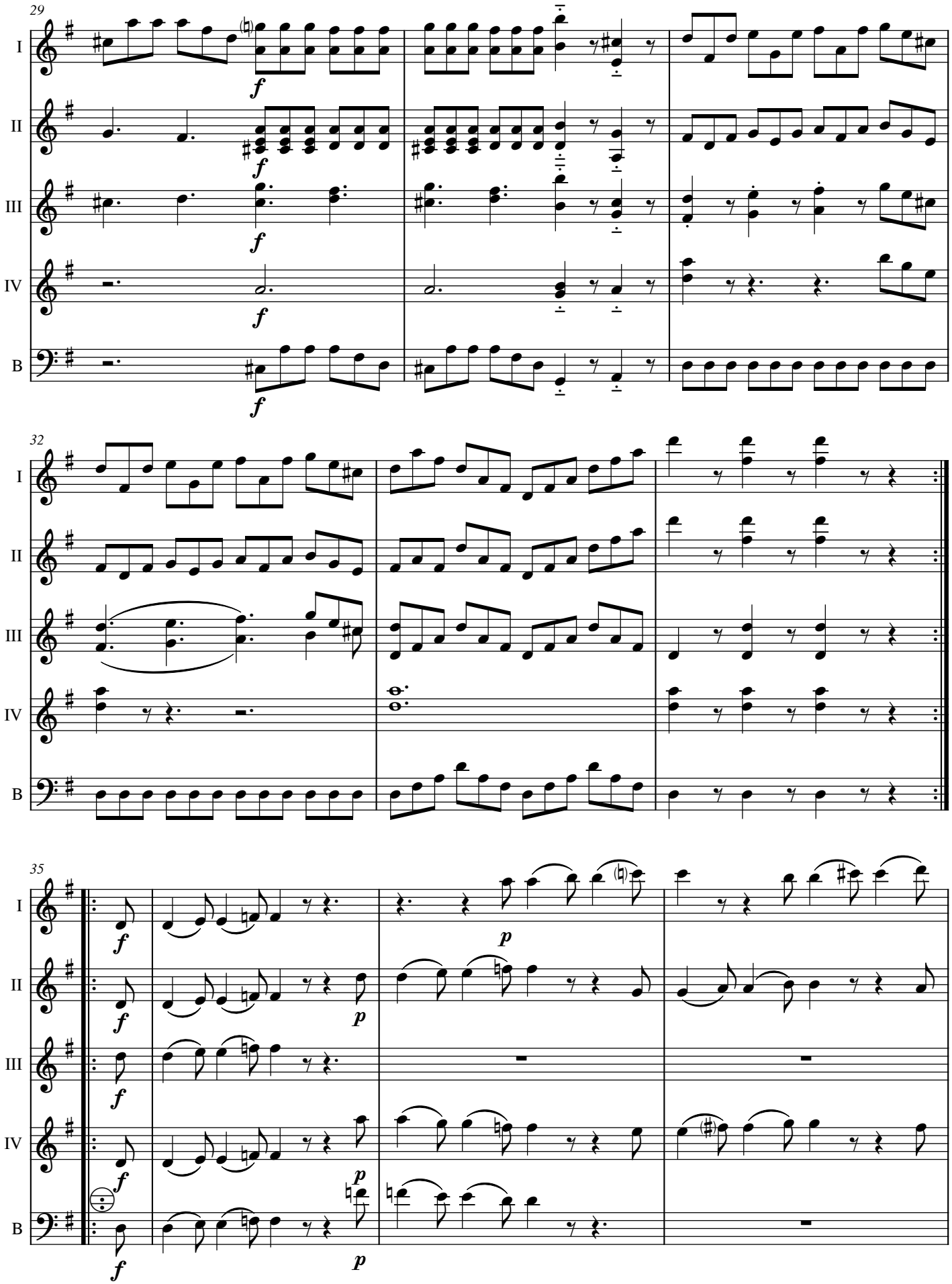

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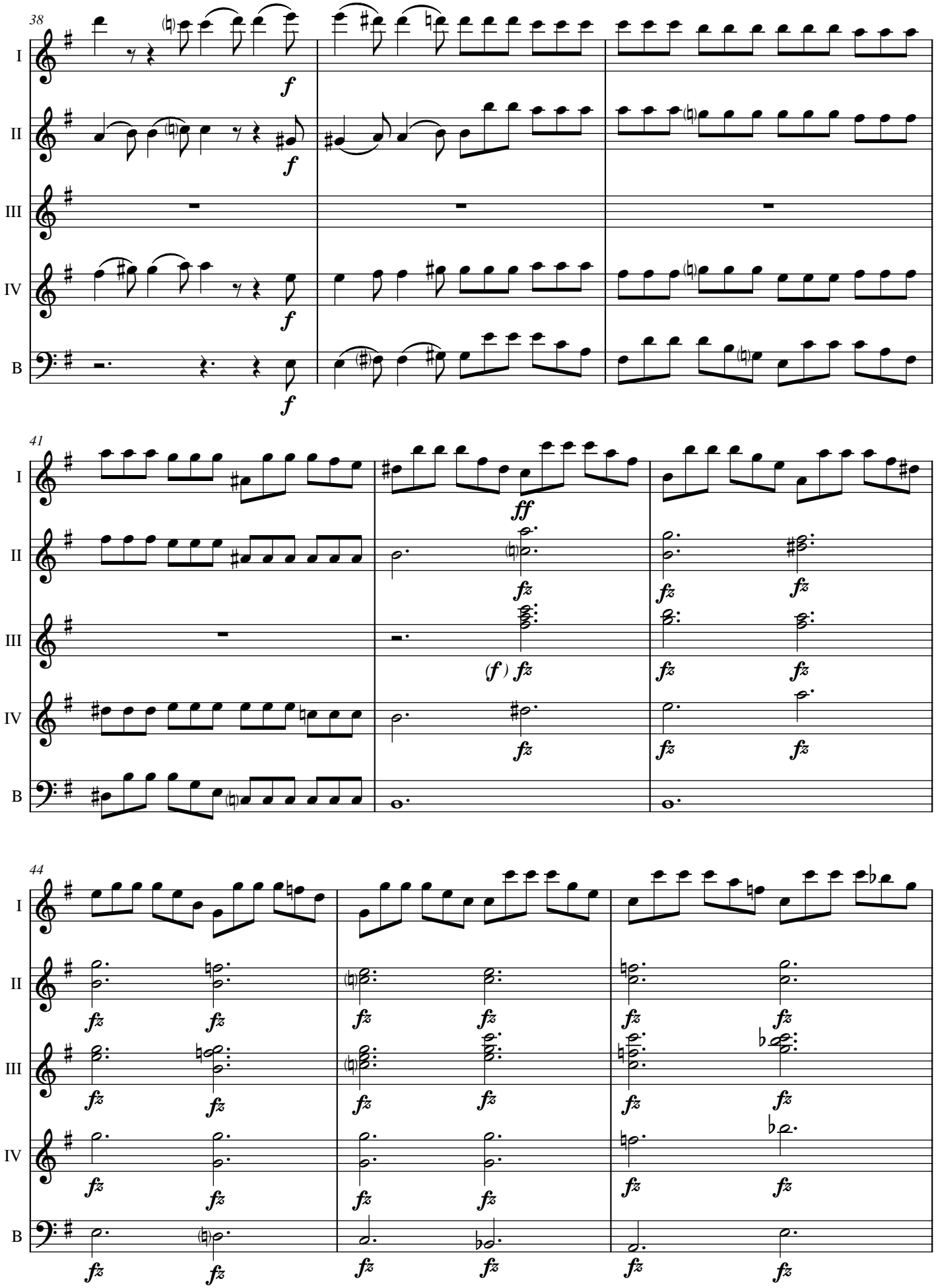

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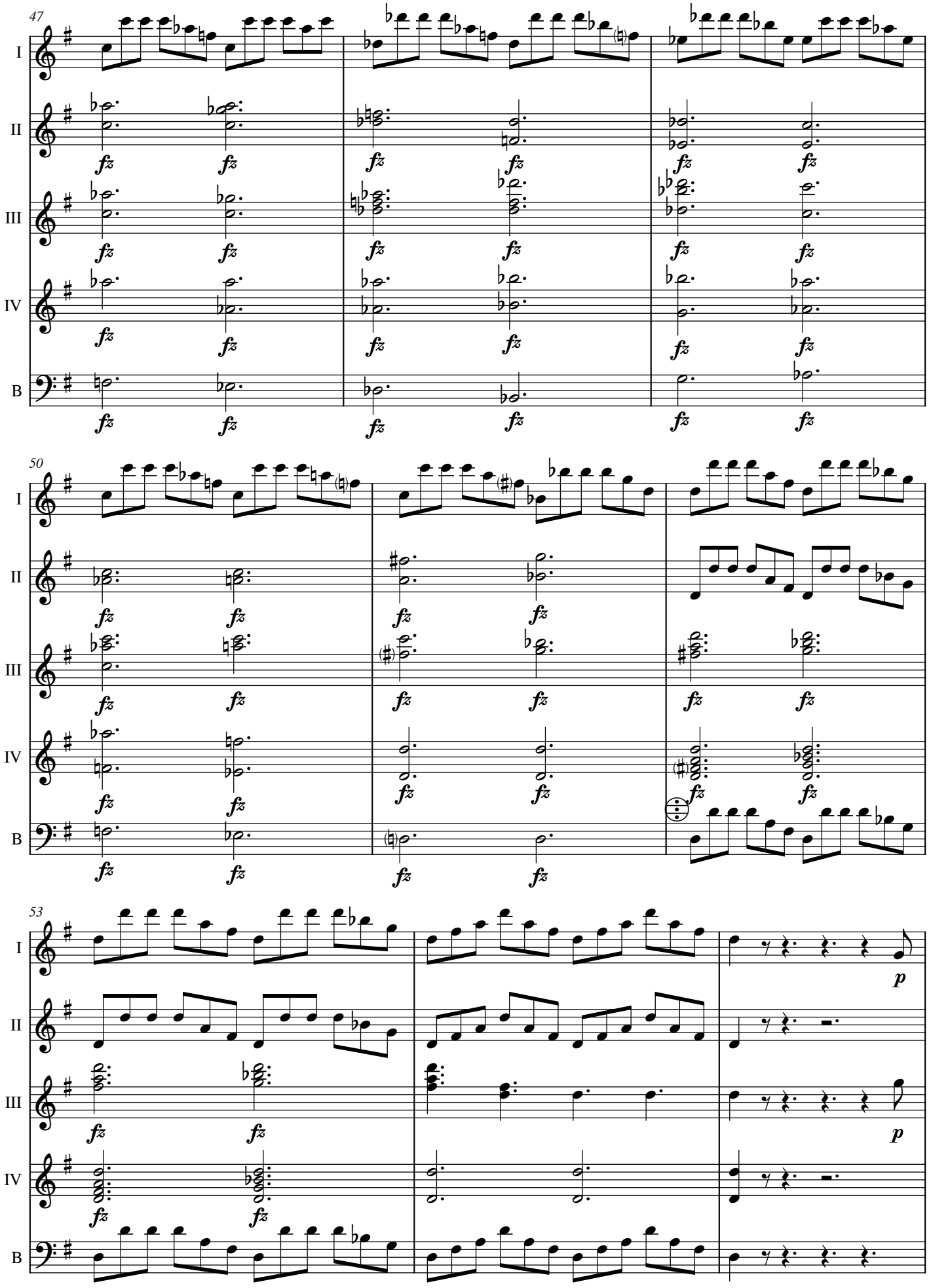

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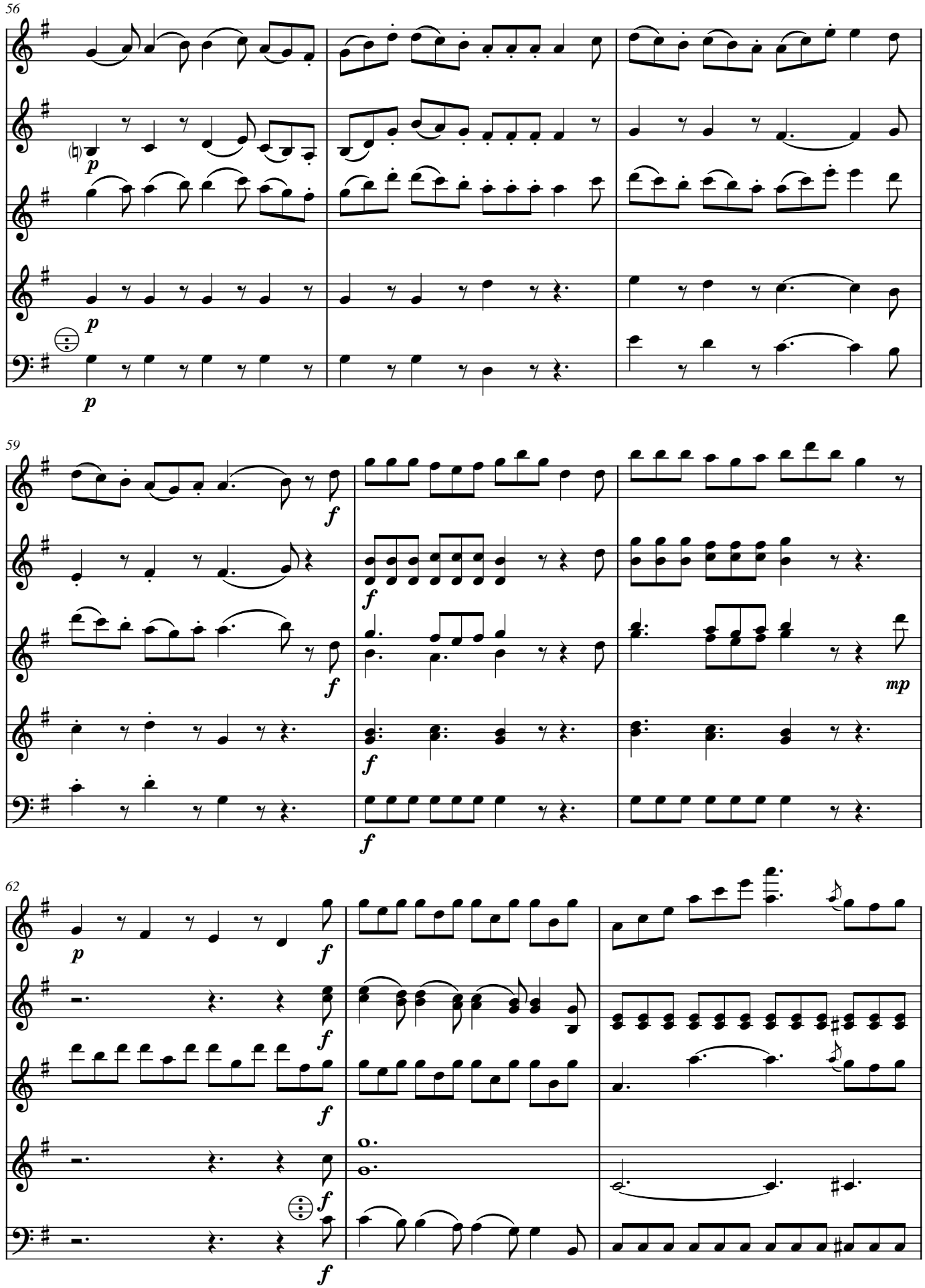

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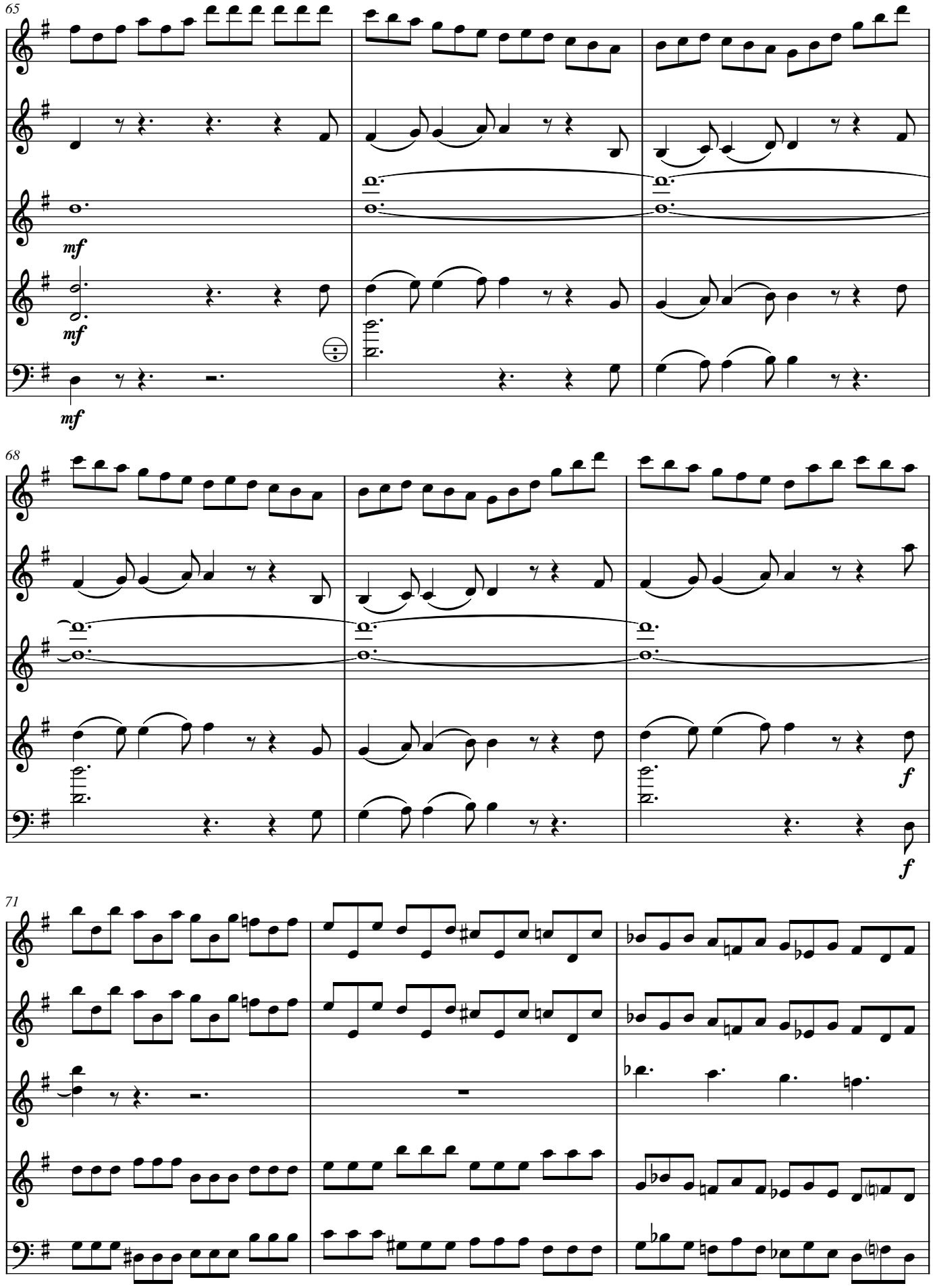

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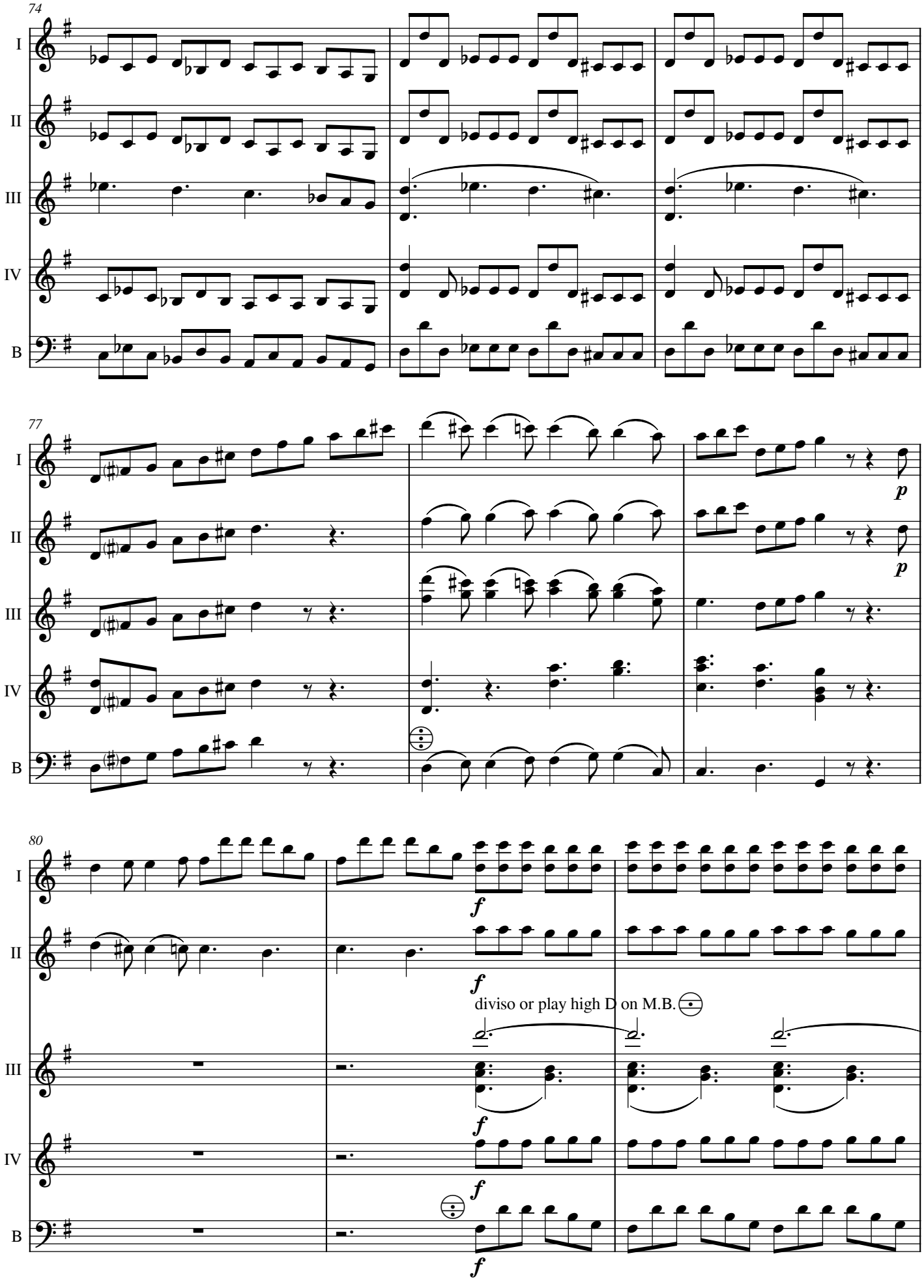

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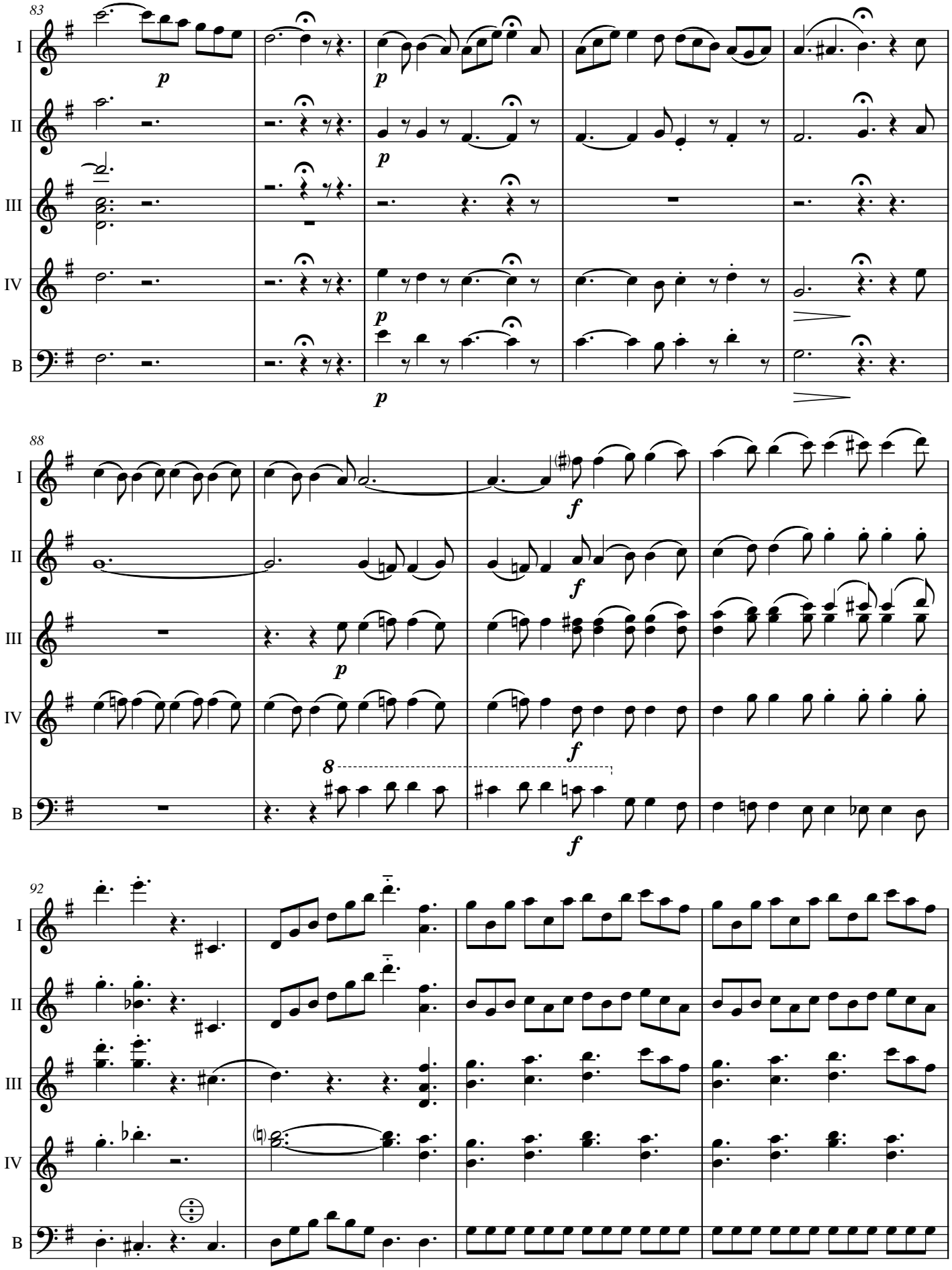

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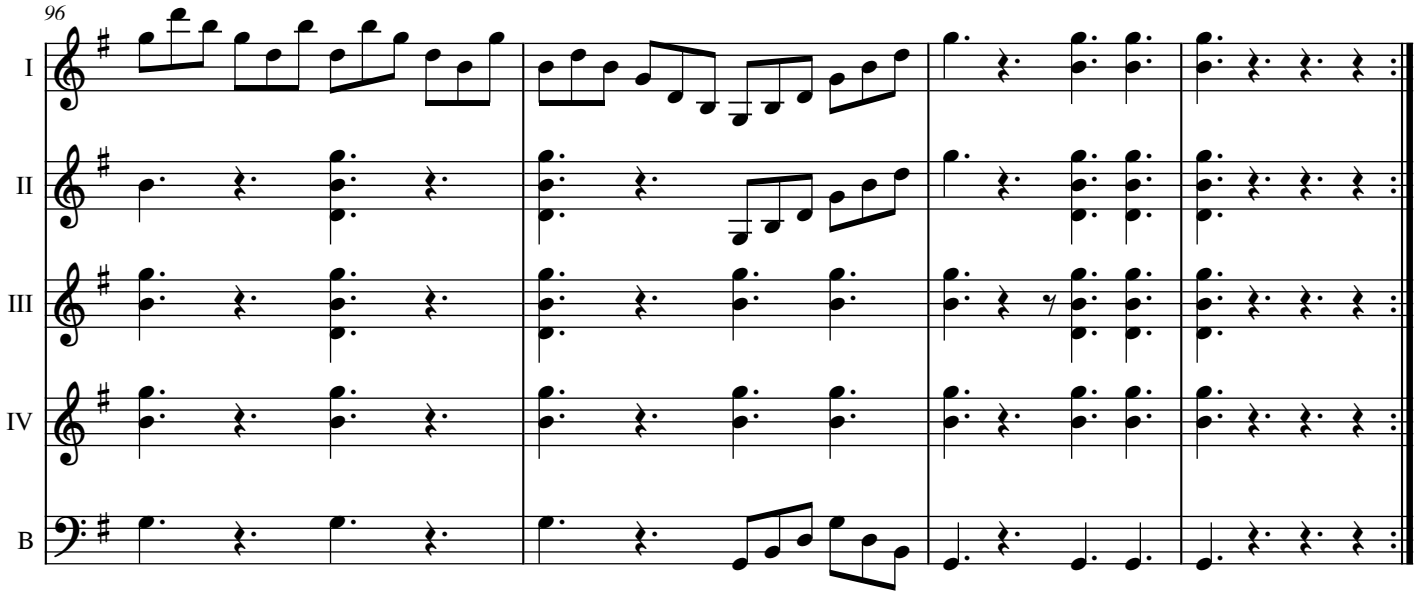

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