

Violin-Concerto (BWV 1042) J.S. Bach

arr. P. De Bra

Solo  Allegro



4 *mf*

7 *f*

10 *tr*

13 *tr*

16 *mf*

19 *mf*

22 *mf*

25 *tr*

28 *f*

31

34

37 *8b ** *mf*

40

* This is an optional bit taken from BWV 1054

Violin-Concerto (BWV 1042)

I

43

46 *f*

49 *mf*

52 *f* *mf*

55 *mp*

58

61

64

67

70

73 *mf*

76

79

82

Detailed description: This image shows a page of a musical score for the first violin part of J.S. Bach's Violin Concerto in D major, BWV 1042. The score is written on ten staves, each beginning with a circled measure number. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff (measures 43-45) starts with a forte (*f*) dynamic. The second staff (measures 46-48) continues with *f*. The third staff (measures 49-51) features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 52-54) has a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic in the fifth staff (measures 55-57). The sixth staff (measures 58-60) is marked mezzo-piano (*mp*). The remaining staves (61-82) continue with various dynamics and rhythmic patterns, including a mezzo-forte (*mf*) marking at measure 73. The score includes various musical notations such as slurs, ties, and articulation marks.

Violin-Concerto (BWV 1042)

85
88
91
94
97
100
103
106
109
112
115
118
121

f

tr

a tempo

poco a poco rit.

rit. ad lib

DC al \oplus \oplus

rit.

Adagio

The image shows a page of a musical score for a violin concerto. It consists of 13 staves of music, numbered 85 to 121. The key signature is one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics like *f* (forte) and *rit. ad lib* (ritardando ad libitum), and tempo changes such as *a tempo* and *poco a poco rit.* (poco a poco ritardando). A double bar line with repeat signs is present at measure 121, followed by the marking *DC al* and a repeat sign. The word *Adagio* is written below the final staff.

PDB 26/12/03

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Violin-Concerto (BWV 1042) J.S. Bach

arr. P. De Bra

 Allegro

II *mf*

4 *f*

7 *tr* *p*

10 *tr* *p*

13 *mf*

17 *p*

21 *mf*

26 *p* *f*

29

33 *p*

37 *mf* *p*

42 *mf* *p*

46 *f* *p*

Violin-Concerto (BWV 1042)

II

50 *f*

53 *p* *mp*

58

64

70 *mf* *p* *mf*

74

78

81

85 *p*

89

93 *mf*

97 *p* *mf*

101 *f*

Detailed description: This image shows a page of a musical score for the Violin Concerto in A major, BWV 1042, by Johann Sebastian Bach. The score is written for a violin (II) and consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 50 and ends at measure 101. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Violin-Concerto (BWV 1042)

II

104

108

112

116

119

123

p

mf

p

mf

p poco a poco rit.

Adagio

DC al Φ

rit.

Detailed description: This is a musical score for the Violin Concerto in A major, BWV 1042, by Johann Sebastian Bach. The score is written for a violin (II) and consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (measures 104-107) features a rapid sixteenth-note passage that ends with a piano (*p*) dynamic. The second staff (measures 108-111) contains a series of quarter notes and half notes, ending with a mezzo-forte (*mf*) dynamic. The third staff (measures 112-115) continues with a series of half notes and quarter notes, also ending with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 116-118) begins with a trill (*tr*) and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fifth staff (measures 119-122) is marked 'Adagio' and features a series of quarter notes and half notes, ending with a piano (*p*) dynamic and a 'poco a poco rit.' instruction. The sixth staff (measures 123) begins with a common time signature (Φ) and a 'rit.' instruction, followed by a series of quarter notes and half notes.

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Violin-Concerto (BWV 1042) J.S. Bach

arr. P. De Bra

 Allegro



III

5

9

13

17

21

25

29

33

37

41

45

mf *f* *p* *mf* *p* *f* *p* *mf* *p* *mf* *f* *mp*

Violin-Concerto (BWV 1042)

III

49 *p* *f* \oplus

53 *p* *mp*

58

62

67 *mf*

71 *p* *mf*

75

79 *p*

83

87

91 *mf* *p* *mf*

95

Detailed description: This image shows a page of a musical score for the Violin Concerto in D major, BWV 1042 by Johann Sebastian Bach. The score is written for the violin (III) in treble clef with a key signature of two sharps (D major). It covers measures 49 through 95. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. A fermata is present at the end of measure 49. The score is divided into systems, with measure numbers 49, 53, 58, 62, 67, 71, 75, 79, 83, 87, 91, and 95 marked at the beginning of their respective lines.

Violin-Concerto (BWV 1042)

III

99

103

107

112

117

120

f

p

mf

p

mf

p

poco a poco rit.

Adagio

DC al \oplus \oplus

rit.

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Violin-Concerto (BWV 1042) J.S. Bach

arr. P. De Bra

 Allegro

IV



mf f p mf p mf p p mf

(Gis on small accordion instead of E)

Violin-Concerto (BWV 1042)

IV

43 *f*

46 *p*

50 *f*

53 *p*

57

61

65

69 *mf* *p*

73 *mf* *p*

77 *mf*

81 *p*

Violin-Concerto (BWV 1042)

IV

85

89

93

97

101

105

109

113

117

120

p *mf* *p* *f* *p* *mf* *p* *poco a poco rit.* *Adagio* *DC al ⊕ ⊕* *rit.*

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Violin-Concerto (BWV 1042) J.S. Bach arr. P. De Bra

Allegro

Bas

⑤ *mf* *f*

⑨

⑬ *p*

⑰ *mf*

⑳ *p* *mf*

㉑ *p*

㉕ *f*

㉙ *p*

㉛

㉟ *p*

㊳

㊿ *f*

Violin-Concerto (BWV 1042)

Bas

45

49

53

57

61

65

69

73

77

81

85

p

f

p

mf

p

mf

p

This image shows a page of musical notation for the Bassoon part of J.S. Bach's Violin Concerto in A major, BWV 1042. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a circled measure number: 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, and 85. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are placed throughout the score: *p* (piano) at measures 45, 49, 69, 73, 81, and 85; *f* (forte) at measure 49; *mf* (mezzo-forte) at measures 69, 73, and 77. A fermata is present at the end of measure 49. The piece concludes with a double bar line and a repeat sign at the end of measure 85.

Violin-Concerto (BWV 1042)

89

Bas

8b if possible

mf

93

p *mf* *p*

97

101

f

105

p

109

113

mf

117

p poco a poco rit.

121 Adagio DC al \oplus \oplus rit.

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